

# **Hong Kong Flower Show 2026**

**From 20 to 29 March 2026**

**Plant Exhibit Competition  
(Flower Arrangement)**

**Prospectus and Entry Forms of Section VIII-X**

# Hong Kong Flower Show 2026

## Prospectus of the Plant Exhibit Competition (Flower Arrangement)

**Plant Exhibit Competition (Flower Arrangement)** includes Section VIII “Floral Arrangement in Western Style”, Section IX “Floral Arrangement in Oriental Manner” and Section X Jockey Club School section “Floral Art by School Children”. Each section has different themes, requirements and quotas. The entry list is determined on a first-come-first-served basis. No entry fee is required.

### Section/Quota

### SECTION VIII FLORAL ARRANGEMENT IN WESTERN STYLE

The background colour is light greyish blue (Pantone reference 7541 U), and its actual colour may be slightly different.

Class No.	Theme	Competition requirements							Quota
		The entire exhibit must not exceed the space allowed:			Use of accessories*	Use of enhanced plant materials*	Use of floral foam	Others	
Width (mm)	Depth (mm)	Height (mm)							
W1	A Painting	70	70	100	No	Yes	Yes	<ul style="list-style-type: none"> <li>• A miniature exhibit</li> <li>• Exhibits to be displayed on tablings</li> </ul>	40
^W2 (Novice Division)	Life in Full Bloom	600	600	400	Yes	Yes	Yes		26
W3	Exploring Nature	600	600	400	No	Yes	Yes		26
W4	A Fragrant Journey	750	750	600	Yes	Yes	Yes		26
W5	Encounters	750	750	1000	No	Yes	Yes	<ul style="list-style-type: none"> <li>• <b>Roses</b> must predominate</li> </ul>	26
W6	The Green Years	750	750	1000	Yes	Yes	Yes		26
W7	Hong Kong – the Glamorous Metropolis	1200	1200	2130	Yes	Yes	Yes	<ul style="list-style-type: none"> <li>• A large exhibit</li> <li>• Subsidiary placements are permitted</li> <li>• The exhibit is to be viewed and judged from three sides</li> <li>• Exhibits to be displayed on tablings of 100mm from floor level</li> <li>• Maximum of 2 non-participating helpers</li> </ul>	12

<sup>^</sup>Novice Division: Only open to those who **have not** received any awards in Section VIII “Floral Arrangement in Western Style” of the Hong Kong Flower Show Plant Exhibit Competition in the past 5 editions (i.e. 2018, 2019, 2023, 2024 and 2025).

## SECTION IX FLORAL ARRANGEMENT IN ORIENTAL MANNER

The background colour is light greyish blue (Pantone reference 7541 U), and its actual colour may be slightly different.

Class No.	Theme	Competition requirements							Quota	
		The entire exhibit must not exceed the space allowed:			Use of accessories*	Use of enhanced plant materials*	Use of floral foam	Others		
		Width (mm)	Depth (mm)	Height (mm)						
^E1 (Novice Division)	Rendezvous in Misty Spring	600	600	400	Yes	Yes	Yes		20	
E2	Serenity				No	No	No		20	
E3	Floral Rhythms of Hong Kong	750	750	600	Yes	Yes	Yes		20	
E4	Creativity				No	No	No		20	
E5	Dolce Far Niente	750	750	1000	Yes	Yes	Yes	• <i>Chrysanthemum</i> must predominate	20	
E6	Illusion				No	No	No		26	

<sup>a</sup>Novice Division: Only open to those who have not received any awards in Section VIII Section IX “Floral Arrangement in Oriental Manner” of the Hong Kong Flower Show Plant Exhibit Competition in the past 5 editions (i.e. 2018, 2019, 2023, 2024 and 2025).

## Section X JOCKEY CLUB SCHOOL SECTION “FLORAL ART BY SCHOOL CHILDREN”

- Entry form must be submitted by school.
- Each entrant is allowed to participate in one class and arrange one exhibit only.
- Teachers and parents will be denied enter to the competition area.

The background colour is light yellow (Pantone reference 607 U), and its actual colour may be slightly different.

Class No.	Theme	Competition requirements							Quota	
		The entire exhibit must not exceed the space allowed:			Use of accessories*	Use of enhanced plant materials*	Use of floral foam	Others		
		Width (mm)	Depth (mm)	Height (mm)						
SH1	My Wonderland	600	600	400	Yes	Yes	Yes	• <u>Only open to primary school students</u> ; exhibits to be arranged by the participating students	44	
SH2	Playground									
SH3	Unending Waves	750	750	1000	Yes	Yes	Yes	• <u>Only open to secondary school students</u> ; exhibits to be arranged by the participating students		
SH4	Let the Flowers Speak									

## Rules of Competition

1. Entrants are required to arrange their exhibits at the showground **from 10:00am to 5:00pm on 17 March 2026 (Tue)**. Late exhibits are not accepted.
2. Entrants of all sections need to comply with the following rules:
  - (a) An exhibit must be composed of natural plant material\*. No artificial flowers, leaves or other plants are allowed. All components must be provided by the entrants themselves.
  - (b) Exhibits with living creatures will not be accepted.
  - (c) The cut ends of all trimmed fresh plant material\* must be placed in water or water retaining material. Failure to comply will result in disqualification. This rule, however, does not apply to strong fibrous stems which will remain turgid throughout the show period.
  - (d) The exhibit must be within the dimension specified and be confined within the designated space by the Show Committee (the Committee). All measurements are approximate.
  - (e) Entrants must comply with any specific requirements of a class.
  - (f) Nothing may be attached to the backdrop of the staging.
  - (g) **No pre-arranged or semi-finished exhibit will be allowed.**
  - (h) Entrants shall arrange their exhibits in the staging area designated by the Committee. Entrants and authorised persons may enter the competition area during staging time. **Entrants of other sections and non-entrants are not allowed to enter the area in question**, except for those with prior approval from the Committee. Only those authorised by the Committee are allowed to enter the area during panel assessment. As for the “Floral Art by School Children” Section, **each entrant is allowed to arrange one exhibit only, and teachers and parents will be denied entry to the competition area**.
  - (i) **Entrants are not allowed to receive guidance from others during the competition.**
  - (j) Entrants must bring their own tools. Sharing of equipment, tools or material with other entrants is not allowed.
  - (k) No exhibit is allowed to display the name, company name, school name and other personal information of an entrant. Nor is it allowed to contain any commercial promotion messages.
  - (l) Accessories\* are used to emphasise the theme, add colours or create a mood.
  - (m) Entrants must pay attention to the kind of plant material\* allowed. Natural plant materials must constitute the overwhelming majority of an exhibit’s total composition.
  - (n) All exhibits to be staged on tabling provided (780mm from floor level unless otherwise specified). Tabling and background colour is light greyish blue or light yellow.
  - (o) During the competition, entrants are not allowed to arrange their exhibits according to prepared layouts or photographs.
  - (p) Entrants are not allowed to act as judges in the sections which they have entered.
  - (q) Entrants must remove all the excess material on the display table **before 5pm on 17 March 2026 (Tue)**.
  - (r) Decision of judges is final.
3. Please pay attention to the following penalties:
  - (a) Failure to comply with any of the requirements set out in items 2(a) to (g) above will lead to disqualification.
  - (b) Marks will generally be deducted for failure to comply with any of the requirements set up in items 2(h) to (j) above. **A serious breach will lead to disqualification.**

*\*Please refer to the part of Definition*

## Definition of Terms

### (A) Accessory

- Anything other than natural plant material and containers holding plant material in an exhibit.
- **Electronic devices and chargers are not allowed to be used as accessories.**
- Plant material in its natural form can never be an accessory, therefore any number of placements of plant material can be used in an exhibit when accessories are prohibited.
- Plant material which has been tooled or crafted to resemble non-plant forms, e.g. a bird's nest, a corn dolly, a wooden figurine, is an accessory.
- Except for materials provided by the Committee and self-prepared containers, any non-plant materials used for fitting or structural support must be properly concealed by plant materials.

### (B) Plant Material

#### 1. Natural Plant Material

- Natural plant material is any vegetable matter.
- It includes fresh, dried, garden, wild foliage, fruit, fungi, vegetables and seaweed.

*Note: It is acceptable to enhance plant material by the application of oil, milk, wax or other similar products.*

#### 2. Enhanced Plant Material

- Enhanced plant material means the plant materials enhanced by the application of oil, milk, wax or other similar products, or additional coloured or bleached plant materials, including preserved flowers. Dried plant materials or dried wood, dried lichen, or dried moss are allowed.

#### 3. Additional Coloured Plant Material

- Any natural plant material in which the colour or texture is altered by bleach, dye, glitter, sparkle, varnish etc. may be used unless specifically forbidden by the show schedule.

#### 4. Types of Natural Plant Material

##### i. Fresh plant material

- Living plants or material cut from living plants.
- The cut ends of living plants and trimmed fresh plant materials must be exhibited in water or water-retaining material. Failure to do this will result in disqualification.
- Exceptions: Air plants, cacti, pine, cypress, fruits, fungi, grass turf, lichen, moss, succulents, vegetables and long-lasting plant material, which will remain turgid for the duration of the Show.

*Note: Lichen and moss, fresh or dried are acceptable in any exhibit.*

##### ii. Dried Plant Material

- Any dried, preserved, bleached, skeletonised, or made-up plant material including basket cane, raffia, seed pods, sisal and spathes.

*Note: Lichen and moss, fresh or dried are acceptable in any exhibit.*

##### iii. Driftwood

- Any bark, branch, wood or root in a dry condition excluding seedpods and spathes.

##### iv. Garden Plant Material

- Plant material that can be cultivated out of doors.

##### v. Wild Plant Material

- Plant material that grows uncultivated out of doors.

5. Natural Plant Material is further defined as follows:

i. Flower/Bloom

- A single stem supporting one or more flowers.

*Note: Bracts, catkins, cereals, heads of grass, reedmace, reeds, rushes and sedges at any stage of their development may be used as flowers.*

ii. Foliage

- Leaves of any plant.
- Unopened buds not showing petal colour are acceptable.
- Flowerless bracts of any plant are acceptable as foliage, but should not predominate in exhibits required to feature foliage.

iii. Bracts

- Flower-like bracts or sepals such as anthurium, ballota, clary, euphorbia, hellebore, hydrangea, molucella, poinsettia are acceptable as flowers and/or foliage.

iv. Fruit

- Berries, cones, fruit, fungi, nuts, seed-heads and vegetables.

*Note: Catkins, cereals, heads of grass, reedmace, reeds, rushes and sedges at any stage of their development may be used as fruit.*

6. Artificial Plant Material

- Artificial plant material is realistic or fantasy plant-forms, made wholly or partly from non-plant material. This includes fabric, glass, metal, plastic, plaster, polyester, ribbon, shells, silk, sugar wax etc. which is used as a substitute for natural plant material in an exhibit.
- Artificial plant material is not allowed.
- Individual pieces of artificial plant material are not allowed for use as accessories.
- Accessories that are part of or integral to the container, such as artificial plant materials or artificial forms, are allowed.

7. Artificial grass turf is not allowed for any purpose (including bases).

**The Chinese translation of information relating to “accessory” in (A) and “plant material” on (B) above is for reference only. In case of dispute, the English version shall prevail.**

**Reference:** National Association of Flower Arrangement Societies (2015). Competitions Manual (3rd ed.). Cheltenham: Quorum Print Services Ltd.

## Notes

1. Except with the prior approval of the Committee, all exhibits of Section VIII “Floral Arrangement in Western Style”, Section IX “Floral Arrangement in Oriental Manner” and Section X Jockey Club School “Floral Art by School Children” must be put on display throughout the show period **from 10am on 17 March 2026 until 9pm on 23 March 2026**. Exhibits must be bona fide property of the entrants both at the time of entry and during the Show.
  2. Entrants must ensure that their exhibits remain in a good condition during the show period. Should any exhibit suffer to a state that is no longer suitable for display, the Committee has the right to remove it from the display bench. The entrant can retrieve his/her exhibit on the dates specified in paragraph 8 below.
  3. The Committee has the right to refuse or withdraw any entry without any explanation.
  4. Entrants may be disqualified for infringement of any rules and regulations, including a false declaration of previous awards by participants in the Novice Division, and any awards received will be forfeited.
  5. The Committee will not be liable for any loss or damage caused to any exhibits, competition material or accessories due to accident or other reasons.
  6. Please note the following ordinances related to plants:
    - (a) (Under the Protection of Endangered Species of Animals and Plants Ordinance (Cap. 586 of the Laws of Hong Kong), the import, export, re-export or possession of specimens of an Appendix I plant species (e.g. slipper orchids) or live specimens of wild origin of an Appendix II plant species, requires a licence issued in advance by the Agriculture, Fisheries and Conservation Department. The import, export or re-export of artificially propagated live specimens of an Appendix II plant species is also subject to the production of a valid #CITES export permit or a Phytosanitary Certificate (only for certificates issued by designated places with endorsement to serve as a CITES export permit) and inspection by an authorized officer upon landing or before export/re-export from Hong Kong. (#CITES is referring to Convention on International Trade in Endangered Species of Wild Fauna and Flora)
    - (b) As stipulated in the Plant (Importation and Pest Control) Ordinance (Cap. 207 of the Laws of Hong Kong), a Plant Import Licence issued by the Agriculture, Fisheries and Conservation Department (AFCD) and a valid Phytosanitary Certificate issued by the competent authority of the exporting place are required for import of plants into Hong Kong. No person shall import any soil, including earth, sand, clay and peat, save in accordance with an authorization in writing issued by the AFCD. However, plants produced in and imported from any place in China outside Hong Kong, regardless of whether they are with soil or not, are exempted from the licensing requirements of Cap. 207.
- Note: If the exhibit is a plant of the above-mentioned 6(a) or (b), an entrant must attach a copy of the required licence or certificate on submission of the application for record.***
- (c) Under the Forests and Countryside Ordinance (Cap. 96 of the Laws of Hong Kong), damaging any plants in any forest or plantation on government land without lawful authority or excuse is prohibited. Some rare and attractive plants are specifically listed in the Forestry Regulations to control their sale or possession.
  - (d) Under the Genetically Modified Organisms (Control of Release) Ordinance (the Ordinance), Cap. 607 of the Laws of Hong Kong, any person who knowingly cultivates seeds (e.g. seeds of pest-resistant GM maize), cut flowers (e.g. violet or blue GM carnation and violet or blue GM rose) or plants (e.g. GM petunia) of unapproved GM plants, or knowingly imports the GM plants or their seeds intended for cultivations in a field or into the open environment, commits an offense. An offender shall be liable upon conviction to a fine of HK\$100,000 and to imprisonment for one year.

7. Each entrant will be given a badge for free admission to the showground for the purposes of putting up, maintaining and retrieving his/her exhibit(s). The above arrangement is not applicable on the Judging Day (i.e. **from 9:00am to 5:00pm on 18 March 2026 (Wed)**). The badge for free admission must be returned to the Committee in case of disqualification of the entrant. During the show period, free admission to the showground will be limited to the time specified below:
  - (a) 9:00am to 9:00pm on weekdays (**Except 9:00am to 5:00pm on 18 March 2026**)
  - (b) 5:00pm to 9:00pm on Saturdays and Sundays
8. Entrants are required to retrieve their exhibits from **9:00am to 12:00noon on 24 March 2026 (Tue)**.
  - (a) Exhibits not claimed after the above period will be put in plastic bags. Entrants can retrieve their exhibits at the marquee at the Central Lawn, Victoria Park (adjacent to the Floral Marquee) during the show period **between 12:00noon on 24 March 2026 (Tue) and 26 March 2026 (Thu)**.
  - (b) Exhibits not claimed after the above periods will be disposed of by the Committee. The Committee will not accept the responsibility for any loss or damage incurred.
9. The Committee has the sole and absolute right to interpret these rules, regulations and conditions; and to settle finally and determine all matters arising out of the Show. The decision of the Committee will be final.
10. Each class will award the “First Prize”, “Second Prize”, “Third Prize” and “Highly Commended”.
11. Each section will award the “Section Winner Prize”, which is to be selected by the judges from all the First Prize winners of the classes under the section.
12. The judges will decide the awards to be presented and their numbers under each class and section based on the quality of the exhibits. Award of the prizes are at the absolute discretion of the judges. The Committee has the right not to bestow any award in any class or section if the judges consider that no exhibit in an individual class or section has yet met the required standard for the awards.
13. Winners of “Section Winner Prize” will attend the Prize Presentation Ceremony to be held during the show period to be presented a trophy, while the certificates will be sent to all winners of each class by post in late May 2026.
14. Results will be announced via the LCSD’s website at <https://www.hkflowershow.hk>.

## Method of Entry

1. Section VIII “Floral Arrangement in Western Style” and Section IX “Floral Arrangement in Oriental Manner”
    - Entrants are allowed to enter one class in each of Section VIII and Section IX and submit no more than one exhibit for each class.
    - The number of places in each class is limited. **Please state your priorities in the Entry Form (please provide both class no. and theme)**. The Committee will allocate the places on a first-come-first-served basis. In the event of over-subscription, the Committee will allocate any remaining places in other classes to entrants according to their preference if they miss out on their most preferred choice.
  2. Section X Jockey Club School “Floral Art by School Children”
    - Each school is allowed to send a maximum of 6 students to participate in Section X. Entrants are allowed to enter one class and arrange one exhibit only. In the event of over-subscription, places will be determined on a first-come-first-served basis.
  3. All components must be provided by the entrants themselves.
  4. Entrants must enrol **between 13 January 2026 (Tue) (9:00am) to 16 February 2026 (Mon)**:
    - Through electronic enrolment at the Hong Kong Flower Show’s website:  
<https://www.lcsd.gov.hk/en/hkfs/2026/exhibits.html>
- OR
- Download the entry form from the Hong Kong Flower Show’s website:  
<https://www.lcsd.gov.hk/en/hkfs/2026/exhibits.html>  
and return the duly completed form in person (during the office hours of the Secretariat), by post or by fax to:

Secretariat of Show Committee,  
Hong Kong Flower Show 2026,  
11/F, Leisure and Cultural Services Headquarters,  
1-3 Pai Tau Street, Sha Tin.

### Office Hours:

Monday to Friday      9:00am – 1:00pm  
                            2:00pm – 6:00pm (except public holidays)

Fax. No.: 2691 7264

5. The successful entrants will be notified in writing/by email **on or before 6 March 2026 (Fri)**. The Committee will not be held responsible for any mail delay or failure to deliver the messages due to the incorrect or incomplete correspondence addresses or email addresses provided by the applicant.

## Enquiries

For enquiries, please call 2601 8260.

**Hong Kong Flower Show 2026**  
**Plant Exhibit Competition (Flower Arrangement)**  
**Entry Form of Section VIII “Floral Arrangement in Western Style” and**  
**Section IX “Floral Arrangement in Oriental Manner”**

Entrant's Number :	(for official use only)		
Name :	Mr / Ms		
HKID (First 4 digits) :			
Address :			
Telephone :		Mobile phone : (The Committee may provide the latest updates to participants via WhatsApp)	
Fax :		Email :	

Entrants are allowed to enter one class in each of Section VIII and IX and submit no more than one exhibit for each class. The number of places in each class are limited and will be allocated by first-come-first-served in the event of over-subscription. Entrants may put down more than one class on their Entry Form in order of preference. The Committee will allocate any remaining places in other classes to entrants according to their preference if they miss out on their most preferred choice. Successful entrants will be notified of their place(s) in writing/by email **on or before 6 March 2026 (Friday)**.

Priority	Section VIII “Floral Arrangement in Western Style”		Section IX “Floral Arrangement in Oriental Manner”	
	Class No.	Theme	Class No.	Theme
1st				
2nd				
3rd				
4th				
5th				
6th				
7th				

**Declaration**

- I hereby declare that I am not the judges in the sections which I have entered. I confirm that I have read the rules and regulations of this competition and agree to accept and abide by the relevant provisions.
- I hereby declare that I have not received any awards in Section VIII “Floral Arrangement in Western Style” or Section IX “Floral Arrangement in Oriental Manner” of the Hong Kong Flower Show Plant Exhibit Competition in the past 5 editions (i.e. 2018, 2019, 2023, 2024 and 2025). (Only applicable to entrants of the Novice Division (i.e. Classes W2 and E1).)

Signature : \_\_\_\_\_

Name of Entrant : \_\_\_\_\_

Date : \_\_\_\_\_

## Remarks:

1. The Committee has the right to amend the exhibit/name of the species provided by the entrants in case of misidentification.
2. Exhibits of Section VIII and Section IX must be put on display throughout the show period **from 10:00am on 17 March 2026 to 9:00pm on 23 March 2026.**
3. Date of Enrolment: **from 9:00am on 13 January 2026 (Tue) until 16 February 2026 (Mon).**
4. Enrolment method:
  - Through electronic enrolment at the Hong Kong Flower Show's website:  
<https://www.lcsd.gov.hk/en/hkfs/2026/exhibits.html>

OR

- Download the entry form from the Hong Kong Flower Show's website:  
<https://www.lcsd.gov.hk/en/hkfs/2026/exhibits.html>  
and return the duly completed form in person (during the office hours of the Secretariat), by post or by fax to:

Secretariat of Show Committee,  
Hong Kong Flower Show 2026,  
11/F, Leisure and Cultural Services Headquarters,  
1-3 Pai Tau Street, Sha Tin

## Office Hours:

Monday to Friday 9:00am - 1:00pm; 2:00pm - 6:00pm (except public holidays)  
Fax. No.: 2691 7264

5. The personal data and information provided by entrants in this application will be used for the purposes of enrolment, completion of statistics, future correspondence and publicity of the Show only. If you want to change or retrieve the personal data and information, you may contact Secretariat, Show Committee by telephone on 2601 8260.

## Warning and Notes:

Under the Protection of Endangered Species of Animals and Plants Ordinance (Cap. 586 of the Laws of Hong Kong), the import, export, re-export or possession of an Appendix I plant species (e.g. slipper orchids) or an Appendix II plant species of live and wild origin, requires a licence issued in advance by the Agriculture, Fisheries and Conservation Department. The import, export or re-export of an Appendix II plant species not from wild origin is also subject to the production of a valid #CITES export permit (or a Phytosanitary Certificate issued by any of the 11 Parties which has endorsement serving as CITES export permit for the export of an artificially propagated Appendix II plant species) and inspection by an authorized officer upon its landing or before export/re-export in Hong Kong. #CITES is referring to Convention on International Trade in Endangered species of Wild Fauna and Flora.

As stipulated in the Plant (Importation and Pest Control) Ordinance (Cap. 207 of the Laws of Hong Kong), a Plant Import Licence issued by the Agriculture, Fisheries and Conservation Department (AFCD) and a valid Phytosanitary Certificate issued by the competent authority of the exporting place are required for import of plants into Hong Kong. No person shall import any soil, including earth, sand, clay and peat, save in accordance with an authorization in writing issued by the AFCD. However, plants produced in and imported from any place in China outside Hong Kong, regardless of whether they are with soil or not, are exempted from the licensing requirements of Cap. 207.

Under the Forests and Countryside Ordinance (Cap. 96 of the Laws of Hong Kong), damaging any plants in any forest or plantation on government land without lawful authority or excuse is prohibited. Some rare and attractive plants are specifically listed in the Forestry Regulations to control their sale or possession.

Under the Genetically Modified Organisms (Control of Release) Ordinance (the Ordinance), Cap. 607 of the Laws of Hong Kong, any person who knowingly cultivates seeds (e.g. seeds of pest-resistant GM maize), cut flowers (e.g. violet or blue GM carnation and violet or blue GM rose) or plants (e.g. GM petunia) of unapproved GM plants, or knowingly imports the GM plants or their seeds intended for cultivations in a field or into the open environment, commits an offense. An offender shall be liable upon conviction to a fine of HK\$100,000 and to imprisonment for one year.

**Hong Kong Flower Show 2026**  
**Plant Exhibit Competition (Flower Arrangement)**  
**Entry Form of Section X Jockey Club School Section “Floral Art by School Children”**

Participating School No:	(for official use only)		
Name of School:			
Teacher in charge:	Mr / Ms		
Address :			
Telephone :		Mobile phone : (The Committee may distribute the latest updates to participants through the WhatsApp mobile apps)	
Fax :		Email :	

Name of Student (Chinese and English)	Age	Primary School Section		Secondary School Section		Entrant's no. (For official use)
		Class No.	Theme	Class No.	Theme	

**Declaration**

I confirm that I have read the rules and regulations of this competition and agree to accept and abide by the relevant provisions.

School Chop

Signature of School Principal : \_\_\_\_\_  
 Name of School Principal : \_\_\_\_\_  
 Date : \_\_\_\_\_

## Remarks:

1. The entry quota for Section X is limited to 44 people. The maximum number of entrants from each school is 6 students. In the event of over-subscription, places will be determined on a first-come-first-served basis.
2. Each entrant of Section X is allowed to participate in one class and arrange one exhibit only.
3. The Committee has the right to amend the exhibit/name of the species provided by the entrants in case of misidentification.
4. Exhibits of Section X must be put on display throughout the show period **from 10:00am on 17 March 2026 to 9:00pm on 23 March 2026.**
5. Date of Enrolment: **13 January 2026 (Tue) (9:00am) to 16 February 2026 (Mon):**
6. Enrolment method:

- Through electronic enrolment at the Hong Kong Flower Show's website:  
<https://www.lcsd.gov.hk/en/hkfs/2026/exhibits.html>

OR

- Download the entry form from the Hong Kong Flower Show's website:  
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and return the duly completed form in person (during the office hours of the Secretariat), by post or by fax to:

Secretariat of Show Committee,  
Hong Kong Flower Show 2026,  
11/F, Leisure and Cultural Services Headquarters,  
1-3 Pai Tau Street, Sha Tin

### Office Hours:

Monday to Friday 9:00am - 1:00pm; 2:00pm - 6:00pm (except public holidays)

Fax. No.: 2691 7264

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