FIRST SCHEDULE

A. Reservation Fees

Arena \$5,670 per day

Piazza \$1,550 per day

B. Hire Charges

Unit	Purpose	Service	Charge Code	Hire Charge
Arena	Performances of sporting events, pop concerts, variety shows, dance, conferences, conventions, assemblies, location filming, photography and other functions not considered as exhibition by the Manager	Charge for use of the Unit with service listed in para. E of this schedule during the hours 0901-2400 inclusive	G001A1 G001A2	A minimum charge of \$56,750/day or 20% of the gross ticket proceeds on that day, whichever is the greater
	Exhibitions	Charge for use of the Unit with service listed in para. E of this schedule during the hours 0901-2400 inclusive	G002A1 G002A2 G002B1 G002B2 G002B3 G002B4	 (a) A minimum charge of \$56,750/day or 20% of the gross ticket proceeds on that day, whichever is the greater (b) in the case of exhibitions which involve sale of exhibits: (1) A minimum charge of \$56,750/day for free admission events organised by non-commercial organisations (2) A minimum charge of \$63,150/day for free admission events organised by commercial organisations (3) A minimum charge of \$63,150/day or 20% of the gross ticket proceeds on that day, whichever is the greater

Unit	Purpose	Service	Charge Code	Hire Charge
Arena	Extension/ Overnight Use (restricted to dismantling or setting up purposes only. Dismantling or setting up	(i) Charge for use of the Unit with service listed in Para. E in this Schedule during the hours 0001-0200	G003A1	\$865/hour or part thereof subject to a maximum hiring of 2 hours
	activities shall be confined to the Arena without any outdoor loading, unloading or other noisy activities during the hours 0001- 0700)	(ii) Charge for use of the Unit with service listed in Para. E in this Schedule during the hours 0001-0900 inclusive	G003B1	\$7,210 for the whole period of 9 hours or part thereof
Stall Site	Sale, distribution or display of souvenir items and house programmes associated with the Event in the Arena (only applicable to Events whose hirers are allowed by the Manager to sell, distribute or display their own souvenir item and house programmes not through the Department's authorised agent)	Charge for use of the unit during the hours 0901-2400	K017A1 K017A2	\$720 per performance or \$350/hour or part thereof per site
* VIP Lounge	Receptions held in connection with the Event in the Arena	Charge for use of the Unit during the hours 0901-2400	G099A G099B	\$4,740 per day or \$620/hour or part thereof.

^{*} Free use of the VIP Lounge once for every seven or more consecutive booking days for hosting meet-the-press sessions or related activities to Arena Event.

Unit	Purpose	Service	Charge Code	Hire Charge
Piazza	Exhibitions,	Charge for use of	I001A1	(a) \$7,930/day in the case where:
	activities, functions, or	the Unit during the hours 0901-2400		(1) the Hirer is a non-profit-making body; and
	other uses, ancillary to and compatible with			(2) the Event does not involve any of the following, namely:
	the Event held			(i) charges for admission;
	in the Arena			(ii) the participation of any other party or parties who are not themselves non-profit-making bodies;
				(iii) the sale of any items or service;
				(iv) the display of any advertisements or other materials whatsoever of an advertising nature; or
				(v) the exhibition or display of or other publicity or promotion whatsoever for any commodities or service considered as of a commercial
			I001A2	nature by the Manager. (b) \$11,950/day in the case where:
			1001712	(1) the Hirer is a profit-making body; but
				(2) the Event does not involve any of the following:
				(i) charges for admission;
				(ii) the sale of any item or service;
				(iii) the display of any advertisements or other materials whatsoever of an advertising nature; or
				(iv) the exhibition or display of other publicity or promotion whatsoever for any commodities or service considered as of a commercial nature by the Manager.
			I001A3	(c) \$15,950/day in case other than (a) and (b)
	Extension Use (for dismantling or setting up	Charge for use of the Unit during the hours:		
	only)	0801-0900 0701-0900	I002A1 I002A2	\$865 \$1,730

C. Reimbursable Charges

Item	Description	Time Required Setup Dismantling	Charge Code	Charge
Personnel				
(a) Admission and	Event in Arena	30 min. 15 min.		
Crowd Control	General Fees (1) Events requiring standard provision of security guards as determined by the Manager Charge per 4-hour service session per	before after show the time show publicised	K009AA1	\$6,430
	performance Each additional hour (2) Events requiring extra provision of security guards as determined by the Manager		K009AA2	\$1,610
	Charge per 4-hour service session per performance Each additional hour		K009AB1	\$9,930 \$2,480
	(3) Events requiring exceptional provision of security guards as determined by the Manager		110071132	# , 100
	Charge per 4-hour service session per performance		K009AC1	\$15,700
	Each additional hour		K009AC2	\$3,930
	Special Security Service Charge per performance in addition to the General Fees above as determined by the Manager		K009AD1	\$24,700
	Event in Piazza Charge per 4-hour service session per performance as considered necessary by the Manager		K009AE1	\$2,250
	Each additional hour		K009AE2	\$565

Item	Description	Time Red Setup Dis		Charge Code	Charge
(b) Ushering Service	Charge per 4-hour service session per performance (1) for seating capacity less than 6,000 Each additional hour	30 min. before show time publicised	15 min. after the show	K009BB1 K009BB2	\$7,260 \$1,820
	(2) for seating capacity between 6,001-8,000 Each additional hour (3) for seating capacity over			K009BC1 K009BC2 K009BD1	\$8,890 \$2,220 \$12,450
	8,000 Each additional hour (4) Free seating Each additional hour			K009BD2 K009BA1 K009BA2	\$3,110 \$6,760 \$1,690
(c) Standby Workman	Charge per workman per hour, subject to a minimum hiring of 2 consecutive hours during (1) 0901-2400 hour (2) 0001-0900 hour			K009CA1 K009CB1	\$105 \$205
(d) First Aid Service	Charge per 4-hour service session per performance				To be determined by the Department as required
Stage Equipment					
(a) Demountable Open Stage [size 17m(56') x 14.6m(48')]	 (1) Charge per provision (0901-2400) (2) Additional charge for overnight set up/dismantling (0001-0900) 	3 hours	2 hours	K014A1 K014A2	\$7,420 \$4,530
(b) Congregation/ Orchestral Setting	Charge per provision	2 hours	1 hour	K014B1	\$6,080
	Charge per provision	1 hour	1 hour	K014C1	\$3,090

(a) Wooden Flooring	Charge per provision (1) size 34.1m(112') x 18.3m(60') (2) size 39m(128') x 39m(128')	8 hours	6 hours	K013K2 K013K3	\$15,950 \$19,450
(b) Badminton	Charge per provision for up to 3 courts	2 hours	1 hour	K013A1	\$2,540

ltem	Description	Time Required Setup Dismantlin	Charge Code	Charge
(c) Basketball	Charge per provision	½ hour ½ ho	ur K013B1	\$905
(d) Boxing	Charge per provision	3 hours 2 hou	rs K013C1	\$3,550
(e) Volleyball Turf	Charge per provision # Extensive time is required for laying flat the competition turf during setup	# 2 days 4 hou	rs K013I2	\$7,360
(f) Volleyball Equipment	Charge per provision	1 hour ½ ho	ur K013I1	\$885
(g) Rubberised Rollout for Basketball/ Volleyball	Charge per provision	2 hours 1½ hou	rs K013G1	\$2,250
Arena Seating				
(a) End Stage Configuration	(1) Charge per provision (0901-2400)	9 hours 5 hou	rs K002A1	\$13,900
	(2) Additional Charge for overnight set up/dismantling (0001-0900)		K002A2	\$8,960
(b) Central Stage/ Court Configuration with additional seats on arena floor	Charge per provision	3½ hours 2½ ho	urs K002B1	\$5,490
(c) Central Stage/ Court Configuration without additional seats on arena floor	Charge per provision	2½ hours 2 hou	rs K002C1	\$1,990
	edule for setup or dismantling of sun such conditions as he in his absolu	_		the approval of
Sound Services		<u>, </u>		
(a) Play-back of taped announcement or background music/ Recording /Announcement/ Sports Event with one microphone	(1) Charge per 4-hour provision between 0901-2400 hours(2) Each additional hour		K012A1 K012A2	\$2,720

	Item	Description	Time Required Setup Dismantling	Charge Code	Charge
(b)	Sports Events/ Exhibition/ Convention/ Opera/ Ballet with more than one microphone	(1) Charge per 4-hour provision between 0901-2400 hours(2) Each additional hour		K012B1 K012B2	\$4,150 \$1,040
	Small-scale Concert/ Variety Show	(1) Charge per 4-hour provision between 0901-2400 hours(2) Each additional hour		K012C1 K012C2	\$5,630 \$1,410
` '	Additional Operator	(1) Charge per 4-hour shift for one operator(2) Each additional hour		K012D1 K012D2	\$400
TV	Production and	l Projection System		K012D2	φ100
	Projection System	 (1) Charge per 4-hour provision (2) Charge per 6-hour provision (3) Charge per 8-hour provision (4) Each additional hour 		K016A1 K016A2 K016A3 K016A4	\$2,490 \$4,080 \$5,890 \$855
(b)	TV Production System	(1) 1 camera position per 4- hour provision Each additional hour		K016BA1 K016BA2	\$7,590 \$1,900
		(2) 2 camera positions per 4-hour provision Each additional hour		K016BB1 K016BB2	\$8,660 \$2,170
		(3) 3 camera positions per 4-hour provision		K016BC1	\$9,730
		Each additional hour (4) 4 camera positions per 4-hour provision Each additional hour		K016BC2 K016BD1 K016BD2	\$2,430 \$10,800 \$2,700
(c)	VTR Playback and/or	(1) Charge per 4-hour provision		K016C1	\$2,900
	Recording	(2) Each additional hour		K016C2	\$725
(d)	Video Signal Connectivity	(1) Charge per 4-hour provision		K016D1	\$2,900
		(2) Each additional hour		K016D2	\$725
(e)	Scoreboard and/or Text Display	Charge per operator per hour, subject to minimum hiring of 4 consecutive hours per provision		K016E1	\$155

For provision of Sound Services and TV Production and Projection System, time required for setup/dismantling will be provided, before/after the actual use of services, without any charges.

For provision of TV Production System, the charges include services of Video Signal Connectivity and VTR Playback.

ltem	Description	Time Required Setup Dismantling	Charge Code	Charge
Lighting Operation	on			
(a) Flood Lights/ Boxing Lighting	(1) Charge per 4-hour provision between 0801- 2400 hours	½ hour ½ hour	K007A1	\$445
	(2) Each additional hour		K007A2	\$110
(b) Stage Lighting	(1) Charge per 8-hour provision between 0801- 2400 hours	8 hours 2 hours	K007B1	\$3,640
	(2) Each additional hour		K007B2	\$455
(c) Follow Spot	(1) Charge per 4-hour provision of one Follow Spot	1 hour ½ hour	K007C1	\$445
	(2) Each additional hour * Hirer requiring more than 4 follow spots must bring in additional operators		K007C2	\$110
(d) Additional Lighting Operator	(1) Charge per 4-hour shift for one operator(2) Each additional hour per operator		K007D1 K007D2	\$445 \$110
Electricity	1			1
Electricity	As per meter reading		K005A1	Unit price as per electricity bill
General Cleaning	•	,		
General Cleaning (stage cleaning and	(1) Charge per performance for Arena		K006A1	\$1,330
bring-in materials such as house programmes, leaflets, stage settings are not included)	(2) Charge per day of booking for set-up, or rehearsal or dismantling for Arena or Piazza as considered necessary by the Manager		K006A2	\$925

D. Rights Fees

	Item	Description	Charge Code	Charge
Те	levision/radio or te	levision broadcasting for		
(a)	sports events	Charge per day of booking	K015A1	\$13,300
` '	non-sports events #	Charge per day of booking	K015B1	\$66,450
# i	including having audio-vi	sual/ visual recordings for public release or sale		
Ra	dio broadcasting o	nly		
all	events	Charge per day of booking	K010A1	\$4,020
Au	ıdio-visual/visual re	cordings in the Arena		
(a)	for public release or sale	Charge per day of booking	K003A1	\$33,200
(b)	for promotional purpose only	Charge per day of booking	K003B1	\$7,930
(c)	for archival/ education research */ each supplementary audio-visual/ visual recording for same event	Charge per day of booking	K003C1	\$1,340
So	und recordings onl	y in the Arena		
(a)	for public release or sale	Charge per day of booking	K011A1	\$6,700
(b)	for archival/ education research */ each supplementary sound recording for same event	Charge per day of booking	K011B1	\$670
		ial advertisements in the Arena/Piazza and size of the advertisement to be prescribed by		
(a)	with television broadcasting/audio- visual/ visual recordings in the	Charge per day of booking for (1) no more than 2 sponsors or brand names for not more than 2 advertising spots as determined by the Manager	K004A1	\$7,930
	Arena/ Piazza (where applicable)	(2) each additional sponsor or brand name or advertising spot as determined by the Manager	K004A2	\$2,880

	Item	Description	Charge Code	Charge
(b)	without television broadcasting/ audio- visual/ visual recordings in the Arena/ Piazza (where applicable)	Charge per day of booking for (1) no more than 2 sponsors or brand names for not more than 2 advertising spots as determined by the Manager (2) each additional sponsor or brand name or advertising spot as determined by the Manager	K004B1 K004B2	\$4,740 \$2,470
Lo	cation filming or pl	notography		
(a)	filming/ photography in the Arena (1) for public release or sale (2) for advertising purpose only	Charge per day of booking Charge per day of booking	K008A1 K008A2	\$13,300 \$7,930
(b)	filming/ photography at the Piazza for public release or advertising or sale	Charge per 4 hours or part thereof	K008B1	\$6,700
(c)	filming/ photography in other hiring units for public release or advertising or sale	(1) Charge per 4 hours or part thereof(2) Charge per hour for units booked on hourly basis	K008C1 K008C2	\$4,020 \$1,010
(d)	filming/ photography in any hiring units for archival/ education research *	(1) Charge per day of booking(2) Charge per hour for units booked on hourly basis	K008D1 K008D2	\$1,340 \$340

^{*} For recordings/ filming/ photography in any hiring units for archival/ education research, written application should be submitted to the Manager with proven justifications that the recordings/ filming/ photography is purely for archives purpose or education research, with no real commercial value.

Note:

For filming/ photography in any non-hiring units, the charge is in accordance with the prevailing rate as set by the Government for commercial location filming.

E. Service Schedule (For the Arena)

Water, house lights and the use of furniture as provided, and the use of changing rooms, dressing rooms and function rooms ONLY.

- F. The charges and fees as specified in this Schedule may be subject to changes without notice.
- G. Applications made more than 12 months in advance will be subject to hire charges and rights fees revision, and confirmation of these charges will be made 12 months prior to the actual hiring date.
- H. Payment of reimbursable charges will be subject to change at the level of the prevailing rates on the date when such services are used.