

# Quality Services for Quality Life

LCSD Annual Report 2022 - 2023



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# Foreword



In 2022, the Hong Kong Special Administrative Region (HKSAR) of the People's Republic of China celebrated a very special occasion: the 25th anniversary of its establishment on July 1, 1997. Here at the Leisure & Cultural Services Department (LCSD), we were privileged to play a significant part in organising the celebrations. To do that, we harnessed all our resources to plan and deliver a stimulating array of arts and culture, recreational and sports events across the city. It was a real satisfaction for everyone involved in the department to bring together people from all ages and sectors of society in celebration of this joyous occasion.

Among the anniversary highlights was the Blossom Around Town programme, sponsored by the Hong Kong Jockey Club (HKJC). Blossom Around Town saw us create a series of beautiful floral arrangements and landscape displays at parks and other prominent locations across Hong Kong, adding splashes of colour to brighten everyone's daily lives. Another HKJC-sponsored initiative created for the anniversary celebrations was the Hong Kong Jockey Club Series: Dunhuang: Enchanting Tales for Millennium exhibition at the Hong Kong Heritage Museum. This major exhibition introduced visitors to the historically and spiritually important Dunhuang Caves through displays of precious Buddhist relics, silk paintings, wall murals and other ancient artefacts. Elsewhere, science and history lovers got to enjoy a spectacular large-scale dinosaur exhibition at the Hong Kong Science Museum, under the title Hong Kong Jockey Club Series: The Big Eight - Dinosaur

## Foreword

Revelation. Drawing crowds of all ages, the exhibition was on a uniquely large scale, taking up over 2 000 square metres to exhibit the eight huge fossil remains.

To encourage members of the public to get fully involved in LCSD's programmes to celebrate the 25th anniversary, we launched a special Souvenir Redemption Scheme that enabled everyone taking part in many of our celebration activities to collect and accumulate special stamps that they could redeem for souvenirs. We also invited a popular local illustrator to design a board game highlighting the LCSD's major celebration activities in the year. This was then scaled up into a series of large and colourful floor stickers, which were installed in nine popular LCSD leisure and cultural venues across the city to promote our anniversary activities to passers-by.

It was fitting that these joyous 25th anniversary celebrations coincided with the gradual post-pandemic recovery in the year and steady resumption of normal life in Hong Kong. In February 2023, we were delighted to be able to begin reopening a number of our sports centres, which had been closed for long periods for anti-epidemic purposes. Mandatory mask-wearing requirements were also dropped from March 2023 onwards. The gradual easing of pandemic restrictions throughout the year meant we were once again able to host the much-loved annual Hong Kong Flower Show. Held in March 2023, with the hydrangea as its theme flower, the Flower Show filled Victoria Park with a mass of gorgeous blooms and attracted large and enthusiastic crowds. Apart from stunning floral displays by local and international exhibitors, the flower show included educational and recreational activities designed for all ages.

Another significant event that could not have been held in live format during the pandemic due to international travel restrictions was the Museum Summit 2023. This was jointly organised by the LCSD and the Gallerie degli Uffizi in Italy and held at the Hong Kong Convention and Exhibition Centre over two days in March. The summit is a very significant event in the international museum calendar; this year's event brought together museum experts from leading museums and institutions in 16 countries, and its live broadcast attracted millions of online views.



Alongside the 25th anniversary celebrations, the LCSD delivered its usual full array of activities and services catering to Hong Kong's everyday leisure, culture and sporting needs. We were delighted to open two splendid new sports centres in the year, the Tung Cheong Street Sports Centre in Tai Po and the Sham Shui Po Sports Centre, each packed with a wide range of sports and recreational facilities for their local communities. Some new cultural facilities also opened in the year, including an impressive 3 000 square metre extension to Oi!, the Oil Street Art Space in North Point, and the fresh new Sham Shui Po Public Library.

Two of our museum spaces that had been closed for major overhauls also reopened with a flourish this year. The Hong Kong Museum of Coastal Defence, sitting on a coastal hillside in Shau Kei Wan, opened after a four-year renovation, with new exhibitions and trails and an innovative set of re-engagement initiatives to get the public back through its doors. Another revamped museum to open was the Sheung Yiu Folk Museum in Sai Kung, a unique showcase of the traditional Hakka village lifestyle of early Hong Kong.

As pandemic restrictions eased, members of the public were able once again to book LCSD recreation and sports facilities for personal use. However, it was evident that, from time to time, inappropriate ticket-touting activities were impacting on the ability of genuine users to book our facilities. We responded by implementing a range of effective anti-touting measures that have increased penalties for those found to have abused the booking system. We also launched a new URB-TIX ticketing system, website and mobile app, along with new self-servicing ticketing kiosks. The new system has provided us with a system capacity ten times greater than before, a new virtual queuing function, support for e-payment methods, and many other valuable enhancements.

We have also been continuing to strengthen and enlarge our online offerings. For example, in July 2022 we extended the scope of our popular LCSD Edutainment Channel by launching a new For Kids page, containing a collection of interesting

## Foreword

videos for children that include promotional videos for upcoming workshops, arts performances, educational videos on exercise, sports, gardening and animal life, and much more. That was supplemented by the launch of a new Chinese History and Culture series on the Edutainment Channel in early 2023. This series covers a huge range of topics and resources relating to Chinese history and culture, with a special focus on art forms such as calligraphy, Cantonese Opera and Chinese music and dance.

I have mentioned only a few highlights from the extremely varied and wide-ranging work carried out by the LCSD in this past year. Full details can be found in the report that follows. I hope that this brief opening survey goes some way towards illustrating just how diverse and comprehensive our activities continue to be, and how deeply committed our department is to supporting the physical and cultural wellbeing of Hong Kong and its people.



A handwritten signature in black ink, appearing to be 'Vincent Liu', written in a cursive style.

Vincent Liu  
Director of Leisure and Cultural Services

# Performance Pledges



## ◆ Leisure Services

- We pledge to provide facilities that foster public participation in recreational and sports activities, and to organise a wide range of programmes that enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. We will continue to offer concessionary rates for the elderly, full-time students, and persons with disabilities together with their carers.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

## ◆ Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.



## Performance Pledges

### ◆ Cultural Services

- We pledge to provide quality services for all library users that meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote reading and local literary arts.
- We pledge to preserve the local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will also promote the visual arts and Hong Kong artists and, through a variety of education activities, help foster a sense of identity among the people of Hong Kong.



# Vision, Mission & Values



## OUR VISION

sets out the goals that our staff should be working to achieve.



## OUR MISSION

lays down clearly the actions that are required to turn the vision into reality.



## OUR VALUES

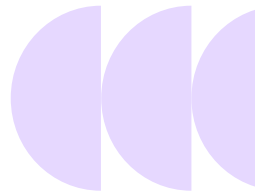
outline the behaviour and performance that we aim to foster among our staff, and highlight the culture that we wish to nurture.

### Our Vision is to:

- ◆ Provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

### Our Mission is to:

- ◆ Enrich life by providing quality leisure and cultural services for all;
- ◆ Promote professionalism and excellence in leisure pursuits and cultural services;
- ◆ Promote synergy with sports, cultural and community organisations in enhancing the development of arts and sports in the territory;
- ◆ Preserve cultural heritage;



# Vision, Mission & Values

## Our Mission is to:

- ◆ Beautify the environment through tree planting;
- ◆ Achieve a high level of customer satisfaction; and
- ◆ Build a highly motivated, committed and satisfying workforce.

## We achieve our mission by embracing these core values:

### **Customer focus**

We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.

### **Quality**

We pledge to deliver high-quality services in a cost-effective manner.

### **Creativity**

We continue to encourage diversity and to value original ideas.

### **Professionalism**

We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.

### **Result oriented**

Our focus at all times is to achieve the best results possible.

### **Cost-effectiveness**

We are committed to reaching our goals in an efficient and cost-effective manner.

### **Continuous improvement**

We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.

## Leisure Services



The Leisure Services Branch of the LCSD is responsible for developing and managing recreational and sports facilities throughout Hong Kong, and for organising a wide range of community recreational and sports programmes. Its remit also includes planting and maintaining trees and shrubs in public parks and recreational areas, and organising community greening initiatives.

The branch works closely with the 18 District Councils in planning and developing new recreational and sports facilities. All new facilities are planned in order to meet the needs of local communities, taking into account existing recreational facilities provided by the private sector and those available in neighbouring districts.

## Recreational and Sports Facilities



The LCSD maintains and operates 26 major parks, 42 gazetted beaches, 45 swimming pools, four holiday camps and five water sports centres in Hong Kong. It maintains children's playgrounds in 676 locations.

The LCSD also manages two large-scale outdoor stadia, 25 sports grounds and 105 sports centres, and maintains 235 hard-surface soccer pitches and 81 turf pitches. Its specialist facilities for other sports include one rugby and two hockey pitches, 250 tennis courts, four golf driving ranges, and 291 squash courts. Details of these facilities can be found in Appendix 6 of this report.

### ◆ New Facilities

The new Tung Cheong Street Sports Centre in Tai Po District, occupying the ground floor and the third floor of the Tai Po Tung Cheong Street Leisure Building, opened for public use on August 15, 2022. The sports centre provides a wide range of leisure and sports facilities, including a multi-purpose arena, two multi-purpose activity rooms, a children's play room, an indoor bowling green and a fitness room. This is the sixth indoor sports centre under the LCSD in Tai Po District.



## Recreational and Sports Facilities



Tung Cheong Street Sports Centre, located in the Tai Po Tung Cheong Street Leisure Building.



The first Indoor Bowling Greens in Tai Po District.

On the first floor of the Leisure Building is the new Tung Cheong Street Swimming Pool, opened for public use on August 22, 2022. This swimming pool is the first indoor heated swimming pool in Tai Po District. The facility includes a 25-metre training pool with ten swimming lanes, a 25-metre teaching pool with four swimming lanes, and a jacuzzi.



The first indoor heated pool in Tai Po district.



## Recreational and Sports Facilities

The new Sham Shui Po Sports Centre in Sham Shui Po District opened to the public on September 28, 2022. It offers a wide range of leisure and sports facilities in a total area of about 5 570 square metres. It has a multi-purpose arena that can be set up as two basketball courts, two volleyball courts, eight badminton courts or a handball court, and that can also be flexibly adapted for hosting community activities, with a seating capacity of about 1 000 people. Other facilities include a fitness room, a table tennis room, a children's play room, and three multi-purpose activity rooms. This is the sixth indoor sports centre under the LCSD in Sham Shui Po District.



The Sham Shui Po Sports Centre is the sixth indoor sports centre under the LCSD in Sham Shui Po District. Its multi-purpose arena, with a seating capacity of around 1 000, can be flexibly set up for different community activities.



The Sham Shui Po Sports Centre provides a wide range of leisure and sports facilities, including a highly popular children's play room.

### ◆ Parks

#### Park Enhancements

In total, the LCSD manages 1 684 parks and gardens across Hong Kong. In 2022-23, the department continued to enhance the facilities or improve the soft landscape features at some of these venues, for example by carrying out improvement works to inject creative, inclusive and artistic elements into the existing facilities, including Sitting-out Area under Flyover in Hill Road and Shung Ling Street Playground, and planting different flowering plants in thematic groupings at major parks. It also added more elderly-friendly facilities in parks to encourage active and healthy ageing, such as elderly fitness equipment. To date, over 3 000 pieces of elderly fitness equipment have been installed at over 550 outdoor leisure venues.

The major parks under its management are described below.

## Recreational and Sports Facilities



### Hong Kong Zoological and Botanical Gardens

The 5.6-hectare Hong Kong Zoological and Botanical Gardens, overlooking Central District, is home to approximately 188 birds, 89 mammals and 21 reptiles, and serves as a conservation centre for 35 species of endangered animals. The gardens' Ring-tailed Lemur, Black & White Ruffed Lemur, White-faced Saki, Cotton-top Tamarin and Bali Myna species all bred successfully during the year.

Around 1 000 species of plants grow in the gardens, which include a greenhouse and various themed gardens. Guided tours of the gardens are run regularly. An on-site education and exhibition centre holds regular displays of botanical and zoological specimens, and also runs educational programmes for the public.

The gardens also contain a clinic run by the department's Veterinary Section, which is responsible for caring for the health of all animals living in parks managed by the LCSD.



At the 'Meet-the-Zookeepers' activity, the gardens' zookeepers shared their experience in primate and bird care and animal conservation with participants.

# Recreational and Sports Facilities



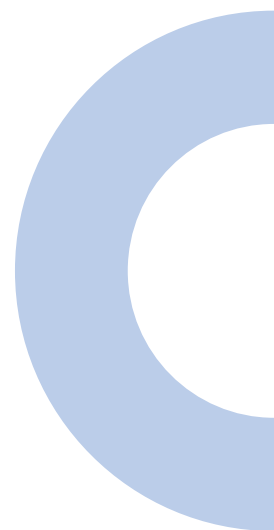
## Hong Kong Park

The 8.16-hectare Hong Kong Park includes an aviary and a conservatory, set in extensive gardens that include some fine water features. The park also holds a squash centre, a sports centre, a children's playground and a restaurant.

Around 530 birds of 61 different species live in the aviary. Three new species – the Diamond Dove, Lady Amherst's Pheasant and the Golden Pheasant – were introduced to the aviary during the year. The conservatory, which includes a Display Plant House, a Dry Plant House and a Humid Plant House, holds over 260 species of plants from a wide variety of plant families typically found in tropical, subtropical and desert habitats. An Exhibition on Bulb Plants was held in the conservatory from January 9 to February 19, 2023, when around 700 pots of over 40 species of Bulb Plants were displayed. They included examples of the *Lilium*, *Tulipa*, *Narcissus*, *Crocus sativus* and *Hyacinthus* genera.

## Victoria Park

At over 19 hectares, Victoria Park is the largest park on Hong Kong Island. It holds many sporting and exercise facilities, including a swimming pool complex, soccer pitches, basketball courts, tennis courts, handball cum volleyball courts, roller skating rinks, a bowling green, fitness stations and jogging trails. Other features include a large central lawn, a bandstand, children's playgrounds and a model boat pool.



# Recreational and Sports Facilities



The first FIBA 3x3 World Tour - Hong Kong Masters 2022 was held at Victoria Park on November 26-27, 2022.

## Kowloon Park

The 13.3-hectare Kowloon Park sits in the heart of Tsim Sha Tsui. Its many indoor and outdoor recreational facilities include a hard-surface soccer pitch, a sports centre and a swimming pool complex.

The park's attractive gardens and walks include a Water Garden, a Sculpture Garden, a Woodland Walk and a Tree Walk, where visitors are introduced to 35 of Hong Kong's most common flowering tree species. The Sculpture Garden and the adjacent Sculpture Walk feature varied pieces by local and overseas artists.

The park also contains a landscaped bird lake that is home to a flock of over 100 Greater and Lesser Flamingos, and an aviary containing many other bird species, including the endangered Rhinoceros Hornbill.

The park hosts a Kung Fu Corner on Sundays and an Arts Fun Fair on Sundays and public holidays. Regular morning birdwatching activities are held that introduce common bird species in the park, while community events such as carnivals and outdoor exhibitions are regularly staged in the piazza.

# Recreational and Sports Facilities



## Tai Po Waterfront Park

The 22-hectare Tai Po Waterfront Park is the largest park managed by the LCSD. Its facilities include a 1 000-metre promenade, an amphitheatre, a central water feature, a sheltered viewing terrace and children's play areas. Physical activities are served by fitness stations, jogging trails, bowling greens, a gateball court and a kite-flying area. The 32-metre Spiral Lookout Tower offers panoramic views of Tolo Harbour and the surroundings. The park contains a Floral Display along with several themed gardens, including Scented, Malvaceae, Western, Ecological, Palm, Herb, Fig, Camellia, Anthurium, Heliconia and Ginger Gardens. It also holds a specialist Insect House, visited by around 91 000 people in 2022-23.

## Tuen Mun Park

The 12.5-hectare Tuen Mun Park contains a large artificial lake and a waterfall, and a popular Reptile House. The Reptile House welcomed around 250 000 visitors in 2022-23, and hosted 227 group visits.



The Reptile House in Tuen Mun Park offers a free guided tour service for schools and subvented non-governmental organisations.



## Recreational and Sports Facilities

Other features and facilities at the park include a barrier-free children's playground, a model boat pool, an amphitheatre, a roller-skating rink, a conservation corner, pebble walking trails, several pavilions, and a multi-game area.

### **Pet Gardens**

The LCSD has made available fully fenced pet gardens, where pet owners can give their pets off-leash fun and exercise, at 52 of its leisure venues. Consultations are ongoing with District Councils on suitable sites for further pet gardens.

### **Inclusive Parks for Pets**

A trial scheme called Inclusive Parks for Pets (IPP) was launched by the LCSD in January 2019, under which six parks in districts across the territory were opened up in full for people accompanied by their pets. The success of the trial scheme led to the six pilot venues being regularised as IPPs in 2021. Since February 2021, more IPP venues have been added in various districts following consultation with relevant local stakeholders. As at the end of March 2023, there were 116 IPPs across the territory.

### **◆ Beaches and Swimming Pools**

In 2022-23, the COVID-19 pandemic meant that access to beaches and swimming pools were at times restricted due to temporary closures. In total, around 5.85 million people visited beaches during the year, and around 10.03 million made visits to public swimming pools managed by the LCSD.

### **◆ Water Sports Centres**

The LCSD manages five water sports centres, namely Chong Hing, Stanley Main Beach, St Stephen's Beach, Tai Mei Tuk, and the Jockey Club Wong Shek. During the year, 67 600 people participated in activities held at these centres.



## Recreational and Sports Facilities

### ◆ Holiday Camps

The LCSD manages four holiday camps, namely the Lady MacLehose Holiday Village, the Sai Kung Outdoor Recreation Centre, the Tso Kung Tam Outdoor Recreation Centre, and Lei Yue Mun Park.

Since the end of May 2022, these four holiday camps have gradually resumed normal camp services for the public following their use as quarantine facilities during the COVID-19 pandemic. They attracted about 150 000 visitors and overnight guests during the year. In addition, the department provides subsidies to 11 non-governmental organisations (NGOs) for them to run 24 holiday camps and sea activity centres. Over 580 000 participants registered for events at these venues in 2022-23.

### ◆ Other Venues for Major Sports Events

#### Stadia

Hong Kong Stadium, with a capacity of 40 000, is one of Hong Kong's biggest venues for sports and community events. A few major events were held at the stadium in 2022-23. These included an international football friendly match between Hong Kong and Myanmar, the Senior Shield football match Final, the famous Hong Kong Sevens rugby tournament and some large-scale community events. In total, the stadium hosted over 97 000 spectators throughout the year.



Over 60 000 spectators attended the Hong Kong Sevens, held at Hong Kong Stadium in November 2022.



## Recreational and Sports Facilities

Mong Kok Stadium, with a seating capacity of 6 668, is one of the main venues for the Hong Kong Premier League. In 2022-23, a total of 48 events were held at the stadium, including an international football friendly match between Hong Kong and Singapore, and matches for the Sapling Cup, the FA Cup, the Senior Shield and the Hong Kong Premier League. Some non-sports events were also organised at the venue, including a flower trading activity and the Hong Kong Girl Guides Annual Parade. More than 160 000 patrons visited the venue in total during the year.



This international football friendly match between Hong Kong and Singapore was held at Mong Kok Stadium on March 23, 2023.

### Hong Kong Velodrome

The Hong Kong Velodrome holds a 250-metre indoor cycling track in an arena with a seating capacity of 3 000. It also has international-standard supporting facilities and a multi-purpose arena, as well as a fitness room, a table tennis room, a dance room and a children's play room. The velodrome is the main training base for the Hong Kong Cycling Team, and regularly hosts large-scale and high-level track-cycling competitions.



## Recreational and Sports Facilities

### ◆ Venue Management Initiatives and Improvements

#### Leisure Link

The LCSD's Leisure Link System enables users to book leisure facilities and enrol in community recreation and sports programmes. This can be done online, through mobile devices, or at booking counters throughout the territory. Leisure Link can be accessed via self-service kiosks by holders of Smart Identity cards, and payment for services can be made by Octopus card. Currently 46 LCSD venues have self-service kiosks, with nine on Hong Kong Island, 14 in Kowloon, and 23 in the New Territories.

Counter services are also available at 149 recreational venues and 18 District Leisure Services Offices. At these members of the public can book facilities, enrol in recreational and sports programmes, and enquire about facilities and programmes.

#### Anti-touting measures

The LCSD has always worked hard to combat the unauthorised transfer of booked sessions and other touting activities. In recent years it has adopted a multi-pronged approach, taking measures that have included enhancing the booking system, imposing penalty arrangements, and stepping up booking inspections. In April, May and November 2022, the department introduced various new measures to combat touting activities that are proving effective to date. One was an enhancement to the system that enables authenticated users to access online booking in the Leisure Link e-Services System via 'iAM Smart'. This is helping to strengthen the identity verification process for hirers of leisure facilities, and prevent people engaging in touting activities from booking facilities by using the identity of another person. Another measure is a requirement for a hirer to enter the Leisure Link patron numbers of four other users when submitting balloting applications for turf soccer pitches, three of whom must accompany the hirer at check-in and be present throughout the booked sessions. This is helping to prevent the unauthorised transfer of booked sessions after balloting. Thirdly, the opening hours of the Leisure Link booking counters and self-service kiosks have been adjusted from 7 am to 7:15 am. This is helping combat those suspected of engaging in touting activities by deploying 'queuing gangs' to line up outside booking counters and self-service kiosks. The department will continue to pay close attention to any suspected touting activities, proactively looking into discrepancies and regularly reviewing the check-in conditions and booking mechanism.



# Recreational and Sports Facilities

## Sports Turf Management

The LCSD's Sports Turf Management Section (STMS) provides professional advice and technical support for managing and maintaining the natural turf pitches under the care of the department. These include the pitches at Hong Kong Stadium and Mong Kok Stadium, along with pitches designated for use by the Hong Kong Premier League, and natural turf sports surfaces used by the community. The STMS is responsible for passing on turf maintenance knowledge and skills to venue management staff and making recommendations for maintaining turfgrass quality at all the LCSD's natural turf sports pitches.



The natural turf pitch at Hong Kong Stadium remained in good condition throughout the Hong Kong Sevens 2022.

## Automated External Defibrillators

The LCSD has installed Automated External Defibrillators (AEDs) at most of its recreational venues with active sports facilities, both fee charging and non-fee charging, with public access available in emergencies. They have now been installed at over 500 leisure venues, including land-based and aquatic venues, holiday camps, water sports centres, and recreation and sports centres. We regularly review the provision of AEDs, and will continue to install AEDs at other popular venues as appropriate, with priority being given to high-usage venues.



# Recreational and Sports Facilities

## Work Improvement Teams

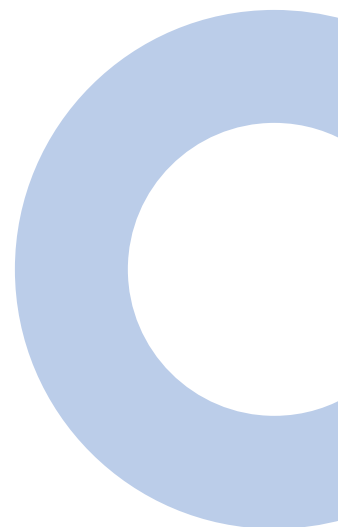
The LCSD operates the Work Improvement Teams (WITs) scheme at many of its leisure venues, including holiday camps, water sports centres, swimming pools, beaches, sports centres, parks and playgrounds. WITs are small teams of staff whose aim is to devise self-initiated strategies to enhance the attractiveness of their venue for users at every level. In 2022-23, there were 286 WITs in operation. In view of their success, the department is working towards setting up WITs at all its major leisure venues.

## Free Use Scheme

The department's Free Use Scheme, aimed at maximising the usage of certain recreational facilities, continued to operate throughout 2022-23. The scheme gives eligible organisations free access to the main arenas and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses between opening and 5 pm on weekdays (except public holidays), from September 1 to June 30 of the following year. Users eligible under the scheme include schools, National Sports Associations, district sports associations and subvented non-governmental organisations.

## Facilities for National Sports Associations

The LCSD provides National Squad Training Centres for 39 sports associations. These centres are equipped with a wide range of training facilities for both individual athletes and national squads.



## Recreational and Sports Programmes



The LCSD organises a diverse range of recreational and sports activities for different groups, in line with its mission to promote Sport for All and to encourage people of different age groups and abilities to lead active and healthy lives. These activities include district-based sports training courses, competitions, and recreational activities.

In 2022-2023, we organised around 19 800 recreational and sports activities for about 980 000 participants of all ages and abilities, at a total cost of around \$108 million. Two major territory-wide events were Sport For All Day and the Healthy Exercise for All Campaign. We also organised around 70 Online Interactive Sports Training Programmes in 2022-23 for about 2 400 participants. These programmes, which were conducted by coaches on an online platform in real time, showed participants how to engage in physical activities at home as a way of maintaining a healthy lifestyle during the epidemic. Regrettably, the 8th Hong Kong Games, originally scheduled to be held from 2020 to 2021 and then postponed for a year to 2021 and 2022, finally had to be cancelled in April 2022 due to COVID-19.

### ◆ Healthy Exercise for All Campaign

The department runs the Healthy Exercise for All Campaign annually in conjunction with the Department of Health, across all 18 districts in Hong Kong. The campaign normally includes community activities such as fitness programmes for children, persons with disabilities and the elderly, as well as QualiWalk, Hiking Scheme, Dance for Health and Rope Skipping for Fun activities. Due to the impact of COVID-19, only 268 of about 1 000 planned programmes were organised as planned in 2022-23. These attracted around 24 200 participants in total.

# Recreational and Sports Programmes

Under the campaign, the department offers a free exhibition panel loan service that can be used by local organisations to promote their work in fostering a sporting culture and a healthy lifestyle. Other useful information, including videos of exercise demonstrations and hiking information under the campaign, is also made available to the public via leaflets, booklets and the dedicated campaign website at [www.lcsd.gov.hk/en/healthy](http://www.lcsd.gov.hk/en/healthy). In addition, DVDs containing exercise demonstration videos are available at elderly centres and disabled centres for the use of their members.



The LCSD is remaking a series of Hiking Scheme videos that include routes of various levels of difficulty. The scheme aims to promote hiking and a culture of regular exercise among families.

## ◆ Sport For All Day 2022

Sport For All Day 2022 was held on August 7. Adopting the slogan 'Stay Active, Healthy and Happy!', the event encouraged members of the public to exercise regularly and incorporate physical activities into their daily lives.

## Recreational and Sports Programmes



On the event day, most of the LCSD's leisure facilities were open for free use by members of the public. Over 154 000 people took advantage of this, while more than 19 000 people took part in free programmes that were also organised at designated sports centres in the 18 districts. In addition, over 15 000 viewers viewed a webcast of sports demonstrations on the event day through a dedicated website and online platform.



The Chief Executive, Mr John Lee, watches a participant taking part in electronic virtual cycling on Sport for All Day 2022.



The Chief Executive, Mr John Lee, tries his hand at electronic virtual boxing on Sport for All Day 2022.

### ◆ School Sports Programme

The School Sports Programme (SSP), which is coordinated and subvented by the LCSD, is organised by various National Sports Associations (NSAs) in collaboration with the Education Bureau. This programme has a number of related aims, which include increasing opportunities for students to participate in sport regularly, raising sporting standards among students, identifying talented young sportsmen and women for further training, and fostering a sporting culture in schools.

The SSP includes seven subsidiary programmes and schemes: the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme, the Badges Award Scheme, and the Sports Award Scheme. With the local COVID-19 epidemic situation gradually subsiding, 5 455 of 7 200 planned School Sports Programmes were organised in 2022-23, in which some 345 200 students participated.



## Recreational and Sports Programmes

### ◆ Sports Training Programmes for Persons with Disabilities

The Sports Training Programmes for Persons with Disabilities (PWDs) is a scheme designed to encourage PWDs to get involved in sports activities. These programmes are available free to PWDs with physical and intellectual disabilities, hearing or visual impairments, those suffering from chronic illnesses or autism, and those recovering from mental illness. In 2022-23, over 80 training programmes were held for about 850 PWDs, covering activities such as badminton, body-mind stretch, table tennis, fitness exercises, modern dance, wheelchair tennis and hydro fitness.

### ◆ Community Sports Club Project

The Community Sports Club (CSC) Project provides technical and financial support to CSCs for organising sports development programmes. It also arranges seminars, training courses and workshops to improve the management skills and technical knowledge of CSC leaders. A total of 33 NSAs and around 430 CSCs have now joined the CSC Project. In 2022-23, around 2 710 CSC programmes were organised for 56 590 participants.

The aims of this project are to improve sporting standards at the community level, promote and strengthen youth sports development, encourage lifelong participation in sports, and attract sports volunteers.

### ◆ District Sports Teams Training Scheme

The 18 districts have been supported in setting up their own football, basketball and fencing teams by the respective NSAs. With Hong Kong gradually returning to normal as the epidemic subsided, about 5 000 people participated in these district teams in 2022-23, taking part in 208 training activities and inter-district competitions.



## Recreational and Sports Programmes

### ◆ Young Athletes Training Scheme

The Young Athletes Training Scheme enhances the sports training available for young people, and identifies promising young sporting talent in Hong Kong. Under the scheme, young athletes with potential are given opportunities to be selected for further training by NSAs, and may be invited to join national squads and take part in international competitions.

In 2022-23, the scheme attracted about 19 800 participants, who took part in over 750 activities in 34 sports disciplines. In total, 281 high potential young athletes were identified by NSAs and offered further training.

### ◆ Bun Carnival 2022 (cancelled)

Due to COVID-19, the 2022 version of the Cheung Chau Bun Carnival (originally scheduled to run from April 10 to May 9, 2022) was cancelled.



# Territory-wide Physical Fitness Survey for the Community



The Territory-wide Physical Fitness Survey for the Community is a survey project designed to assist in formulating long-term objectives and policies for 'Sport For All' and identifying priority areas for improving the overall physical fitness of the community.



Participants were asked to complete a questionnaire as part of the Territory-wide Physical Fitness Survey for the Community.



# **Territory-wide Physical Fitness Survey for the Community**

Data collection took place between August 2021 and December 2022. The data was collected by the random sampling method, with the sample size based on age and gender distributions reported in the Hong Kong Government's 2021 Population Census. The survey covered people from the ages of 7-79 years. A total of 9 326 data sets were collected, representing about 110 per cent of the target sample size of 8 500. Of these, 8 419 data sets were found valid for analysis. Survey findings were announced in June 2023, and the report has been uploaded to the website of the department for public information.



# Sports Subvention Scheme



The LCSD administers the Sports Subvention Scheme, which provides funding support to National Sports Associations (NSAs) and other sports organisations for the promotion and development of sports in Hong Kong. In 2022-23, subventions amounting to \$584 million were provided to these bodies, enabling around 9 600 sports programmes to be organised for around 774 730 participants.

Owing to the COVID-19 epidemic, most of the major sports events scheduled in 2022-23 were either cancelled or postponed. However, a total of 13 international events were still held in 2022-23 under the scheme. Major events included the 2022 Hong Kong Open Fencing Championships, the Hong Kong International Judo Tournament 2023, the FEI Jumping World Challenge, the 26th Asian Tenpin Bowling Championships, the KCC PSA Challenge Cup 2023, the International Friendly Match (Men's Football) - Hong Kong vs Singapore, the 44th Hong Kong Rowing Championships, the 2023 Hong Kong Rowing Indoor Championships and Charity Rowathon, the 2022 iQFOiL Asian Windsurfing Championships, the Hong Kong T20I Series, the 11th Hong Kong Quadrangular Hockey Tournament, the Hong Kong Race Week 2023, and the Hong Kong Optimist Dinghy Association National Championships 2022.



## Sports Subvention Scheme



Two players fight for grip advantage at the Hong Kong International Judo Tournament 2023.



Crews jostle for position during the 44th Hong Kong Rowing Championships, held in autumn 2022.



Global Wingsports Association WingFoil World Champion Titouan Galea from France demonstrating his skills on Victoria Harbour.



Team Hong Kong celebrate after scoring a goal in the 11th Hong Kong Quadrangular Hockey Tournament.

A total of 410 local competitions were also organised by NSAs with assistance from the scheme. Major competitions included the LCSD Open Fencing Championships 2022, the Hong Kong Bouldering Series, the Hong Kong Road Race Walking Championships 2022, the 2022 Hong Kong Table Tennis Championships for the Deaf, the Hong Kong Squash Team Championships 2022, Hong Kong Breaking Ranking, the Inter-Secondary School Swimming Competition (HK Island & Kowloon), the USFHK Men's and Women's Soccer Competition Finals, the Gateball Association Challenge Cup 2022-23, the Mixed Netball League 2022, the 2022 Hong Kong Open Lifesaving (Ocean & Beach) Championships, the Hong Kong Baseball Open League, the Mastercraft 2022 HK National Wakeboard and Wakesurf Championships, and the 11th Hong Kong Half Marathon Dragon Boat Championships.

# Sports Subvention Scheme



Netball teams competing in the Mixed Netball League 2022 at the Wong Chuk Hang Recreation Ground.



Beach flags competitors run 20 meters to grab upright batons in the 2022 Hong Kong Open Lifesaving (Ocean & Beach) Championships.



An impressive jump by an athlete in the Mastercraft 2022 HK National Wakeboard and Wakesurf Championships.



A moment of celebration during the 11th Hong Kong Half Marathon Dragon Boat Championships.

## Pilot Scheme on Subvention for New Sports



The Pilot Scheme on Subvention for New Sports, first launched in 2021-22, arose from the Comprehensive Review of Sports Subvention Scheme and was introduced to support the promotion and development of new sports in the community. In 2022-23, a total subvention of \$1.64M on a project basis was granted to 18 eligible sports organisations, including organisations for Cheerleading, Dodgeball (two), Floorball, Health Qigong, Kabaddi, Kin-Ball, Kurash, Kyudo, Molkky, Nunchaku, Pétanque, Pickleball, Sambo, Sepak Takraw, Sport Stacking, Standup Paddle and Tchoukball. The money was used to organise 175 programmes for around 7 800 participants in total.



The Hong Kong Kurash Federation Championships 2023, held at the Sham Shui Po Sports Centre, was one of the new sports programmes run under the Pilot Scheme on Subvention for New Sports in 2022-23.

## The 8th Hong Kong Games (cancelled)



Due to COVID-19, the 8th Hong Kong Games, originally postponed from 2021 and further suspended from January 2022, were finally cancelled in April 2022. The next edition of the Hong Kong Games will be held in 2023 and 2024.

## Sports Exchange and Co-operation Programmes



Due to COVID-19, the Hong Kong and Shanghai Summer Sports Camp for Youth 2022 was cancelled while the Guangdong / Hong Kong / Macao International Sporting Goods Fair (Online Exhibition) with a Mainland city took place in Guangzhou in March 2023, organised under the Hong Kong, Guangdong and Macao Sports Exchange and Co-operation Agreement. As at November 6, 2023, the website for the International Sporting Goods Fair has recorded a hit rate of 60 289.

# Horticulture and Amenities



## ◆ Zoological and Horticultural Education

The LCSD runs several zoological and horticultural education programmes on topics such as conservation and greening. In 2022-23, around 16 500 people participated in 239 zoological programmes, while around 21 900 took part in 259 horticultural programmes. Among these, the department organised 408 education programmes for approximately 9 400 school students, and ran nine courses on conservation topics for members of the public.

During the year, a zoological education exhibition was held at the Hong Kong Zoological and Botanical Gardens, and a horticultural education exhibition was held at Kowloon Park. The exhibition materials were then put on display at Hong Kong Park, Kowloon Park, the Hong Kong Zoological and Botanical Gardens, Tai Po Waterfront Park, Tuen Mun Park, Yuen Long Park, Tsing Yi Park, North District Park and Lai Chi Kok Park. These exhibitions attracted around 18 100 visitors in total.



Visitors study the exhibition panel display at the Horticultural Education Exhibition 2022, held at the Green Education and Resource Centre.



Members of the public take part in stall games set up for the Zoological Education Exhibition 2022, held at the Hong Kong Zoological and Botanical Gardens.



## Horticulture and Amenities

### ◆ Tree Management

The LCSD manages and maintains around 550 000 trees. Of the 454 trees currently on the Government's Register of Old and Valuable Trees, 321 are maintained by the department.

There are six regional tree teams that carry out tree management work for the department. In 2022-23, the LCSD continued to conduct regular inspections of the trees under its care, and carried out tree maintenance and trimming work on 46 689 trees.

A total of 886 trees were planted in 2022-23, with 282 of these planted along roadsides and 604 in parks and gardens. Some 40 per cent of these were planted in Kowloon and on Hong Kong Island, with the remainder planted in the New Territories. Among them, 589 were flowering trees such as Yellow Pui, Golden Penda, Queen Crape Myrtle, Frangipani and Pink Trumpet Tree.

### ◆ Horticultural and Landscape Services

The LCSD plays an active part in greening urban Hong Kong. We monitor planting programmes in all districts, including planting on development sites. During the year, our Tree Preservation Board held 25 meetings to examine 17 tree preservation and removal proposals associated with works projects, and preserved 123 trees at risk of being removed.

The LCSD also assists in vetting landscape designs submitted for open spaces and roadside amenities under development, including the designs for the Kai Tak Development, the Development of Lok Ma Chau Loop, the Development of Fanling North and Kwu Tung North New Development Area, the Tung Chung New Town Extension and the Greening Master Plan for the New Territories. In 2022-23, we completed landscape improvements for 24 hectares of existing venues, roadside amenities and vacant government land.

## Horticulture and Amenities



A newly-landscaped roundabout near Tuen Mun Exchange Station in Tuen Mun District.



A vibrant planter in Harbour Road Garden in Wan Chai District.

We maintain and periodically review our policies and guidelines according to the latest horticultural and arboricultural practices.

## Green Promotion



### ◆ Hong Kong Flower Show 2023

The Hong Kong Flower Show 2023 was held from March 10 to 19 in Victoria Park. After a three-year hiatus, the show this year returned under the theme 'Bliss in Bloom', with the Hydrangea as its theme flower. Over 225 organisations took part in the show, which included 72 exhibitors from 10 countries. The event showcased a rich profusion of exquisite potted plants, beautiful floral arrangements and gorgeous landscape displays, and attracted over 700 000 visitors.

During the show period, a wide range of educational and recreational activities were organised for visitors, such as a student drawing competition, a photo competition, a plant exhibit competition, music and cultural performances, floral art demonstrations, horticultural seminars, workshops on greening activities, guided visits, recreational programmes, and games for parents and children. Commercial stalls were also set up at the show, some selling flowers and horticultural products, others photographic equipment.

## Green Promotion



The eye-catching three-dimensional hydrangea flower wall and garden contained over 1 200 pots of the theme flower.



The Sea of Tulips, which was enhanced with lighting and music effects at night, proved a popular hot-spot for photo-taking.



The student drawing competition of the Hong Kong Flower Show 2023 attracted 1 600 student entrants.



One of the main attractions of the Hong Kong Flower Show 2023 was the Foxglove Flower Sea, set up on the central lawn.

Green Recycling Day activities were held at the conclusion of the Hong Kong Flower Show, reflecting the department's commitment to implementing green measures for environmental protection. More than 350 volunteers assisted in separating and collecting reusable and recyclable materials at the showground. As in previous years, flowers suitable for replanting and landscape displays that could be reused were relocated to LCSD parks and amenity areas. To encourage greening in the community, some 10 000 potted plants suitable for replanting were distributed to 60 participating organisations, and around 3 000 pots of hydrangeas were given to members of the public.



Around 3 000 pots of flowers were distributed to members of the public for replanting to encourage greening in the community.

### ◆ New Flower Viewing Website

In December 2022, the department launched a brand-new flower viewing website ([www.fa.gov.hk](http://www.fa.gov.hk)) to provide the public with information about the flowering status of some of the best-loved species of flowering plants growing in selected parks and gardens across Hong Kong. More generally, the website serves as a one-stop platform for flower knowledge and appreciation.



A visitor takes photos of a display of beautiful red leaves on a tree in Tsing Yi Park.

## Green Promotion

### ◆ Green Hong Kong Campaign

During the year, the LCSD conducted 42 green promotional and outreach activities, in which around 26 850 people took part.

The Green Volunteer Scheme is served by over 6 800 Green Volunteers recruited from the 18 districts. Volunteers participate in voluntary services involving greening activities, and serve as stewards at various green promotional activities. In 2022-23, they took part in more than 220 greening activities.



Roving exhibition displays were set up at various leisure venues in the 18 districts to promote greening education and community involvement programmes.



A Tree Walk cum Risk Assessment programme was held at Lei Yue Mun Park to enhance Green Volunteers' knowledge of trees and horticulture and help them better promote green consciousness in the community.

The Community Garden Programme organised 64 gardening programmes for 5 890 people. These are designed to encourage community-level greening activities and the adoption of green practices, as well as to raise public awareness of environmental protection issues. The programme covers all 18 districts, and 29 community gardens have now been set up.

## Green Promotion



A community garden programme participant hard at work in the North District Park Community Garden.

The Community Planting Days, originally scheduled to be held throughout the year in conjunction with District Councils and local community groups, were cancelled due to the strict social distancing measures in place at various times and the risk of spreading COVID-19.

The Greening School Subsidy Scheme, part of the school greening programme, provided subsidies of \$3.54 million to 890 schools and kindergartens in the year. The subsidies were used to help make school campuses greener and to provide green educational activities for students, with the assistance of part-time instructors. The various school greening projects were assessed and the winning schools received a Greening School Project Award. In addition, around 366 200 students were given pots of seedlings under the 'One Person, One Flower' Scheme, which encourages young people to grow their own plants.



The Greening Project of the winning school in the Greening School Subsidy Scheme 2022/23.



Students taking part in the One Person One Flower Scheme 2022/23 were given their potted plants at school.

## Licensing



The LCSD is the licensing authority for officially designated Places of Amusement. As at March 2023, these licensed venues included 49 billiard establishments, five public bowling alleys and seven public skating rinks.

## Major Recreational and Sports Events



Date	Event
October 1-2, 2022	Hong Kong Optimist Dinghy Association National Championships 2022
October 29-30, 2022	44th Hong Kong Rowing Championships
November 4-6, 2022	Cathay Pacific/HSBC Hong Kong Sevens 2022
November 26-27, 2022	FIBA 3x3 World Tour Hong Kong Masters 2022
November 26-27, 2022 and December 17-18, 2022	FEI Jumping World Challenge
November 28 - December 4, 2022	Everbright Securities International Hong Kong Squash Open 2022
December 3-4, 2022	2022 Hong Kong Open Fencing Championships
December 5-11, 2022	2022 iQFOiL Asian Windsurfing Championships
December 23-25, 2022	Bank of Communications Hong Kong International Tennis Challenge 2022
January 8-18, 2023	26th Asian Tenpin Bowling Championships
January 16-20, 2023	KCC PSA Challenge Cup 2023
February 12, 2023	25th Standard Chartered Hong Kong Marathon
February 14-19, 2023	Hong Kong Race Week 2023
March 3-4, 2023	Hong Kong International Judo Tournament 2023
March 8-12, 2023	Hong Kong T20I Series



## Major Recreational and Sports Events

Date	Event
March 10-19, 2023	Hong Kong Flower Show 2023
March 23, 2023	International Friendly Match (Men's Football) - Hong Kong Vs Singapore
March 23-26, 2023	11th Hong Kong Quadrangular Hockey Tournament
March 25-26, 2023	2023 Hong Kong Rowing Indoor Championships and Charity Rowathon
March 23-26, 2023	World City Championship Presented by Hong Kong Golf Club
March 31- April 2, 2023	Cathay Pacific/HSBC Hong Kong Sevens 2023



## Cultural Services



The Cultural Services Branch of the LCSD manages the department's existing performance venues, plans for new ones to meet demand, and organises cultural and entertainment programmes to promote culture and the arts in Hong Kong. It also provides public library services and promotes reading and the literary arts. In addition, the branch is responsible for Hong Kong's public museums and their related museum services.

The LCSD manages 14 performing arts venues, seven major museums, seven smaller museums, a film archive, two art spaces, two indoor stadia, and 71 static and 12 mobile libraries.

The Cultural Services Branch is supported by 265 expert advisers who provide input on issues relating to the performing arts, the literary arts, and museum activities. They include artists, authors, academics and others who have made significant contributions in their fields.

## Performing Arts



Despite the impact of the pandemic, especially at the beginning of 2022-23, the department was able to organise many outstanding local and international cultural programmes in hybrid in-venue and online formats. As the pandemic gradually subsided in the second half of the year it became possible to schedule more visiting programmes, which were warmly received by audiences.

### ◆ Hong Kong Cultural Centre

The Hong Kong Cultural Centre is the city's premier performing arts venue. In 2022-23, its 1 971-seat Concert Hall, 1 734-seat Grand Theatre, and 496-seat Studio Theatre were used for 460 performances, attended in total by around 331 000 people. During the post-COVID recovery period, the Cultural Centre welcomed the return of many leading overseas artists and arts groups, such as Franz Welser-Möst and the Vienna Philharmonic Orchestra, Akram Khan Company (UK), SIRO-A (Japan), the Ballet of Slovene National Theatre Maribor, BERLIN theatre company (Belgium), Insula orchestra and accentus (France), Handspring Puppet Company (South Africa), the Bamberg Symphony (Germany), Natalia Osipova, Cameron Carpenter, Anna Netrebko and Yusif Eyvazov. The return of these and other overseas artists helped revitalise the city's cultural scene.

## Performing Arts



The return of the world-renowned Vienna Philharmonic Orchestra to Hong Kong helped reinvigorate the city's cultural scene.



Two works by Edward Clug that reimagined enduring classics kicked off the Hong Kong Arts Festival 2023: they were *Radio and Juliet* & *Le Sacre du Printemps* (The Rite of Spring), performed by the Ballet of Slovene National Theatre Maribor.

### ◆ Hong Kong City Hall

As the first multi-purpose cultural complex in Hong Kong, Hong Kong City Hall was declared a monument under the Antiquities and Monuments Ordinance in 2022 – the youngest one at the time. With its 1 430-seat Concert Hall, 463-seat Theatre and 590-square metre Exhibition Hall, it has long served as an important cultural centre and nurturer of local artistic talent, and has become deeply intertwined with the lives and memories of many Hong Kong people. In 2022-23, approximately 186 000 patrons attended 400 performances at the venue. To celebrate its 60th anniversary, 68 arts activities were organised, including the Commemorative Exhibition 'Imagine beyond Imagination', an experiential tour titled 'To Arrive' by artist Enoch Cheng, and the joint celebration concert 'Reflections on Refractions' performed by the Hong Kong Sinfonietta.

## Performing Arts



The 60th anniversary event unleashing the artistic spirit: City Hall High Block brought City Hall alive with a facade art installation displaying three giant '60's. They symbolised the joint commitment to the arts of City Hall, the Hong Kong Museum of Arts and the Hong Kong Public Libraries, working together to make Hong Kong a vibrant arts hub.



LCSD colleagues from various offices, some of whom were former City Hall staff, came together to support the Joint Celebration Concert, exemplifying the solidarity across generations of City Hall.

### ◆ Improvement Works and Service Enhancements

In the year, many performance venues procured live streaming systems and high resolution cameras to enable live or recorded broadcasts of performances. This equipment is enabling arts groups and venue hirers to develop presentations that incorporate Arts Tech elements in hybrid in-venue and online formats. High-tech equipment installed in venues during the year included 4K 3-chip digital light processing projectors with media servers, tracking systems and LED moving lights, immersive sound systems and real-time stage tracking systems.

A renovation and improvement project for the Sai Wan Ho Civic Centre commenced during the year. The project not only involves the overall refurbishment and enhancement of the public facilities and facilities available for hire and the replacement of the building services installations, but also the installation of innovative stage equipment technologies such as an immersive sound system, a projection mapping system, a tracking enabled audio-visual-light system and a live streaming system, to meet the changing needs of the performance arts sector.

Construction of Phase 2 of the Yau Ma Tei Theatre kicked off during the year. The project includes extending the existing foyer and side stage as well as providing new rehearsing, training and ancillary facilities. Together these will enhance the theatre's functionality as a professional performance venue nurturing Cantonese opera talent.



## Performing Arts

Full-scale facility upgrading projects is also undergoing at the Tai Po Civic Centre. These involved expanding the Auditorium, the Black Box Theatre, the function rooms, and the foyer area and enhancing the indoor and outdoor facilities. Innovative technologies were also expected to be introduced, such as a live streaming system and video mapping and real-time tracking systems, to meet the requirements of the performing arts sector.

Having served the arts community for over two decades, the Yuen Long Theatre underwent major renovation and improvement works from January to June 2023. In this period, the Auditorium was equipped with upgraded stage machinery and an automation system, an audio and visual cabling system, an immersive sound system, and arts technology equipment for live streaming. Audience seating was also replaced.

### ◆ Community Arts Facilities

The LCSD manages a network of local community arts venues for staging culture and arts events. Larger venues include the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres, while smaller venues are represented by the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres, and the North District town hall. These LCSD facilities are also available for hiring by cultural organisations. In 2022-23, 3 657 performances were held at these venues, attracting around 948 000 patrons in total.

Our venue sponsorship scheme offers free use of these facilities to district arts groups involved in organising cultural activities for local communities. In 2022-23, the scheme benefited 64 such arts groups, delivering 511 activities in LCSD venues for about 63 500 people.

### ◆ Support for Cantonese Opera

The LCSD operates a priority hiring policy that gives professional Cantonese opera troupes priority in hiring the Ko Shan Theatre, and priority hiring for specific periods at five other performance venues.

## Performing Arts



The Ko Shan Theatre has a 1 031-seat Theatre, supplemented by the Ko Shan Theatre New Wing with its 596-seat Auditorium specially designed for staging Cantonese opera. In 2022-23, around 223 000 people attended 568 performances in the Ko Shan Theatre. The theatre's Cantonese Opera Education and Information Centre, which provides digitised and interactive Cantonese opera resources, welcomed around 4 760 visitors in 2022-23.

Another venue devoted to Chinese opera is the 300-seat Yau Ma Tei Theatre. Built in 1930, the theatre is the only surviving pre-war cinema building in the urban area of Hong Kong. It is classified as a Grade 2 building by the Antiquities Advisory Board, meaning it is a building of special merit and efforts should be made to selectively preserve it. The theatre and the adjacent Grade 1 Red Brick Building have become important training and performance venues for Cantonese opera artists. In 2022-23, around 4 420 visitors attended 33 performances at the theatre. The venue was closed from September 2022 onwards to tie in with the Phase 2 construction work.

### ◆ Planned New Facilities

Currently under construction in Ngau Tau Kok, the East Kowloon Cultural Centre (EKCC) will open in phases from late 2023 / early 2024. It will comprise a 1 200-seat venue called The Hall and a 550-seat called The Theatre, along with three studios for different art forms with seating capacities of 120 to 360 seats, rehearsal rooms, a restaurant, a cafe and other facilities. One of the three studios at the EKCC will be set up as a testbed studio to be known as The Lab. Positioned as a pioneering arts and technology flagship venue in Hong Kong, the EKCC will facilitate and support the integration of artistic creation and high-end technology.



## Performing Arts



The art technology stage production 'Another 18 Ways to Create or Mute Sound', an interactive performance involving multi-sensory stimulation, was created by local media artist GayBird in collaboration with the East Kowloon Cultural Centre.



The art technology stage production 'Another 18 Ways to Create or Mute Sound', an interactive performance involving multi-sensory stimulation, was created by local media artist GayBird in collaboration with the East Kowloon Cultural Centre.

Another project at the planning stage is the New Territories East Cultural Centre (NTECC) in Fanling. The NTECC will house a 1 400-seat auditorium, a 700-seat theatre, and a 180-seat multi-purpose studio. It will also contain a purpose-built children's theatre, and two incubator rooms equipped with professional stage facilities for experimentation and new work, each of which will be the first of their kinds in Hong Kong.

### ◆ Development of Arts Technology

A policy initiative for promoting Arts Technology (Arts Tech) was unveiled in the Chief Executive's Policy Addresses of 2019 and 2020. The LCSD is taking the lead in realising this initiative. Since 2021 it has launched a series of activities to promote Arts Tech and strengthen ties between the arts and technology communities.



## Performing Arts

The EKCC played an important part this year in driving forward the policy, organising 93 Arts Tech activity sessions for over 3 000 arts practitioners, technology professionals, tertiary students and community members. They included 13 workshops, showcases and sharing sessions for 525 participants organised by the EKCC Academy for Arts Tech, held on live streaming, immersive audio and media server systems. It also offered practical work placements for 61 interns in 13 live performances and Arts Tech programmes. This included providing audio support for multimedia performances of Another 18 Ways to Mute or Create Sound, as well as support for the video recording and post-production editing of various live concerts and theatrical productions. To prepare for its upcoming venue opening, the EKCC brought together arts groups and technology professionals for various work-in-progress projects involving co-curation, co-creation and staging.

### ◆ Venue Partnership Scheme

The fifth round of the LCSD's Venue Partnership Scheme runs for a period of four years, from April 2022 to March 2026. The scheme, which fosters partnerships between venues and performing arts groups, is helping to raise the public image and increase the audiences of the selected performing arts groups, while also optimising the use of venue facilities and encouraging wider community involvement in the arts. The scheme supports performing arts groups by providing them with work spaces, offering them priority use of venue facilities, delivering essential funding, and assisting them with their publicity efforts.

In 2022-23, the LCSD's 22 venue partners (which include individual groups, joint groups and consortia) presented 658 performances and engaged in 681 audience-building activities, attracting around 505 000 attendees in total.

## Performing Arts



Venues	Partners
(1) Hong Kong City Hall	Hong Kong Sinfonietta Hong Kong Repertory Theatre
(2) Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra Hong Kong Chinese Orchestra Hong Kong Ballet Zuni Icosahedron
(3) Kwai Tsing Theatre	Chung Ying Theatre Company Wind Mill Grass Theatre
(4) Ngau Chi Wan Civic Centre	E-Side Dance Company Jumbo Kids Theatre and Make Friends with Puppet
(5) North District Town Hall	Hong Kong Theatre Works
(6) Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection
(7) Sha Tin Town Hall	Hong Kong Dance Company The Cantonese Opera Advancement Association Trinity Theatre and The Radiant Theatre
(8) Sheung Wan Civic Centre	iStage and Pants Theatre Production
(9) Tsuen Wan Town Hall	Jazz World and Count-in Music Ming Ri Institute for Arts Education
(10) Tuen Mun Town Hall	Spring-Time Experimental Theatre and Glory Chinese Opera Institute POP Theatre
(11) Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong
(12) Yuen Long Theatre	Hong Kong Performing Stage of Cantonese Opera



## Performing Arts

### ◆ Arts Administrator Trainee Scheme

The Arts Administrator Trainee Scheme trains young arts administrators and stage management staff for the future administration and development of Hong Kong's cultural scene. In 2022-23, there were 18 placements of arts administrator trainees and stage management trainees under the scheme.

Arts administrator trainees undergo a two-year programme that coaches them in the basics of venue operations, facility management, event promotion, and the organisation of performing arts programmes, carnivals, arts festivals and cultural exchange activities. The 18-month stage management trainee programme provides trainees with on-the-job training in stage operation and technical services.

During the year, the LCSD also provided sponsorship to its 22 venue partners, along with the Hong Kong Arts Festival Society, enabling them to take on 46 trainees in the management of performing arts groups and arts festivals.



## Cultural Presentations



The LCSD's Cultural Presentations Section organises performing arts programmes in music, dance, Chinese opera, theatre and multi-arts, by both local and visiting artists and arts groups, in styles ranging from traditional to modern and avant-garde. Due to the impact of the pandemic at the beginning of 2022-23, it was not feasible to arrange for visiting arts groups to come to Hong Kong to perform. However, the LCSD did organise screenings of selected programmes in theatres, including a concert screening by the London Philharmonic Orchestra as one of the programmes commemorating the 60th Anniversary of Hong Kong City Hall, and the 'Dance On Screen' Series. As the pandemic situation gradually stabilised in the second half of 2022, the LCSD was able to hold a number of visiting programmes. These included a Piano Recital by Igor Levit, Techno Circus by SIRO-A, Concerts by Vienna Philharmonic Orchestra, the 'Tan Dun – *Sound of Dunhuang*' Concert and Tan Dun's 'Sound Vision in Chi Lin Nunnery'. The LCSD also supported local arts practitioners through a number of different programme series, including 'City Hall Virtuosi', 'Our Music Talents', 'Jazz Up', 'New Force in Motion', 'Dance On', 'Solo Play', 'New Energy', 'Cheers!' and 'Echoing Voices – Hong Kong City Hall 60th Anniversary Arts Salon Series'. In total, around 170 000 people attended 588 performances.

## Cultural Presentations



As music director and conductor of Tan Dun – Sound of Dunhuang Concert, Tan Dun performed on the theme of Dunhuang culture with great music talents like the Hong Kong Philharmonic Orchestra and The Orchestra Academy Hong Kong.



Music maestro Tan Dun created an immersive site-specific performance at Chi Lin Nunnery to celebrate the beauty of the arts of Dunhuang and of Chinese culture.



To celebrate the 60th Anniversary of Hong Kong City Hall, the London Philharmonic Orchestra recorded two special concerts for Hong Kong that were screened in the Concert Hall, utilising an advanced soundscape audio system to deliver high quality sound and a great ambience.



German pianist Igor Levit made his debut in Hong Kong with the performance of Beethoven classics, in which he showcased his outstanding pianistic technique.

## Cultural Presentations



Japanese arts troupe SIRO-A created a unique theatrical experience for audiences through interactive dance, shadow puppetry and comedy mime, incorporating light animation, video projection and electro beats.



Veteran arts administrators gathered to share their rich experiences and tell memorable stories at Hong Kong City Hall, as part of the Arts Salon Series run in celebration of the venue's 60th Anniversary.



Local piano masters Gabriel Kwok, Nancy Loo, Eva Lue and Eleanor Wong, together with their protégés Chan Sze Yau, Tao Chang, Julie Kuok, Colleen Lee, Kinwai Shum and KaJeng Wong, showcased their exquisite piano skills in a performance celebrating the 60th Anniversary of Hong Kong City Hall.

The Chinese Opera Festival had to be cancelled in 2022 due to the pandemic. However, the annual Cantonese Opera Day was able to be held at indoor venues in November 2022, and was enjoyed by over 5 000 people. The LCSD continued to provide development support for several performing arts groups and organisations, including the City Chamber Orchestra of Hong Kong, Opera Hong Kong, Musica Viva, Musicus Society, The Chopin Society of Hong Kong, Premiere Performances, the Windpipe Chinese Music Ensemble, Hong Kong Dance Alliance Limited, Hong Kong Dance Federation, The Hong Kong Ballet Group, and The Chinese Artists Association of Hong Kong.

## Cultural Presentations



Local child performers from the Yeung Ming Cantonese Opera Troupe performed the excerpt 'Wandering around the Flower Fields' from *A Case of Mistaken Identity on the Flower Fields*, at Cantonese Opera Day 2022.

During the pandemic, the LCSD supported some local arts practitioners through collaborations on a series of live and recorded programmes that were uploaded to the department's Edutainment Channel and made available under the Click for Arts series. Including both performances and arts appreciation talks, the series could be enjoyed from home by all. It included selections from the well-received 'Cheers!' series, along with new online programmes such as Composer 101: *Music Café*, Jazz ABC, Arts Appreciation of 'The Present – Jazz Festival of an Inward Journey', and Music Flashmob: Jazz x Musical, among others.

## Festivals



In 2022, the International Arts Carnival and New Vision Arts Festival (NVAF) resumed presenting visiting overseas programmes alongside local productions. These events presented a mix of live performances and online programmes to better serve the needs of audiences under the 'new normal'.

### ◆ International Arts Carnival 2022

Held in July and August, the International Arts Carnival 2022 featured eight arts groups in seven stage programmes, one interactive installation and two free online programme series. In total, the carnival delivered 99 live performances and nine online video episodes, which attracted over 176 400 attendees and 176 200 views respectively. These wide-ranging child- and family-oriented programmes included a ballet, a multimedia concert, an interactive installation, a *Naamyam* music theatre, a puppet theatre, a concert and musicals.

The carnival presented a great variety of stage and online programmes by local and visiting artists. The opening programme, *Cinderella*, was jointly presented with the Hong Kong Ballet, in an innovative reinterpretation of the classic fairy tale. Renowned musician Chiu Tsang-hei's original multimedia concert *Why Why Tell Me Why – A Music Carnival* featured new children's songs performed by various artists, including Celine Tam and Jo Koo and her family, that the audience could sing along with. The interactive installation *Creature: Installation* by Stalker Theatre (Australia) gave an immersive experience that brought some unique Australian habitats and animals to life with interactive digital technology.

## Festivals



A joint production of LCSD and Hong Kong Ballet, *Cinderella* delivered a fresh interpretation of the classic fairy tale and was warmly received by children and adults alike.



Renowned musician Chiu Tsang-hei's original multimedia concert *Why Why Tell Me Why* – A Music Carnival featured newly written songs that children could sing along with.



*Creature: Installation* by Stalker Theatre (Australia) used interactive digital technology to teach participants about Australia's animals and their natural habitats.

### ◆ New Vision Arts Festival 2022

The New Vision Arts Festival is an annual event that has taken place every October and November since 2020, which showcases innovative and interdisciplinary works by local and visiting artists. Despite the pandemic challenges, the 2022 edition presented 31 stage performances and extension activities, drawing total audiences of over 15 900 for ticketed stage performances. The festival also featured 14 episodes of online programmes that garnered a viewership of over 503 000.

The New Vision Arts Festival is committed to spearheading innovative Arts Tech programmes and fostering connections between local artists and top-notch performing arts groups around the world. Two notable visiting arts groups performed to Hong Kong audiences in the festival. The dance-theatre production *Jungle Book* reimagined by acclaimed British-Bangladeshi choreographer Akram Khan, integrated expressive choreography with visually stunning animations, transforming the stage into a dystopian world devastated by climate change. The principal role was alternately played by Jan Mikaela Villanueva, a talented graduate from the School of Dance of The Hong Kong Academy for Performing Arts, and Shum Pui-yung, a Hong Kong dancer. In the opera *chasing waterfalls*, the pioneering German multimedia artist collective phase7 performing.arts pushed artistic boundaries by involving AI as a co-creator and vocalist. Local young music talent Angus Lee was commissioned to take on the role of co-composer and conductor, while the Hong Kong New Music Ensemble participated in the programme.

## Festivals

The festival also showcased some original productions by creative talents from Hong Kong. Yan Pat-to's theatre production *Posthuman Condition* explored future technological warfare, while the multimedia performance *HACK*, created by media artist GayBird and physical theatre director Ata Wong, ingeniously explored the complex relationships between humans and machines. Olivia Yan's *Zoetrope* offered an immersive and interactive music theatre experience in an unconventional theatre setting, and Choi Sai-ho's *Live·Earth·Space* used electronic music and video to explore our city and the universe.



*Jungle Book reimagined* was a co-commissioned dance-theatre production by the renowned Akram Kham Company from the UK, in which the choreography was seamlessly integrated with projected animations to portray a world devastated by climate change.



The innovative AI opera *chasing waterfalls* by the German multimedia artist collective phase7 performing. arts used electro-acoustic composition alongside AI voices to represent the human pursuit of the intangible digital self.



Media artist GayBird and theatre director Ata Wong were commissioned to produce *HACK*, a visual music theatre work that used human bodies and mechanical installations to explore the relationship between technology and humanity.

# Arts Education and Audience-Building Programmes



## ◆ For Schools

The LCSD's 'School Performing Arts in Practice Scheme' continued to provide opportunities for local arts groups to work on arts education projects at schools during the year. Under the scheme, students attended a series of training activities before taking part in performances, in the process experiencing art first-hand and learning about pathways for further study. In the 2022-23 school year, 11 projects were presented that spanned music, English musical, dance, drama, puppetry and Cantonese opera. They were undertaken by the Chung Ying Theatre Company, the City Contemporary Dance Company, Hong Kong Ballet, Musical Dreams Theatrical, the Hong Kong International Drummer Festival, Prospects Theatre, Theatre Ronin, SD Education, Make Friends with Puppet, Shakespeare4All and the Kim Sum Cantonese Opera Association.

# Arts Education and Audience-Building Programmes



Primary school students taking part in the workshop of 'Cantonese Opera in Practice Project' organised by the Kim Sum Cantonese Opera Association, under the 'School Performing Arts in Practice Scheme'.

The 'School Culture Day Scheme' encouraged schools to arrange students to LCSD performance venues, museums and libraries during school hours to take part in cultural activities which integrated art, history and science topics into the academic curriculum. Parents were also invited to some of these activities. Kindergarten students have been included in the scheme since the 2018-19 school year. In the 2022-23 school year, 390 programmes or activities were held under the scheme.



# Arts Education and Audience-Building Programmes



*Miu Miu's Secret Planet* by Producer Works Theater was a musical for primary school students under the 'School Culture Day Scheme'.

The 'Arts Experience Scheme for Senior Secondary Students' delivered programmes on Aesthetic Development in Other Learning Experiences under the New Senior Secondary Curriculum. A total of 14 programmes were held under this scheme in the 2022-23 school year, covering art forms such as dance, drama, music, Cantonese musical, Western opera, Cantonese opera and multimedia arts. Arts groups organising the projects included the Chung Ying Theatre Company, the Hong Kong Repertory Theatre, the Hong Kong Dance Company, Alice Theatre Laboratory, Class 7A Drama Group, Musica Viva, Actors' Family, the Cantonese Opera Promotion Centre, and Premiere Performances of Hong Kong.



# Arts Education and Audience-Building Programmes



Cantonese drama *Deconstructing Thunderstorm* by Alice Theatre Laboratory was presented under the 'Arts Experience Scheme for Senior Secondary Students'.

The 'General Education in Arts Programme for Tertiary Students Scheme' offered tertiary students a wide range of training and exchange activities, designed to help them understand more about the performing arts as well as to create their own works with professional guidance. A multi-arts project entitled *A Date with Dogs*, organised by the arts organisation Make a Difference, was presented in the 2021-22 school year. Its outdoor finale performances, featuring interactive installations and original music created by the tertiary students for both humans and their pets, took place at the Sun Yat Sen Memorial Park in October 2022. *Love-in-idleness*, another multi-arts project by Théâtre de la Feuille, was presented in the 2022-23 school year. Its creative team incorporated high-tech elements into the project, in support of the Government's policy to promote arts technology. In it, tertiary students were trained in physical acting while also learning how to create masks and costumes in a series of 3D printing workshops.



## Arts Education and Audience-Building Programmes



People and their pets enjoy a multi-media performance of *A Date with Dogs* featuring installations with original music, under the 'General Education in Arts Programme for Tertiary Students'.

The 'Arts on Air – Creative Arts Project in Primary Schools', a scheme organised during the year in collaboration with Fong Fong Projet d'Art, used radio drama as its creative medium. The aim was to cultivate interest in the performing arts among junior primary students.



Primary school students in a radio drama creation workshop organised by Fong Fong Projet d'Art, under the 'Arts on Air – Creative Arts Project in Primary Schools' scheme.



# Arts Education and Audience-Building Programmes

## ◆ In the Community

The 'Community Cultural Ambassador Scheme', an audience building project at the community level, aims to make the arts more accessible to the public across the city. A total of 20 arts groups or artist ensembles participated in the 2022 edition.



A tap dance performance by STEP OUT Studios integrating elements of theatre and live music was held under the 'Community Cultural Ambassador Scheme'.

To encourage senior citizens to get involved in cultural activities and pass on their own contributions to local cultural history, the 'Community Oral History Theatre Project' was organised in partnership with the Chung Ying Theatre Company and district organisations. In this project, elderly participants recounted their personal stories, which were recorded and turned into drama scripts. The participants then attended drama training workshops and finally got to perform their own stories to the public. During the year the project was completed in Kowloon City. Its finale performances were held in August 2022, bringing the elderly performers onstage and stirring up precious memories associated with the Kowloon City District in the audience.

## Arts Education and Audience-Building Programmes



Elderly participants performed drama versions of their own life stories in the finale performances of the 'Community Oral History Theatre Project – Kowloon City District'.

In total, the LCSD organised 1 109 arts education and audience building activities in the year, with audience numbers of around 174 500.



# Carnivals and Community Arts Programmes



The LCSD organised a number of territory-wide carnivals in celebration of traditional festivals during the year. Large-scale lantern displays were arranged on major occasions, such as the Mid-Autumn Festival and Chinese New Year. As usual, specially themed illuminated lantern installations were erected at the Hong Kong Cultural Centre Piazza. Both the traditional lanterns and other more modern lighting installations proved highly popular, drawing more than 713 800 viewers.



*Happy Duo under the Full Moon*, a seven-metre high lantern of a Chinese ship by master paper craftsman Hui Ka-hung, was a showpiece of the Victoria Park's Mid-Autumn lantern decorations.



Local artist Ken Lo Hiu-tang's illuminated art installation, *Hugs without Distance*, involved a public engagement activity centred around the premise of 'more hugs'.

## Carnivals and Community Arts Programmes



A carnival entitled International Ethnic Cultural Performances, an expanded version of the annual Asian Ethnic Cultural Performances, was also organised in celebration of the 25th Anniversary of the Establishment of the Hong Kong Special Administrative Region. Designed to promote and celebrate racial and ethnic diversity, the carnival was held in collaboration with the Consulates-General of Bangladesh, Cambodia, Colombia, the Dominican Republic, Hungary, Indonesia, Iran, Japan, Kazakhstan, Korea, Kuwait, Laos, Malaysia, Nepal, Nigeria, the Philippines, Saudi Arabia, Singapore, South Africa, Thailand, the United Arab Emirates and Venezuela. Over 22 000 attended, while a three-part online programme that ran parallel with the physical event drew over 108 000 views.

### ◆ 18dART – Community Arts Scheme

In its efforts to promote the performing arts in the community, the LCSD has joined hands with district organisations in the ‘18dART’ Community Arts Scheme. The scheme, which offered arts activities tailor-made by small- and medium-sized professional arts groups, began in several districts in 2019-20, and was later extended to all 18 districts in 2021-22.

In total, the LCSD organised 688 community cultural activities and 114 online programmes in 2022-23, enjoyed by around 67 000 participants and 98 000 viewers respectively.



# Cultural Exchanges



## ◆ Exchanges with the International Community

On January 1, 2023, internationally renowned Chinese composer and conductor Tan Dun was appointed as the first-ever Ambassador for Cultural Promotion, with a remit of driving cooperation between Hong Kong and the international arts scene. This move was designed to tie in with the National 14th Five-Year Plan, which includes support for Hong Kong's self-development into an East-meets-West centre for international cultural exchange. Alongside this, LCSD arts managers, curators, librarians and stage managers continued to attend international conferences and festivals to keep abreast of new developments in arts and culture, and to locate quality programmes for bringing to Hong Kong. In 2022-23, overseas exchange programmes and international conferences organised by the LCSD or attended by its representatives included:

- The 14th Conference on Cooperative Development and Sharing of Chinese Resources (online, the Mainland);
- ICOM Prague 2022 (online, Prague);
- The Hong Kong 2022 International Society for the Performing Arts Congress (online, Hong Kong);
- The Academy for Venue Safety and Security (online, USA);
- International Arts Festival, Institutions and Museums in Japan (Japan); and
- The British Council Cultural Skills Programme 2022-23, Delegation Visit to the United Kingdom (UK)



## Cultural Exchanges

### ◆ Exchanges with Mainland China and Macao

The annual Greater Pearl River Delta (GPRD) Cultural Co-operation Meeting has been suspended since June 2019 because of the pandemic. The meeting is jointly presented by the then Home Affairs Bureau of the HKSARG, the Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Macao Special Administrative Region.

One major performing arts initiative held under the GPRD Cultural Co-operation framework was the annual Cantonese Opera Day, held on the last Sunday of November each year. This year, Cantonese Opera Day was held in the Hong Kong Cultural Centre with around 5 000 people attended.

GPRD cultural co-operation initiatives on the library front in 2022-23 included a creative competition jointly organised by the Hong Kong Public Libraries (HKPL), the Sun Yat-sen Library of Guangdong Province, the Shenzhen Library, the Shenzhen Children's Library and the Macao Public Library, on the theme 'Surrounded by the Scent of Books·Joy of Reading in Years'. This was held to support the 4·23 World Book Day on April 23, as well as to celebrate the 60th anniversary of HKPL. The 'Let Dreams Fly' Children's Painting Exhibition of Hubei and Hong Kong was organised in July 2022 by the Hubei Provincial Department of Culture and Tourism and the HKPL, and co-organised by the Hubei Provincial Library. In November 2022, librarians from the Hong Kong Central Library participated in an online seminar organised by the Zhongshan Culture, Radio, Television and Tourism Bureau and the Guangdong-Hong Kong-Macao Greater Bay Area Public Library Alliance.

The exhibition titled A Tale of Three Cities: Guangdong-Hong Kong-Macao Greater Bay Area and Export of Silk Products in Ming and Qing Dynasties is a collaborative travelling exhibition on the history and art of silk and silk production in the region. The exhibition toured to the Guangdong Museum and the Macao Museum between December 2020 and June 2022. Its last stop will be the Hong Kong Museum of Art (HKMoA), where it will open in September 2023.

## Cultural Exchanges



A roving exhibition showcasing the winning Hong Kong entries in the 4.23 World Book Day Creative Competition was held at the Sun Yat-sen Library of Guangdong Province.

### ◆ The Greater Bay Area

The LCSD has been active in supporting local arts groups and artists to perform and engage in cultural exchange activities in cities in the Greater Bay Area. Due to travel restrictions, only a few cultural exchange programmes scheduled for 2022-23 in the Greater Bay Area took place, with most of them either having to be postponed or conducted online. The LCSD collaborated with its venue operators to produce eight online programmes and six live performances attracting a combined viewing of around 669 000 in total. These enabled audiences in the Greater Bay Area and beyond to continue to enjoy local productions during the pandemic.



The Cantonese Music Assembly performed a number of well-known Cantonese music pieces alongside new compositions at the concert.



Bel Canto Singers presented Schubert's song cycle *Winterreise* online, accompanied by a video of figure skating and projection mapping.

## Cultural Exchanges



### ◆ Hong Kong Week 2022@Wuhan, Hubei

The LCSD presented Hong Kong Week in Wuhan, Hubei in February and March 2023 as a hybrid mix of physical and online events. The festival included eight programmes with a total of 22 activities, including in-venue screenings of performing arts programmes as well as exhibitions and audience-building activities. These attracted a total attendance of over 45 700 for offline events, and viewership of over 95 500 for online events.

Participating arts groups included Hong Kong Chinese Orchestra, the Hong Kong Dance Company, The Hong Kong Academy for Performing Arts, Opera Hong Kong, Tang Shu-wing Theatre Studio, and Edward Lam Dance Theatre. Hong Kong Week 2022@Wuhan, Hubei also included a 'Hong Kong Martial Arts Novels' Thematic Exhibition and a video presentation titled 'Delights of ICH – Hong Kong Intangible Cultural Heritage Video Show'.



An audience enjoys the screening of *Qintai. City on Rivers. The Sound of Water*, a concert specially recorded by the Hong Kong Chinese Orchestra for Hong Kong Week 2022@Wuhan, Hubei.



A Chinese dance workshop for students in Wuhan was live-streamed after the screening of *Upon Calligraphy* (excerpts) by the Hong Kong Academy for Performing Arts in Hong Kong Week 2022@Wuhan, Hubei.



## Cultural Exchanges

### ◆ Exchanges with Consulates-General

The LCSD collaborates with Consulates-General in Hong Kong to bring high-quality cultural programmes from many countries to Hong Kong, in an effort to enrich understanding of and respect for world cultures in the community. In 2022-23, the department sponsored venues for four events presented by Consulates-General. They included: Photographic Images and Matter: Japanese Prints of the 1970s presented by the Consulate-General of Japan in Hong Kong; Colourful Iran, presented by the Consulate General of the Islamic Republic of Iran in Hong Kong and Macao; Exhibition of Russian Painters in Hong Kong presented by the Consulate General of the Russian Federation in Hong Kong; and Ningyo: Art and Beauty of Japanese Doll, presented by the Consulate General of Japan in Hong Kong.

### ◆ Hong Kong 2022 International Society for the Performing Arts Congress

The Hong Kong 2022 International Society for the Performing Arts Congress was held on May 25-27, 2022 online under the theme of 'To Connect Beyond'. The congress attracted some 400 leaders from the arts and cultural industry as well as professionals involved in the performing arts from over 30 regions.



# Film Archive and Film and Media Arts Programmes



## ◆ Hong Kong Film Archive

The Hong Kong Film Archive (HKFA) acquires, preserves, catalogues and documents Hong Kong films and related materials. It also organises retrospective screenings, thematic exhibitions, symposiums, seminars and other activities on films. Its facilities include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores. In 2022-23, the HKFA had welcomed approximately 64 350 visitors.

During the year, the HKFA organised two thematic exhibitions: *More Brilliance, Still Different – The D & B Story Redux*, and *Tango Between Images – Hong Kong Films & Comics*. It also organised a small-scale exhibition titled *The Queen of Huadan – Celebrating the Stage and Screen Career of Fong Yim-fun*. In total, all three exhibitions attracted over 32 200 visitors.



The immersive installation at the exhibition *Tango Between Images – Hong Kong Films & Comics* helped visitors understand the role of local comics in the development of the film industry.



The exhibition also showcased a wide variety of Hong Kong comics, including *The Chinese Hero*, *Teddy Boy*, *Dragon Tiger Gate* and *Feel 100%*.

## Film Archive and Film and Media Arts Programmes

The HKFA also organised over 200 in-house film screenings, post-screening talks and seminars throughout the year, attended by over 15 130 admissions. On top of regular series like 'Archival Gems' and 'Morning Matinee', it curated various thematic programmes. These included a programme in support of UNESCO's World Day for Audiovisual Heritage, as well as others titled Cine Memories of the War of National Resistance, 20th Anniversary of Cantonese Opera Day, and 'Movie Talk' series.



Actress Sum Chi-wah and Priscilla Chan gave the post-screening talk for a screening of *The Story of Heroine Fan Lei-fa* (1968). Ms Sum was one of the film's stars.

February 2023 marked the anniversary of the passing of director Chor Yuen. The HKFA paid tribute to this great film director by jointly presenting the screening programme Chor Yuen – Master of His Time with the Hong Kong Film Directors' Guild.

## Film Archive and Film and Media Arts Programmes



The post-screening talk for *The Natural Son* (1959) was given by director Fruit Chan (far left) and actress Nan Hong, the wife of Chor Yuen, with moderator Manfred Wong.

The HKFA continued to expand the 'Movies to GO' series in collaboration with various museums and arts organisations in Hong Kong, the Mainland and overseas. Notable film programmes included Muse Fest HK 2022 – 'History x Film x Conservation – Boundless Classics' with the Hong Kong Museum of History; A Man Beyond the Ordinary – Bruce Lee and The Touch of Gold – Jin Yong & Hong Kong Cinema with the Hong Kong Heritage Museum; and A Cinematic Portrait of Song & Dance with Tai Kwun. In addition, the HKFA collaborated with the respective Hong Kong Economic and Trade Offices in Wuhan and Shanghai to present the Jin Yong screening series in those cities. The HKFA also collaborated with the Royal Thai Consulate-General in Hong Kong for the first time to present a new film programme, Border Crossings in Hong Kong Cinema – Thailand, as part of the 'Movies to GO' series. In total, more than 4 500 people attended over 30 outreach activities.

## Film Archive and Film and Media Arts Programmes



Film critic Matthew Cheng gave a post-screening talk for *The Peerless Beauty* (1953) at the Hong Kong Heritage Museum.



6 classics of Jin Yong movies, including *Royal Tramp II* (1992), *Heaven Sword and Dragon Sabre* (1978), *Swordsman II* (1992), *The Brave Archer* (1977), *The Peerless Beauty* (1953) and *The Romance of Book and Sword* (1987) have been shown in Wuhan cinemas. Post-screening talk was held after the screening of *Royal Tramp II* (1992). Various guests were invited to share their views on the movie.

The HKFA also published the bilingual electronic publication *Exploring Hong Kong Films of the 1930s and 1940s (Part 1: Era and Film History, and Part 2: Genres•Regions•Culture)*. This publication collects essays focused on the historical context of the Hong Kong film industry, and takes a closer look at films of different genres that responded to their era. Restored Treasures *The Secret* (Blu-ray disc) was reprinted due to brisk sales of the first edition, released in January 2019. The Blu-ray package includes the restored version of the film, a behind-the-scenes video and a booklet containing articles on the film's significance.

## Film Archive and Film and Media Arts Programmes



Due to brisk sales of the first edition released in January 2019, the Hong Kong Film Archive reprinted its Restored Treasures *The Secret* Blu-ray package. This included the restored version of the film, a behind-the-scenes video and a booklet containing articles on the film's significance.

## Film Archive and Film and Media Arts Programmes

To date, the Film Archive has acquired about 14 600 film titles and 1.3 million film-related materials. More than 7 000 items were received during the year, mainly from donations, including film stills, slides, publicity materials, clippings and AV materials.

### ◆ Film and Media Arts Programmes

The Film Programmes Office is responsible for promoting the appreciation and development of film and the media arts in Hong Kong. In 2022-23, the office collaborated with Consulates-General, film and media arts organisations and cultural institutes to organise screening programmes, talks, seminars and workshops on film and media arts topics. In 2022-23, the Film Programmes Office presented, jointly presented and sponsored nearly 350 film screenings, audience building and film appreciation activities, attracted over 42 000 audiences.

Highlights of the year included the 'Lecture Series – Genius of the System: When Art and Commerce Converge on Film, Celebrity Talks' for the 60th Anniversary of Hong Kong City Hall, 'Summer Family Screen', 'Critics' Choice 2022', 'Chinese Film Panorama 2022', and themed education programmes on video games and stop motion animation for students.

The office also launched two thematic programmes, the 'INSPIRE' Series and a winter film festival. The first programme, 'Hollywood Auteurs: Ideas of Cinema', was a study on six significant auteurs of American classicism, examining how they pushed at or redefined boundaries. The winter film festival held over Christmas and New Year was the 'Fest of Belles & Queens: Actresses European and Hollywood', spotlighting the charisma of European and Hollywood female film stars and at the same time discerning the question of gaze and exploitation.

## Film Archive and Film and Media Arts Programmes



Film critics Derek Lam and Lau Yam hosted the seminar after a screening of *The Searchers* (1956) for 'INSPIRE Series: Hollywood Auteurs: Ideas of Cinema'; Programme curator Kiki Fung joined the seminar in the format of video conferencing.



Sam Ho, programme curator of 'Fest of Belles and Queens: Actresses European and Hollywood', gave the post-screening talk for a screening of *Detour* (1945).

The LCSD continued to provide support to the Hong Kong Arts Centre for its organisation of the annual ifva (Incubator for Film and Visual Media in Asia) event, as well as Microwave Company Limited for the Microwave International New Media Arts Festival. These events encourage creative, independent productions of short films, videos, animation and media arts. Some of the activities were held online.



Media artist Ip Yuk-yiu introduced video game design to secondary school students and teachers during 'Video Game and Digital Creativity Workshop'.

## Film Archive and Film and Media Arts Programmes

The LCSD also continued its support to Consulates-General and cultural organisations in the running of film programmes. In 2022-23, it sponsored the Royal Thai Consulate-General Hong Kong's presentation of Sawasdee Cinema, the Alliance Française de Hong Kong's organisation of the 51st French Film Festival, the Goethe-Institut Hongkong's running of the German Film Forum and the German Film Festival, and the Korean Cultural Centre in Hong Kong's launch of the Korean Independent Film Showcase.

## Music Office



The Music Office promotes knowledge and appreciation of music in the community, especially among young people. In the year, a total of 4 392 trainees enrolled in 888 classes of the Instrumental Music Training Scheme (IMTS), while 1 317 members took part in the 20 youth orchestras, bands and choirs under the office. Some 1 438 participants attended 150 short-term music interest courses, while 371 music-related activities, including a variety of educational music programmes, were enjoyed by over 146 300 people. Furthermore, 21 videos on specialist topics were uploaded to the LCSD Edutainment Channel, drawing over 30 400 views.

The Music Office took advantage of the return to normalcy to once again run on-site versions of many major programmes, including the Annual Galas, the inter-school Hong Kong Youth Music Interflows, and numerous concerts featuring its bands, choirs and orchestras. Meanwhile the Music Office continued to curate a spectrum of online programmes, including Chinese Music a Click Away II, My Main Stage x MO Music Production House, Windophilia, and digital exhibitions on ethnic music. In collaboration with the Education University of Hong Kong, it launched the new 'Innovative Music Making: MO x e-Orch' Art Tech Pilot Scheme for school digital orchestras.

## Music Office



The Music Office has successfully re-established its yearly schedule of concerts and other regular music activities.



Participants from the winning school in the Hong Kong Youth Music Interflow Symphonic Band Extravaganza receive the Tom Lee Cup.



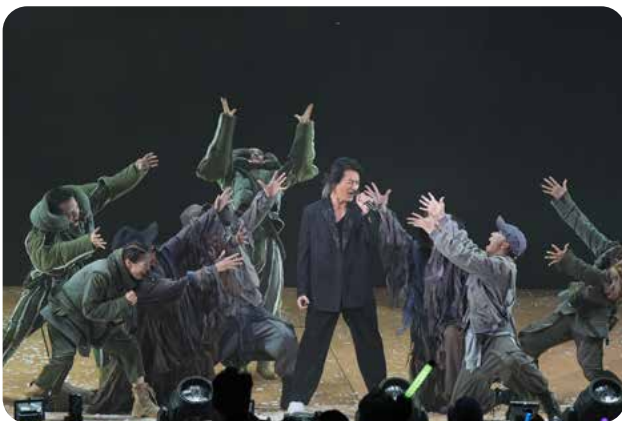
The new 'Innovative Music Making: MO x e-Orch' Art Tech Pilot Scheme for school digital music orchestras was launched in collaboration with the Education University of Hong Kong.

## Indoor Stadia



The 12 500-seat Hong Kong Coliseum (HKC) and the 3 500-seat Queen Elizabeth Stadium (QES) are the territory's two major multi-purpose indoor stadia. Their flexible staging and seating configurations can accommodate events such as major sports tournaments, pop and classical music concerts, entertainment spectacles, and major celebratory and ceremonial events.

Following the easing of COVID-19 in 2022-23, a number of pop concerts were able to be staged at the HKC and the QES, as well as some major local and international sports events. They included an international snooker tournament, the Hong Kong Masters 2022, at the HKC, and major local sports events the 65th Festival of Sport – Hong Kong Powerlifting Championship 2022, the 2022 Hong Kong Bodybuilding Championships and the 14th Wan Chai District Dance Competition at the QES. A total of 94 events were held at the two stadia in the year, with around 1 089 000 attendees.



Ekin Cheng rocked the stage with classic songs and powerful dance numbers at his concert at the Hong Kong Coliseum in November 2022.



MC Cheung showcased his singing talents in his first large-scale concert, held at the Hong Kong Coliseum in January 2023.

## Indoor Stadia



Gigi Leung performed songs to the theme of 'time' at the Hong Kong Coliseum in February 2023.



Hong Kong billiards master Fu Ka-chun took part in the Hong Kong Masters 2022 at the Hong Kong Coliseum in October 2022.



Competitors posed on stage at the 2022 Hong Kong Bodybuilding Championships, held at the Queen Elizabeth Stadium in August 2022.



Enthusiastic applause for a performance at the International a cappella Extravaganza, held at the Queen Elizabeth Stadium in March 2023.

Following a stage accident at a MIRROR concert in July 2022, the department set up a Task Force to investigate its cause and devise improvement measures to prevent similar incidents recurring. The task force issued an investigation report with recommended enhancement measures in November 2022.

# Urban Ticketing System



The Urban Ticketing System (URBTIX) offers convenient and reliable ticketing services for event presenters and the general public. It serves over 40 regular performance venue facilities, both LCSD and non-LCSD, with a combined seating capacity of over 90 000. There are 18 URBTIX outlets, 15 of which are located in LCSD venues.

On December 1, 2022, the LCSD launched a new ticketing system for URBTIX to provide for an enlarged system capacity and improved capabilities, as well as to enhance user experience. The expanded system capacity and flexibility, achieved by the use of cloud platforms, enables the system to accommodate at least a tenfold increase in the number of concurrent users. This means it can easily scale up for effective handling of typical strong demand on the first day of ticket sales for popular events. URBTIX offers presenters an array of ticketing solutions they can adopt according to the needs of their events, including an e-ticket option in addition to paper tickets, real-name registration for ticket purchases, and allocation of ticket purchase timeslots by ballot. Under the new system, members of the public can purchase tickets at URBTIX outlets and the newly introduced self-service ticketing kiosks at specific performance venues and major museums, through the telephone booking hotline and the 24-hour booking services available at the revamped URBTIX website and via the brand-new mobile app with its expanded e-payment options. In 2022-23, URBTIX issued about 2.8 million tickets for around 5 600 performances, and recorded ticket sales of \$1.061 billion.

# Public Libraries



The LCSD operates the HKPL network of 71 static and 12 mobile libraries, and manages the Books Registration Office. The library system provides free library and information services to meet the community's needs for information, research and recreation, and to support life-long learning. The HKPL also promotes reading and the literary arts, and offers library extension activities for people of all ages.

For its 4.83 million registered borrowers, the HKPL stocks a comprehensive collection of 13.63 million books and 1.74 million multimedia materials. In the year, users borrowed more than 28.28 million books and other library materials. During the intermittent closure of libraries due to COVID-19, the HKPL made special efforts to promote its online resources, providing online access to 508 000 e-books for public use.

The flagship Hong Kong Central Library in Causeway Bay contains more than 2.83 million library items, and a wide range of library facilities. Special features include an Arts Resource Centre, the Multimedia Information System (MMIS), about 480 computer workstations providing access to the HKPL network and its electronic resources, a central reference library with six subject departments, a Hong Kong literature room, a map library, a language learning centre, a young adult library, and a toy library.

Facilities available for hire at the Hong Kong Central Library include a 1 540 square metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room, and eight discussion rooms.

## Public Libraries

The Multi-Purpose Display and Reading Area of the Hong Kong Central Library set up at the Sham Shui Po Leisure and Cultural Building to promote the collections and activities of the Hong Kong Central Library opened in March 2023. The area, which covers about 640 square meters, will host regular thematic exhibitions to introduce the collections and resources available at the Hong Kong Central Library.



Thematic exhibitions are regularly held at the Multi-purpose Display and Reading Area to showcase the special collections on culture and history of Hong Kong Central Library.



The area also shows library online programmes and live broadcast the subject talks being held at the HKCL.

The HKPL closed intermittently during the pandemic. After the full resumption of services, it continued to apply some anti-pandemic measures such as the provision of book sterilisers and the application of anti-virus coatings at its venues.

### ◆ Public Libraries Advisory Committee

The Public Libraries Advisory Committee, consisting of professionals, academics, and prominent community and government representatives, advises the Government on the formulation of strategies and measures for the development of the HKPL's facilities and services, as well as plans for the promotion of reading, lifelong learning and literary arts. Three meetings of the Committee were held in 2022-23.

# Public Libraries

## ◆ Community Involvement Programme

In 2022-23, the HKPL continued to organise activities to promote reading in local communities.

Having been allocated funds to implement the Community Involvement Programme, the HKPL organised over 3 400 extension activities during the year to encourage reading by members of the community. These included activities under the titles 'Film Industry in Kowloon City' and 'Reading Footprints with Po Po' in Sham Shui Po District; 'Memory of Yau Tsim Mong District – Appreciate the Multi-Cultural Harmony in the Community', 'Joyful Reading in Tuen Mun', and an 'Assemble! STEAM Squad' Activity Series in North District; 'Summer Theatre – Travel Around the World to Visit Libraries' in Sai Kung District; 'Joyful Reading with Children' in Tai Po District; a 'Love Reading·Love Library' Storytelling Workshop in Southern District; and a 'Joyful Reading with HKPL for 60 years: STEM Learning for Youngsters' series in Yuen Long District.

The HKPL also organised several extension activities designed to raise public interest in Chinese history and culture. These included a subject talk on 'The History of Cheung Po Tsai and Coastal Defence in Qing Dynasty' in Island District, a workshop on 'Rope Knotting (Chinese Knot)' in Eastern District, a Subject Talk Series on 'Stories of Deities and Festivals in Hong Kong' and a Roving Exhibition in Sha Tin District, subject talks on 'Relics and History on Resistance against Japanese Aggression at Yuen Long', a Subject Talk Series on Chinese Medicine in Kwun Tong, Sai Kung and Yuen Long Districts, and a Subject Talk Series on the 'War of Resistance Against Japan in Hong Kong' in Kwai Tsing District.

## ◆ District Minor Works Programme

The HKPL continued to carry out projects to enhance its district library facilities and reading environments in the year. Enhancement projects financed by the District Minor Works Programme in 2022-23 included air-conditioning system replacement work, installation of air purifiers, installation of touchless lift buttons, replacement of potable water pumps, replacement of escalator components, and general refurbishment works in some libraries.

# Public Libraries

## ◆ New Libraries

A new district library, the Sham Shui Po Public Library in the Sham Shui Po Leisure and Cultural Building, was commissioned in March 2023. The new library which offers a spacious and comfortable reading environment along with new services, has significantly enhanced library services and facilities in Sham Shui Po district and has been warmly welcomed by the local community.



A corner of the new Sham Shui Po Public Library, offering a spacious and relaxing environment for all.



A view of the Children's Library in the Sham Shui Po Public Library.

## ◆ Information Technology applied to Library Services

The HKPL's library system offers a comprehensive range of automated library services. These include convenient access to library information and transactions, including 24-hour online library services (available via the internet or a mobile app) which enable catalogue searching, reservation and renewal of library materials, and payment of fines and fees. From the end of 2022, new self-checkout machines enabled with Radio Frequency Identification (RFID) have been deployed to libraries in phases, to enhance efficiency and improve the self-service user experience.

The HKPL's digital library system, the MMIS, allows for 24-hour one-stop searching of over six million pages of digitised materials, including old Hong Kong newspapers, photos, house programmes and posters relating to the performing arts, maps and manuscripts, along with about 11 000 hours of digitised audio-visual recordings. The MMIS can be browsed online, or via some 1 400 workstations at the Hong Kong Central Library and the other 70 static libraries.

## Public Libraries

The HKPL also manages the Hong Kong Memory portal, a multimedia website that consolidates local historical and cultural heritage resources. The materials include documents, photographs, posters, sound recordings, motion pictures and videos. These are organised into 44 thematic collections, 20 virtual exhibitions and over 100 oral history records for public access. In collaboration with museums under the department, three new collections were added in 2022-23. They were A Voice for the Ages, a Master of his Art: A Tribute to Lam Kar Sing; Braving the Storm: Hong Kong under Japanese Occupation; and Memories of Renowned Lyricist: Manuscripts of Richard Lam Chun Keung.

During the year, more than 19 million visits were made to HKPL websites or related online services.

### ◆ Reference and Information Services

The Hong Kong Central Library and six other major libraries – City Hall, Kowloon, Ping Shan Tin Shui Wai, Sha Tin, Tsuen Wan and Tuen Mun – provide reference and information services, and electronic resources. The Central Reference Library, which consists of six subject departments, hosts special collections and the depository collections of nine international organisations.

The HKPL provides 83 e-databases and 508 000 e-books. Registered members can access the e-books and 40 e-databases remotely. The remaining 43 e-databases are licensed for use at designated libraries during opening hours, while remote access to some of these e-databases was specially arranged during the pandemic when libraries were closed. Heritage documents are also collected through regular Document Collection Campaigns. Access to digitised library materials on a 24-hour basis beyond the library walls is offered through the libraries' self-developed MMIS. The MMIS is also a gateway to the library's e-books and online databases.

## Public Libraries

Specialised reference services are available from the Arts Resource Centre, the Hong Kong Literature Room and the Map Library in the Hong Kong Central Library. The City Hall Public Library offers specialised reference services through its Business and Industry Library, its Creativity and Innovation Resource Centre, and the Basic Law Library. The Kowloon Public Library provides specialised resources and services through its Education Resource Centre. The Sha Tin Public Library hosts a thematic collection and a webpage providing sports and fitness resources, the Tuen Mun Public Library holds a thematic Food and Nutrition Collection, while the Tsuen Wan Public Library's Modern Living Collection is designed to support green, healthy and stylish living. These wide-ranging reference materials and thematic resources are promoted through workshops, library visits and subject talks, in collaboration with the Education Bureau, academics, and non-governmental organisations involved in specific areas.

### ◆ Extension Activities and Promotion of Reading

To commemorate its 60th Anniversary, the HKPL launched a publicity campaign under the theme 'life/LIBRARY' designed to encourage reading as a way of unlocking life's infinite possibilities. Highlights of the celebratory programmes included the thematic installation 'L' set up in the Hong Kong Central Library, Yau Ma Tei Public Library and Tiu Keng Leng Public Library, which featured the '60 e-books of Librarians' Choice x eReading Corner'; a theme song composed by SENZA A Cappella about how reading inspired the lives of its members; and a video series that involved 60 people, including KOLs, celebrities and readers, talking about the significance of reading for their own life journeys.



This thematic installation 'L' featured the '60 e-books of Librarians' Choice x eReading Corner'.



SENZA A Cappella composed a theme song on how reading can be an inspiration for living.



Sixty people, including KOLs, celebrities and other notable readers, shared the significance of reading in their personal life journeys through a series of videos.

## Public Libraries

The 60th anniversary of the HKPL was also a keynote feature of many territory-wide and district-based library programmes. The HKPL participated in the Hong Kong City Hall 60th Anniversary Commemorative Exhibition: Imagine beyond Imagination and the 'Arts Salon Series'. Other celebratory events included the roving exhibition titled Joyful Reading and Beyond, a series of academic talks on Chinese Classics and Their Contemporary Resonances in collaboration with the Hok Hoi Library, a talk series and exhibition on 'History and Culture of Hong Kong', and a talk titled 'My Literary Journey with Libraries'.



The roving exhibition was organised around the four themes of 'Beyond Libraries', 'One Library System', 'One Collection for All' and 'Kindling Love for Reading', and showcased milestones in the development of the Hong Kong Public Libraries.



This event, held to celebrate the centennial of Hok Hoi Library in 2023 and the 60th anniversary of the Hong Kong Public Libraries in 2022, showcased the diverse scholarly work of leading local experts on the Chinese classics.



Hosted by renowned scholars, academics and authors, this talk series shared stories about local history and culture to mark the 25th anniversary of the establishment of the Hong Kong Special Administrative Region.



Prominent scholars shared their experiences of using Hong Kong Public Libraries services in their literary pursuits.

# Public Libraries

The Hong Kong Library Festival 2022 ran from October to November 2022 under the theme 'Joyful Reading with You for 60 Years'. It was held in collaboration with various divisions of the LCSD, as well as reading promotion partners and cultural organisations. The activities were held in the Exhibition Gallery of the Hong Kong Central Library and at libraries across the 18 districts, as well as being hosted on an associated thematic website. They included an interactive multimedia exhibition, online reading clubs, storytelling theatres, performances, talks and workshops and parent-child activities, which together attracted over 162 000 people.



The Hong Kong Library Festival 2022 celebrated the 60th Anniversary of the Hong Kong Public Libraries.



As part of the festival, an online handicrafts workshop was held to encourage the public to make a pop-up card to share their love of books.



A reader explores the 'READiscovery / Library' Interactive Multimedia Exhibition, showcasing the Hong Kong Public Libraries' 60 years of achievements in network.



Children with their parents were having fun with the character in the story theatre.

## Public Libraries

The LCSD continued to run the territory-wide year-round Reading-for-All Campaign, under the theme 'Discover and Share the Joy of Reading'. The campaign particularly targeted children and young people; its youth programmes included 4·23 World Book Day Creative Competition in 2022: Surrounded by the Scent of Books·Joy of Reading in 60 Years; Meet-the-Authors 2022: Living Reminiscence; the Summer Reading Fiesta 2022; the Story Ambassador Programme; and Joyful Reading Moment. Video recordings of the programmes were broadcast on e-platforms. The online programmes Fun Reading·Handicrafts, Stories-On-Board (Storytellers), and Interactive Story Zoom helped children enjoy reading online. Some 166 online programmes were organised in the year, with events in the signature programmes presented in a hybrid mode to cater for both live audiences and online viewers. The '60 e-books of Librarians' Choice x eReading Corner' promotion campaign recorded a total of over 123 000 downloads and browsings of e-books.



Families enjoying a parent-child STEAM D.I.Y. workshop, run as part of the Summer Reading Fiesta 2022 organised by the Hong Kong Public Libraries.



A travel broadcaster, an actor and a film director shared travel experiences, family travel tips and good reads in an online talk aimed at encouraging regular reading habits.



Parents and their children enjoyed a cultural journey through their local neighbourhood via story sharing and DIY handicrafts, held on the Zoom platform.

Other talks for onsite audiences were given in the year that were recorded for sharing on e-platforms, with topics that included, among many others, Hong Kong Memory and Cosmopolitan Hong Kong.

Online and social media platforms were heavily utilised to support the Reading-for-All Campaign and online programmes. Key e-platforms for this were the Reading is Joyful thematic website and its Facebook and Instagram Pages, the HKPL YouTube Channel, and the LCSD's Edutainment Channel. In 2022-23, over 19 600 reading promotion activities and library outreach programmes were organised directly by the HKPL network or through collaborations with strategic partners, such as education sector and community organisations.

## Public Libraries

During the year, the two specially designed Library-on-Wheels trucks that serve the popular community outreach activity Joyful Reading at Your Neighbourhood visited 38 venues and 14 primary schools, and showed up at six pop-up library events. Together with the Pop-up Library@Hong Kong Flower Show 2023 organised in March 2023, a total of 68 800 patrons were received at these library outreach programmes.

The thematic block loan service to kindergartens had been used by over 210 kindergartens and childcare centres up to the end of March 2023. To entice young readers to read the books on loan, associated outreach programme which included Thematic Storytelling Theatre at Kindergartens and Storytelling by Story Ambassadors were presented to selected kindergartens, with about 2 600 students joined. In addition, 81 kindergarten teachers joined the 'Let's Get Up for Play' Storytelling Workshops from September to November 2022. The Thematic Book Cart Outreach Programme, which used whale and dinosaur book carts in the school years 2021-22 and 2022-23 respectively, was brought to primary schools through block loans and storytelling sessions. The outreach service was further extended to three non-governmental organisations, which involved setting up leisure reading areas and running storytelling sessions. The HKPL also promoted its library services and resources among teaching professionals, and worked to enhance the skills of teachers and parents in reading with children through a series of Parent-child Reading Strategies workshops jointly organised with the Education Bureau.



Popular dinosaur book carts were used to bring thematic books into schools.

## Public Libraries

The LCSD continued to run the three-year Pilot Programme for Promotion of Local Publications and Reading Culture, the aim of which is to support local authorship and publications, encourage the local publishing sector to leverage electronic platforms, and promote a quality reading culture in Hong Kong. The pilot programme includes an electronic database of book data for local publications, with enriched book data that makes it easier for the public to discover books that match their needs. In the year, the HKPL also invited local authors to take part in library promotion activities under the pilot programme. These included a video series for the 60th anniversary of the HKPL, Joyful Reading Moment, Meet-the-Authors and, Storytelling Fun by Story Ambassadors with the 'Sharing the Joy of Reading' Online Reading Club of the Hong Kong Library Festival 2022.

### ◆ Promotion of Literary Arts

Leveraging the '101 Academy' e-platform on the LCSD Edutainment Channel, two Literature 101 series were launched, titled Appreciation of Literature and Literary Map of Hong Kong. They offered basic information about literary genres, famous works and prominent writers. In 2022-23, the series delivered a total of 26 episodes in five programmes: Magic Realism, Records of the Grand Historian: the Four Lords of the Warring States, Food in Literature, Literary Map of Hong Kong: Eileen Chang, and Literary Map of Hong Kong: Ye Si. Other highlight programmes included the 32nd Chinese Poetry Writing Competition, Creative Writing Workshops for Youths and Interflow, all of which encouraged creative writing and promoted local literary arts in the territory.



Winners and guests at the prize presentation ceremony of the 32nd Chinese Poetry Writing Competition in 2022.

# Public Libraries

## ◆ Community Collaboration

The HKPL continued to collaborate with the Education Bureau (EDB) on the Library Cards for All School Children Scheme. It also organised briefing sessions on library resources and facilities for teachers and teacher-librarians, aimed at encouraging students and teachers to use the public library services and collections. With the support of the EDB, the HKPL engaged native English-speaking teachers to deliver storytelling sessions in public libraries. Sixteen public libraries continued to stock Hong Kong Metropolitan University course materials, designed for self-learning.

The Libraries@neighbourhood – Community Libraries Partnership Scheme promotes reading at the community level and brings library services within easy reach of local residents. The HKPL works with non-profit-making organisations and local community groups to develop community-based library services. These organisations and groups are offered block loans of library materials as well as professional advice on setting up community libraries that meet the needs of their target clients. In 2022-23, around 190 community libraries were in operation.

## ◆ Books Registration Office

The Books Registration Office registers local publications and monitors the use of the International Standard Book Number (ISBN) system. Every quarter it publishes *A Catalogue of Books Printed in Hong Kong in the Government Gazette*, also accessible online. In 2022-23, the office registered a total of 10 930 books, 4 921 periodicals and 783 publisher prefixes conforming to ISBN.

## Museums



The LCSD manages seven major museums: the Hong Kong Museum of Art (HKMoA), the Hong Kong Museum of History (HKMH), the Hong Kong Heritage Museum (HKHM), the Hong Kong Science Museum (HKScM), the Hong Kong Space Museum (HKSpM), the Dr Sun Yat-sen Museum, and the Hong Kong Museum of Coastal Defence. Their roles are to acquire, conserve, research, exhibit and interpret Hong Kong's tangible and intangible cultural heritage.

The LCSD also manages the Hong Kong Film Archive (HKFA), the Hong Kong Visual Arts Centre (vA!) and Oil Street Art Space (Oi!), along with seven smaller museums, namely the Flagstaff House Museum of Tea Ware, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum, and the Fireboat Alexander Grantham Exhibition Gallery. The Five-Year Corporate Business Plan of the public museums for 2022-27 lays out the vision, mission and core values of the museums and their plans for achieving excellence.

In 2022-23, around 4.37 million visitors patronised the LCSD's museums.



## ◆ Museum Advisory Committee

The Museum Advisory Committee advises on issues pertaining to the LCSD's museums and related offices, including museum image-building and branding, strategies for business development, and measures for enhancing operational efficiency. The committee is supported by three standing sub-committees on art, history and science. Comprised of professionals, academics, museum experts, collectors, art promoters, entrepreneurs, marketing and public relations experts, and community leaders, the committee commenced its fourth two-year term on October 20, 2022.

## ◆ Intangible Cultural Heritage Advisory Committee

The Intangible Cultural Heritage (ICH) Advisory Committee monitors and advises on Hong Kong's ICH. The committee, which comprises local academics, experts and prominent community figures, commenced its eighth term on January 1, 2023. Its terms of reference cover the safeguarding of local ICH through research, promotion, enhancement, transmission and revitalisation. Two sub-committees were set up under the ICH Advisory Committee in 2023. One was the Sub-committee on ICH Funding Scheme, to advise on issues related to the Funding Scheme, and the other was the Sub-committee on ICH Items, to advise on the review and updating of the inventory and representative list of ICH in Hong Kong.

## ◆ Museum Summit 2023

Following the resounding success of the first and second Museum Summits, held in 2017 and 2019, a third Museum Summit was held on March 24-25, 2023 in partnership with the Gallerie degli Uffizi in Italy. Presented under the theme 'Between', the summit brought together 35 speakers from world-renowned museums to share their expertise and exchange views on the development of museums in the contemporary world. Attracting more than 2 000 registered participants along with online participation of up to 12 million, the two-day summit represented a valuable platform for professional exchange and collaboration between museums and cultural institutions from around the world.



The Museum Summit was held on March 24-25, 2023 in partnership with the Gallerie degli Uffizi in Italy.

## ◆ Muse Fest HK 2022

Running throughout November 2022, the eighth Muse Fest HK brought together 15 museums and two art spaces and three museum-related sections under the LCSD to provide a colourful mix of programmes and activities for the public.

The 74 onsite and online programmes were classified into five series, namely the 'Signature – Special' Series, the 'Experience – Fun' Series, the 'Crossover – Collaboration' Series, the 'Exhibition and Film Show' Series and the 'Extension Activity' Series, which catered for people from all walks of life.

## Museums

Highlights were the well-received MCD Day and Night, an innovative way of experiencing the newly re-opened Hong Kong Museum of Coastal Defence after its massive facelift, and A Night with Dinosaurs at the Hong Kong Science Museum. Other attractions included History x Film x Conservation – Boundless Classics, a crossover event exploring the classic Hong Kong stories featured in the exhibitions of the Hong Kong Museum of History; the Heritage Tour at the Hong Kong Heritage Museum, which revealed some of the hidden gems of various exhibitions to participants; and the My Museum Journey Exhibition, which showcased the unique museum experience of a group of Little Museum KOLs. The series of museum fun days held at the Hong Kong Intangible Cultural Heritage Centre, the Dr Sun Yat-sen Museum, the Fireboat Alexander Grantham Exhibition Gallery and Oi! was warmly received by the public, and by family groups in particular. The festival attracted more than 622 000 people, attending in person or online.



MCD Night participants got a rare opportunity to spend the night at the recently re-opened Hong Kong Museum of Coastal Defence.



At the Oi! Fun Day, visitors enjoyed the tranquil environment at Oi! and took part in activities such as workshops and storytelling under the trees.



A highlight of the Dr Sun Yat-sen Museum Fun Day was this mini fashion show.



Among the events in the History x Film x Conservation – Boundless Classics was a talk introducing the stories behind traditional Chinese marriage customs and rituals.



## ◆ Museum Volunteer Scheme

Since its establishment in June 2017, the 880-member museum volunteer team has offered support to the LCSD museums and offices in areas such as visitor services, outreach programmes, education activities, conservation, focus groups, and events.

In 2022, over 60 different volunteer programmes were organised, for which volunteers contributed around 3 000 service hours. In addition to providing customer services for various museums, volunteers also supported the Museum Summit and Muse Fest by acting as event ambassadors, as well as the public engagement project Listening & Wonder Museum where they hosted museum tours for elderly groups.



Over 60 different volunteer programmes were organised in 2022, contributing around 3 000 service hours. Volunteers provided customer services for various museums, as well as supporting the Museum Summit, Muse Fest and various special exhibitions, and the public engagement project Listening & Wonder Museum.



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## ◆ Museum Trainee Scheme

The Museum Trainee Scheme develops museum professionals for the future, and there were 18 trainee placements in 2022-23 as part of the current scheme. Trainees receive two years of on-the-job training in museum management or conservation work, through attachments to the HKMoA, the HKMH, the HKHM, the HKScM, the HKSpM, the HKFA, the Art Promotion Office (APO), the ICH Office or the Conservation Office. The training gives trainees hands-on experience in organising exhibitions and education programmes.

## ◆ Little Museum KOLs

The second edition of the Little Museum KOL programme was organised from July to November 2022. Through tours, workshops and museum activities, 50 primary school students were trained as little museum KOLs. They also got to curate an exhibition introducing their own museum journeys to the public through different types of artwork. By the end of the programme, the little museum KOLs had published around 200 posts on social media sharing their experiences of and passion for museums, which generated more than 7 800 likes, 500 comments and 300 shares.



Little Museum KOLs curated the 'My Museum Journey' exhibition, introducing their work and sharing their museum experiences with visitors.



Little Museum KOLs curated the 'My Museum Journey' exhibition, introducing their work and sharing their museum experiences with visitors.

## ◆ New Projects for Museum Development

The new Heritage Conservation and Resource Centre (HCRC), currently under construction in Tin Shui Wai, was targeted to open in 2028. The HCRC will offer its audience a brand new visiting experience, including many hands-on object learning opportunities and close range artifact viewing and appreciation. It will also serve as a platform for nurturing local conservators, promoting cultural exchanges, and driving heritage conservation in Hong Kong. More broadly, it aims to enhance public understanding of and interest in culture, art, history, science and heritage conservation, and to facilitate Hong Kong's development as an East-meets-West centre for international cultural exchange.



## ◆ Hong Kong Museum of Art

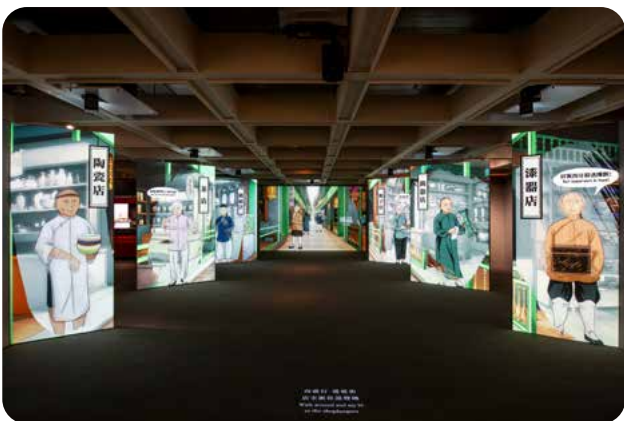
To celebrate the 60th Anniversary of the Hong Kong Museum of Art (HKMoA), a wider array of new exhibitions and display projects were being held. They included '60 Years of Cultural Dynamics' Façade Art Display, In-Between, Wu Guanzhong: Sketching Vitality; Shopping in Canton: China Trade Art in the 18th and 19th Centuries; Beyond the frame: from working with context to experiencing art in itself; Portrait Play and Palette of a Centenarian: Selected Works of Zhu Qizhan from the Jingguanlou Collection, etc.



To celebrate the museum's 60th anniversary in 2022, the In-Between exhibition featured items from its four core collections together with site-specific art displays by local artists.



The exhibition featured this original sketch of Chinese cypresses by Wu Guanzhong, along with other sketches and paintings from the museum's collection and video footage of these ancient trees.



Exhibition visitors could walk down an animated shopping street reminiscent of the shopping environment of old Canton, created by local artist group the Tsui Brothers.



The exhibition explored the approach to applying colour in the robust brushstrokes of Zhu Qizhan, the master of Shanghai School, under the context of the reform of Chinese painting in the 20th century.

## Museums

During the year, HKMoA also joined hands with the Fundació Joan Miró to present the exhibition *The Hong Kong Jockey Club Series: Joan Miró – The Poetry of Everyday Life*, showcasing 94 artworks by one of the most renowned Spanish artists of the 20th century.



The Hong Kong Jockey Club Series: Joan Miró – The Poetry of Everyday Life exhibition presented 94 artworks and audio-visual items, many from the Fundació Joan Miró in Barcelona which the artist himself founded.

In December, HKMoA held the Inauguration of Jingguanlou Gallery cum Celebration Ceremony of the HKMoA 60th Anniversary and the special event 'Night at the Museum'. Various finale exhibitions celebrating the 60th Anniversary was open in December. They included *The Connoisseurship and Collection of the Master of Chih Lo Lou*; *Eternal Enlightenment: The Virtual World of Jiajing Emperor* and the display of a donation – *Hong Kong Walk On/one*.



This series of underglaze blue double-gourd vases was part of the exhibition *Eternal Enlightenment: The Virtual World of Jiajing Emperor*.



This immersive space in the exhibition *Eternal Enlightenment: The Virtual World of Jiajing Emperor* enabled visitors to imagine themselves into the emperor's idealised immortal world.

The HKMoA organised another round of the 'Hong Kong Art: Co-Creation exhibition' series in the year to coincide with the theme of its annual research programme on the art of writing. In association with the collection exhibition City Rhymes: The Melodious Notes of Calligraphy, the HKMoA co-curated the exhibition By the People: Creative Chinese Characters with the well-known designer and guest curator Freeman Lau and his team. The exhibition offered multiple perspectives on the relationship between Chinese characters, Chinese calligraphy, and artistic creativity.



This multimedia production at City Rhymes: The Melodious Notes of Calligraphy exhibition reimagined the art of Chinese calligraphy.

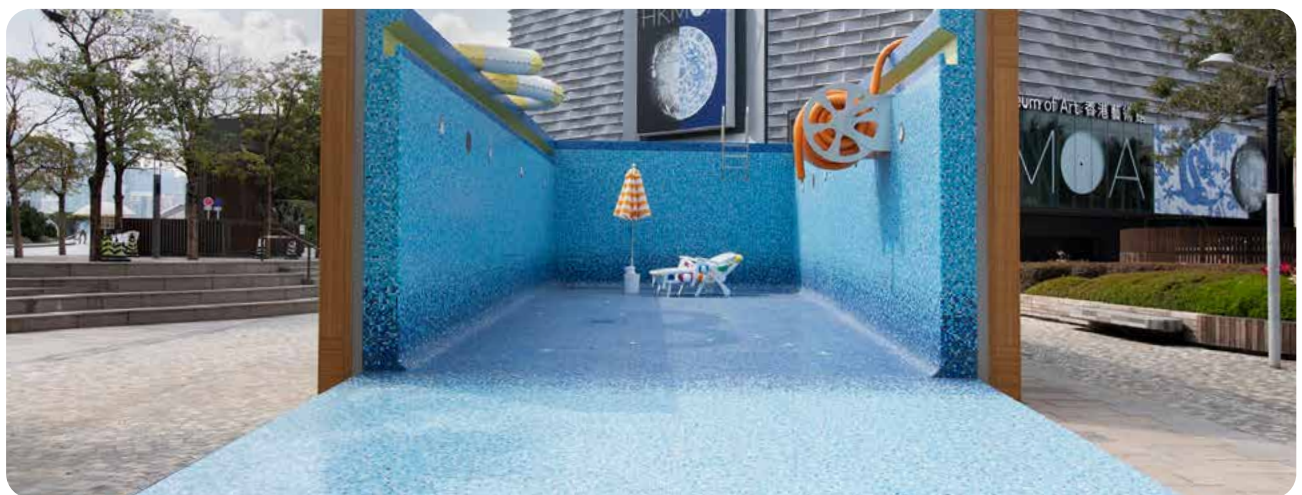


Freeman Lau, renowned local designer and guest curator of the exhibition By the People: Creative Chinese Characters, leading visitors on an exhibition tour. This was the second in the 'Hong Kong Art: Co-Creation' exhibition series.



A Fai Chun writing workshop led by artist Kwok Mang-ho (Frog King), the first event in the Art Education Activities Series for By the People: Creative Chinese Characters exhibition.

The exhibition Harbour Wonder, in Art Square at Salisbury Garden, presented two large-scale art installations by local artists Chan Wai-lap and Tsoi Wai-kuen, each of which were designed to engage in dialogue with the nearby Victoria Harbour.



A view of Chan Wai-lap's *Some of us are looking at the stars*, part of the Harbour Wonder exhibition.



The HKMoA was also involved in some exchange projects and exhibitions. A 10,000-Year View, a site-specific art installation by the internationally renowned artist Zheng Chongbin, was presented as one of the HKMoA's 60th anniversary celebratory projects. Despite COVID-19 constraints at the time, the 2022 Hong Kong-Macao Visual Art Biennale – Perceptual & Intellectual went on show in Beijing and Shenzhen, enabling exchanges in media art creations related to art, science and technology.



Internationally renowned artist Zheng Chongbin in front of his site-specific art installation *A 10,000-Year View*, one of the projects commemorating the 60th anniversary of the Hong Kong Museum of Art.



A visitor interacts with an immersive art installation by Hong Kong artist Chris Cheung presented at the 2022 Hong Kong-Macao Visual Art Biennale. The biennale adopted the theme 'Perceptual and Intellectual', and had stops in Beijing and Shenzhen.

In November 2022, Mr Cheung Kee Wee donated to the museum another batch of 75 items of artefacts from the Huaihaitang Collection, including Ming and Qing imperial porcelain, Qing textiles, Ming portrait paintings, and various scholar objects. Some of the newly donated items were featured in the exhibition *Eternal Enlightenment: The Virtual World of Jiajing Emperor*.

The museum also organised various events and programmes to complement its exhibitions. In collaboration with the Beyond Vision Projects under *Beyond Seeing: A Multisensory Art Project*, the museum has been providing tactile and braille exhibition guide books for people with visually impairments or low vision. A multisensory museum experience corner has also been established to showcase the Tactile-Audio Interaction System that provide a new perspective for appreciating the museum's collections. New media artist Henry Chu Lik-hang was invited to create an interactive exhibition titled *Portrait Play*, where visitors could create unique self-portraits using a combination of eyes, noses and mouths derived from HKMoA's collections.



A multisensory art experience corner at the Hong Kong Museum of Art.



An interactive exhibition Portrait Play at the Hong Kong Museum of Art.

The museum has shared Chinese Art-related learning resources with online platforms Smithsonian Learning Lab and Museums for Digital Learning.

During the year, the HKMoA attracted over 580 000 visitors.

## ◆ Flagstaff House Museum of Tea Ware

The Flagstaff House Museum of Tea Ware is a branch of the HKMoA. Its collection features tea ware and related artefacts from the collection of the late Dr K. S. Lo, as well as rare Chinese ceramics and seals donated by the K. S. Lo Foundation. The museum held the exhibitions Seal Carving in Lingnan and Tea Ware by Hong Kong Potters in 2022-23. This year's competition attracted the highest number of submissions since 1986. The museum welcomed over 78 100 visitors during the year.

## ◆ Hong Kong Museum of History

The Hong Kong Museum of History (HKMH) aims to broaden visitors' horizons through its explorations of history and the unique stories of Hong Kong. In addition to its permanent exhibition, the museum regularly presents various special exhibitions on its own and in conjunction with other museums and cultural organisations from Hong Kong, the Mainland, and overseas.

During the year, the museum staged the two exhibitions Joyous Destiny: A Selection of Wedding Memorabilia from the Museum's Collections and Recreating a Classic: The Best Features of The Hong Kong Story. The first of these explored the traditional marriage rites and customs of local Chinese people, while the second presented the essence of The Hong Kong Story exhibition, which is currently undergoing a comprehensive renovation.

## Museums



Exhibition visitors look closely at various marriage documents and dowry items on display.



The exhibition included some magnificent wedding costumes dating from the 1920s to the 1960s.

Launched in December 2021, the online platform 'e-Go!' continued to provide diversified programmes of selected previous exhibitions, lectures, and performances, as well as series designed to engage with the public.

Throughout the year, the museum organised 311 sessions of educational and extension activities, including onsite and online lectures, workshops, competitions, and family and outreach programmes.

In the periods when it was open during the year, the museum welcomed approximately 325 200 visitors. In addition to the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum, the HKMH also manages three small branch museums – the Fireboat Alexander Grantham Exhibition Gallery in Quarry Bay Park, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po, and the Law Uk Folk Museum in Chai Wan. They welcomed approximately 63 510, 21 850 and 9 330 visitors respectively when they were open during the year.



Programmes run at the Fireboat Alexander Grantham Exhibition Gallery Fun Day aimed at enhancing public understanding of marine rescue work and the development of the Fire Services Department.



## ◆ Hong Kong Museum of Coastal Defence

The Hong Kong Museum of Coastal Defence, a branch of the HKMH, occupies the site of the hundred-year-old Lyemun Fort in Shau Kei Wan. The museum reopened to the public on November 24, 2022 after a major revamp and upgrade of its visitor facilities and permanent exhibition.

The new permanent exhibition, The Story of Hong Kong Coastal Defence, narrates the history of the city's coastal defence and its military affairs from the Tang dynasty up until Hong Kong's return to China in 1997. Content relating to the history of the Japanese invasion of China, the Japanese attack on Hong Kong, the Battle of Hong Kong and the Hong Kong and Kowloon Independent Brigade of the East River Column have all been enhanced. The Lyemun Fort Historical Trail now includes 24 checkpoints where visitors can learn about the unique military structures embedded in the natural scenery. In November and December 2022, the museum organised two celebratory activities, MCD Day & Night and MCD Night. They each featured a wide array of activities, including workshops, bioblitz tours, film screenings and a sleepover programme. From its reopening until the end of the year, the museum welcomed around 84 950 visitors.



The revamped permanent exhibition has incorporated new topics along with multimedia elements to tell the story of Hong Kong coastal defence.



By walking the length of the museum's Historical Trail, visitors can immerse themselves in the site's military history and unique ambience.



Visitors on MCD Day could take part in many innovative programmes that introduced Hong Kong's military and coastal defence history.



MCD Night featured an interactive drama reflecting on the experiences of Hong Kong in war and peace.

## ◆ Dr Sun Yat-sen Museum

The Dr Sun Yat-sen Museum, housed in Kom Tong Hall, has two permanent exhibitions covering Dr Sun's life and his connections with Hong Kong. From January to May 2023, the museum staged an exhibition titled *Self-discipline and Social Commitment: People and Stories of Tsinghua University*, in collaboration with the Tsinghua University History Museum. This exhibition, held to mark the 112th anniversary of the founding of Tsinghua University, introduced the university's early development and profiled eight distinguished academics from Tsinghua. A Fun Day was also organised in November 2022 with a wide array of activities, including a public lecture and arts and crafts workshops. During the year, the museum welcomed around 68 750 visitors.



The exhibition introduced the university's early development through historical documents, and highlighted important contributions made by its distinguished academics.



The Dr Sun Yat-sen Museum Fun Day included a wide array of programmes for different age groups on the life of Dr Sun Yat-sen and modern Chinese history.



## ◆ Hong Kong Heritage Museum

The Hong Kong Heritage Museum is a multi-disciplinary museum with a special focus on popular culture and design.

During the year, the museum organised the exhibition *From a Distance: Art Dialogues between Chao Shao-an and Chin Kee*, showcasing paintings donated by the family of the Malaysian Chinese painter Chin Kee. The museum also opened the *Miss You Much Leslie Exhibition* in March 2023 to commemorate the 20th anniversary of the death of Leslie Cheung, a Cantopop icon and famous Hong Kong film star. This formed part of the pre-festival programme of the Hong Kong Pop Culture Festival 2023.



The Miss You Much Leslie Exhibition, commemorating the 20th anniversary of the passing of superstar Leslie Cheung, opened in March 2023 at the Hong Kong Heritage Museum.



The Miss You Much Leslie Exhibition, commemorating the 20th anniversary of the passing of superstar Leslie Cheung, opened in March 2023 at the Hong Kong Heritage Museum.

Throughout the year, the museum organised a diversity of education and extension programmes, including thematic lectures, hands-on workshops, performing arts performances, and online and outreach programmes, in support of its permanent and special exhibitions. The museum also presented the Heritage Tour programme in November 2022, from which visitors were able to explore some of the hidden gems in its exhibitions (on pop music, film and television, the world of Jin Yong's martial arts, the story of film legend Bruce Lee, and local toys) through many interactive activities.



The 'Heritage Tour', which opened in November, took visitors on a journey exploring hidden gems in the museum's exhibitions on Hong Kong pop culture and local legend Bruce Lee.

The museum serves as a vital training-ground for youth. With a view to inspiring children and teenagers with a love for museums, art and history, the museum continued to run the MuseKids Membership Scheme throughout the year. It also organised the MuseTeens: Youth Leadership Scheme 2022 during the summer holidays, to cultivate a fresh batch of young museum-lovers.



MuseTeens participants practise Chinese Opera on stage.



The museum has established various long-term partnerships with local institutions to cater for the educational needs of different target groups. Co-organised with the Education Bureau and the Hong Kong Arts Development Council, the Arts Buddies programme returned this year, providing opportunities for secondary school students to learn more about local art and culture. The museum also collaborated with Bei Shan Tang Foundation and the Art Museum of The Chinese University of Hong Kong to present the School x Museum Learning Programme for primary and secondary school teachers.

Although the museum was closed for some periods due to the pandemic, it still attracted around 450 560 visitors during the year. Its two branch museums, the Hong Kong Railway Museum and the Sheung Yiu Folk Museum, welcomed around 168 520 and 17 380 visitors respectively. The Sheung Yiu Folk Museum closed on December 1, 2021 and reopened to the public after essential maintenance work on December 23, 2022.

### ◆ Hong Kong Science Museum

The Hong Kong Science Museum promotes science and technology to the public through interactive hands-on exhibits, along with informative programmes and exhibitions.

The Shaw Prize 2022 Exhibition, held from September to November 2022, introduced the Shaw Laureates 2022 and their outstanding contributions, as well as providing basic science knowledge about their academic fields.

To tie in with the department's Blossom Around Town programme, the museum held the Jurassic Maze exhibition in Kowloon Park from June to July 2022. A number of Discovery Stations were set up in the maze to teach participants about ancient plants and dinosaurs.





This model of a young Triceratops was displayed in the Jurassic Maze, surrounded by primitive plant forms.

Together with the Art Promotion Office, the museum's Science Promotion Unit jointly organised The Hong Kong Jockey Club Series: Science in Art, which involved creating large-scale outdoor art installations that combined science and art. The unit established its own QK Post social media platforms to promote science in daily life. HK SciFest 2023 was organised from March 31, 2023 in collaboration with over 70 science organisations, education institutions, tertiary institutions and government departments, and offered more than 140 science programmes to the public. The unit also launched the Gear Up outreach programme with the theme of Nano World. Featuring a classic mini exhibition van, a comic story and interactive exhibits, the programme brought information about nanoscience to schools and communities. A series of Science Cafe workshops were also conducted, where participants could learn about food and cooking science while making their own food. The unit also jointly organised the French Science Festival with the Consulate General of France in Hong Kong and Macau.

# Museums



The QK Post social media platform was set up to stimulate public interest in science in daily life.



Participants at HK SciFest 2023 watch a science demonstration. HK SciFest 2023 collaborated with over 70 partner organisations to present more than 140 science programmes on the theme Science Around You.



'Gear Up – Nano World' brought information about nanotechnology in daily life to schools and communities in a classic mini exhibition van, together with exhibition panels in comic style and interactive exhibits.

During the year, around 1.1 million people visited the exhibitions and took part in the museum's education and extension activities.

## ◆ Hong Kong Space Museum

The Hong Kong Space Museum promotes astronomy through exhibitions, planetarium shows and extension activities. Its Space Theatre presents regular Dome Shows, 3D Dome Shows and Sky Shows, while permanent and special exhibitions are in place to introduce and explain astronomy and space science.

A special exhibition was presented in the museum foyer to introduce the Pioneer 10 and 11 spacecraft, which travelled through the asteroid belt to obtain pictures of Jupiter and Saturn and study solar wind, cosmic rays and the heliosphere. The exhibition also reviewed the technology, the journey and the discoveries of the Pioneer spacecraft, and considered the implications for future space exploration.



Visitors find out about space technology from interactive exhibits in the special exhibition The Pioneer Interstellar Mission and Beyond.

The museum arranged live streaming of four major astronomical events in 2022-23: the Lyrid Meteor Shower on April 22, 2022, the Total Lunar Eclipse cum Lunar Occultation of Uranus on November 8, 2022, the Geminid Meteor Shower on December 14, 2022, and the Lunar Occultation of Venus on March 24, 2023. These attracted over 100 000 views. Online public programmes on topics relating to astronomy and space science were also organised.



Staff of the Hong Kong Space Museum shared details of the lunar eclipse and lunar occultation of Uranus in real time on November 8, 2022.



A new outreach programme was launched in 2022-23. For this, museum staff delivered educational activities including talks and workshops to more than 1 400 students from different primary schools.



Hong Kong Space Museum staff delivered a range of outreach educational activities in the year, including talks and workshops for primary schools.

The museum's stargazing mobile app, Star Hoppers, has now been downloaded more than 359 000 times since its launch in 2014. Targeting anyone who enjoys stargazing, the app features Chinese and Western star charts, audio stories of the constellations, and information about astronomical events and related activities.

During the year, the museum put on two Sky Shows, two 3D Dome Shows, two Dome Shows and five School Shows. The Space Theatre programmes attracted around 262 000 visitors.

Five School Shows on interesting topics, such as the science behind the seasons and the discovery of exoplanets, can be booked by schools for viewing in the Space Theatre. Screenings for teachers were co-organised with the EDB, and education kits have been produced for students who have watched the shows.



In addition to providing the latest news from the museum, the museum's website and social media platforms contain many online astronomy resources and are regularly updated with new developments in astronomy and space science.

The museum organised a total of 179 extension and education activities and live streaming events targeting different age groups in the year, which attracted 11 900 participants in total.

### ◆ Art Promotion Office

Together with various partners, the APO organised a series of community and public art projects in 2022-23 designed to enrich Hong Kong's cultural life and encourage public appreciation of art. Projects were also staged in the Greater Bay Area and in overseas cities to promote local arts and culture.

The APO invited a guest curator to lead a pilot scheme to beautify three selected LCSD sports courts, which involved organising public engagement workshops in January 2023 to collect ideas and inspiration. The aim of the scheme is to develop a new design for the sports courts that incorporates artistic elements with community engagement.



Public engagement workshops were conducted to collect suggestions for beautification of selected sports courts.



During the workshops, participants shared their ideas and even suggestions for the future designs of sports courts.



To foster cultural exchange within the Greater Bay Area, the APO collaborated with the Hong Kong Designers Association to launch the second round of the 'Art><Creativity' Exhibition Series in the Greater Bay Area by organising three exhibitions between April 2022 and March 2023. Taking place in Huizhou, Zhuhai and Zhongshan, the exhibitions showcased the works of Hong Kong artists and designers or designer groups, helping connect Hong Kong with other cities in the Greater Bay Area.



A family enjoys art created by Hong Kong artist Ray Chan and design group Yellowdot Design Studio for the 'Art><Creativity' Exhibition Series in the Greater Bay Area – Hakkinese Contemporary, held in Huizhou.



A visitor admires artwork created by Hong Kong design group LLAB Design for the 'Art><Creativity' Exhibition Series in the Greater Bay Area – From Infinity to the End, held in Zhuhai.



Visitors survey the colourful collaborative artwork by Hong Kong artist Cherie Cheuk and designer Jack Lau made for the 'Art><Creativity' Exhibition Series in the Greater Bay Area – Traversing Past and Present, held in Zhongshan.

To highlight Hong Kong artist's presence in the international art scene and coincide with the Echigo-Tsumari Art Triennale, one of the largest international outdoor art festivals in the world, the fifth Hong Kong House exhibition was held from April to November 2022 in Tsunan, Niigata Prefecture, Japan. The exhibition, titled Dialogue with Nature, was created by Hong Kong artist another mountainman.

In collaboration with young art historians from the Department of Fine Arts of The Chinese University of Hong Kong, the APO also produced one online exhibition – Life of Fusion behind the Vermilion Walls in June 2022, as part of its 'Traversing the Forbidden City' Series.



Hong Kong artist another mountainman (Stanley Wong) shares details of his work *A Bowl of Life* with a visitor in the Hong Kong House at the Echigo-Tsumari Art Triennale 2022.



Inspired by Hong Kong artist another mountainman (Stanley Wong), local participants capture silhouettes to create their own works for display in the Hong Kong House at the Echigo-Tsumari Art Triennale 2022.

### ◆ Oil Street Art Space

Oi! is an open platform where young local artists can exchange ideas. It aims to promote art at the community level, and to encourage collaboration and co-creation in art.

During the year, Oi! carried out an expansion project in which an adjacent public open space of over 3 000 square metres was integrated with the existing premises. The expanded space was opened to the public in May 2022.



The new extension of Oi! was opened to the public in May 2022.

## Museums



In 2022-23 Oi! organised the project Three Gardens by Tobias Klein, which combined virtual and actual rocks to introduce new features to Oi!. Meanwhile, the brand new Oi! Glassie was transformed into a library through a series of displays and art happenings in an exhibition titled Our Living Library. Community engagement project 'XCHANGE: Make Over Make Good' explored sustainable, creative and responsible modes of food consumption via a series of participatory activities, while the 'O! What if...Ideas Bank' brought up issues concerning ageing which encouraged collaboration between different generations in the community.



This stone installation on the lawn of Oi! is part of the Three Gardens project.



The exhibition engaged twelve artists and creative workers to produce a series of displays and art happenings. *Happy Birthday*, created by Hikoko Ito, invited visitors to open a 'Happy Mailbox' and receive a hand-drawn birthday card from a stranger.



A workshop on creating naturally dyed eggs, part of 'XCHANGE: Make Over Make Good', introduced participants to the use of organic ingredients.



The workshop titled 'O! What if primary healthcare is more than primary', was part of the 'O! What if...Ideas Bank'. It explored creative ways of consolidating primary healthcare within our communities.



Oi! also curated a series of exhibitions in different exhibition spaces that showcased the works of both Hong Kong and international artists. The Oi! Spotlight exhibitions featured the works of Choi Sai-Ho, Nadim Abbas, and Lu Yang. In collaboration with the Art Museum of The Chinese University of Hong Kong, Oi! also hosted the Archaic Curator Series: Seon1 - Cultural Symbols of Chinese Landscape Painting, presenting artworks that explored the relationship between nature and brushwork. As part of the Oi! Onsite Exhibition of Artists in Residence Series, two Hong Kong artists, Jessica Fu and Vvzela Kook, were invited to create site-specific works that reflected their unique artistic perspectives.



*In Hush-Rush*, Choi Sai-ho blended sounds and moving images to create a sense of the opposing forces of noise and calmness.



In *Ventriloquists' Stone*, Nadim Abbas built a surreal landscape in the gallery that explored the aesthetics of miniature dioramas.

An event called Oi! Sunday was run to celebrate the opening of the new extension. The project invited a guest curator leading six local artists to create cross-disciplinary works. Visitors could come to enjoy the art, participate in creative programmes and experience the new, expanded Oi! on Sundays from May to September 2022.



Artists translated their imagination of Oi! into artworks amidst the rocky landscape of Oi! Garden.



A practice corner was set up at Oi! Lounge to provide visitors with hands-on experiences, allowing them to discover the artistic elements in life through different sensory exercises.



## ◆ Hong Kong Visual Arts Centre

vA! is an open, multi-directional art space that focuses on art learning, new media and cross-disciplinary art experiments.

In 2022-23 vA! organised two exhibitions. One was vA! Spotlight – Museum of Hands, featuring art installations using 3D printing technology by art group Brainrental. The other was the Art Specialist Course 2021-22 Graduation Exhibition, which presented Chinese art and sculpture works by 19 newly trained artists.

Other projects run during the year included a medialogue series, 'So Close, Yet So Far' by Cordelia Tam. By broadcasting the art talks and demonstrations online, and inviting artists from various backgrounds, vA! has been able to reach a wider audience.



For the vA! Spotlight – Museum of Hands, Hong Kong art group Brainrental created art installation The Future Hand in response to the influence of the internet.



In her project 'So Close, Yet So Far', artist Cordelia Tam created handmade paper and transformed it into evocative window scenery and fallen leaves.

## ◆ Intangible Cultural Heritage Office

The ICH Office is responsible for the identification, documentation, research, preservation, promotion and transmission of Hong Kong's ICH.

The ICH Office organised a number of education and extension programmes in 2022-23 to connect with the community and schools. The office continued with its touring performance programme Singing Nanyin as We Go, and also organised a series of talks, demonstrations and workshops to promote local ICH items through the Fun in ICH series. Since 2020, ICH bearers, practitioners

## Museums

and experts have been invited to share their experiences and chat with museum visitors in the Meet the Masters programme. The ICH Seminar – Hong Kong Cheongsam Making Technique, co-organised with the Hong Kong Museum of History and The Hong Kong Cheongsam Association, shared the experience of local institutions relating to the conservation and transmission of and research into cheongsam tailoring techniques in hybrid format. To promote disability inclusion, a series of guided tours and workshops in relation to local ICH items has been organised since 2021 under the ICH for All project. The ICH Mobile Centre 'Mobile ICH', providing exhibition and education programmes, has toured many schools and went into the community from May 2022 to enhance public understanding and appreciation of local ICH items. ICH Mart, one of the community-driven projects under the ICH Funding Scheme, was organised in October 2022 to showcase a wide range of traditional craftsmanship and performing arts to the public.



The troupe 'The Gong Strikes One' toured Hong Kong's 18 districts, using nanyin to recount the history of local communities.



Different ICH bearers, practitioners and experts were invited to introduce various intangible cultural heritage items to the public as part of the Meet the Masters series.



ICH for All organised guided tours and workshops relating to Hong Kong ICH items for people with disabilities.



The ICH Mobile Centre went out into the community to enhance public awareness of local intangible cultural heritage.



An exhibition on the traditional craftsmanship of lantern making was held at the Hong Kong Cultural Centre Piazza from January 12 to February 7, 2023. While admiring the lanterns, the public were also able to appreciate the traditional craftsmanship involved in their making. To complement the exhibition series Lost and Sound – Hong Kong Intangible Cultural Heritage held in the Hong Kong ICH Centre, a series of on-the-spot public programmes was organised. These included the Joy with ICH Fun Days held in November 2022, and a school programme, ICH Domain, packed with fun activities on ICH for students.



The Joy with ICH Fun Days included activities such as thematic talks, demonstrations, workshops, storytelling and interactive games, all aimed at raising public appreciation of and interest in local ICH items.



ICH Domain organised a range of educational activities designed to enhance students' understanding of our intangible cultural heritage.

A series of monographs was also published in the year. These introduced the historical background and development and cultural values of Herbal Tea, the Yu Lan Festival of the Hong Kong Chiu Chow Community, and Wong Tai Sin Belief and Customs, all of which are on the Representative List of the ICH of Hong Kong.

One of the programmes of Hong Kong Week 2022@Wuhan, Hubei was the ICH Office's 'Delights of ICH – Hong Kong Intangible Cultural Heritage Video Show', held at the Hubei Museum of Art in Wuhan in February 2023. The video show introduced a selection of ICH items related to traditional village culture, performing arts, and craftsmanship of Hong Kong, including traditional architecture preservation techniques, the lantern-lighting ceremony, sek pun, hand puppet Cantonese Opera, flower board crafting and guangcai making. The videos gave viewers a taste of the historical and cultural richness of this international metropolis.

## Museums

The fourth round of the ICH Funding Scheme, comprising both Community-driven Projects and Partnership Projects, was launched in December 2022. By getting the community actively involved in safeguarding ICH, it is hoped that public awareness and understanding of ICH will be enhanced, driving a greater appreciation of the cultural value associated with ICH items.

## Conservation Office



During the year, the Conservation Office carried out conservation treatments on 386 historical and cultural objects. These included paintings, historical documents, textiles, photographs, metal objects, sculptures, organic objects, and archaeological finds. The office also undertook various scientific studies on cultural relics. The office organised and delivered a series of 22 educational activities and extension workshops to heighten conservation awareness. These included hands-on workshops and behind-the-scenes laboratory visits organised for the School Culture Day Scheme. More than 600 participants, including 247 students from 10 school groups, were introduced to the fun and challenges of heritage conservation through these educational programmes.



A conservator checks the condition of a painting for display in the exhibition Joan Miró – The Poetry of Everyday Life.

## Conservation Office

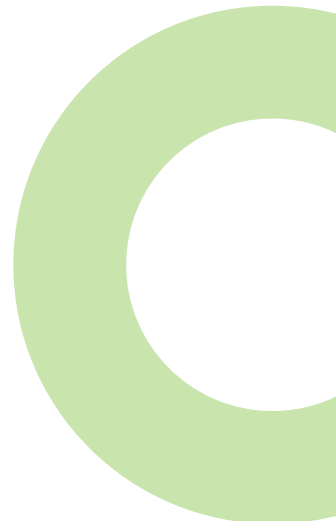


The activities organised by the Conservation Office during Muse Fest HK 2022 attracted about 140 participants who joined the talks, demonstrations, workshops, and behind-the-scenes-tours of the conservation laboratories at the Hong Kong Museum of History. During these tours, participants were able to observe conservation work being carried out on artefacts made of various materials, and get a closer look at the skills involved in preserving them.



Programme participants make their own archival albums for their personal photographs.

The office conducted a live streaming session titled Conservation Clinic on Silverware, which introduced the factors causing silverware tarnishing and corresponding removal techniques. The session attracted 740 views.





In a live-streamed programme, conservators demonstrated the use of advanced equipment to analyse the composition of a silver object.

The Conservation Office presented posters at two virtual conferences, namely the seventh Image Processing for Art Investigation meeting: Computational approaches for technical imaging in cultural heritage, and the 15th International Conference on Indoor Air Quality in Heritage and Historic Environments.

## Major Cultural Events



Date	Event
April 21 – September 12, 2022	'Touching: A Journey through Chinese Landscapes from the Xubaizhai Collection (Phase 2)' Exhibition
April 21 – September 14, 2022	'Wu Guanzhong: Sketching Vitality' Exhibition
April 29 – November 13, 2022	Hong Kong House at Echigo-Tsumari Art Triennale 2022 – <i>Dialogue with Nature</i>
May 20, 2022 – October 4, 2023	'Shopping in Canton: China Trade Art in the 18th and 19th Centuries' Exhibition
May 24, 2022 – February 2025	'Joyful Trees ( <i>Arbores Laetae</i> )' Art Installation
May 24, 2022 – March 31, 2023	'd'strict Remix & Digital Muse' Exhibition
May 24, 2022 – October 30, 2022	'Three Gardens' Exhibition
May 24, 2022 – November 13, 2022	'Our Living Library' Exhibition
May 29, 2022 – September 25, 2022 (Every Sunday)	'Oi! Sunday' Programme



## Major Cultural Events

Date	Event
May 31, 2022 – January 25, 2023	'City Hall Virtuosi' Series
June 5, 2022 – February 4, 2023	Lecture Series – Genius of the System: When Art and Commerce Converge on Film
June 6, 2022	Generations on the Keys
June 13 – July 17, 2022	'Jurassic Maze' Exhibition
June 15 – October 23, 2022	'Our Music Talents' Series
June 24 – September 8, 2022	'Jazz Up' Series
June 11 – December 18, 2022	Echoing Voices: Hong Kong City Hall 60th Anniversary Arts Salon Series
July 8 – August 14, 2022	International Arts Carnival 2022
July 16-17, 2022	Tan Dun – Sound of Dunhuang Concert
June 23 – December 18, 2022	Art@Harbour 2022
June 2022 – December 2026	Online exhibition of Traversing the Forbidden City Series – Life of Fusion behind the Vermilion Walls
June 25 – July 31, 2022	'Art><Creativity' Exhibition Series in the Greater Bay Area – Hakkanese Contemporary
July – November 2022	Little Museum KOL



## Major Cultural Events

Date	Event
July 8, 2022 – February 22, 2023	‘The Hong Kong Jockey Club Series: The Big Eight – Dinosaur Revelation’ Exhibition
July 15 – November 2, 2022	‘The Hong Kong Jockey Club Series: The Road to the Baroque – Masterpieces from the Capodimonte Museum’ Exhibition
July 22, 2022 – September 17, 2023	‘City Rhymes: The Melodious Notes of Calligraphy’ Exhibition
July 29, 2022 – February 12, 2023	‘More Brilliance, Still Different – The D & B Story Redux’ Exhibition
August 6-14, 2022	Summer Family Screen
August 17, 2022	Concert – A Dialogue Between Jazz and Guangdong Music
August 17, 2022 – February 6, 2023	‘Joyous Destiny: A Selection of Wedding Memorabilia from the Museum’s Collections’ Exhibition
August 20-21, 2022	London Philharmonic Orchestra (Concert Screening)
August 24 – November 21, 2022	‘The Hong Kong Jockey Club Series: Dunhuang: Enchanting Tales for Millennium’ Exhibition
September 5, 2022 – January 2, 2023	Oi! OnSite Exhibition of Artists in Residence – Data Collecting (Universe)
September 5, 2022 – January 2, 2023	Oi! OnSite Exhibition of Artists in Residence – Phantom Island



## Major Cultural Events

Date	Event
September 9, 2022 – November 26, 2023	'By the People: Creative Chinese Characters' Exhibition
September 11 – October 16, 2022	INSPIRE Series: Hollywood Auteurs: Ideas of Cinema
October 7, 2022 – October 25, 2023	Zheng Chongbin <i>A 10,000-Year View: A Site-specific Art Installation</i>
October 8 - November 27, 2022	Hong Kong Library Festival 2022
October 10 – November 25, 2022	Chamber Music Connections
October 15-29, 2022	'Embracing the Heritage of Cantonese Music' Yu Qiwei and His Protégés in Concert
October 18 – November 26, 2022	Chinese Film Panorama 2022
October 24-25, 2022	Vienna Philharmonic Orchestra Concerts in Hong Kong
October 28 – November 20, 2022	New Vision Arts Festival 2022
October 28 – December 18, 2022	'Art><Creativity' Exhibition Series in the Greater Bay Area – From Infinity to the End
November 1-30, 2022	Muse Fest HK 2022

## Major Cultural Events



Date	Event
November 19-27, 2022	Cantonese Opera Day
November 21, 2022	Encore Series: Piano Recital by Igor Levit
November 30, 2022 – February 27, 2023	‘The Hong Kong Jockey Club Series: Women and Femininity in Ancient China: Treasures from the Nanjing Museum’ Exhibition
December 2, 2022 – March 12, 2023	‘Cheers!’ Series
December 9, 2022 – January 15, 2023	Fest of Belles & Queens: Actresses European and Hollywood
December 9, 2022 – February 5, 2023	‘Archaic Curator Series: Seon1 – Cultural Symbols of Chinese Landscape Painting’ Exhibition
December 9, 2022 – March 29, 2023	‘Palette of a Centenarian: Selected Works of Zhu Qizhan from the Jingguanlou Collection’ Exhibition
December 9, 2022 – June 14, 2023	Eternal Enlightenment: the Virtual World of Jiajing Emperor
December 10-11, 2022	Tan Dun’s Sound Vision in Chi Lin Nunnery
December 12-18, 2022 December 30, 2022 – February 5, 2023	2022 Hong Kong-Macao Visual Art Biennale –Perceptual & Intellectual
December 21, 2022 – January 18, 2023, and January 24 – February 12, 2023	‘Art><Creativity’ Exhibition Series in the Greater Bay Area – Traversing Past and Present

## Major Cultural Events



Date	Event
January 8 – February 5, 2023	‘The Power of Music’ Series
January 20 – May 31, 2023	‘Self-discipline and Social Commitment: People and Stories of Tsinghua University’ Exhibition
February 15-28, 2023	Delights of ICH – Hong Kong Intangible Cultural Heritage Video Show
February 15 – March 5, 2023	Hong Kong Week 2022@Wuhan, Hubei
February 24 – October 8, 2023	‘Tango Between Images – Hong Kong Films & Comics’ Exhibition
March 1 – July 30, 2023	‘Oi! Spotlight: Choi Sai Ho and Nadim Abbas’ Exhibition
March 3 – July 2, 2023	‘Joan Miró – The Poetry of Everyday Life’ Exhibition
March 18 – August 27, 2023	‘Oi! Spotlight – Lu Yang: DOKU Hong Kong Experience Centre’ Exhibition
March 22 – September 18, 2023	‘vA! Spotlight – Museum of Hands’ Exhibition
March 29 – October 9, 2023	Miss You Much Leslie Exhibition

## HKSAR 25th Anniversary Celebration Events



On July 1, 2022, Hong Kong reached a very significant milestone: the 25th anniversary of the establishment of the Hong Kong Special Administrative Region (HKSAR) of the People's Republic of China. To celebrate this remarkable quarter-century, the LCSD worked on creating and organising a rich programme of anniversary events and programmes, beginning in May and continuing through to the end of 2022 and beyond. Drawing on its long expertise in organising cultural, arts, recreational and sports activities, the department came up with a variety of celebration programmes for everyone. This chapter reviews some of the biggest and most popular of the anniversary celebrations organised by the LCSD in the year.

## Leisure and Sports Programmes



**Blossom Around Town** was the name given to a special 25th anniversary city beautification initiative that ran from June to October 2022. Conceived as a series of 51 special landscape projects to brighten up the city, Blossom Around Town created pockets of striking beauty in many strategic locations across Hong Kong.

The programme was rolled out in three phases, with the first involving flowerbed and greening enhancements to 21 roadside amenity areas. Phase two involved setting up 'flower seas', 'flower walls' and themed 'birthday garden plots' in twelve major parks and other prominent public locations. One such spectacular sea of flowers was created along the Central Section of the Central and Western District Promenade. Made up of around 16 000 potted plants, the flowers were laid out around the number '25' and a golden bauhinia symbol, with the central government offices as a backdrop.



A spectacular sea of flowers enlivens the Central Section of the Central and Western District Promenade.



This colourful display of flowers was planted on a roundabout along the New Tai Lam Section of Castle Peak Road, in Tuen Mun District.

## Leisure and Sports Programmes



The flower wall at Victoria Park in Wan Chai District.



A garden plot with a birthday theme was created in Shatin Park, in celebration of the 25th anniversary of the establishment of the HKSAR.

The final phase of Blossom Around Town saw special themed garden plots being created in both Oriental and Western styles at designated parks across the 18 districts. Bringing many exotic garden themes to the city and providing some superb photo-taking locations, these plots included gardens themed around popular and distinctive regional horticulture practices, such as holiday resort gardens of Southeast Asia, traditional Chinese gardens, and even tree house-style gardens.



A garden plot, 'Moments Together', creates a relaxing area at Hong Kong Park in Central and Western District.



A garden plot, 'Leisurely Family Time', builds a harmonious ambience at Tat Tung Road Garden in Tung Chung, Islands District.

## Leisure and Sports Programmes

Encouraging Hong Kong people to become more active has always been one of the LCSD's major goals. This goal was built into the 25th anniversary programme through a series of four **Roving Sports Demonstrations for All** held in June and July. Each of the sports demonstrations was aimed at encouraging Hong Kong people to get involved in exercise in order to improve their health and fitness. Held in shopping malls and performance venues across Hong Kong, the demonstrations focused on four popular activities that everyone can easily engage in: dance, physical fitness exercises, rope skipping, and wushu. Experts in each sport demonstrated the basics to viewers of all ages and abilities, and information boards and other useful materials promoting the benefits of regular exercise were set up at each site for browsing.



A Latin dance demonstration at D·PARK in Tsuen Wan.



Stick mobility training, a type of physical fitness exercise, being demonstrated at TKO Spot in Tseung Kwan O.



Energetic rope skipping demonstrations captivate watchers at the K11 Art Mall in Tsim Sha Tsui.



Two wushu players demonstrate their skills on stage at Youth Square in Chai Wan.

## Leisure and Sports Programmes

Meanwhile, **Happy@Parks** was designed as a series of family-oriented anniversary activities held in different parks managed by the LCSD across Hong Kong, bringing together people of all ages for fun, relaxation and family bonding. Six special events were held under the Happy@Parks programme in June, July, October, November and December. The programme kicked off in June with 'Toy Formula 1' at Lai Chi Kok Park, a series of demonstrations, parades and races of radio-controlled model cars. In July, the programme moved to Tin Yip Road Park in Tin Shui Wai for its second event, Water Fight Day – a water-themed event where participants could splash down a giant inflatable water slide, negotiate a water maze, ride boats and jump on bouncy water castles.



A boy controls his model car at the Toy Formula 1 · Lai Chi Kok Park event.



Kids sailing in shaking boats at the Water Fight Day · Tin Yip Road Park event.

The third Happy@Parks activity, in October, was a Pet Carnival held in Victoria Park. For this event, everyone could bring along their pets to the park and take part in pet-themed activities such as demonstrations by disciplined services dog units, experience-sharing sessions for pets, a pets' play corner, exercises with pets, and game stalls.

## Leisure and Sports Programmes



Pet lovers and their animal companions having fun during the Pet Carnival · Victoria Park event.

The November Happy@Parks event was a Family Camp Out Night held at Tai Po Waterfront Park. This family-centred time not only included a parent-child camping activity but also activities such as kite-making and flying, lawn bowls, and other day and night events. The Happy@Parks programme wrapped up in December with two final events. One was a Frisbee day held at Kai Tak Station Square for anyone who loves frisbee throwing, with the final one being a Flower Viewing and Sketching event in the Hong Kong Zoological and Botanical Gardens led by LCSD horticulture instructors.



Families camping out in the dark during the Family Camp Out Night · Tai Po Waterfront Park event.



A participant learns some basic frisbee skills at the Frisbee · Kai Tak Station Square event.



Guided by a drawing instructor, enthusiastic young participants create a wall mural at the Flower Viewing and Sketching · Hong Kong Zoological and Botanical Gardens event.

## Cultural Programmes – Exhibitions



The popular **Oil Street Art Space (Oi!)** in North Point was another outdoor site that hosted 25th anniversary celebration activities. In 2019, Oi! announced an ambitious expansion project that would add more than 3 000 square metres of adjacent land to the venue, to be integrated with the original historic premises. The LCSD celebrated the opening of the new Oi! extension on May 24 with a series of art projects and exhibitions designed to reinforce the role of Oi! as a community art and leisure space and cultural landmark. Among these were two specially selected to tie in with the 25th anniversary of the establishment of the HKSAR. The first, titled 'Joyful Trees (Arbores Laetae)', was a kinetic art installation created by the renowned American architectural studio Diller Scofidio + Renfro. Sixteen Chinese junipers were planted in the new Oi! Garden, three of them placed on rotating turntables at a slight tilt to create constantly changing patterns of light and shade for those enjoying the garden. The second was a three-dimensional digital art exhibition titled 'd'strict Remix', by Korean art group d'strict. The group projected two hyper-realistic large-scale moving images within a three-dimensional space – one of ocean waves crashing through city skyscrapers, the other of a huge blue whale swimming slowly through the sea. Together, the projections offered visitors a larger-than-life immersive experience within the context of the city.

## Cultural Programmes – Exhibitions



A view of the 'Joyful Trees (Arbores Laetae)' project at the Oil Street Art Space.



Three Chinese Junipers were planted on rotating turntables as part of the 'Joyful Trees (Arbores Laetae)' project at the Oil Street Art Space.



One of the pieces by 'd'strict Remix' at the Oil Street Art Space, Wave, showed crashing ocean waves breaking through a forest of skyscrapers.



Whale, another piece by 'd'strict Remix' at the Oil Street Art Space, portrayed a massive slowly swimming blue whale.

Further visual celebrations of the anniversary went on dramatic display under the **Art@Harbour** exhibition, run in collaboration with several private organisations including K11 Group, Kerry Group and Sino Group. Art@Harbour took the form of a series of outdoor art installations and digital art façades set up in spaces running alongside Victoria Harbour and nearby, including sections of the waterfront promenades at Tamar Park, Central and Western District, Tsim Sha Tsui and Hung Hom. All of the exhibitions and installations were dramatic and compelling examples of the creative integration of art, science and technology, contributing to the festive mood of the city at this historic moment.

## Cultural Programmes – Exhibitions



K11 Group's Symphony of the Future, which integrated art, science and technology, was presented at the K11 Musea promenade, the Avenue of Stars and Salisbury Garden.



Sino Group erected its Heart to Heart digital art façades on the Tsim Sha Tsui Centre, the Empire Centre and China Hong Kong City, fusing conventional art forms with contemporary media.

Art@Harbour visitors in Tamar Park and the Central and Western District Promenade (Central Section) could enjoy the public art project The Hong Kong Jockey Club Series: Science in Art, delivered by the LCSD's Art Promotion Office and Science Promotion Unit. This project involved commissioning local artists and an art tech partner to create nine interactive art installations and three large 3D floor graphics utilising a creative and eye-catching combination of art and science. On the Tsim Sha Tsui and Hung Hom promenades, other private partners developed similar art + science initiatives under the Art@Harbour project. K11 Group presented a series of sculptures and digital displays titled 'Symphony of the Future' along the K11 Musea promenade, the Avenue of Stars and at Salisbury Garden, while Kerry Group set up its own Blossoming Hong Kong digital art façades at the Kowloon Shangri-La and Kerry Hotel, and Sino Group erected its Heart to Heart digital art façades at the Tsim Sha Tsui Centre, the Empire Centre and China Hong Kong City. These large-scale art projects on both sides of the harbour were vibrant, colourful and dramatic, just like the city they were celebrating.

## Cultural Programmes – Exhibitions



The artworks in Tamar Park added creative flair to the Victoria harbourfront, creating a festive atmosphere and turning the park into a photo spot.



Tamar Park hosted several large-scale outdoor art installations that blended art, science and technology.



The lighting effects of the art installations beautifully complemented Victoria Harbour, creating a captivating play of light and shadow.

Hong Kong's museums have always hosted regular major exhibitions with exhibits sourced from around the world, but this 25th anniversary year saw some particularly spectacular ones as part of the celebrations. One of the biggest exhibition highlights was **The Hong Kong Jockey Club Series: The Big Eight – Dinosaur Revelation** exhibition, which ran from July 2022 to February 2023 at the Hong Kong Science Museum. The exhibition included massive life-sized recreations of several ancient dinosaur fossils and skeletons on a scale that required some 2 000 square metres of exhibition space. Five of the skeletons on display were built from original fossils and reconstructed bones, showing examples of the *Triceratops*, *Allosaurus*, *Hesperosaurus*, *Diplodocus* and *Tyrannosaurus*. The *Spinosaurus* and *Hatzegopteryx* were 1:1 reconstructed skeleton models with their original bones on display, while a baby Sauropod was displayed in its original buried state. This was indeed an impressive testament to our earth's mysterious prehistory.



This reconstructed Spinosaurus skeleton was accompanied by projections of large-scale animations, creating an immersive experience for science learning.



Visitors are captivated by the Time Tunnel with LED floor, which simulated a journey through time from the Jurassic to the Cretaceous period.

## Cultural Programmes – Exhibitions

This innovative exhibition made use of multimedia projection techniques, special lighting effects and the fusion of the latest scientific research, palaeontology artwork and scenography so that visitors almost felt like they were travelling back in time into a prehistoric world. Jointly presented by the LCSD and the First Initiative Foundation, sponsored by the Hong Kong Jockey Club and supported by the MTR Corporation, the exhibition won overwhelming support from a fascinated public, welcoming some 858 000 visits during its opening period.



The sleepover programme 'A Night with Dinosaurs' offered participants the unique experience of spending the night in a museum full of dinosaurs.



After their night with the dinosaurs, participants donned dinosaur costumes the next day for morning exercises.

For lovers of classical Western art, one of the biggest 25th anniversary exhibition events of the year was **The Hong Kong Jockey Club Series: The Road to the Baroque – Masterpieces from the Capodimonte Museum**, which ran from July to November at the Hong Kong Museum of Art. The paintings on show all came from the splendid collections of the Capodimonte Museum in Naples, Italy, and featured pieces by masters of the 16th and 17th centuries. The 40 works on display had never before been shown in Hong Kong, and included examples by such world-renowned masters as Titian, Annibale Carracci and Artemisia Gentileschi. This large scale exhibition strengthened the city's position as an East-meets-West centre for international cultural exchange.

## Cultural Programmes – Exhibitions

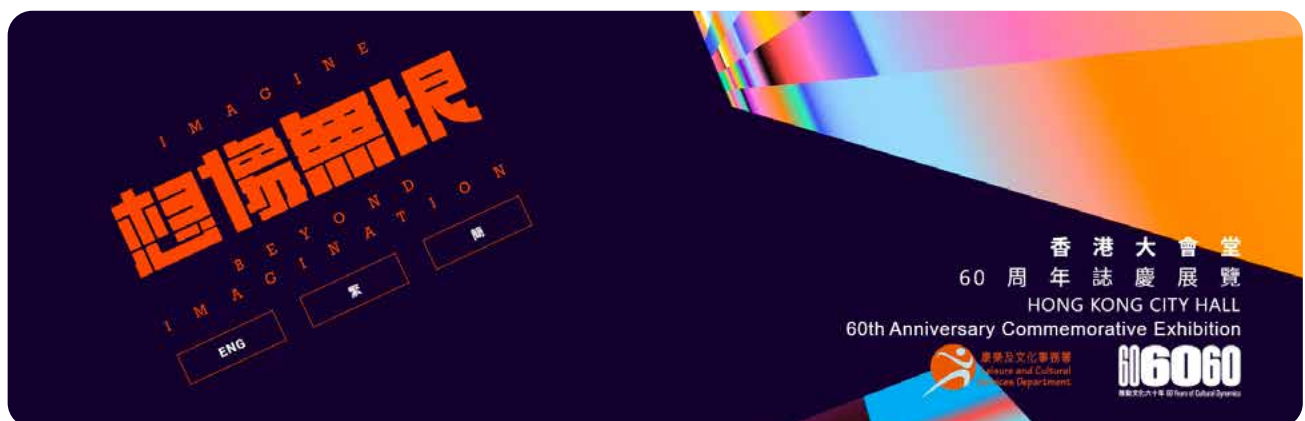


This stunning painting by Artemisia Gentileschi, Judith and Her Maidservant Abra with the Head of Holofernes, was a highlight of The Hong Kong Jockey Club Series: The Road to the Baroque – Masterpieces from the Capodimonte Museum exhibition.



The Hong Kong Jockey Club Series: The Road to the Baroque – Masterpieces from the Capodimonte Museum exhibition featured a selection of masterpieces by Italian Baroque painters.

Hong Kong's iconic arts venue, the Hong Kong City Hall, celebrated its 60th anniversary in 2022. To recognise the importance of this venue in Hong Kong's cultural development, the LCSD organised the **Hong Kong City Hall 60th Anniversary Commemorative Exhibition** under the title 'Imagine beyond Imagination', and made it one of the celebration events for the 25th anniversary of the establishment of the HKSAR. In August the exhibition became a virtual one, made up of seven zones that told the important story of the venue and its role in cultivating reading and fostering the arts in Hong Kong.



The virtual exhibition 'Imagine beyond Imagination', celebrating the 60th anniversary of the Hong Kong City Hall, was launched in August 2022.

## Cultural Programmes – Exhibitions

A further major anniversary exhibition, running from August to November 2022, was **The Hong Kong Jockey Club Series: Dunhuang: Enchanting Tales for Millennium**, presented jointly with the Dunhuang Academy. This Hong Kong Heritage Museum exhibition featured selected treasures from the ancient Dunhuang Caves in Gansu Province, a UNESCO World Heritage Site. It is famed as a repository of Buddhist art and holds examples spanning some 1 000 years of history, from the Northern Wei period to the Ming dynasty. Visitors to the exhibition were able to enjoy some 50 exhibits from the caves in total, including artefacts, reproductions of silk paintings, and a replica of the famous Yulin Cave 25. Supplemented by art-tech displays and multimedia programmes, the exhibition enabled visitors to experience and better understand the efforts of these ancient devotees to pursue the true, the good and the beautiful in the Buddhism realm of Dunhuang.



Visitors admire a digitised monumental mural, the original of which is on the south wall of Mogao Cave 172, at The Hong Kong Jockey Club Series: Dunhuang: Enchanting Tales for Millennium exhibition.



A highlight of The Hong Kong Jockey Club Series: Dunhuang: Enchanting Tales for Millennium exhibition was the reconstructed Yulin Cave 25, containing some of the finest cave murals of the mid-Tang dynasty.

Another fascinating exhibition on early Chinese history at the Hong Kong Heritage Museum, held in celebration of the 25th anniversary, was **The Hong Kong Jockey Club Series: Women and Femininity in Ancient China: Treasures from the Nanjing Museum** exhibition. Kicking off at the end of November and running through until the end of February 2023, this exhibition explored concepts of the feminine in ancient China through a fascinating series of artefacts and art works that included examples of women's daily necessities and accessories, works produced by ancient female artists and craftswomen such as embroidery, paintings and artefacts, and images of some of the most famous women of the era. The exhibition showcased 118 artefacts from the Nanjing Museum, of which 21 were grade-one national treasures. It provided a fascinating contrast to concepts of femininity in modern-day Hong Kong.

## Cultural Programmes – Exhibitions



Alongside the exhibits in The Hong Kong Jockey Club Series: Women and Femininity in Ancient China – Treasures from the Nanjing Museum exhibition were digital displays, this one highlighting details of a pottery figure of a female dancer from the Tang dynasty.



Visitors immerse themselves in a multimedia presentation that formed part of the exhibition The Hong Kong Jockey Club Series: Women and Femininity in Ancient China – Treasures from the Nanjing Museum.

## Cultural Programmes – Performing Arts



The performing arts were another highlight area of the LCSD's 25th anniversary celebration efforts. On the anniversary day itself, July 1, the department organised a **Grand Variety Show** at the Hong Kong Coliseum, which brought together over 700 performers in a spectacular performance broadcast live by five local television stations. Unfortunately, the arrival of a typhoon on the day meant that the original live show ended up becoming a broadcast-only event, but the enthusiasm and talent of the multiple performers shone through nonetheless. Working together to make the event a success were three major Hong Kong arts groups (the Hong Kong Chinese Orchestra, the Hong Kong Philharmonic Orchestra and the Hong Kong Dance Company), as well as singers and choristers, performing arts talents, and young people from different arts and sports organisations.

Earlier, in July, the LCSD had jointly presented with the Hong Kong Ballet the **Opening Programme of the International Arts Carnival: Cinderella**. This magical ballet was a product of a collaboration between the Artistic Director of the Hong Kong Ballet, Septime Webre, and veteran theatre director Ata Wong, whereby they reinterpreted the classic fairy tale based on an original concept and script for Ballet Classics for Children: Cinderella by Yuri Ng and Rick Lau. A home-grown artistic concept built on Sergei Prokofiev's timeless music, the ballet was a fitting way to celebrate 25 years of performing arts development in Hong Kong.

## Cultural Programmes – Performing Arts



Ballerinas pose beautifully at Cinderella, a freshly interpreted classic fairy tale, jointly presented with Hong Kong Ballet.



Passers-by having fun with the Cinderella interactive art installation, set up at the 'Living Art Stage' in the Hong Kong MTR Station.

In September, the department also organised an event titled **Joint Celebration Concert of Hong Kong City Hall 60th Anniversary & Hong Kong Arts Festival 50th Anniversary: Hong Kong Sinfonietta 'Reflections on Refractions'**. This lively concert by the Hong Kong Sinfonietta celebrated two major arts anniversaries in a joyous music and dance performance. Another much-anticipated musical event in this anniversary year was the return to Hong Kong in October of the **Vienna Philharmonic Orchestra** after 11 years away. Led by world-renowned conductor Franz Welser-Möst, the orchestra played live at the Hong Kong Cultural Centre on two dates, with simultaneous live broadcast. The concerts featured a series of dramatic classical works by Wagner, Richard Strauss, Brahms and Dvořák.



'Reflections on Refractions', a concert by the Hong Kong Sinfonietta, celebrated the 60th Anniversary of the Hong Kong City Hall and the 50th Anniversary of the Hong Kong Arts Festival.



Under the baton of Franz Welser-Möst, the Vienna Philharmonic Orchestra returned to Hong Kong for two concerts in which it performed classics from the romantic era.

## Cultural Programmes – Performing Arts

In November, the 25th anniversary celebrations took on an international flavour with a series of International Ethnic Cultural Performances at the Hong Kong Cultural Centre Piazza. This afternoon outdoor event brought together performers and artists from 23 countries and territories around the world, making for a rich menu of cultural art forms on display. The International Ethnic Cultural The afternoon was presented under the theme 'The Art of Masks', which saw many different traditional cultural masks being used for the dances and performances. Other activities included traditional ethnic stage performances and activity booths.



A drumming performance during the opening ceremony of the International Ethnic Cultural Performances, held at the Hong Kong Cultural Centre Piazza.



Indonesian performers showcase their unique ethnic culture on stage.

## Other Programmes



On July 1, the anniversary day itself, the LCSD celebrated by organising a rich array of free leisure and cultural activities. As its name declared, the 25th Anniversary of the Establishment of the HKSAR – Free Use of Leisure Facilities programme allowed individual users to use most of the department's fee-charging leisure facilities without cost on July 1. This included indoor leisure facilities like badminton, tennis, basketball, netball, volleyball and squash courts, outdoor leisure facilities like tennis courts, bowling greens and golf facilities, public swimming pools, and craft at water sports centres. Alongside these facilities, the department also offered free admission to the permanent exhibitions of the Hong Kong Science Museum and the Hong Kong Space Museum on the day.

Another anniversary initiative organised to brighten up the city in celebration of the 25th anniversary saw an illustrator being commissioned to design a board game featuring all the major celebration activities organised by the LCSD. The small-format board game was then adapted to a series of large-scale floor stickers, which were installed at nine different LCSD venues across the city. All the activities described in this chapter were featured in the board game and floor stickers.

## Other Programmes



Kids having fun with one of the department's board game floor stickers specially designed for the 25th anniversary of the establishment of the HKSAR, this one at the Hong Kong Zoological and Botanical Gardens.



A girl throws a dice on another of the board game floor stickers designed for the 25th anniversary of the establishment of the HKSAR, here located outside the Tuen Mun Town Hall.

An innovative souvenir redemption scheme was also launched in the year to provide further incentives for members of the public to join in the many and various celebratory activities. Every time a member of the public joined certain celebration programmes, they could receive a stamp to be collected on a card. Anyone who collected four stamps in the anniversary year could redeem a set of commemorative LCSD Board Game for the 25th anniversary of the establishment of the HKSAR, while stocks last.



This limited edition commemorative LCSD Board Game was produced to celebrate the 25th anniversary of the establishment of the HKSAR.

## Other Programmes

From garden delights to blockbuster museum exhibitions, from family fun days to international arts performances, the LCSD served up a rich and satisfying menu of activities for the people of Hong Kong and visitors to celebrate the 25th anniversary of the establishment of the HKSAR of the People's Republic of China. Its efforts were designed to provide something enjoyable for everyone to take part in; to showcase the city's homegrown talent and skills, and also Hong Kong's ability to attract the best of international artists, performers and culture. When served up in 2022, the result was a celebratory feast of leisure and cultural opportunities that fittingly marked a quarter-century of Hong Kong's unique status as a Special Administrative Region of the People's Republic of China.

# Financial Management



The Director of the Leisure and Cultural Services Department (LCSD) is the controlling officer of the department's budget, and is responsible for ensuring that the department delivers high quality services in an efficient and economical manner.

## ◆ Source of Funds

The LCSD is funded by the Government. The revised operational and capital expenditure estimate for 2022-23 was \$10,890 million, covering five major areas: Recreation and Sports, Horticulture and Amenities, Heritage and Museums, Performing Arts, and Public Libraries. Funds were also used to support the Hong Kong Life Saving Society, various local sports bodies, and camps run by non-government organisations.

The Government's Capital Works Reserve Fund finances the department's capital works projects, as well as major systems and equipment costing more than \$10 million each. The Architectural Services Department supervises the funding of these projects and oversees their progress.

## ◆ Budgetary Control

To ensure robust financial control over its approved budget, the department operates a three-tier budgetary structure. About 200 budget holders are authorised to deploy funds under this structure, and are accountable for their expenditure.

# Financial Management

## ◆ Fees, Charges and Revenue Collection

The department's revised revenue estimate of \$674 million for 2022-23 came primarily from fees and charges, ticket sales and facility rentals. Revenue is credited to the General Revenue Account.

The LCSD administers over 550 types of fees and charges. It is responsible for ensuring that they are collected on time, properly accounted for, and periodically reviewed.



## ◆ Manpower Overview

At the end of March 2023, the department employed approximately 9 600 civil servants of various grades. These included about 3 900 in the departmental grades of Leisure Services Manager, Curator, Librarian, Manager, Cultural Services, Music Officer, Technical Officer (Cultural Services), Amenities Assistant and Cultural Services Assistant, along with some 5 700 officers of other common grades and general grades.

Our civil service workforce is supplemented from time to time by non-civil service contract staff, who are employed to meet specific service and operational needs during certain periods.

## ◆ Staff Training and Development

In 2022-23, the department provided both specialist and general training opportunities for staff. These were delivered through a wide range of programmes designed to meet the department's business needs, develop staff potential, and enhance the capabilities of individual staff members.

Arboricultural and horticultural staff received training in the areas of tree inspection, pest and disease management, tree risk assessment, preventive and remedial tree surgery, horticultural management and landscape design. Courses included Visual Tree Inspection and Recognition of Tree Risk, Tree Planting and Maintenance, and Advanced Tree Inspection, and these were supplemented by thematic arboriculture seminars. Some staff were sponsored to

## Human Resources

take part in local and overseas qualification-bearing programmes, including the Professional Diploma in Horticulture, Arboriculture and Landscape Management offered by the Technological and Higher Education Institute of Hong Kong, the Advanced Diploma in Tree Management and Conservation and the Certificate in Landscape Design offered by the HKU School of Professional and Continuing Education, the Certificate in Professional Tree Management offered by Hong Kong Metropolitan University, the Professional Diploma in Tree Management offered by the School of Continuing Education, Hong Kong Baptist University, and the MSc(Hons) Degree in Arboriculture offered by Myerscough College, UK.



Trainees undertaking a practical arboriculture and horticulture training.

Turf management and maintenance staff were given access to various training programmes leading to qualifications, including the Professional Certificate in Turfgrass Science and Management offered by the Technological and Higher Education Institute of Hong Kong, and the Diploma of Horticulture (Sports Turf Management Context) offered by Melbourne Polytechnic, Australia. Various attachment programmes were also arranged for these staff members.

## Human Resources

Cultural services staff were provided with various structured training programmes to enhance their professional knowledge and skills. Topics included cultural enterprises, arts administration, festival and event management, classical music and theatre, museum studies and information studies.

Stage management staff received specialist training in professional stage technology, stage and technical management, safety rules and regulations, rope access and rigging, operation of moving platforms and forklifts, safety inspection, risk assessment and crisis management.



*Stage management staff* at a two-day Workshop on Handling Theatre Ropes and Rigging.



*Stage management staff* undertaking a Practical Workshop on Safe Operation of Lifting Platform.

Some cultural services staff of various grades in specific fields of work were given tailor-made training programmes in areas such as appreciation of cultural heritage, child psychology, building and facilities management, media servers, sound installation and soundscape experience, team building, crowd management, conservation and media communication.

## Human Resources



Participants at one of a series of lectures on the history and significance of different types of cultural assets to cultivate awareness and appreciation of Hong Kong's cultural heritage.



Demonstrations of immersive audio systems by local art practitioners helped colleagues gain an understanding of how innovative new equipment and technology were being used.



Speakers from the Civil Aid Service shared their valuable experience in crowd control and the management of major public events.



Managers at a workshop on handling the local media.

During the year, the department continued to run its Chatroom Series, a series of talks in which different staff members shared their personal expertise or specialist talents with colleagues. Topics included the development of the Music Office, the curating of major exhibitions, and the role of design in the creative industry.

## Human Resources



Former Chief Music Officer Mr. James Leung shared his valuable experience in a Chat Room talk.



Mr Y.K. Szeto, former Chief Curator of the Chih Lo Lou & Wu Guanzhong Collections, shared his experience of curating grand exhibitions in a Chat Room talk.



Ms. Teresa Wan, Senior Designer (Art), presented a Chat Room talk on her experience in design and the role of design in the creative industry.

With the COVID-19 epidemic subsiding after three years, global travel has gradually resumed normal. In the second half of 2022-23, selected staff members took part in training programmes and study visits outside Hong Kong to broaden their exposure and build connections with international institutes.

With the goal of ensuring safe and healthy environments for staff and customers, the department organised a number of occupational safety and health programmes during the year. Course titles included Occupational Safety and Health on Arboriculture, Prevention of Biological (Animal and Insect) Hazards at Outdoor Workplaces, General Safety for Supervisors and Managers, General Safety for Frontline Staff, Certificate of Competency in Manual Handling, Mandatory Basic Safety Training Course (Construction Work), Safety Training Course for Certified Workers in Confined Spaces Operation, and Safe Use of Tail Lifts.

The department also delivered several regular programmes of relevance to the leisure and cultural services disciplines. Other general training covered general knowledge and skills, fundamental management skills, language and communication skills, customer service, computer software applications, and information technology.

## Human Resources



Lifeguards practicing rescue techniques and skills in the swimming pool and at the beach.



Lifeguards practicing rescue techniques and skills in the swimming pool and at the beach.



Colleagues were introduced to media servers and their core functions and applications in the seminar, as well as learning about video mapping and control systems for live events.



A lecture series was designed for officers of the Cultural Services Branch to enhance their understanding of the fundamentals of law in relation to daily work.

Overall in 2022-23, we offered a total of 19 034 training places for all grades and ranks, including non-civil service and ex-Council contract staff.

### ◆ Staff Relations and Communication

Recognising staff as its most valuable asset, the department is committed to maintaining effective channels through which staff members can communicate their views and share suggestions for enhancing the department's operations and services.

## Human Resources

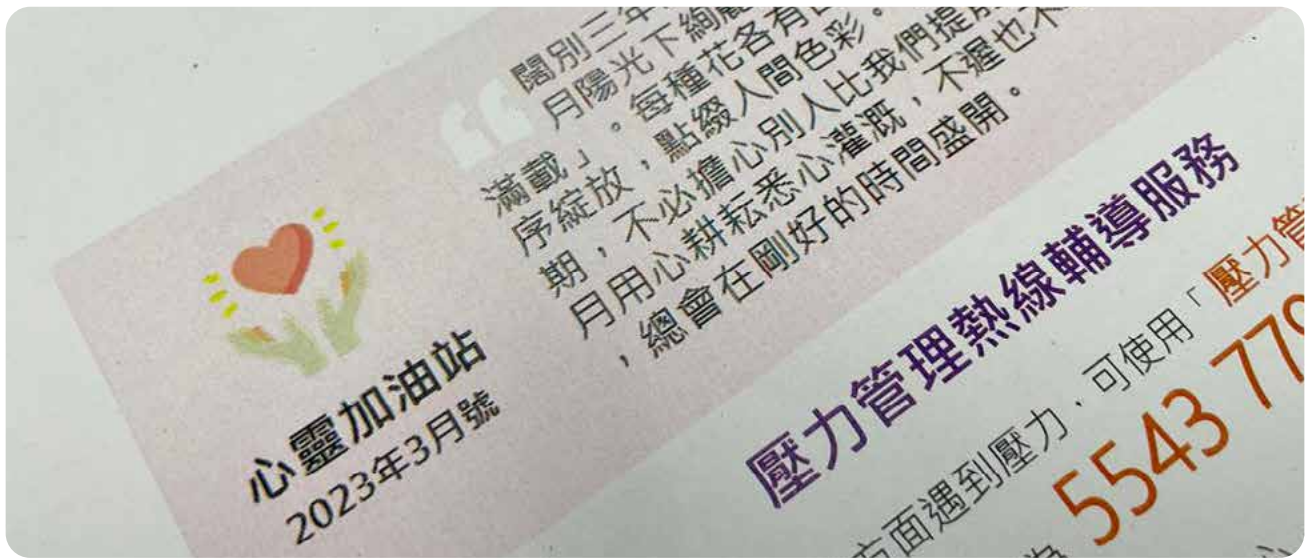
The management maintains regular contact with staff of all grades. Two important platforms for discussions and exchanges on matters affecting staff work arrangements and well-being are meetings of the Departmental Consultative Committee (DCC) and the General Grades Consultative Committee (GGCC), which are attended by staff representatives of various grades. Staff representatives are elected to serve on the DCC and GGCC for a two-year tenure.

The management also holds regular joint meetings with staff unions representing staff of the same grade or performing similar duties, where they would listen to staff views on issues affecting their interests or work. Ad hoc meetings, informal gatherings and briefings are also held from time to time on topical issues.



The Director of Leisure and Cultural Services and other directorates exchanged views with staff representatives in a friendly atmosphere of a tea gathering.

Acting as a bridge between management and staff, the Staff Relations/Staff Welfare Unit deals with hundreds of staff requests and enquiries every year. The unit works closely with staff at all levels to address concerns in areas such as work-related grievances, interpersonal conflicts, and personal or health issues. A stress management hotline is also available for staff seeking help or counselling, while group debriefing sessions are conducted for staff emotionally affected by sudden distressing incidents, with the assistance of the Civil Service Bureau. During the year, inspiring and encouraging messages under the title of Soul Oil+ were circulated periodically to all staff to promote positive thinking.



Encouraging messages under the title 'Soul Oil+' were periodically circulated to all staff members to promote positive thinking.

Staff relations activities gradually resumed as the pandemic stabilised, with face-to-face interactions and recreation activities to help enhance trust and build rapport among colleagues.

The Departmental Volunteer Team (DVT), comprising some 200 members, facilitates staff to participate in volunteer activities in their spare time. Over the years, the Staff Relations/Staff Welfare Unit has organised multi-faceted volunteer services for the DVT members to serve a wide range of target groups. The DVT fully resumed its participation in volunteer services since mid-2022. In August 2022, DVT members participated in the Tung Wah Lucky Bags Distribution Event, visiting elderly people living alone in Eastern District. In October 2022, team members guided underprivileged families from Kwai Chung on an eye-opening tour through The Big Eight - Dinosaur Revelation exhibition at the Hong Kong Science Museum. In November 2022, DVT volunteers joined hands with the departmental Lawn Bowls Team to give parents and their children from Tai Po a hands-on experience at the Lawn Bowls Fun Day. In February 2023, members took secondary school students from Tuen Mun on a tour to the conservation laboratory at the Hong Kong Heritage Museum and joined them in an interactive learning workshop on the department's Cultural Relics Conservation Day. All the activities were well received and highly appreciated. The team is continuing to explore other volunteer opportunities with a view to strengthening the LCSD's links with the community and generating positive energy in our society.

## Human Resources



DVT members took a break from work and distributed Lucky Bags of anti-pandemic items and dried food to elderly people living alone in Eastern District.



DVT members attending a debriefing session at an Elderly Day Activity Centre under the Tung Wah Group after distributing Lucky Bags to the elderly.



The Director of Leisure and Cultural Services and a DVT member introduced exhibits from the Mesozoic Era, as part of a guided tour at The Big Eight – Dinosaur Revelation exhibition to a Kwai Chung family.



DVT members posed with the Assistant Director (Administration) after serving on the guided tour of The Big Eight – Dinosaur Revelation.



The Director of Leisure and Cultural Services demonstrated basic lawn bowls techniques to children and parents from Tai Po.



Lawn bowls players posed with members of the departmental Lawn Bowls and Volunteer Teams after an enjoyable session of lawn bowls at the Tung Cheong Street Sports Centre.



The Director of Leisure and Cultural Services joined with secondary school students from Tuen Mun in the conservation laboratory of the Hong Kong Heritage Museum on Cultural Relics Conservation Day, where they learned about the preservation of valuable historical art pieces.



On Conservation Day, the Director of Leisure and Cultural Services and the Deputy Director (Leisure Services) joined with school students in a workshop on designing and making handicrafts conducted by a conservation curator.

The 13 departmental Sports Teams, consisting of about 400 staff members, offer excellent opportunities for colleagues wanting to maintain a good work-life balance. The Teams also help the department promote a healthy lifestyle among colleagues.

The department issues a quarterly Staff Newsletter with details of the department's recent activities and staff contributions including experience sharing. It also contains much practical information on staff management and staff welfare matters.

### ◆ Staff Motivation

Various award schemes are in place to recognise excellence, exemplary performances, significant contributions and meritorious acts of staff during the year, and to encourage striving for excellence across the department.

### ◆ Government-wide Award

Five colleagues were honoured under the Secretary for the Civil Service's Commendation Award Scheme. Over 400 staff members were issued Certificates of Appreciation by the Secretary for the Civil Service and the Secretary for Food and Health. The department also received four awards under different categories of the Civil Service Outstanding Service Award Scheme 2022 and The Ombudsman's Awards 2022 for Public Organisations (Mediation).



Five staff members of the department were awarded the Secretary for the Civil Service's Commendation in 2022 in recognition of their outstanding performances.



Certificates of Appreciation issued by the Secretary for the Civil Service and the Secretary for Food and Health were awarded to over 400 staff members of the department in recognition of their dedicated service to the Community Vaccination Programme.



The LCSD and 18 other Bureaux/Departments received the Gold Prize of the Civil Service Outstanding Service Award Scheme 2022 – Excellence in Partnership for exemplary teamwork, as demonstrated in the construction of quarantine facilities.

## Human Resources



The LCSD's cooperation with three Bureaux/Departments in building the FEHD Skylight Market won the Bronze Prize in the Civil Service Outstanding Service Award Scheme 2022 – Excellence in Partnership.



Bell-chiming from the Tsim Sha Tsui Clock Tower, revived for the tower's 100th anniversary by the Hong Kong Cultural Centre with the support of other Bureaux/Departments, won a Meritorious Award in the Civil Service Outstanding Service Award Scheme 2022 – Excellence in Partnership.



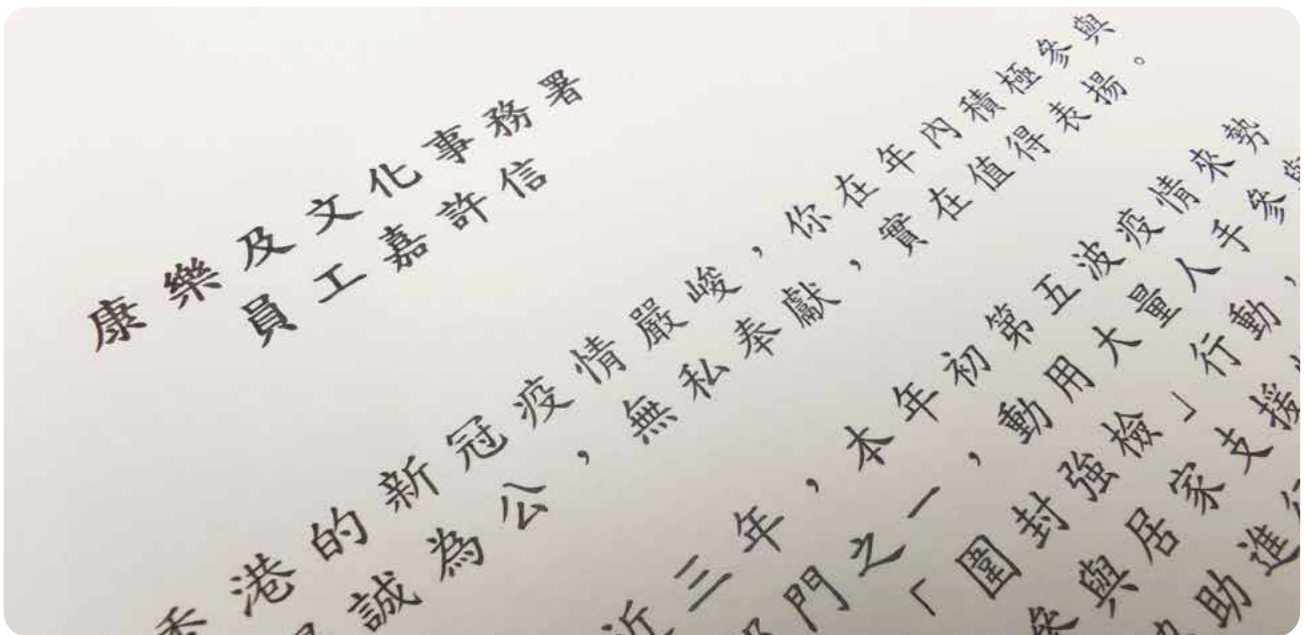
The makeover of the Hong Kong Museum of Art won a Meritorious Award in the Civil Service Outstanding Service Award Scheme 2022 – Excellence in Team Collaboration (General Service).



The department was awarded the Award on Mediation by The Ombudsman in 2022 for its pragmatic approach in resolving public complaints promptly through mediation.

### Departmental Recognition

The Director of Leisure and Cultural Services issued letters of appreciation to staff who had made substantial contributions to various anti-epidemic initiatives during the fifth wave of COVID-19. In addition, more than 350 staff members were awarded Certificates of Merit, Long and Meritorious Service Certificates, or Long and Meritorious Service Travel Awards.



The Director of Leisure and Cultural Services sent Letters of Appreciation to individual staff who had made indispensable contributions to the fight against COVID-19 in 2022.

# Information Technology



Information technology is used extensively in the delivery of LCSD services, to enhance the department's service quality and operational efficiency. In 2022-23, 28 computerisation projects were underway, at a total expenditure of \$122 million.

## ◆ Computerisation of Public Libraries

The Hong Kong Public Libraries (HKPL) added four new e-resources providers in 2022-23, namely Scholar World, Total Wellness, Dragonsource Qikan and OverDrive. It now provides nearly 100 different sources of publicly available electronic reading and entertainment materials. Patrons can access a large variety of e-books, e-magazines and e-journals and a wide range of music recordings in multiple genres via the HKPL Portal or mobile platform.

The Smart Library System (SLS), currently under development, is targeted for rollout in phases from the second half of 2023 onwards. The newly introduced Radio Frequency Identification (RFID) equipment was progressively deployed in public libraries in phases from the fourth quarter of 2022. The equipment includes new types of self-checkout machines that provide patrons with a fast and convenient way to check-out multiple library items in one go. Other items of new RFID equipment, including Self-service Kiosks, Reservation Dispensers, Reservation Lockers and Book Drops, are currently being developed.

### ◆ Sports and Recreation Services Booking System

The department's Leisure Link online booking services adopted 'iAM Smart' authentication from May 2022, enabling patrons to log in more conveniently. Members of the public can also use 'iAM Smart' to register as Leisure Link patrons, and receive instant approval. In a move to suppress suspected touting activities associated with the booking of football pitches, the system has been enhanced so that balloting applications now require the names of four additional check-in patrons to be input during online submission, with at least three of these check-in patrons required to be present for the actual check-in process.

SmartPLAY, a new intelligent sports and recreation services booking and information system, is currently being developed to replace Leisure Link, which has been in service for over 20 years. SmartPLAY will provide more efficient, convenient and user-friendly booking services, available through online services, a mobile app and self-service stations at leisure venues. SmartPLAY will be launched in phases, with users able to register for an account from July 3, 2023. The new system will be available for facility bookings, programme enrolments and similar activities in the second half of 2023.

### ◆ New Upgraded Urban Ticketing System

A new upgraded Urban Ticketing System (URBTIX) was launched on December 1, 2022. The new system, with enhanced anti-bot measures, offers improved functions and services and a wider range of e-payment options. It uses hybrid cloud computing technology to dynamically and significantly increase system capacity at times of high demand for tickets for popular events. The new URBTIX mobile app also has an e-wallet function for storing e-tickets, offered as an alternative to paper tickets for presenters of selected performance events.



## ◆ Projects in Progress

- A mobile app for tree inspections has been developed, utilising RFID technology and QR Codes to facilitate the work of internal and contractor staff in areas such as accessing tree information and carrying out tree risk assessments.
- The development of the East Kowloon Cultural Centre website and Performing Arts Web Portal and a revamp of the Tai Po Civic Centre website, are currently in progress. These projects involve the adoption of responsive web design so that users can comfortably browse the websites using any device. They will be convenient platforms for enrolling in free events and registering to receive event calendars and programme highlights.



## Facilities and Projects



Hong Kong's status as a 'liveable' city is partly due to the department's network of high quality recreation, sports and cultural facilities, available for all. Works projects to provide these facilities include capital works projects (projects costing over \$50 million), District Minor Works projects initiated by District Councils, and other Minor Building Works projects. We work closely with the District Councils to meet the needs of their local communities, for instance by identifying suitable sites for new facilities. Since 2000, the department has completed over 150 capital works and Minor Building Works projects across Hong Kong, at a total cost of approximately \$36.7 billion.

### ◆ New Facilities Opened

Four capital works projects with new and improved facilities were opened during the year. These were Tung Cheong Street Sports Centre and Tung Cheong Street Swimming Pool, Sham Shui Po Leisure and Cultural Building, Sheung Yuet Road Sitting-out Area (Site B) and Morse Park Swimming Pool. Please refer to Appendix 4 for the costs and opening dates of these projects.

### ◆ Facilities under Construction

In 2022-23, 19 capital works projects for sports and recreation facilities were under construction. These projects included Kai Tak Station Square (Phase 2); swimming pool complex and open space in Area 107, Tin Shui Wai; construction of a footbridge with lift tower to connect the Ap Lei Chau Wind Tower Park and the Ap Lei Chau Estate; Hoi Sham Park Extension in Kowloon City District; open space

## Facilities and Projects

at Hoi Fai Road, Tai Kok Tsui; redevelopment of Kowloon Tsai Swimming Pool Complex; Kwai Chung Park; open space at Hoi Fan Road, Tai Kok Tsui; open space at Hung Hom Waterfront; town park in Area 68, Tseung Kwan O; main works for the redevelopment of Yuen Long Stadium; phase 1 development for the improvement of Tsuen Wan Riviera Park and Tsuen Wan Park; improvement of Lam Wah Street Playground and adjacent area (Site A); Lung Tsun Stone Bridge Preservation Corridor at Kai Tak; Water Feature Park and Landscaped Walk at Diamond Hill; open space at Eastern Street North, Sai Ying Pun; reprovisioning of Ma Chai Hang Recreation Ground under the Shatin to Central Link project; district open space and sports centre at Sze Mei Street; and pre-construction activities for the amenity complex in Area 103, Ma On Shan. Work in progress on cultural facilities included construction of the East Kowloon Cultural Centre; a district library in the joint user complex at Lei King Road; facility upgrading of Tai Po Civic Centre; renovation of Tsuen Wan Public Library; renovation and improvement project for the Sai Wan Ho Civic Centre; construction of Yau Ma Tei Theatre Phase 2; construction of Leisure and Cultural Complex at Tin Yip Road, Tin Shui Wai Phase 1 (Heritage Conservation and Resource Centre); pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling; and pre-construction activities for the expansion of the Hong Kong Science Museum and the Hong Kong Museum of History. Please refer to Appendix 5 for the start dates and target completion dates of these projects.

The department is actively involved in the planning and development work for three major Government initiatives. One is a Five-Year Plan to significantly increase the provision of sports and recreation facilities in Hong Kong, announced by the Government in January 2017. The plan includes the launching of 26 projects to develop new or improve existing sports and recreation facilities, and the conducting of technical feasibility studies for another 15 projects within five years. Of the 26 projects, ten have been completed and 11 are currently at the construction or pre-construction stage.

The second initiative concerns a \$20 billion plan to improve and develop Hong Kong's cultural facilities, as announced by the Financial Secretary in his Budget Speech of February 2018. Various projects under this plan have been or are being rolled out since then, including construction of the New Territories East Cultural Centre and the Heritage Conservation and Resource Centre; expansion of the Hong Kong Science Museum, the Hong Kong Museum of History and Hong Kong City Hall; and renovation of the Hong Kong Cultural Centre.

## Facilities and Projects

The third initiative is the 10-Year Development Blueprint for Sports and Recreation Facilities, announced in the 2022 Policy Address. This will provide about 30 diversified facilities in phases, including sports centres, swimming pools, sports grounds and parks.

# Outsourcing



In line with the Government's efficiency guidelines, the LCSD outsources some non-core services to the private sector. These include cleansing, security, horticultural maintenance, and venue management services. As at March 31, 2023, the department was managing 105 outsourced contracts for major services for both leisure and cultural facilities, at a total value of \$6,330 million.

The department's outsourcing practice operates according to four core principles:

- contracts must be commercially viable;
- service standards must not be lowered;
- services must be cost-effective; and
- staff should not be made redundant.

Up to March 2023, the department had contracted out the management of the following 14 sports centres:

- the Jockey Club Tuen Mun Butterfly Beach Sports Centre;
- the Quarry Bay Sports Centre;
- the Chun Wah Road Sports Centre;
- the Cheung Sha Wan Sports Centre;
- the Chuk Yuen Sports Centre;
- the Choi Hung Road Sports Centre;
- the Wo Hing Sports Centre;
- the North Kwai Chung Tang Shiu Kin Sports Centre;
- the Ap Lei Chau Sports Centre;
- the Fa Yuen Street Sports Centre;

## Outsourcing



- the Wong Chuk Hang Sports Centre;
- the Hiu Kwong Street Sports Centre;
- the Yeung Uk Road Sports Centre; and
- the Tin Shui Wai Sports Centre.

The department also contracts out the management of several of its cultural facilities, including:

- the Dr Sun Yat-sen Museum;
- the Fireboat Alexander Grantham Exhibition Gallery;
- Yau Ma Tei Theatre;
- Oil Street Art Space;
- the Hong Kong Visual Arts Centre; and
- the Hong Kong Intangible Cultural Heritage Centre.

### ◆ Contract Management

The department monitors the performance of its service contractors closely. Its contract management team holds regular meetings with the senior managers of contractors, and conducts regular on-site inspections and surprise checks to ensure that public services are being delivered effectively and are meeting the department's service requirements. Close attention is given to the wages and benefits paid by contractors to non-skilled workers, in line with the government's policy to enhance the remuneration packages offered to non-skilled workers and better protect their interests. Contractors are regularly reminded that any form of exploitation of non-skilled workers is unacceptable. The department's computerised appraisal system provides an overview of contractors' performance, so that contractors' past performance can be easily reviewed when evaluating new tender offers.

Following the recommendations of the working group set up by the Labour and Welfare Bureau, the department has incorporated a number of improved health and safety measures into its outsourced contracts. These include measures requiring contractors to provide heatstroke prevention equipment (such as uniforms with dry-fit properties, wide-brimmed hats, arm sleeves and umbrellas) for non-skilled workers engaged in outdoor work in hot weather, and to adopt good practices for preventing heatstroke.

## Environmental Efforts



The department has implemented a range of ongoing initiatives to align with the Government's environmental goals. These initiatives are helping the department minimise pollution from its activities, conserve natural resources and protect our environment.

### ◆ Environmental Policy

The Government has set a 'Green Energy Target' with the aim of achieving a further reduction of six per cent in its total energy consumption by 2024-25 through energy saving initiatives and the use of renewable energy. We are committed to tackling this challenge through proactive measures, including continuously integrating green features into our buildings and venues, and adopting an extensive range of green housekeeping measures. In January 2023, the department published its 22nd Environmental Report laying out its green management policies, practices and initiatives. In addition, the departmental circular on 'Green Management Practices' sets out the department's green management practices for energy saving, green buildings, and waste avoidance and reduction.

### ◆ Wider Use of Renewable Energy

In accordance with the Government's renewable energy policy, the department has expanded its use of renewable energy and energy-efficient lighting (such as T5 and LED lighting) in its venues. LED stage lighting has been used in performing arts venues. We have also installed solar energy-powered lights in parks,

## Environmental Efforts



and photovoltaic lighting systems at some museums, town halls and theatres. Lighting in many leisure and performance venues is controlled and adjusted automatically by photocell controls, which respond to natural light intensity. We utilise natural light wherever possible to reduce energy usage for lighting, and have installed occupancy sensors in offices and venues to avoid unnecessary energy usage. We maintain office room temperatures at 25.5°C in general, have shortened pre-cooling hours, and have separated the lighting and air-conditioning controls in different zones and areas. To enhance staff awareness of energy saving, the department continued to participate in the Earth Hour lights-off campaign organised by the World Wide Fund for Nature in March 2023.

### ◆ Reduction of Water Usage

To reduce water usage, we conduct regular site inspections of our irrigation systems to combat water leakage, and spray nozzles are used for irrigation to reduce water loss from soil surfaces. Drought-tolerant species are planted in suitable locations. Water features in major parks are closely monitored to control water use, and timer-taps have been installed in our offices and venues to regulate water outflow.

### ◆ Strengthened Reduction and Recycling Friendly Measures

Waste reduction and recycling of used materials are also among our environmental protection initiatives. We promote the use of recyclable materials to reduce waste, including the use of reusable office stationery and recyclable polythene bags for refuse. Waste separation bins have been placed at over 780 LCSD venues. Specific 'reduce and recycle' initiatives include the recycling of paper and unserviceable library materials, the issue of library notices through e-mail or the library's mobile app, and the handling of programme publicity and feedback collection through electronic means. We have installed digital screens and electronic monitors for programme promotion in most performance venues and some museums. To support the 'Bring Your Own Bottle' community initiative, we have installed around 1 500 water dispensers in our leisure and cultural venues. Umbrella dryers and umbrella racks have also been placed at venues, with plastic umbrella bags no longer being distributed on rainy days. We have increased the proportion of flowering shrubs of hardy species to seasonal flowers for beautification and landscape work so as to reduce yard waste, and we reuse yard waste for soil conditioner and promote the wider usage of green products. The department has signed the Food Wise Charter under the Food Wise Hong Kong Campaign, and disseminates information on food waste reduction to its catering service contractors.

## Environmental Efforts

### ◆ Green Promotion at Community Level

The department organises a wide variety of educational and publicity programmes to raise awareness of environmental care and promote heritage conservation, which include exhibitions, displays, lectures, guided tours and workshops for the public, schools and non-governmental organisations. Part of our core mission is to beautify the environment through tree planting, so we have continued to carry out landscape improvement works in existing areas (e.g. parks, sitting-out spaces and roadside amenity areas) and to plant trees, shrubs and flowering species. We also promote greening and horticulture by running various community programmes, such as the Community Garden Programme, the Green Volunteer Scheme, the One Person, One Flower Scheme and the Outreaching Greening Promotional Activities.

### ◆ Way Forward

The department continues to conduct regular energy audits to identify good energy management practices, in collaboration with the Electrical and Mechanical Services Department and the Architectural Services Department. Each year we conduct an annual performance review to assess how effectively different sections and offices of the department have implemented green measures and waste reduction practices. Looking ahead, we will continue to seek ways of enhancing our environmental management practices to help create a greener and more sustainable environment.

## Public Relations and Publicity



As Hong Kong returned to a post-pandemic normal across the year, the department organised several publicity campaigns for its major activities, while also utilising press releases, press conferences and social media platforms to regularly disseminate news and information about its services, facilities and programmes. We also maintained a press enquiry service throughout the year. The 24/7 Emergency Information Centre was activated on three occasions during the year when typhoons struck the city.

Widespread publicity and media coverage was organised for many of the programmes run in celebration of the 25th anniversary of the HKSAR. These included campaigns for large-scale exhibitions such as The Big Eight - Dinosaur Revelation and Dunhuang: Enchanting Tales for Millennium, as well as the Blossom Around Town programme of beautification undertaken in parks and prominent locations, and family-friendly programmes such as Happy@Parks. Specially designed floor stickers were laid down in various leisure and cultural venues managed by the department to celebrate the 25th anniversary, and a souvenir redemption scheme was set up to encourage public participation in some of the department's celebration activities.

A number of the department's regular leisure and cultural programmes were also supported by promotional campaigns. These included the Online Interactive Sports Training Programmes, Sport For All Day, the Click for Arts series, the Hong Kong Library Festival 2022, and the Hong Kong Flower Show 2023. Other key

## Public Relations and Publicity

promotional activities were focused on the launch of the For Kids page and the Chinese History and Culture series on the LCSD Edutainment Channel, the department's one-stop online learning platform. Departmental policies were also widely promoted, along with new initiatives such as the anti-touting measures introduced for booking and using recreation and sports facilities, and the launch of the upgraded URBIX system.

These promotional efforts often generated much enthusiastic public response. The public was reached out through publicity channels such as radio and television, the Internet, newspapers, posters, leaflets and pamphlets, wall banners, lamppost bunting, as well as outdoor displays and exhibitions. The department also continued to invest much effort in its two social media platforms, the LCSD Plus Facebook and Instagram pages, featuring the department's two mascots, Enggie Pup and Artti Kitty. These have continued to be valuable means of engaging the public and disseminating information about the department.

A free weekly e-magazine is available to subscribers by email which contains summaries and highlights of major LCSD events and activities. Subscribers can personalise the content they receive according to their individual interests.

Throughout the year, the department kept its website regularly updated with information about its services and facilities and details of upcoming leisure and cultural programmes, and also made publications, application forms and tender notices available for downloading there.

## Public Feedback



In 2022-23, the department coordinated the running of the Territory-wide Physical Fitness Survey for the Community, which was commissioned by the Community Sports Committee of the Sports Commission. The aim of the survey for Hong Kong citizens is to provide individuals with a general understanding of their fitness levels, and identify the relationship between their exercise habits and their physical fitness. For the Government, the survey will assist in the formulation of long-term strategies and policies for promoting 'Sport for All' and enhancing the overall physical fitness of the community. The findings of the survey will be announced in mid-June 2023, when the research report will be uploaded to the department's designated website.

The department regularly collects public feedback from different channels on issues such as the LCSD's policies, facilities and services. All feedback is input into the department's dedicated database (its Views from the Public System), and is regularly analysed to identify areas for improvement.

## ◆ Feedback Channels

The department welcomes constructive feedback from the public and is committed to following up enquiries and complaints promptly. Suggestions, enquiries and complaints can be made to the LCSD in the following ways:

- By calling the LCSD's 24-hour Hotline: 2414 5555  
(this hotline is now handled by 1823)
- By sending an email to [enquiries@lcsd.gov.hk](mailto:enquiries@lcsd.gov.hk)  
(this email account is now handled by 1823)
- By writing or sending a fax to the General Administration Section,  
Administration Division, Leisure and Cultural Services Department at –  
13/F, Leisure and Cultural Services Headquarters,  
1-3 Pai Tau Street, Sha Tin, New Territories  
Fax No.: 2603 0642

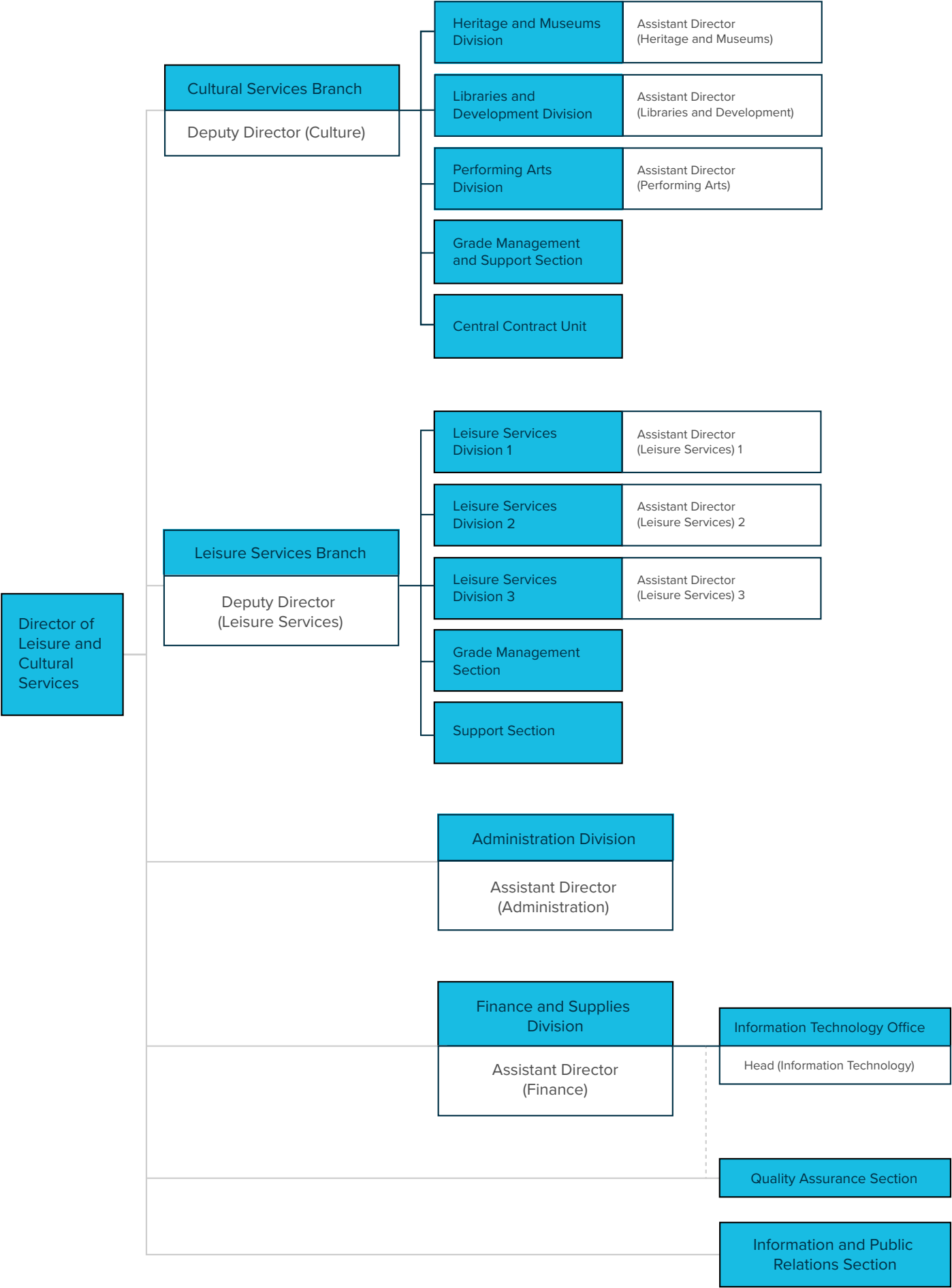
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# Organisation Chart

(As at 31.3.2023)



# Performance Achievements

## CULTURAL SERVICES

### 1. PERFORMING ARTS

#### (A) Performance Venues

Type of Service	Target	Achievement in 2022-23
To confirm bookings as follows		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%
(c) Late		
(i) Major facilities		
a) Including Auditoria, Concert Halls and Exhibition Halls / Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
Including Lecture Rooms, Dance Studios, Conference Rooms, etc.	To give a written reply within 7 working days from receiving an application	100%

#### (B) Ticketing

Type of Service	Target	Achievement in 2022-23
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major arts / film festivals; and to supply a ticket within 4 minutes	100%
Telephone enquiry service	To serve the customer within 5 minutes except during peak hours (10:00 a.m. – 11:00 a.m. and 12:30 p.m. – 2:00 p.m.)	90% <sup>(1)</sup>
Telephone booking service	To post the tickets by the next working day to patrons using the service	100%

#### Notes:

<sup>(1)</sup> The service contractor was not able to arrange sufficient manpower to handle the telephone enquiries under the COVID-19 epidemic, particularly due to confirmed cases, mandatory testing, isolation and quarantine arrangements of staff members of the customer service centre.

# Performance Achievements

## 2. LIBRARY SERVICES

### (A) Libraries

Type of Service	Target	Achievement in 2022-23
To achieve the following performance standards for 90% of the opening hours, including peak hours		
(a) Applying for a new library card	10 minutes	100%
(b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

### (B) Book Registration

Type of Service	Target	Achievement in 2022-23
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%

# Performance Achievements

## 3. HERITAGE AND MUSEUM SERVICES

### Museums

Type of Service	Target	Achievement in 2022-23
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and the Hong Kong Space Museum	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month	100%
	(ii) 750 sessions of educational programmes per month	100%

## Performance Achievements

### 4. FOR ALL CULTURAL SERVICES

Type of Service	Target	Achievement in 2022-23
Refund of fees and charges for hiring facilities, admission tickets for museums and programme presentations, fees for museum activities and services, course and participation fees for music training, replacement cost for library items and deposit for temporary library card		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days <sup>(1)</sup> after receipt of the completed applications with full documentary support	95%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days <sup>(1)</sup> after receipt of the completed applications with full documentary support	100%
(b) Refund of credit card payment under normal circumstances <sup>(2)</sup>	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Notes:

<sup>(1)</sup> Excluding Saturdays, Sundays and public holidays.

<sup>(2)</sup> Not applicable for venues / offices where credit card payment is not available.

# Performance Achievements

## LEISURE SERVICES

Type of Service	Target	Achievement in 2022-23
For activities enrolled on a first-come-first-served basis		
(a) At District Leisure Services Office counters / venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. – 10:30 a.m.)	100%
(b) By post	To notify applicants within 7 working days from the closing date	
For activities enrolled by balloting		
	(i) To publicise the balloting result within 5 working days from the balloting date	100%
	(ii) To notify the successful applicants within 7 working days from the balloting date	
Applications for the use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. – 7:30 a.m.)	100%
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%

Type of Service	Target	Achievement in 2022-23
Processing new licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents and inspection of the premises	100%
(b) To issue a letter of requirements to the applicant	Within 5 working days upon confirmation that the relevant government departments have raised no objection	100%
(c) To issue a licence to the applicant	Within 5 working days upon confirmation that all the licensing requirements have been satisfied	100%
Processing renewal of licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of renewal of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

# Performance Achievements

## LEISURE SERVICES

Type of Service	Target	Achievement in 2022-23
Processing licence transfer applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of transfer of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Type of Service	Target	Achievement in 2022-23
Refund of fees and charges for recreational and sports activities and hire of leisure facilities		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days <sup>(1)</sup> after receipt of the completed applications or completion of the activities (whichever is later)	48% <sup>(2)</sup>
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days <sup>(1)</sup> after receipt of the completed applications or completion of the activities (whichever is later)	96%
(b) Refund of credit card payment under normal circumstances	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	87% <sup>(2)</sup>

Notes:

<sup>(1)</sup> Excluding Saturdays, Sundays and public holidays.

<sup>(2)</sup> Due to the closure of leisure facilities for about four months under the COVID-19 epidemic, the number of refund applications increased significantly in the first half of 2022. Hence, a longer processing time had to be taken to handle these cases.

## Statement of Revenue and Expenditure

	2022-23 \$ M (Revised Estimate)	2021-22 \$ M (Actual)
<b>Revenue</b>		
Rent	78	90
Fees and charges		
Admission and hire charges	517	377
Programme entry fees	29	19
Others	15	11
Other receipts	35	33
<b>Total Revenue</b>	<b>674</b>	<b>530</b>
<b>Recurrent Expenditure</b>		
Personal emoluments	3,843	3,676
Mandatory / Civil Service Provident Fund contribution	309	278
Departmental expenses	5,067	5,156
Publicity	80	76
Cultural presentations, entertainment programmes, activities and exhibitions	288	223
Recreation and sports activities, programmes, campaigns and exhibitions	173	71
Library materials and multimedia services	100	114
Artefacts and museum exhibitions	122	105
Subventions	479	395
<b>Total Recurrent Expenditure</b>	<b>10,461</b>	<b>10,094</b>
<b>Non-recurrent / Capital Expenditure</b>		
Plant, equipment and works	334	336
Others	95	65
<b>Total Expenditure</b>	<b>10,890</b>	<b>10,495</b>

Source: Volume I of the 2023-24 Estimates

## New Facilities Opened in 2022-23

Name of Facility (Project Title)	Project Cost (\$ M)	Facilities Opening in
Tung Cheong Street Sports Centre and Tung Cheong Street Swimming Pool (Sports centre, community hall and football pitches in Area 1, Tai Po)	2,163.1	8/2022
Sham Shui Po Leisure and Cultural Building (Sports Centre, 5-a-side Soccer Pitch and Public Library Facilities at Northwest Kowloon Reclamation Site 6, Sham Shui Po)	1,564.6	9/2022 (Sports Centre) 3/2023 (Library)
Sheung Yuet Road Sitting-out Area (Site B) (Improvement of Lam Wah Street Playground and Adjacent Area)*	145.5 (Total project cost of both Sites A and B)	10/2022
Morse Park Swimming Pool (Provision of Heated Pool at the Morse Park Swimming Pool Complex, Wong Tai Sin)	576.5	3/2023
* Target completion date of Site A is 2023.		

## Facilities Under Construction

Project Title	Works Start in	Target Completion in
(A) Sports and Recreational Facilities under Construction		
Kai Tak Station Square (Phase 2)	2019	2023
Swimming pool complex and open space in Area 107, Tin Shui Wai	2019	2023
Construction of a footbridge with lift tower to connect the Ap Lei Chau Wind Tower Park and the Ap Lei Chau Estate	2020	2023
Hoi Sham Park Extension in Kowloon City District	2020	2024
Open Space at Hoi Fai Road, Tai Kok Tsui	2020	2023
Redevelopment of Kowloon Tsai Swimming Pool Complex	2020	2024
Kwai Chung Park	2021	2024
Open Space at Hoi Fan Road, Tai Kok Tsui	2021	2024
Open Space at Hung Hom Waterfront	2021	2024
Town Park in Area 68, Tseung Kwan O	2022	2025
Redevelopment of Yuen Long Stadium - Main Works	2022	2026
Improvement of Tsuen Wan Riviera Park and Tsuen Wan Park - Phase 1 Development	2023	2025
(B) Projects led by other Bureaux/Departments with Sports and Recreational Facilities under Construction		
Improvement of Lam Wah Street Playground and Adjacent Area (Site A) (Energizing Kowloon East Office (EKEO)/Development Bureau (DEVB))	2020	2023
Lung Tsun Stone Bridge Preservation Corridor at Kai Tak (DEVB)	2021	2025
Water Feature Park and Landscaped Walk at Diamond Hill* (Housing Department/Housing Bureau)	2021	2024
Open Space at Eastern Street North, Sai Ying Pun* (DEVB)	2022	2025
Reprovisioning of Ma Chai Hang Recreation Ground under the Shatin to Central Link Project * (Highways Department/Transport and Logistics Bureau)	2022	2025
District Open Space, Sports Centre and Public Vehicle Park at Sze Mei Street * (EKEO/DEVB)	2022	2026

## Facilities Under Construction

Project Title	Works Start in	Target Completion in
(C) Sports and Recreational Facilities under Pre-construction Activities		
Amenity Complex in Area 103, Ma On Shan - Pre-construction activities	2020	2024
(D) Cultural Facilities under Construction		
Construction of the East Kowloon Cultural Centre	2016	2023
District Library and Residential Care Home for the Elderly in the Joint User Complex at Lei King Road	2020	2025
Facility Upgrading of Tai Po Civic Centre	2021	2024
Renovation of Tsuen Wan Public Library	2021	2025
Renovation and Improvement Project for the Sai Wan Ho Civic Centre	2022	2024
Construction of Yau Ma Tei Theatre Phase 2	2022	2026
Construction of Leisure and Cultural Complex at Tin Yip Road, Tin Shui Wai Phase 1 (Heritage Conservation and Resource Centre)	2023	2028
(E) Cultural Facilities under Pre-construction Activities		
Pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling	2018	2023
Pre-construction activities for expansion of Hong Kong Science Museum and Hong Kong Museum of History	2020	2024

\* Part of the the project involves active sports facilities to be managed by LCSD

## Recreational Facilities

Recreational Facilities	No.	Recreational Facilities	No.
<b>SPORTS FACILITIES</b>		<b>PASSIVE FACILITIES</b>	
Sports centres	105	Major parks	26
Courts (indoor and outdoor)		Small parks / gardens / sitting-out areas	1 658
Badminton	685	Children's playgrounds <sup>(5)</sup>	676
Basketball <sup>(1)</sup>	538	Zoos / aviaries	5
Handball <sup>(2)</sup>	66	Conservatories	3
Volleyball <sup>(3)</sup>	271	Community gardens	29
Squash <sup>(4)</sup>	291		
Tennis	250		
Stadia (outdoor)	2		
Turf soccer pitches (natural and artificial)	81		
Hard-surface soccer pitches	235		
Hockey pitches	2		
Rugby pitches	1		
Sports grounds	25		
Bowling greens (indoor and outdoor)	16		
Obstacle golf course	1		
Open air theatres	23		
Archery fields	4		
Roller skating rinks	29		
Jogging tracks	115		
Cycling tracks / facilities	28		
Beaches	42		
Swimming pools	45		
Water sports centres	5		
Holiday camps	4		
Golf driving ranges (indoor and outdoor)	4		
Camp site	1		

### Notes

<sup>(1)</sup> Including 22 half-size basketball courts / practice courts.

<sup>(2)</sup> Including 2 beach handball courts.

<sup>(3)</sup> Including 8 beach volleyball courts.

<sup>(4)</sup> Including 9 squash courts used as American pool table rooms and those squash courts which are temporarily changed to other use (such as table tennis room).

<sup>(5)</sup> The figure refers to 'the number of venues provided with children's playground' instead of 'the number of children's play area'. A venue with more than one children's play area will only be counted once.

# Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	%
<b>Hard-surfaced courts</b>		
Tennis	hour	79.8
Obstacle golf (number)	game	733
<b>Turf pitches</b>		
Natural / artificial turf pitches	session	73.2
Bowling greens	hour	59.1
Hockey (artificial)	hour	61.7
Rugby	hour	100.0
<b>Sports grounds</b>	hour	99.7
<b>Sports centres</b>		
Arenas	hour	93.4
Activity rooms / dance rooms	hour	75.7
Children's playrooms	person	62.7
Squash courts <sup>(1)</sup>	hour	77.3
<b>Holiday camps<sup>(2)</sup></b>		
Day	person	24.6
Residential	person	24.6
Evening (attendance)	person	13 049
Others (attendance) <sup>(3)</sup>	person	N.A.
<b>Water sports centres</b>		
Day	person	57.6
Tent	person	42.5
Craft-hour used (number)	hour	325 509

Notes

Usage Rate(%)=  $\frac{\text{(a) Total hours / sessions used (based on booked records) or (b) Attendance}}{\text{(a) Total hours / sessions available or (b) Capacity}} \times 100\%$

N.A. = Not applicable

<sup>(1)</sup> Including all multi-use squash courts such as those for using as table tennis rooms, activities rooms.<sup>(2)</sup> Holiday camps were gradually reopened for public use from end of May 2022.<sup>(3)</sup> The site of wedding ceremony at Lei Yue Mun Park was closed for large-scale renovation work in 2022-23.

## Recreational, Sports and Amenity Programmes

Events / Programmes	Events / Programmes (No.)	Participants / Attendees (No.)
Recreational and sports activities	19 800	980 000
Sports Subvention Scheme	9 600	774 730
Zoological Education Programme	239	16 580
Horticultural Education Programme	259	21 989
Greening School Subsidy Scheme	890	242 461
One Person, One Flower Scheme	1 207	366 273
Greening Hong Kong Activities Subsidy Scheme	3	3 964
Green Volunteer Scheme	225	6 215
Greening exhibitions / talks	427	19 915
Community Garden Programme	64	5 887
Outreaching Greening Promotional Activities	42	26 856

## Addresses and Enquiry Numbers of District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	No 2, Tsui Ping Road, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	1/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Rooms 617-623, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	9/F, Sai Kung Tseung Kwan O Government Complex, 38 Pui Shing Road, Tseung Kwan O, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower 1, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	Room 330B, 3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	Room 212, 2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

## Attendances at Cultural and Entertainment Programmes

Venue	2022-23 Performance <sup>(2)</sup> (No.)	2022-23 Attendance <sup>(2)</sup> (No.)
Hong Kong Cultural Centre <sup>(1)</sup>	214	509 916
Hong Kong City Hall	269	59 325
Sai Wan Ho Civic Centre <sup>(3)</sup>	-	-
Sheung Wan Civic Centre <sup>(4)</sup>	109	28 988
Ko Shan Theatre	192	41 227
Ngau Chi Wan Civic Centre	287	40 097
Yau Ma Tei Theatre <sup>(5)</sup>	10	131
Tsuen Wan Town Hall <sup>(1)</sup>	238	44 473
Tuen Mun Town Hall <sup>(1)</sup>	214	74 874
Sha Tin Town Hall <sup>(1)</sup>	338	106 922
Kwai Tsing Theatre <sup>(1)</sup>	249	60 021
Yuen Long Theatre <sup>(1) (6)</sup>	81	32 912
Tai Po Civic Centre <sup>(7)</sup>	-	-
North District Town Hall	88	6 718
Hong Kong Film Archive Cinema	129	8 106
Hong Kong Coliseum	-	-
Queen Elizabeth Stadium	16	6 892
Hong Kong Science Museum Lecture Hall	5	279
Hong Kong Space Museum Lecture Hall	26	3 148
Other LCSD Venues	107	389 699
Non-LCSD Venues	1 774	357 533
<b>Total</b>	<b>4 346</b>	<b>1 771 261</b>

### Notes

<sup>(1)</sup> Including foyer and piazza programmes.

<sup>(2)</sup> Excluding programmes organised by hirers.

<sup>(3)</sup> Sai Wan Ho Civic Centre was closed from April 2022 to the first quarter of 2025 for refurbishment and improvement works.

<sup>(4)</sup> Sheung Wan Civic Centre Theatre, Lecture Hall and Exhibition Hall were closed from April 1, 2021 to June 30, 2022 for refurbishment and improvement works.

<sup>(5)</sup> Yau Ma Tei Theatre was closed from September 2022 to the first quarter of 2026 for the construction of Yau Ma Tei Theatre Phase 2.

<sup>(6)</sup> Yuen Long Theatre was closed from January to June 2023 for refurbishment and improvement project.

<sup>(7)</sup> Tai Po Civic Centre was closed from November 2021 to the first quarter of 2025 for facility upgrading works.

# Attendances of Cultural Presentations, Arts Education and Audience Building, Festivals, Community Arts, Cultural Exchange and Film Programmes

Type of Performance	2022-23 Performance (No.)	2022-23 Attendance (No.)
<b>Cultural Presentations Section</b>		
Music	182	77 229
Dance	94	12 478
Multi-arts	79	9 059
Theatre	168	47 877
Chinese opera	65	23 887
<b>Total</b>	<b>588</b>	<b>170 530</b>
<b>Festivals and Audience Development Section</b>		
Arts education and audience building*	885	97 178
Festivals*	130	192 388
Community arts	696	802 843
<b>Total</b>	<b>1 711</b>	<b>1 092 409</b>
<b>Film and Cultural Exchange Section</b>		
Cultural exchange activities	15	2 432
Film	338	38 737
<b>Total</b>	<b>353</b>	<b>41 169</b>

\* Excluding performances / activities presented by subvented arts companies and other LCSD offices.

## Attendances at Museums

Venue	Attendance for 2022-23 (No.)
Hong Kong Museum of Art	583 537
Hong Kong Museum of History	325 248
Hong Kong Science Museum	1 101 143
Hong Kong Space Museum	608 456
Hong Kong Heritage Museum	450 561
Hong Kong Museum of Coastal Defence	84 953
Sam Tung Uk Museum	57 387
Hong Kong Railway Museum	168 518
Flagstaff House Museum of Tea Ware	78 135
Sheung Yiu Folk Museum	17 380
Law Uk Folk Museum	9 331
Lei Cheng Uk Han Tomb Museum	21 845
Hong Kong Film Archive	64 354
Dr Sun Yat-sen Museum	68 747
Fireboat Alexander Grantham Exhibition Gallery	63 511
Other Venue	Attendance for 2022-23 (No.)
Hong Kong Visual Arts Centre	44 147
Oil Street Art Space (Oi!)	623 175

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## Usage of Public Libraries

2022-23

No. of libraries	83
Registered borrowers	4 832 162
Library stock	
Books	13 633 014
Multimedia materials	1 745 831
Library materials borrowed	28 281 300
No. of requests for multimedia services	1 490 363
No. of extension activities	19 640
Extension activities attendance	9 630 638
Internet library services	
No. of virtual visits	9 630 638
No. of internet renewals	19 027 447
No. of internet reservations	10 283 837
Use of Multimedia Information System	7 918 506
No. of books registered	10 930
No. of periodicals registered	4 921
No. of International Standard Book Numbers issued	2 151

## Major Cultural Venues

Performing Arts Venue and Indoor Stadium	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Sai Wan Ho, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon
Yau Ma Tei Theatre	6 Waterloo Road, Yau Ma Tei, Kowloon
Ko Shan Theatre and Ko Shan Theatre New Wing	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

## Major Cultural Venues

Public Library	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories
Ping Shan Tin Shui Wai Public Library	High Block, Ping Shan Tin Shui Wai Leisure and Cultural Building, 1 Tsui Sing Road, Tin Shui Wai, New Territories

Museum	Address
Hong Kong Museum of Art	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	10 Cotton Tree Drive, Central, Hong Kong (inside Hong Kong Park)
Lei Cheng Uk Han Tomb Museum	41 Tonkin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories

## Major Cultural Venues

Museum	Address
Hong Kong Museum of Coastal Defence	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Dr Sun Yat-sen Museum	7 Castle Road, Mid-Levels, Central, Hong Kong
Fireboat Alexander Grantham Exhibition Gallery	Quarry Bay Park, Hong Kong
Hong Kong Visual Arts Centre	7A Kennedy Road, Central, Hong Kong
Oi! (Oil Street Art Space)	12 Oil Street, North Point, Hong Kong

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## Selected Publications on Heritage and Museums

1. Hong Kong Museum Journal Vol.3
  2. Education Pop-up Booklet: Mastering Masterpieces: The Essentials of Chinese Landscape Paintings
  3. Exhibition Booklet: The Connoisseurship and Collection of the Master of Chih Lo Lou
  4. Exhibition Booklet: City Rhymes: The Melodious Notes of Calligraphy
  5. Exhibition Booklet: Touching: A journey through Chinese landscapes from the Xubaizhai Collection
  6. Exhibition Booklet: Palette of a Centenarian: Selected Works of Zhu Qizhan from the Jingguanlou Collection
  7. Exhibition Booklet: Women and Femininity in Ancient China — Treasures from the Nanjing Museum
  8. Exhibition Catalogue: Dunhuang: Enchanting Tales for Millennium
  9. Exhibition Pamphlet : Miss You Much Leslie Exhibition
  10. Exhibition Pamphlet: From a Distance: Art Dialogues between Chao Shao-an and Chin Kee
  11. Exhibition Pamphlet: Eternal Enlightenment: the Virtual World of Jiajing Emperor
  12. Exhibition Pamphlet: Shopping in Canton: China Trade Art in the 18th and 19th Centuries
  13. Exhibition Pamphlet: The Big Eight – Dinosaur Revelation
  14. Guidebook: Gear Up - Nano World
  15. Restored Treasures Blu-ray Disc: The Secret (Reprint)
  16. e-book: Exploring Hong Kong Films of the 1930s and 1940s (Part 1: Era and Film History) (Chinese edition)
  17. e-book: Exploring Hong Kong Films of the 1930s and 1940s (Part 2: Genres•Regions•Culture) (Chinese edition)
  18. e-book: Exploring Hong Kong Films of the 1930s and 1940s (Part 1: Era and Film History) (English edition)
  19. e-book: Exploring Hong Kong Films of the 1930s and 1940s (Part 2: Genres•Regions•Culture) (English edition)
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