

## History Sub-committee, Museum Advisory Committee

11th Meeting held on 3 May 2023

### Summary of Discussion

1. **10-year Development Blueprint for Arts and Cultural Facilities: Cultural Facilities and Expansion Project being Planned**
  - Members noted the positioning, aims, background and latest development of the cultural facilities and expansion project being planned.
  - Members made the following comments and enquiries about the facilities and project concerned:
    - Enquired about the area of the Oversized and Overweight Collection Room of the Heritage Conservation and Resource Centre (HCRC);
    - Suggested that HCRC should organise outreaching education programmes to encourage the public to conserve artefacts by themselves, and provide advice or support for members of the public regarding the preservation of their own artefacts;
    - Enquired about the curatorial arrangements for the collections of HCRC, and the new museum's plan to attract young audiences;
    - Opined that HCRC could provide the public with one-stop service and relevant information in respect of heritage preservation and conservation; and
    - Pointed out that the Government could reflect on the maintenance of financial sustainability of its cultural services from an economic perspective. On the other hand, cultural resources were useful for boosting the development of local tourism and economy.
  - LCSD responded that:
    - The area of the display space for oversized and overweight collection in HCRC was around 750 square metres. The space was mainly used for storing large objects and showing heritage conservation work;
    - HCRC was a new museum in Tin Shui Wai. It would hold exhibitions and organise activities; and
    - HCRC would manage the collections of LCSD museums, thereby helping the museums to collect more donated items.

## **2. Museum Work Plan of Promoting Hong Kong Pop Culture**

- Members noted the LCSD’s museum work plan of promoting Hong Kong pop culture, including thematic exhibitions and film screenings of Hong Kong Pop Culture Festival 2023, and the setting up of a Pop Culture Gallery.
- Members made the following comments and enquiries about the work plan:
  - Suggested giving the public a better insight into the development and changes in pop culture from the past to the present, which reflected social changes;
  - Agreed to the setting up of a “Pop Culture Centre”, as it could establish a common connection for all, and explain how our life evolved over time;
  - Suggested that LCSD should explore different options for making museum experiences more interesting and interactive so as to engage the public and attract a larger young audience; and
  - Considered that the existing Hong Kong Heritage Museum could be converted into a “Pop Culture Centre”, and suggested improving the connectivity between the Hong Kong Heritage Museum and Che Kung Temple Station.
- LCSD responded that:
  - Regarding site identification, LCSD would actively explore the feasibility of different options, giving priority to readily accessible areas as far as possible; and
  - The “Pop Culture Centre” would adopt a Hong Kong-based collection strategy which reflected the unique blend of Chinese and Western cultures in Hong Kong.

Secretariat  
Museum Advisory Committee  
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