

Art Sub-committee, Museum Advisory Committee

13th Meeting held on 26 July 2024

Summary of Discussion

1. Annual Management Report (2023-24) of the Leisure and Cultural Services Department Museums and Related Offices

- Members noted the Annual Management Report of the Leisure and Cultural Services Department (LCSD) museums and related offices, and the achievements under the Key Performance Indicators (KPIs).
- Members made the following comments or enquiries about the Annual Management Report and the achievements under the KPIs:
 - Enquired about the KPIs of the museums for developing Hong Kong into an East-meets-West centre for international cultural exchange;
 - Enquired about the numbers of exhibitions/programmes for exchanges with other places and the Mainland, and the number of outbound exhibitions;
 - Suggested that the Government should allocate more resources to the museums so as to effectively develop Hong Kong into an East-meets-West centre for international cultural exchange.
- The LCSD responded as follows:
 - Each year, the museums formulated annual programme plans, which included exhibitions/programmes for exchanges with other places and the Mainland. However, due to their relatively high costs, there was a limit to the number of exhibitions that could be held in other places, and sponsorship was necessary in some cases;
 - The Hong Kong Museum of Art was planning outbound exhibitions in other places, including one in Korea, with its details still under discussion. In view of the closer communication with the Mainland, it was easier to arrange outbound exhibitions in the Mainland;
 - The museums had been trying to promote their exhibitions/educational activities

in other places through various channels. Different strategies, such as re-deploying internal resources and seeking sponsorships, would be devised to cope with the constraints of resources and conduct more international exchanges.

2. Large-scale Public Art Projects - Art@Harbour, Ambassador for Cultural Promotion Scheme, apohere and apothere

- Members noted the details of the LCSD's large-scale public art projects.
- Members made the following comments or enquiries about the LCSD's large-scale public art projects:
 - Suggested co-organising with Mainland museums a roving exhibition on the theme of Jin Yong in the Mainland with a view to increasing the revenues of the LCSD's museums;
 - Enquired about the statistical method used for the attendance at Art@Harbour;
 - Suggested discussing with the Harbourfront Commission the feasibility of holding regular events similar to Art@Harbour at the harbourfront, and taking over dismantled artworks removed from harbourfront events for continuous display at other venues; and
 - Suggested displaying artworks at the Arrival Hall and Departure Hall of the airport, and continuously discussing with various government departments, District Councils, and members of the local community the possibility of holding an art biennial or triennial.
- The LCSD responded as follows:
 - The LCSD introduced the statistics of attendances at Art@Harbour;
 - The LCSD had held discussions with the Harbourfront Commission when planning Art@Harbour, but no collaboration was possible in the end due to programme schedule issues. The LCSD would continue to explore other opportunities for collaboration with the Harbourfront Commission and the possibility of continuous display of the dismantled artworks at other venues; and

- The LCSD was discussing with the Airport Authority (AA) the possibility of displaying artworks at the airport. The AA had suggested using the electronic display panels at boarding gates and locations between boarding gates for artwork display. The LCSD would continue to follow up on the relevant work with the AA.

Secretariat

Museum Advisory Committee

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