



### PART III #

Name of Event

(English)

(Chinese)

### Nature of Event

**Details of Event** (Please provide theme, title, synopsis, name of artists / speakers / creative team / production team, and etc. Please specify the country of origin if there are any artists / speakers who are non-HK residents. If you need more space to explain the details, please attach separate sheets of paper.)

### Commencement Time of Function

### Estimated No. of Participants

### Use of URBTIX Service

Yes

No

### Admission Fee \$

/ Free\*

Any sale of merchandise during the event? Yes / No\* If yes, please specify the merchandise items at below:

For exhibitions, please attach catalogues of past exhibitions.

### Name of sponsor(s) (if any)

### Name of co-presenter(s) (if any)

### Use of e-Payment

Settle hire charges through e-Payment if application is approved (e-Payment refers to online payment service by means of PPS/Credit Card)

Yes  No

If yes, please provide your email for receiving the password for using e-payment service (if different from Part I above) :

### PART IV # (For Special Booking Application only)

Reason(s) why this booking needs confirmation more than 7 months in advance (Please attach documents to support the information given)

### PART V

If you are interested in applying for the Concessionary Rates for Non-profit Organisations Scheme, please refer to Scale V(D) of the Kwai Tsing Theatre Scales of Hire Charges and Booking Arrangements and then complete the following:

Will you apply for the Scheme? Yes / No\* The event is open / not open\* to the public.

### Submission of Documentary Proof (Applicable to applications for Concessionary Rates for Non-profit Organisations Scheme only)

If the applicant organisation has, during the past 12 months, applied for and been granted any kind of rental subsidy / reduction of hire charges / concessionary rates at an Leisure and Cultural Services Department cultural venue (i.e. civic centre / town hall / theatre, Queen Elizabeth Stadium, museum or the Hong Kong Central Library) and has submitted documentary proof (such as Memorandum (if any) and Articles of Association or the Constitution or tax exemption document issued by the Inland Revenue Department) which are still valid to be applicable to the present application, the applicant organisation may declare the same below to save the effort of re-submission. The applicant organisation may be requested to submit the relevant documents when necessary.

This applicant organisation is / is not\* an arts organisation (whose aim is to promote arts as stated in its Constitution or Memorandum and Articles of Association\*). Approval was given to the application made for any kind of rental subsidy / reduction of hire charges / concessionary rates at \_\_\_\_\_ (name of the venue) in \_\_\_\_\_ / \_\_\_\_\_ (month / year) with the required documentary proof submitted.

### PART VI (Applicable to ordinary booking applications\* for major facilities only) (\*i.e. 3 months to 7 months in advance of the month of hire)

If the date(s) could not be allocated for this application, please indicate whether you would like the application to be reprocessed:

(1) together with other booking applications received in the following month  Yes  No

Date(s) (if they are different from those specified in the Part II):

1<sup>st</sup> Choice \_\_\_\_\_ 2<sup>nd</sup> Choice \_\_\_\_\_ 3<sup>rd</sup> Choice \_\_\_\_\_

(2) together with other booking applications received in the second succeeding month  Yes  No

Date(s) (if they are different from those specified in the Part II):

1<sup>st</sup> Choice \_\_\_\_\_ 2<sup>nd</sup> Choice \_\_\_\_\_ 3<sup>rd</sup> Choice \_\_\_\_\_

**PART VII** (for internal reference only)

Apart from this venue, have you submitted ordinary booking application(s) for major facility(ies) of other performance venues under Leisure and Cultural Services Department for the same event stated in Part III? If yes, please list the venue(s) and date(s) you have applied.

(venue/date(s)) \_\_\_\_\_ (venue/date(s)) \_\_\_\_\_ (venue/date(s)) \_\_\_\_\_

(venue/date(s)) \_\_\_\_\_ (venue/date(s)) \_\_\_\_\_ (venue/date(s)) \_\_\_\_\_

---

**PART VIII #**

**Person to contact regarding detailed arrangements of the event**

**Name of Contact Person**      Mr. / Ms. \*      (English)      (Chinese)

**Address** \_\_\_\_\_

**Tel**      **Fax**      **Email**

---

**Declaration**

I, the authorised representative of the applicant / organisation, hereby declare that the Booking Arrangements, Conditions of Use and Scale of Hire Charges are read through before submitting the booking application.

I hereby declare that all information and documents submitted by me in support of this booking application are update, valid and subsisting with regard to the legal status of the applicant / organisation, and I undertake to provide any further information and documents in respect of any changes thereto.

I understand that I may be liable to be prosecuted should any false information and/or invalid documents be provided in this booking application.

I understand that it is an offence under the Prevention of Bribery Ordinance Cap. 201 for me / any members, employees, agents and contractors of the organisation to offer any advantage to any officer of the Leisure and Cultural Services Department in connection with the booking application or in connection with dealings of any kind with the Leisure and Cultural Services Department.

Chop of Organisation Represented: \_\_\_\_\_

Signature : \_\_\_\_\_

Name of Applicant / Signatory\* : \_\_\_\_\_

Date : \_\_\_\_\_

\*Delete if inapplicable

Tick if appropriate

---

**Notices Regarding the Personal Data (Privacy) Ordinance Cap. 486**

- Purpose of Collection** (1) The personal data provided by means of this application will be used by the Leisure and Cultural Services Department for the following purposes :
  - (a) Processing of booking applications for the Kwai Tsing Theatre hiring facilities;
  - (b) Communication in the normal course and in case of emergencies;
  - (c) For statistics and research purposes on the condition that the resulting statistics or results of the research will not be made available in a form which will identify the data subjects or any of them; and
  - (d) Any other legitimate purposes as may be required, authorised or permitted by law.
- (2) The provision of personal data by means of this application is voluntary. However, if insufficient information is provided, the application / request may be delayed or not be considered or processed.
- Classes of Transferees** (3) The personal data you provide by means of this application may be disclosed to Government bureaux, departments and other organisations for the purposes mentioned in paragraph 1 above.
- Access to Personal Data** (4) You have a right to request access to or the correction of your personal data as stated in this application in accordance with Sections 18 and 22 and Principle 6 of Schedule 1 to the Personal Data (Privacy) Ordinance (Cap. 486).
- Enquiries** (5) Enquiries concerning the personal data collected by means of this application, including the request for access and correction, should be addressed to Manager (Kwai Tsing Theatre) Operations at (852) 2406 7505 (Tel) or (852) 2944 8743 (Fax).

Booking Enquiries: 2406 7505    Fax: 2944 8743    (Monday to Friday from 9am to 5:45pm (except public holidays))