

FIRST SCHEDULE**A. Reservation Fees**

Arena \$5,670 per day

Piazza \$1,550 per day

B. Hire Charges

| Unit | Purpose | Service | Charge Code | Hire Charge |
|-------|--|---|--|--|
| Arena | Performances of sporting events, pop concerts, variety shows, dance, conferences, conventions, assemblies, location filming, photography and other functions not considered as exhibition by the Manager | Charge for use of the Unit with service listed in para. E of this schedule during the hours 0901-2400 inclusive | G001A1 G001A2 | A minimum charge of \$56,750/day or 20% of the gross ticket proceeds on that day, whichever is the greater |
| | Exhibitions | Charge for use of the Unit with service listed in para. E of this schedule during the hours 0901-2400 inclusive | G002A1 G002A2 G002B1 G002B2 G002B3 G002B4 | (a) A minimum charge of \$56,750/day or 20% of the gross ticket proceeds on that day, whichever is the greater (b) in the case of exhibitions which involve sale of exhibits: (1) A minimum charge of \$56,750/day for free admission events organised by non-commercial organisations (2) A minimum charge of \$63,150/day for free admission events organised by commercial organisations (3) A minimum charge of \$63,150/day or 20% of the gross ticket proceeds on that day, whichever is the greater |

| Unit | Purpose | Service | Charge Code | Hire Charge |
|--------------|---|--|------------------|---|
| Arena | Extension/ Overnight Use (restricted to dismantling or setting up purposes only. Dismantling or setting up activities shall be confined to the Arena without any outdoor loading, unloading or other noisy activities during the hours 0001-0700) | (i) Charge for use of the Unit with service listed in Para. E in this Schedule during the hours 0001-0200 | G003A1 | \$865/hour or part thereof subject to a maximum hiring of 2 hours |
| | | (ii) Charge for use of the Unit with service listed in Para. E in this Schedule during the hours 0001-0900 inclusive | G003B1 | \$7,210 for the whole period of 9 hours or part thereof |
| Stall Site | Sale, distribution or display of souvenir items and house programmes associated with the Event in the Arena (only applicable to Events whose hirers are allowed by the Manager to sell, distribute or display their own souvenir item and house programmes not through the Department's authorised agent) | Charge for use of the unit during the hours 0901-2400 | K017A1 K017A2 | \$720 per performance or \$350/hour or part thereof per site |
| * VIP Lounge | Receptions held in connection with the Event in the Arena | Charge for use of the Unit during the hours 0901-2400 | G099A G099B | \$4,740 per day or \$620/hour or part thereof. |

* Free use of the VIP Lounge once for every seven or more consecutive booking days for hosting meet-the-press sessions or related activities to Arena Event.

C. Reimbursable Charges

| Item | Description | Time Required | | Charge Code | Charge |
|---------------------------------|---|-----------------------------|----------------|-------------|----------|
| | | Setup | Dismantling | | |
| Personnel | | | | | |
| (a) Admission and Crowd Control | Event in Arena | 30 min. | 15 min. | | |
| | <u>General Fees</u> | before show time publicised | after the show | | |
| | (1) Events requiring standard provision of security guards as determined by the Manager | | | | |
| | Charge per 4-hour service session per performance | | | K009AA1 | \$6,430 |
| | Each additional hour | | | K009AA2 | \$1,610 |
| | (2) Events requiring extra provision of security guards as determined by the Manager | | | | |
| | Charge per 4-hour service session per performance | | | K009AB1 | \$9,930 |
| | Each additional hour | | | K009AB2 | \$2,480 |
| | (3) Events requiring exceptional provision of security guards as determined by the Manager | | | | |
| | Charge per 4-hour service session per performance | | | K009AC1 | \$15,700 |
| Each additional hour | | | K009AC2 | \$3,930 | |
| | <u>Special Security Service</u> | | | | |
| | Charge per performance in addition to the General Fees above as determined by the Manager | | | K009AD1 | \$24,700 |
| | Event in Piazza | | | | |
| | Charge per 4-hour service session per performance as considered necessary by the Manager | | | K009AE1 | \$2,250 |
| | Each additional hour | | | K009AE2 | \$565 |

| Item | Description | Time Required | | Charge Code | Charge |
|--|--|-------------------------------------|------------------------|--------------------|---|
| | | Setup | Dismantling | | |
| (b) Ushering Service | Charge per 4-hour service session per performance | 30 min. before show time publicised | 15 min. after the show | K009BB1 | \$7,260 |
| | (1) for seating capacity less than 6,000 Each additional hour | | | K009BB2 | \$1,820 |
| | (2) for seating capacity between 6,001-8,000 Each additional hour | | | K009BC1 | \$8,890 |
| | (3) for seating capacity over 8,000 Each additional hour | | | K009BC2 | \$2,220 |
| | (4) Free seating | | | K009BD1 | \$12,450 |
| | Each additional hour | | | K009BD2 | \$3,110 |
| (c) Standby Workman | Charge per workman per hour, subject to a minimum hiring of 2 consecutive hours during | | | | |
| | (1) 0901-2400 hour (2) 0001-0900 hour | | | K009CA1 K009CB1 | \$105 \$205 |
| (d) First Aid Service | Charge per 4-hour service session per performance | | | | To be determined by the Department as required |
| Stage Equipment | | | | | |
| (a) Demountable Open Stage [size 17m(56') x 14.6m(48')] | (1) Charge per provision (0901-2400) | 3 hours | 2 hours | K014A1 | \$7,420 |
| | (2) Additional charge for overnight set up/dismantling (0001-0900) | | | K014A2 | \$4,530 |
| (b) Congregation/Orchestral Setting | Charge per provision | 2 hours | 1 hour | K014B1 | \$6,080 |
| (c) Dividing Curtain | Charge per provision | 1 hour | 1 hour | K014C1 | \$3,090 |
| The use and the schedule for setup or dismantling of such stage equipment shall be subject to the approval of the Manager and with such conditions as he in his absolute discretion may see fit to impose. | | | | | |
| Sports Equipment | | | | | |
| (a) Wooden Flooring | Charge per provision | 8 hours | 6 hours | | |
| | (1) size 34.1m(112') x 18.3m(60') (2) size 39m(128') x 39m(128') | | | K013K2 K013K3 | \$15,950 \$19,450 |
| (b) Badminton | Charge per provision for up to 3 courts | 2 hours | 1 hour | K013A1 | \$2,540 |

| Item | Description | Time Required | | Charge Code | Charge |
|--|---|---------------|-------------|-------------|----------|
| | | Setup | Dismantling | | |
| (c) Basketball | Charge per provision | ½ hour | ½ hour | K013B1 | \$905 |
| (d) Boxing | Charge per provision | 3 hours | 2 hours | K013C1 | \$3,550 |
| (e) Volleyball Turf | Charge per provision # Extensive time is required for laying flat the competition turf during set-up | # 2 days | 4 hours | K013I2 | \$7,360 |
| (f) Volleyball Equipment | Charge per provision | 1 hour | ½ hour | K013I1 | \$885 |
| (g) Rubberised Rollout for Basketball/Volleyball | Charge per provision | 2 hours | 1½ hours | K013G1 | \$2,250 |
| Arena Seating | | | | | |
| (a) End Stage Configuration | (1) Charge per provision (0901-2400) | 9 hours | 5 hours | K002A1 | \$13,900 |
| | (2) Additional Charge for overnight set up/dismantling (0001-0900) | | | K002A2 | \$8,960 |
| (b) Central Stage/Court Configuration with additional seats on arena floor | Charge per provision | 3½ hours | 2½ hours | K002B1 | \$5,490 |
| (c) Central Stage/Court Configuration without additional seats on arena floor | Charge per provision | 2½ hours | 2 hours | K002C1 | \$1,990 |
| The use and the schedule for setup or dismantling of such arena seating shall be subject to the approval of the Manager and with such conditions as he in his absolute discretion may see fit to impose. | | | | | |
| Sound Services | | | | | |
| (a) Play-back of taped announcement or background music/ Recording /Announcement/ Sports Event with one microphone | (1) Charge per 4-hour provision between 0901-2400 hours | | | K012A1 | \$2,720 |
| | (2) Each additional hour | | | K012A2 | \$680 |

| Item | Description | Time Required | | Charge Code | Charge |
|---|--|---------------|-------------|-------------|----------|
| | | Setup | Dismantling | | |
| (b) Sports Events/ Exhibition/ Convention/ Opera/ Ballet with more than one microphone | (1) Charge per 4-hour provision between 0901-2400 hours | | | K012B1 | \$4,150 |
| | (2) Each additional hour | | | K012B2 | \$1,040 |
| (c) Small-scale Concert/ Variety Show | (1) Charge per 4-hour provision between 0901-2400 hours | | | K012C1 | \$5,630 |
| | (2) Each additional hour | | | K012C2 | \$1,410 |
| (d) Additional Operator | (1) Charge per 4-hour shift for one operator | | | K012D1 | \$400 |
| | (2) Each additional hour | | | K012D2 | \$100 |
| TV Production and Projection System | | | | | |
| (a) Projection System | (1) Charge per 4-hour provision | | | K016A1 | \$2,490 |
| | (2) Charge per 6-hour provision | | | K016A2 | \$4,080 |
| | (3) Charge per 8-hour provision | | | K016A3 | \$5,890 |
| | (4) Each additional hour | | | K016A4 | \$855 |
| (b) TV Production System | (1) 1 camera position per 4- hour provision Each additional hour | | | K016BA1 | \$7,590 |
| | | | | K016BA2 | \$1,900 |
| | (2) 2 camera positions per 4- hour provision Each additional hour | | | K016BB1 | \$8,660 |
| | | | | K016BB2 | \$2,170 |
| | (3) 3 camera positions per 4- hour provision Each additional hour | | | K016BC1 | \$9,730 |
| | | | | K016BC2 | \$2,430 |
| | (4) 4 camera positions per 4- hour provision Each additional hour | | | K016BD1 | \$10,800 |
| | | | | K016BD2 | \$2,700 |
| (c) VTR Playback and/or Recording | (1) Charge per 4-hour provision | | | K016C1 | \$2,900 |
| | (2) Each additional hour | | | K016C2 | \$725 |
| (d) Video Signal Connectivity | (1) Charge per 4-hour provision | | | K016D1 | \$2,900 |
| | (2) Each additional hour | | | K016D2 | \$725 |
| (e) Scoreboard and/or Text Display | Charge per operator per hour, subject to minimum hiring of 4 consecutive hours per provision | | | K016E1 | \$155 |
| <p>For provision of Sound Services and TV Production and Projection System, time required for setup/dismantling will be provided, before/after the actual use of services, without any charges.</p> <p>For provision of TV Production System, the charges include services of Video Signal Connectivity and VTR Playback.</p> | | | | | |

| Item | Description | Time Required | | Charge Code | Charge |
|--|--|---------------|-------------|-------------|------------------------------------|
| | | Setup | Dismantling | | |
| Lighting Operation | | | | | |
| (a) Flood Lights/ Boxing Lighting | (1) Charge per 4-hour provision between 0801-2400 hours | ½ hour | ½ hour | K007A1 | \$445 |
| | (2) Each additional hour | | | K007A2 | \$110 |
| (b) Stage Lighting | (1) Charge per 8-hour provision between 0801-2400 hours | 8 hours | 2 hours | K007B1 | \$3,640 |
| | (2) Each additional hour | | | K007B2 | \$455 |
| (c) Follow Spot | (1) Charge per 4-hour provision of one Follow Spot | 1 hour | ½ hour | K007C1 | \$445 |
| | (2) Each additional hour * Hirer requiring more than 4 follow spots must bring in additional operators | | | K007C2 | \$110 |
| (d) Additional Lighting Operator | (1) Charge per 4-hour shift for one operator | | | K007D1 | \$445 |
| | (2) Each additional hour per operator | | | K007D2 | \$110 |
| Electricity | | | | | |
| Electricity | As per meter reading | | | K005A1 | Unit price as per electricity bill |
| General Cleaning | | | | | |
| General Cleaning (stage cleaning and bring-in materials such as house programmes, leaflets, stage settings are not included) | (1) Charge per performance for Arena | | | K006A1 | \$1,330 |
| | (2) Charge per day of booking for set-up, or rehearsal or dismantling for Arena or Piazza as considered necessary by the Manager | | | K006A2 | \$925 |

D. Rights Fees

| Item | Description | Charge Code | Charge |
|--|--|--------------------|---------------|
| Television/radio or television broadcasting for | | | |
| (a) sports events | Charge per day of booking | K015A1 | \$13,300 |
| (b) non-sports events # | Charge per day of booking | K015B1 | \$66,450 |
| # including having audio-visual/ visual recordings for public release or sale | | | |
| Radio broadcasting only | | | |
| all events | Charge per day of booking | K010A1 | \$4,020 |
| Audio-visual/visual recordings in the Arena | | | |
| (a) for public release or sale | Charge per day of booking | K003A1 | \$33,200 |
| (b) for promotional purpose only | Charge per day of booking | K003B1 | \$7,930 |
| (c) for archival/ education research */ each supplementary audio-visual/ visual recording for same event | Charge per day of booking | K003C1 | \$1,340 |
| Sound recordings only in the Arena | | | |
| (a) for public release or sale | Charge per day of booking | K011A1 | \$6,700 |
| (b) for archival/ education research */ each supplementary sound recording for same event | Charge per day of booking | K011B1 | \$670 |
| Display of commercial advertisements in the Arena/Piazza during the period of hire (The exact location and size of the advertisement to be prescribed by the Manager) | | | |
| (a) with television broadcasting/audio-visual/ visual recordings in the Arena/ Piazza (where applicable) | Charge per day of booking for (1) no more than 2 sponsors or brand names for not more than 2 advertising spots as determined by the Manager | K004A1 | \$7,930 |
| | (2) each additional sponsor or brand name or advertising spot as determined by the Manager | K004A2 | \$2,880 |

| Item | Description | Charge Code | Charge |
|---|--|-------------|----------|
| (b) without television broadcasting/ audio-visual/ visual recordings in the Arena/ Piazza (where applicable) | Charge per day of booking for (1) no more than 2 sponsors or brand names for not more than 2 advertising spots as determined by the Manager | K004B1 | \$4,740 |
| | (2) each additional sponsor or brand name or advertising spot as determined by the Manager | K004B2 | \$2,470 |
| Location filming or photography | | | |
| (a) filming/ photography in the Arena (1) for public release or sale (2) for advertising purpose only | Charge per day of booking | K008A1 | \$13,300 |
| | Charge per day of booking | K008A2 | \$7,930 |
| (b) filming/ photography at the Piazza for public release or advertising or sale | Charge per 4 hours or part thereof | K008B1 | \$6,700 |
| (c) filming/ photography in other hiring units for public release or advertising or sale | (1) Charge per 4 hours or part thereof | K008C1 | \$4,020 |
| | (2) Charge per hour for units booked on hourly basis | K008C2 | \$1,010 |
| (d) filming/ photography in any hiring units for archival/ education research * | (1) Charge per day of booking | K008D1 | \$1,340 |
| | (2) Charge per hour for units booked on hourly basis | K008D2 | \$340 |
| * For recordings/ filming/ photography in any hiring units for archival/ education research, written application should be submitted to the Manager with proven justifications that the recordings/ filming/ photography is purely for archives purpose or education research, with no real commercial value. | | | |
| <u>Note:</u> For filming/ photography in any non-hiring units, the charge is in accordance with the prevailing rate as set by the Government for commercial location filming. | | | |

E. Service Schedule (For the Arena)

Water, house lights and the use of furniture as provided, and the use of changing rooms, dressing rooms and function rooms ONLY.

F. The charges and fees as specified in this Schedule may be subject to changes without notice.

G. Applications made more than 12 months in advance will be subject to hire charges and rights fees revision, and confirmation of these charges will be made 12 months prior to the actual hiring date.

H. Payment of reimbursable charges will be subject to change at the level of the prevailing rates on the date when such services are used.