

Quality Services for Quality Life

Annual Report 2018-2019



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Foreword



The LCSD has another fruitful year delivering quality leisure and cultural facilities and events for the people of Hong Kong. In its 2018-19 budget, the Government announced that it would allocate \$20 billion to improve cultural facilities in Hong Kong, including the construction of the New Territories East Cultural Centre, the expansion of the Hong Kong Science Museum and the Hong Kong Museum of History, as well as the renovation of Hong Kong City Hall. These major initiatives will provide high quality venues which can host a wide range of local and international cultural events.

Our museums in the year continued to enjoy much success, especially as a result of several major exhibitions held in conjunction with renowned museums worldwide. The Hong Kong Museum of History collaborated with the British Museum to deliver the global premiere of a remarkable exhibition on ancient empires and their luxury lifestyles, *An Age of Luxury: the Assyrians to Alexander*. The Hong Kong Heritage Museum organised *Digital Dunhuang – Tales of Heaven and Earth* with the Dunhuang Academy, showcasing the splendours of ancient Dunhuang through original objects and digital recreations of the site. The Hong Kong Science Museum contributed two collaborative exhibitions. One of these, the *Landscape Map of the Silk Road Exhibition*, was held with the Palace Museum and showcased a historic 30-metre map of the Silk Road from the Ming Dynasty. The other was a collaboration with the Palace Museum and the Science Museum in London for the *Treasures of Time* exhibition, which

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exhibited splendid early European and Chinese timepieces. We also signed co-operation agreements with Mainland museums and cultural organisations to strengthen cultural exchange and co-operation between LCSD and its Mainland counterparts. Furthermore, we continued to extend our presence beyond Hong Kong through participation in the world-renowned Echigo-Tsumari Art Triennale 2018. 'The Hong Kong House', designed and built by Hong Kong artists, served as a platform for showcasing our art and fostering cultural exchange with artists from around the world.

One of the LCSD's missions is to strengthen Hong Kong's cultural links with the Mainland, and this year we placed a special focus on the Guangdong-Hong Kong-Macao Greater Bay Area. To support local artists and arts groups, we collaborated with a number of major performing arts venues on performances, appreciation activities and an exchange forum. In total, 11 productions in 29 performances were staged in five Greater Bay Area cities, attracting audiences of over 29 000 in total. The LCSD also signed a Memorandum of Understanding with the China Shanghai International Arts Festival to develop a co-operation framework for Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai, and a counterpart Shanghai Week in Hong Kong in 2020.

Our Hong Kong Public Libraries (HKPL) have been active in encouraging a reading culture in Hong Kong. One highlight was the city-wide reading promotion campaign 'Discover and Share the Joy of Reading', which included two well-attended signature events: the 2018 World Book Day Fest, and the Fun at Central Library fun day and associated events. To promote books and reading beyond our branch libraries, the HKPL also arranged for Pop-up Libraries to tour various districts, delivering not only books but also music, performances and storytelling.

The cultural performances organised by the LCSD this year represented a feast for culture-lovers. Highlights included the Asia premiere of *Akram Khan's Giselle* by the English National Ballet, and two concerts by the Orchestra dell'Accademia Nazionale di Santa Cecilia – Roma, with additional fringe activities. The ninth edition of the New Vision Arts Festival was another cultural high point, including Asia premieres of *Buddha Passion* by Grammy and Academy-award winner Tan Dun, underwater concert *AquaSonic* presented by Between Music, and Du Yun's Pulitzer Prize-winning work *Angel's Bone*.

Foreword

In September 2018, Super Typhoon Mangkhut left a trail of devastation across Hong Kong, toppling tens of thousands of trees. LCSD staff rose to the challenge of the massive clear-up operations, working tirelessly in the days after the typhoon so our venues could re-open as soon as possible. Thanks to their professional dedication, Victoria Park was cleared in time for the Mid-Autumn Lantern Carnival to be hosted as scheduled. The Art Promotion Office adopted a creative approach to the destruction, setting up a special Junk! Woodworking programme that transformed fallen trees into works of art. Examples were much admired at the Hong Kong Flower Show in March 2019.

Our soccer pitches are designed to be available for the entire community. With a view to providing a fair and impartial booking mechanism, we launched a new Turf Soccer Pitches Balloting Pilot Scheme in June 2018. The scheme includes a number of anti-touting measures to ensure that unscrupulous individuals cannot abuse the LCSD's soccer pitch booking system.

Pets are popular in Hong Kong, but many owners struggle to find places for relaxation where their pets are welcome. With this in mind, in January 2019 we introduced a trial 'Inclusive Park for Pets' scheme. The scheme allows owners to bring their pets to six selected parks where they can run together, subject to a set of pet etiquette guidelines. We will shortly review the scheme and consider extending it to other parks in Hong Kong.

New pilot programmes were specifically set up during the year to cater for disabled persons. The Sports Training Programmes for Persons with Disabilities covered a wide range of sports across 24 programmes, all conducted by professional trainers skilled in working with disabled persons.

A number of new facilities were opened to the public in the course of the year, with others reopening after renovations. The inclusive playground in Tuen Mun Park provides a superb play environment for children of different ages and abilities, while the new Tsuen Wan Sports Centre is facilitating local residents stay fit and healthy. Another playground opening in the year was the Hing Wah Street West Playground in Sham Shui Po, bringing a pocket of relaxation to a busy area. Meanwhile, the reprovisioned Harcourt Garden, sitting above the Admiralty station, provides local employers and residents with an urban oasis, and features 19th-century sea-wall fragments uncovered during construction.

Foreword

The new-look Avenue of Stars in Tsim Sha Tsui reopened in January 2019 following extensive renovation and redesign work. The facelift enhanced the comfort, usability and connectivity of this world-famous waterfront tourist attraction. Nearby, the Hong Kong Space Museum opened its new astronomy and space science exhibition halls to the public, offering visitors a state-of-the-art educational experience. A second self-service library station was also launched in Tsim Sha Tsui, making it more convenient for book lovers to manage their borrowing.

The LCSD has successfully completed a packed year of initiatives and events, all designed to enhance the lives of Hong Kong people. In the year ahead, we will build on this solid achievement to deliver continued excellence in the leisure and cultural services and facilities we provide for our city.



A handwritten signature in black ink, appearing to read 'Michelle Li'.

Michelle Li
Director of Leisure and Cultural Services

Performance Pledges



Leisure Services

- We pledge to provide facilities that foster public participation in recreational and sports activities, and to organise a wide range of programmes that enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. We will continue to offer concessionary rates for the elderly, full-time students, people under the age of 14, and persons with disabilities together with their carers.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

Performance Pledges

Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.
- We pledge to provide quality services for all library users that meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote reading and local literary arts.
- We pledge to preserve the local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will focus our conservation efforts on antiquities and monuments, and promote heritage education and appreciation. We will also promote the visual arts and Hong Kong artists and, through a variety of education activities, help foster a sense of identity among the people of Hong Kong.

Vision, Mission & Values



Our vision

sets out the goals that our staff should be working to achieve.

Our mission

lays down clearly the actions that are required to turn the vision into reality.

Our values

outline the behaviour and performance that we aim to foster among our staff, and highlight the culture that we wish to nurture.

Our vision is to:

provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

Vision, Mission & Values

Our mission is to:

- Enrich life by providing quality leisure and cultural services for all;
- Promote professionalism and excellence in leisure pursuits and cultural services;
- Promote synergy with sports, cultural and community organisations in enhancing the development of arts and sports in the territory;
- Preserve cultural heritage;
- Beautify the environment through tree planting;
- Achieve a high level of customer satisfaction; and
- Build a highly motivated, committed and satisfying workforce.

We achieve our mission by embracing these core values:

- **Customer focus**

We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.

- **Quality**

We pledge to deliver high-quality services in a cost-effective manner.

- **Creativity**

We continue to encourage diversity and to value original ideas.

- **Professionalism**

We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.

- **Result oriented**

Our focus at all times is to achieve the best results possible.

- **Cost-effectiveness**

We are committed to reaching our goals in an efficient and cost-effective manner.

Continuous improvement

- We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.

Leisure Services



The Leisure Services Branch of the LCSD is responsible for developing and managing recreational and sports facilities throughout Hong Kong. In addition, it organises and provides a wide range of community recreational and sports programmes. It is also responsible for planting and caring for trees and shrubs in public parks and recreational areas, and for organising various greening initiatives for the community.

In its planning and development of new recreational and sports facilities, the branch works closely with the 18 District Councils to ensure that any new facilities will meet the needs of local communities. It also takes into account recreational facilities provided by the private sector, and those available in neighbouring districts.

Recreational and Sports Facilities



The LCSD maintains and operates numerous facilities that serve Hong Kong's recreational and sporting needs. It manages 26 major parks, 41 gazetted beaches, 44 swimming pools, four holiday camps and five water sports centres. It also develops and maintains children's playground facilities in 648 locations, such as parks and gardens.

The LCSD manages two large-scale outdoor stadia, 25 sports grounds, and 100 sports centres. It also maintains 233 hard-surface soccer pitches as well as 80 turf pitches. Specialist facilities for other sports include one rugby and two hockey pitches, 252 tennis courts, four golf driving ranges, and 292 squash courts. Details of these facilities can be found in Appendix 7 of this report.

New Facilities

The new Tsuen Wan Sports Centre, opened for public use on October 11, 2018, is the 100th indoor sports centre managed by the LCSD. It not only provides a wide range of leisure and sports facilities for members of the public, but is also well-equipped for hosting local and international sports competitions. On the second floor of the sports centre is a multi-purpose main arena, providing an auditorium with seating for about 1 900 people. The arena can be set up for use as a basketball court, a volleyball court,

Leisure Services

Recreational and Sports Facilities

or four badminton courts. Ancillary facilities, such as a doping control room, are also available to facilitate the hosting of major sports events. On the ground floor, a secondary hall with seating for about 200 people is available for use as a warm-up area, and can also be set up for use as a basketball court, a volleyball court, or four badminton courts. Other facilities include two multi-purpose activity rooms, two dance rooms, a table tennis room, a fitness room, a children's play room, and a 15-metre outdoor climbing wall with five lanes.



The new Tsuen Wan Sports Centre opened for public use in October 2018.



The fitness room in the Tsuen Wan Sports Centre.

The new Tai Wai Soccer Pitch in Sha Tin District opened for public use on October 16, 2018. The leisure facilities at this venue include a five-a-side soccer pitch, a spectator stand, rain shelters, seating benches and an amenity area.



In an innovative move, the five-a-side Tai Wai Soccer Pitch was built over an existing nullah.

Leisure Services

Recreational and Sports Facilities

Hing Wah Street West Playground in Sham Shui Po District opened for public use on June 1, 2018. It contains a good range of leisure and sports facilities, including a seven-a-side artificial turf soccer pitch, a children's playground with a designated tricycling area, fitness stations for the elderly, a pet garden, and landscaped areas.



The children's playground in Hing Wah Street West Playground.



The seven-a-side artificial turf soccer pitch at Hing Wah Street West Playground.

The new Harcourt Garden in Central and Western District opened for public use on April 16, 2018, after having been closed for some time to facilitate the construction of the Shatin to Central Link. Occupying about 13 500 square metres, the new garden has been designed with a landscaped deck that connects directly to nearby footbridges. Twenty-nine granite blocks, fragments found at the site of the original 19th century seawall, have been put on display as part of the landscaping design. Other features include a clock tower in the centre of the garden and an award-winning art piece, while the garden also has a lawn area, terraced-step seats, covered benches, public toilet facilities (including disabled-accessible toilets), and a baby-care room.

Recreational and Sports Facilities



Seawall fragments from the 19th century found at Harcourt Garden during re-provisioning work have been integrated into the landscaping design to create a historical ambience.

The Avenue of Stars on the Tsim Sha Tsui Promenade re-opened for public use on January 31, 2019 following the completion of its three-year revitalisation works. More than 100 celebrity handprints have been set in newly designed frames and relocated to wooden handrails, allowing visitors to view them up close. Visitors can use their smartphones to scan QR codes near the handprints to view brief biographies and film footage of the stars. The revitalisation project placed much emphasis on landscape design, and this has resulted in a doubling of the seating area and increases in shaded areas and green areas of about 700 per cent and 800 per cent respectively. The revitalised avenue has an aesthetically pleasing new look and is now a more pleasant place to visit for all, appropriate for its status as a world-class harbourfront landmark.



The revitalised Avenue of Stars has a bold new look, appropriate to its status as a major harbourfront landmark.



All the celebrity handprints on the Avenue of Stars have been set in newly designed frames and relocated to wooden handrails.

Recreational and Sports Facilities

Parks

Park Enhancements

In 2018-19, the LCSD continued to undertake park enhancement measures to enhance park facilities and improve their soft landscape features.

These measures included the provision of more elderly friendly facilities, such as elderly fitness equipment, to encourage active and healthy ageing and raise senior citizens' awareness of the benefits of keeping fit. In some major parks, thematic groupings of different flowering plants were established to enhance the appearance of the gardens. The LCSD continued to organise a series of Storm the Park recreational activities in 2018-19, which included Orienteering@Parks and Fitness@Parks events, as well as carnivals and fun days with frisbee activities and flower viewing and sketching. These programmes attracted over 3 700 participants in total.

Another new initiative called Community Build Playground (CBP) was implemented in major parks in 2018-19. CBP enables children, in partnership with their parents, to use simple tools to create their own playground, and to explore the parks through imagination and co-operation. The LCSD has cooperated with the Playright Children's Play Association to organise CBP in four major parks across the territory. The first and second CBP, which were run in Tai Po Waterfront Park and Lai Chi Kok Park, attracted more than 12 000 participants in total in 2018-19. The third and fourth CBP will be organised in Tsing Yi Northeast Park and Central and Western Promenade – Western Wholesale Food Market Section in 2019-20.

The LCSD manages 1 592 parks and gardens across Hong Kong. The major parks under its management are described below.

Hong Kong Zoological and Botanical Gardens

The 5.6-hectare Hong Kong Zoological and Botanical Gardens sits on a hillside overlooking Central District. The zoo has a population of approximately 160 birds, 70 mammals and 20 reptiles. It is a conservation centre for 34 species of endangered animals. Its De Brazza's Monkeys and Squirrel Monkeys bred successfully during the year.

Leisure Services

Recreational and Sports Facilities

The gardens contain some 800 species of plants, and include a herb garden and a greenhouse. Guided tours of the gardens are run regularly. An education and exhibition centre on the site holds regular displays of botanical and zoological specimens, and provides teaching facilities.

The Veterinary Section has a clinic in the gardens. It is responsible for caring for all the animals in the parks under the LCSD's purview.

The Meet the Zookeepers events, organised quarterly in the gardens, were again well supported by members of the public, with some 1 500 visitors taking part in the activities in the year.



A sloth in the Hong Kong Zoological and Botanical Gardens.

Hong Kong Park

The 8.16-hectare Hong Kong Park includes an aviary and a conservatory, along with extensive gardens and water features. Facilities for park visitors include a squash centre, a sports centre, a children's playground and a restaurant.

The aviary houses around 550 birds of 70 different species. Several of these species bred successfully during the year, including the Bali Myna and the Java Sparrow. The conservatory, which includes a Display Plant House, a Dry Plant House and a Humid Plant House, attracted about 221 000 visitors in 2018-19. A Bromeliad Exhibition was held in the Display Plant House from December 2018 to mid-January 2019. Around 500 bromeliads of over 50 different species were put on display at the exhibition.

Recreational and Sports Facilities



Over 50 species of bromeliads went on display at the Bromeliad Exhibition at Hong Kong Park.

Victoria Park

Covering more than 19 hectares, Victoria Park is the largest park on Hong Kong Island and one of the most well-used parks in Hong Kong. It contains a swimming pool complex, soccer pitches, basketball courts, tennis courts, handball cum volleyball courts, roller skating rinks, a bowling green, fitness stations and jogging trails.

The park is popular for large-scale community events such as the annual Lunar New Year Fair, the Hong Kong Flower Show and the Urban Mid-Autumn Lantern Carnival.



The Hong Kong Flower Show 2019, held in Victoria Park, was one of the city's major annual community events.

Recreational and Sports Facilities

Kowloon Park

Located in the heart of Tsim Sha Tsui, the 13.3-hectare Kowloon Park is the largest park in Kowloon. It contains many indoor and outdoor recreational facilities, including a hard-surface soccer pitch, a sports centre and a swimming pool complex.

The park's attractive gardens and walks include a Water Garden, a Sculpture Garden, a Woodland Walk and a Tree Walk. The Sculpture Garden and the adjacent Sculpture Walk features displays by local and overseas artists, including a permanent sculpture by Eduardo Paolozzi titled The Concept of Newton. The 125-metre Tree Walk introduces visitors to 35 of Hong Kong's most common flowering tree species.

The park also contains a landscaped bird lake and aviary, home to a flock of over 100 Greater and Lesser Flamingos and many other bird species, including the Rhinoceros Hornbill.

The park hosts events throughout the year, including a Kung Fu Corner each Sunday and an Arts Fun Fair, held on Sundays and public holidays. Regular morning birdwatching activities introduce common bird species in the park. Community events such as carnivals, outdoor exhibitions and entertainment events are regularly held in the piazza.



Greater Flamingos in the bird lake at Kowloon Park.

Leisure Services

Recreational and Sports Facilities

Tai Po Waterfront Park

The 22-hectare Tai Po Waterfront Park is the largest park managed by the LCSD. Its facilities include a 1 000-metre promenade, an amphitheatre, an insect house, a central water feature, a sheltered viewing terrace, children's play areas, fitness stations, jogging trails, bowling greens, a gateball court and a kite-flying area. Its 32-metre Spiral Lookout Tower offers visitors a panoramic view of Tolo Harbour and the surroundings. The park contains several themed gardens, including a Floral Display, a Scented Garden, a Malvaceae Garden, a Western Garden, an Ecological Garden, a Palm Garden, a Herb Garden, a Fig Garden, a Camellia Garden, an Anthurium Garden, a Heliconia Garden and a Ginger Garden. The insect house attracted 42 group visits and many more individual visitors, welcoming around 134 625 visitors in total in 2018-19.



Visitors flying kites in the designated area of Tai Po Waterfront Park.

Recreational and Sports Facilities

Tuen Mun Park

The 12.5-hectare Tuen Mun Park contains more than 1 500 trees and 120 000 shrubs of various species, along with a one-hectare artificial lake. It holds a popular Reptile House which attracted 90 group visits and many more individual visitors, welcoming about 386 000 visitors in 2018-19.

Other park features and facilities include a waterfall, a model boat pool, an amphitheatre, a roller-skating rink, three children's playgrounds, a conservation corner, a sitting-out area for the elderly, four pebble walking trails, several pavilions, and a multi-game area.

After being closed for renovations, the new children's playground opened for public use in December 2018. This innovative and inclusive playground is the first barrier-free play space in Hong Kong to be themed around two natural elements, water and sand. It has been designed so that children of all ages and abilities can play and have fun together in a safe, harmonious environment.



The facilities at the Inclusive Playground in Tuen Mun Park enable children of different ages and abilities to play together in a harmonious environment.

Recreational and Sports Facilities

Pet Gardens

Fully fenced pet gardens are available in 49 of the LCSD's leisure venues where dog owners can give their pets off-leash fun and exercise. The LCSD is working to identify suitable sites for more pet gardens, in consultation with District Councils. In 2018-19, three new pet gardens were opened. They are located in the Sheung Shing Street Park in Kowloon City, the North Point Promenade (Phase I) in Eastern District, and the Hing Wah Street West Playground in Sham Shui Po.



This pet garden in Sheung Shing Street Park in Kowloon City opened in April 2018.



This pet garden at North Point Promenade (Phase I) in Eastern District opened in December 2018.



Hing Wah Street West Playground, the third pet garden to open in Sham Shui Po District, allows people to walk their pets and engage in other activities in a well-equipped open space.

Recreational and Sports Facilities

'Inclusive Park for Pets' Trial Scheme

A trial scheme called Inclusive Park for Pets was launched by the LCSD in January 2019, under which selected parks in various districts across the territory were opened up in full for use by members of the public with pets. Six suitable parks were selected for the trial scheme, namely, Victoria Peak Garden in Central and Western District, Tong Yam Street Hillside Sitting-out Area in Sham Shui Po, Kai Tak Runway Park in Kowloon City, Shing Mun River Promenade Garden No. 3 (Area B) in Sha Tin, Wang Yip Street South Rest Garden in Yuen Long, and Tai Wo Hau Road Playground in Kwai Tsing. To date, the trial scheme has received a generally positive response from the public. The LCSD will review all feedback received and consider the effectiveness of the trial scheme one year after its implementation, to decide whether to expand the Inclusive Park for Pets scheme into other districts.



The LCSD launched a trial scheme in January 2019 under which six parks were opened in full for use by members of the public and their pets. The scheme aims at providing inclusive park environments for different users.

Recreational and Sports Facilities

Beaches and Swimming Pools

In 2018-19, members of the public made more than 12.12 million visits to beaches and around 14.38 million visits to public swimming pools managed by the LCSD.

To raise awareness of water safety, the LCSD collaborated with the Hong Kong Life Saving Society to organise the Water Safety Campaign 2018, which attracted about 2 500 participants.



Winners received their awards for a Chinese slogan competition and a poster design competition under the Water Safety Campaign 2018.

Water Sports Centres and Holiday Camps

The LCSD manages five water sports centres, namely Chong Hing, Stanley Main Beach, St Stephen's Beach, Tai Mei Tuk, and the Jockey Club Wong Shek. During the year, 109 700 people participated in programmes at these centres.

It also manages four holiday camps: the Lady MacLehose Holiday Village, the Sai Kung Outdoor Recreation Centre, the Tso Kung Tam Outdoor Recreation Centre and Lei Yue Mun Park. Around 498 000 people took advantage of the holiday camp facilities across the year, among which about 33 550 participated in evening camps organised by the LCSD outside office hours.

Recreational and Sports Facilities

Other Venues for Staging Major Sports Events

Stadia

Hong Kong Stadium, with a capacity of 40 000, is one of Hong Kong's biggest venues for sports and community events. Nineteen events were held at the stadium in 2018-19, attracting 188 420 spectators in total. Major events included the Guangdong-Hong Kong Friendly Match (Women); the second leg match of the 41st Guangdong-Hong Kong Cup; the Chinese New Year Cup 2019 football tournament which included a Hong Kong Chinese New Year Selection Team, Shandong Luneng Taishan, Auckland City and Sagan Tosu; and the famous Hong Kong Sevens rugby tournament. A number of other football matches were held at the stadium, along with a range of religious and community events.



Over 36 000 spectators attended the Chinese New Year Cup 2019 football tournament, which included a Hong Kong Chinese New Year Selection Team, Shandong Luneng Taishan, Auckland City and Sagan Tosu, and was held at Hong Kong Stadium in February 2019.

Mong Kok Stadium, with a seating capacity of 6 668, is one of the main venues for the Hong Kong Premier League and serves as the training ground for the national football squad. A total of 54 events were held at the stadium in 2018-19, including a Super Rugby 2018 match, an AFC Champions League 2018 group stage match, the AFC Cup 2019 playoff match, an international friendly match between Hong Kong and the national team of Thailand; and football matches between Kitchee and both Thailand's Buriram United and Vietnam's Becamex Binh Duong. A total of 322 000 patrons visited the stadium in 2018-19.

Recreational and Sports Facilities

Hong Kong Velodrome

The Hong Kong Velodrome holds a 250-metre indoor cycling track with a seating capacity of 3 000. It also has international-standard supporting facilities and a multi-purpose arena, and includes a fitness room, a table tennis room, a dance room and a children's play room. The velodrome is the main training base for the Hong Kong Cycling Team, and regularly hosts large-scale and high-level track-cycling competitions. The 2018/19 UCI Track Cycling World Cup Hong Kong, China, one of the official world cycling events, was held from January 25 to 27, 2019, with about 360 elite cyclists from 57 countries and regions competing.



The 2018/19 UCI Track Cycling World Cup Hong Kong, China was hosted at the Hong Kong Velodrome in January 2019, the second time the event has been held in Hong Kong.

Recreational and Sports Facilities

Handling of the aftermath of Super Typhoon Mangkhut

After the destructive passage of Super Typhoon Mangkhut in September 2018, the majority of the LCSD's leisure facilities were reopened within a short period of time once reinstatement and clearance work had taken place. For LCSD's beaches, apart from repairing beach facilities and damaged shark prevention nets, inspection of the seabed conditions and clearance work were carried out by service contractors prior to reopening.

Super Typhoon Mangkhut also resulted in the toppling of trees on a massive scale, with over 25 000 trees under LCSD management collapsed during the storm. The department worked together with other government departments to remove fallen trees and clear the associated debris, facilitating the early resumption of normal daily life within the community. The LCSD has been undertaking extensive replanting of trees in parks, playgrounds and along roadsides to compensate for the loss of greenery caused by the typhoon.

To mitigate potential future damage of its leisure facilities sited on the coast due to storm surges, the LCSD has been working with technical departments on a long-term improvement plan. Planned works include constructing a boundary wall along the warm-up track outside the Siu Sai Wan Sports Ground, heightening the planters along the promenade and adding water barriers at the Heng Fa Chuen Playground, and repaving the footpath with granite tiles and redesigning the planters at the Tseung Kwan O Waterfront Park to enhance their resilience to waves.



Damaged beach facilities being handled prior to the reopening of a beach after the destructive passage of Super Typhoon Mangkhut.

Recreational and Sports Facilities

Venue Management Initiatives and Improvements

Leisure Link

The LCSD's Leisure Link System can be used to book leisure facilities and enrol in community recreation and sports programmes. This can be done online, through mobile devices, or at booking counters throughout the territory. Self-service kiosks are available for holders of Smart Identity cards, providing access to Leisure Link, with payment for services by Octopus card. Currently 47 LCSD venues have self-service kiosks, with nine on Hong Kong Island, 15 in Kowloon, and 23 in the New Territories.

Counter services are also available at 144 recreational venues and 18 District Leisure Services Offices, at which members of the public can book facilities, enrol in recreational and sports programmes, and enquire about facilities and programmes.

Anti-touting Measures

The LCSD implemented new measures in 2018-19 to combat touting activities. These included removing telephone booking services, no longer allowing individuals to book on behalf of someone else at Leisure Link booking counters using a copy of the other person's identity document, and implementing the Turf Soccer Pitches Balloting Pilot Scheme. The LCSD is closely monitoring the impact of these measures, and actively exploring further anti-touting measures.

Recreational and Sports Facilities

Sports Turf Management

The LCSD's Sports Turf Management Section provides professional advice and technical support for managing and maintaining the natural turf pitches under the care of the LCSD. These include the pitch at Hong Kong Stadium and pitches designated for use by the Hong Kong Premier League. The LCSD provides its turf management staff with regular local and overseas training on turf management and maintenance. The work of the section has led to measurable improvements in the quality of sports turf at all the LCSD's pitches, especially the Hong Kong Premier League venues. The turf pitch at Hong Kong Stadium remained in excellent condition throughout the 2018 Hong Kong Sevens rugby tournament.



The turf pitch at Hong Kong Stadium remained in excellent condition throughout the 2018 Hong Kong Sevens rugby tournament.

Leisure Services

Recreational and Sports Facilities

Automated External Defibrillators (AEDs)

The LCSD has installed AEDs at most of its recreational venues with active sports facilities, both fee charging and non-fee charging, with public access available in emergencies. Over 370 leisure venues (including land-based and aquatic venues, holiday camps, water sports centres and recreation and sports centres) have now had AEDs installed. We regularly review the provision of AEDs, and are continuing to install AEDs at other popular venues, with priority being given to high-usage venues.

Work Improvement Teams

The LCSD operates the Work Improvement Teams scheme at all major leisure venues, including holiday camps, water sports centres, swimming pools, beaches, sports centres, parks and playgrounds. Under the scheme, the teams carry out both self-initiated and department-directed improvements to services and facilities. In 2018-19, 290 Work improvement Teams were operational.

Free Use Scheme

The department's Free Use Scheme, aimed at maximising the usage of certain recreational facilities, continued to operate throughout 2018-19. The scheme gives eligible organisations free access to the main arenas and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses between opening and 5 pm on weekdays (except public holidays), from September 1 to June 30 of the following year. Users eligible under the scheme include schools, National Sports Associations, district sports associations and subvented non-governmental organisations.

Facilities for National Sports Associations

The LCSD provides National Squad Training Centres for 39 sports associations. These centres are equipped with a wide range of training facilities for both individual athletes and national squads.

Recreational and Sports Programmes



The LCSD organises a diversified range of recreational and sports activities for different target groups, in line with its mission to promote Sport for All and to encourage people of different age groups and abilities to lead active and healthy lives. These activities organised in the community include district-based sports training courses, competitions, and recreational activities.

In 2018-19, we organised around 38 200 recreational and sports activities for about 2 347 000 participants of all ages and abilities, at a total cost of around \$186 million. Major and territory-wide events included the Hong Kong Games, Sport For All Day, and the Healthy Exercise for All Campaign.

Healthy Exercise for All Campaign

The department runs the Healthy Exercise for All Campaign annually in conjunction with the Department of Health. The campaign includes community activities such as fitness programmes for children, persons with disabilities and the elderly, as well as QualiWalk, Hiking Scheme, Dance for Health and Rope Skipping for Fun activities, held across 18 districts in Hong Kong. This year, about 90 000 participants took part in over 1 400 activities.

Under the campaign, local organisations can access a free exhibition panel loan service to help them promote events and encourage different sectors of the community to embrace a sporting culture and a healthy lifestyle.

In addition, we disseminate information on health education and physical exercise in the form of DVDs, leaflets and booklets, and online at www.lcsd.gov.hk/en/healthy.

Recreational and Sports Programmes



Information on health education and physical exercise was disseminated in the form of DVDs, leaflets and booklets.

Sport For All Day 2018

Sport For All Day 2018 was held on August 5, with Chinese shuttlecock this year being the promoted focus sport. Adopting the slogan 'Stay Active, Healthy and Happy!', the event encouraged members of the public to exercise regularly and incorporate physical activities into their daily lives.

On Sport For All Day 2018, most of the LCSD's leisure and sports facilities were open for free use by members of the public. Over 189 000 people took advantage of this, while more than 38 000 people took part in free programmes that were also organised at designated sports centres in 18 districts.



Chinese shuttlecock was the focus sport that was promoted on Sport For All Day 2018.



This cycling play-in activity encouraged members of the public to get involved in sports.

Recreational and Sports Programmes

Corporate Games

The Corporate Games is a major multi-sport event held every two years, specifically for employees of local public and private sector organisations. Its goal is to encourage regular exercise among these workers, while also promoting team spirit and fostering a sense of belonging to an organisation.

The Corporate Games 2018 was held from January to October 2018 at various recreational venues throughout Hong Kong. Over 9 000 people from 217 organisations took part in its 11 sports competitions.



Employees from local organisations taking part in a basketball competition during the Corporate Games 2018.

Masters Games

The Masters Games is held biennially with the aim of inspiring people aged 35 or above to maintain their physical and mental health by competing against individuals of similar age. The Masters Games 2018 was held from July to December 2018 and attracted about 5 100 competitors in six events, namely tai chi, tennis, table tennis, swimming, badminton and distance running.

Recreational and Sports Programmes



The Masters Games 2018 encouraged people aged 35 or above to compete in a variety of sports events, including badminton.

School Sports Programme

The School Sports Programme (SSP) is organised by various National Sports Associations (NSAs), and coordinated and subvented by the LCSD in collaboration with the Education Bureau. This programme has a number of related aims, which include increasing opportunities for students to participate in sport regularly, raising sporting standards among students, identifying talented young sportsmen and women for further training, and more generally fostering a sporting culture in schools.

The SSP includes seven subsidiary programmes and schemes: the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme, the Badges Award Scheme, and the Sports Award Scheme. In 2018-19, 48 NSAs organised some 8 540 sports activities under the SSP, which together drew participation by around 635 200 school students.

Recreational and Sports Programmes



This dragon dance performance was delivered at the 2018 School Sports Programme Prize Presentation Ceremony cum Carnival.

Sports Training Programmes for Persons with Disabilities

The Sports Training Programmes for Persons with Disabilities (PWDs) is a pilot scheme designed to encourage PWDs to get involved in sports activities. These programmes are offered at no charge to PWDs with physical and intellectual disabilities, and those with hearing or visual impairments. In 2018-19, a total of 24 sports training programmes for a wide variety of sports and activities such as badminton, bocce, floor hockey, body-mind stretch, table tennis and fitness exercise were held in seven pilot districts, selected because of their relatively larger PWD populations. The scheme attracted the participation of some 290 PWDs. In addition, a dedicated webpage has been set up on the LCSD website offering a one-stop information platform for PWDs, including resources enabling users to search for activities and facilities. The LCSD has also extended the cross-district enrolment arrangement so that by the end of 2018 it was covering 162 venues with Leisure Link Outlets, making it more convenient for PWDs wishing to enrol in the programmes.

Recreational and Sports Programmes



A participant practices floor hockey dribbling techniques with an instructor under the Sports Training Programmes for Persons with Disabilities.

Community Sports Club Project

The Community Sports Club (CSC) Project provides technical and financial support to CSCs for organising sports development programmes. It also arranges seminars, training courses and workshops to improve the management skills and technical knowledge of CSC leaders. A total of 31 NSAs and around 430 CSCs have now joined the CSC Project. In 2018-19, about 2 350 CSC programmes were organised for some 51 000 participants.

The aims of this project are to improve sporting standards at the community level, promote and strengthen youth sports development, encourage lifelong participation in sports, and attract sports volunteers.

District Sports Teams Training Scheme

The 18 districts each have their own football, basketball, handball and fencing teams, supported by the respective NSAs. In 2018-19, over 9 030 people were enrolled in these district teams. They took part in some 240 training activities and inter-district competitions.

Recreational and Sports Programmes

Young Athletes Training Scheme

The Young Athletes Training Scheme enhances the sports training available for young people, and identifies promising young sporting talent in Hong Kong. Under the scheme, young athletes with potential are given opportunities to be selected for further training by NSAs, and may be invited to join national squads and take part in international competitions.

In 2018-19, the scheme attracted about 29 620 participants, who took part in over 900 activities in 32 sports disciplines. In total, 578 high potential young athletes were identified by NSAs and offered further training.

Bun Carnival 2018

This year's Cheung Chau Bun Carnival was held from April 29 to May 23, 2018. More than 8 800 members of the public participated in the many events organised for the carnival. The LCSD also oversaw the selection of finalists for the Bun Scrambling Competition and the Climbing Carnival, and provided training to participants involved in climbing the bun tower.



The Bun Scrambling Competition is a significant annual event on Cheung Chau.

Sports Subvention Scheme



The LCSD administers the Sports Subvention Scheme, which provides funding support to National Sports Associations (NSAs) and other sports organisations for the promotion and development of sports in Hong Kong. In 2018-19, subvention amounting to \$321 million was provided to these bodies, enabling 10 770 sports programmes to be organised for more than 768 040 participants.

A total of 110 international events were held in 2018-19 under the scheme. Major events included the 23rd Asian Cities Taekwondo Championships; the Hong Kong Inter-city Athletics Championships 2018; the 44th Hong Kong International Open Tenpin Bowling Championships; the 40th Hong Kong Rowing Championships; the Asian Judo Open Hong Kong 2018; the HKJC Asian Junior Jumping Championship 2019; the Asian Cup (Bouldering) 2019; the Hong Kong Junior Squash Open 2018; the 2018 Hong Kong Junior & Cadet Open – ITTF Golden Series Junior Circuit; the XII BFA East Asia Baseball Cup 2018; Hong Kong Race Week 2019 (Sailing); the Hong Kong Life ASTC Sprint Triathlon Asian Cup and the ASTC Aquathlon Asian Championships 2018; the Badminton Asia Mixed Team Championships 2019 – Tong Yun Kai Cup; and the Hong Kong Open Junior Tennis Championships 2018.

Sports Subvention Scheme



Hong Kong athlete Leung Po-sum participating in the Asian Judo Open Hong Kong 2018, held at the Sun Yat Sen Memorial Park Sports Centre.



Sailors competing in Hong Kong Race Week 2019.



Female triathletes at full stretch in the Elite Women Open event of the Hong Kong Life ASTC Sprint Triathlon Asian Cup and the ASTC Aquathlon Asian Championships 2018 at Sunny Bay.

A total of 513 local competitions were also organised by NSAs. Key competitions and events were the Hong Kong Basketball League 2018; the Hong Kong Football Five 2018; the Hong Kong Cup Archery Tournament; the Hong Kong Indoor Cycling National Championships; the Age Groups Fencing Championships; the Hong Kong Schools Rowing Championships 2018; the 38th Hong Kong Volleyball Championship; the Hong Kong Annual Badminton Championships 2018; the Horse of the Year Show 2018; and the 30th Hong Kong Sport Climbing Open Competition.

Sports Subvention Scheme



A dramatic moment from a match played at the highest level of the local basketball competition – the Hong Kong Basketball League 2018.

Comprehensive Review of Sports Subvention Scheme

The LCSD undertook to conduct a comprehensive review of the Sports Subvention Scheme in 2018-19, to ensure the scheme continued to meet the changing needs of the sports community. Commencing in May 2018, the review is being overseen by a steering committee and supported by two working groups. It is expected to be completed by the end of 2019. In the short run, the aim of the review is to identify areas of NSA concern with regard to the current mode of subvention, and to develop recommendations for measures that will address their needs. In the long run, the review aims to review local and overseas practice in sports subvention and the administration of the funding scheme, explore ways to attract and retain experienced staff for NSAs, and recommend measures to enhance the monitoring system, corporate governance and best practice for NSAs and sports organisations.



Views on the Sports Subvention Scheme were collected from members of the public, national sports associations, sports organisations and major stakeholders through public consultations.

2018 Asian Games and Asian Para Games in Indonesia



The 18th Asian Games was held from August 18 to September 2, 2018 in Jakarta and Palembang in Indonesia. The Hong Kong Special Administrative Region Government sent a delegation of 580 athletes to compete in 36 sports events. The Hong Kong team won a total of 46 medals, comprising 8 gold, 18 silver and 20 bronze. In celebration of their outstanding performance, a welcome home ceremony organised by the Government was held at the Hong Kong International Airport on September 3, 2018.



The HKSAR delegation to the 18th Asian Games in Jakarta and Palembang won a record total of 46 medals.

2018 Asian Games and Asian Para Games in Indonesia

The Indonesia 2018 Asian Para Games, specifically organised for athletes with disabilities, was held from October 6 to 13 in Jakarta. The Hong Kong delegation comprised 101 athletes and 72 officials. Our athletes competed in 10 sports events, winning a total of 48 medals – 11 gold, 16 silver and 21 bronze. The Government hosted a welcome home ceremony at the Hong Kong International Airport to greet the Hong Kong delegation on their return from the games.



Hong Kong athletes receive a warm welcome on their triumphant return from the Indonesia 2018 Asian Para Games.

The 7th Hong Kong Games



The Hong Kong Games (HKG) is a major territory-wide multi-sport event that has been held biennially since 2007, providing residents of different districts with opportunities for participation, exchange and co-operation in the field of sports. The event also encourages members of the public to participate in sports, thereby promoting the Sport for All culture at the community level. The HKG is organised by the Sports Commission and coordinated by its Community Sports Committee. Co-organisers include the LCSD, the 18 District Councils (DCs), the Sports Federation and Olympic Committee of Hong Kong, China, and relevant National Sports Associations.

The 7th HKG, which included an inter-district sports competition and a series of community participation programmes, was held from 2018 to 2019. Following a launching event held at the Kowloon Park Sports Centre on June 19, 2018, the 18 DCs conducted open selection exercises to identify athletes to represent their districts in the HKG. Over 3 300 athletes from the 18 DCs were selected to compete in eight sports, namely athletics, badminton, basketball, futsal, swimming, table tennis, tennis and volleyball. Apart from these eight sports, rugby sevens was also included as a new demonstration sport in the 7th HKG.

The 7th Hong Kong Games



At the launching event of the 7th Hong Kong Games (HKG), officiating guests and elite athletes representing the eight sports events of the 7th HKG appealed to the public to play their parts in the district athlete selection.

To encourage territory-wide support for and participation in the HKG, a series of community participation programmes were organised. These included a launching event, a sports seminar, eight demonstration and exchange programmes delivered by elite athletes, the HKG 7-minute School Vitality Run, Sports Legacy – Exercise to Get Super Fit, the 18 Districts' Pledging cum Cheering Team Competition, a vitality run, a photo contest, a grand opening ceremony and a closing cum prize presentation ceremony. Members of the public could also vote for My Favourite Sporty District, and were invited to guess the overall champion of the 7th HKG. To promote sports for the disabled, a wheelchair basketball challenge event and a swimming invitation competition for people with intellectual disabilities were included in the 7th HKG as in the previous edition.



A cheering team supports its district at the Cheering Team Competition of the 7th Hong Kong Games, held in February 2019.



Over 5 000 people took part in the 7th Hong Kong Games Vitality Run.

Sports Exchange and Co-operation Programmes



Four exchange programmes with Mainland cities took place during the year, organised under the Hong Kong, Guangdong and Macao Sports Exchange and Co-operation Agreement and the Hong Kong and Shanghai Administration of Sports Exchange and Co-operation Agreement.

16-20
July
2018

Hong Kong and Shanghai Summer Sports Camp for Youth

📍 Shanghai

14-16
September
2018

Guangzhou (GD)/ Hong Kong (HK)/ Macao (MAC) International Sporting Goods Fair

📍 Guangzhou

21-23
September
2018

GD/HK/MAC Youth Football Exchange Programme

📍 Macao

11-13
January
2019

GD/HK/MAC Youth Basketball Exchange Programme

📍 Hong Kong

Horticulture and Amenities



Zoological and Horticultural Education

The LCSD runs a number of zoological and horticultural education programmes covering areas such as conservation and greening. In 2018-19, around 24 800 people participated in 450 zoological programmes, while around 30 000 took part in 442 horticultural programmes. In addition, 705 education programmes were organised for approximately 24 100 school students. Furthermore, 14 courses on conservation topics were run for members of the public.

During the year, a zoological education exhibition was held at the Hong Kong Zoological and Botanical Gardens, and a horticultural education exhibition was held at Kowloon Park. The exhibition materials were then put on display at Hong Kong Park, Kowloon Park, Hong Kong Zoological and Botanical Gardens, Tai Po Waterfront Park, Tuen Mun Park, Yuen Long Park, North District Park and Lai Chi Kok Park. These exhibitions attracted around 24 600 visitors.

Horticulture and Amenities



Members of the public at a zoological education exhibition held at the Hong Kong Zoological and Botanical Gardens.



Members of the public at a horticultural education exhibition in Kowloon Park.

Tree Management

The LCSD is responsible for managing and maintaining around 598 000 trees. Of the 463 trees currently on the Government's Register of Old and Valuable Trees, 330 are maintained by the LCSD.

The LCSD has six regional tree teams that carry out tree management work. In 2018-19 the LCSD continued to conduct regular inspections of the trees under its care, and carried out tree maintenance and trimming work on some 88 450 trees.

Around 2 170 trees were planted under the LCSD's tree-planting programmes in 2018-19, with about 700 of these planted along roadsides and more than 1 470 in parks and gardens. Some 64 per cent of these were planted in the New Territories, with the remainder planted in Kowloon and on Hong Kong Island. Among them, around 1 510 were flowering trees such as Yellow Pui, Golden Penda, Camel's Foot Tree, Queen Crape Myrtle, and Rose Apple.

Horticulture and Amenities

Horticultural and Landscape Services

One of the goals of the LCSD is to play an active part in greening urban Hong Kong. We monitor planting programmes in all districts, including planting on development sites. During the year, our Tree Preservation Board held 26 meetings to examine 116 tree preservation and removal proposals in association with works projects, and successfully preserved around 1 200 trees from being removed.

The LCSD also assists in vetting landscape designs submitted for open spaces and roadside amenities under development, including the designs for the Central Kowloon Route, the Kai Tak Development, the Hong Kong-Zhuhai-Macao Bridge project, the Shatin to Central Link and the Greening Master Plan for the New Territories. In 2018-19, we initiated landscape improvements for around 18 hectares of existing venues, roadside amenities and vacant government land.

We maintain and periodically review our policies and guidelines according to the latest horticultural and arboricultural practices.

Green Promotion



Green Ambassador Scheme

Under the LCSD's Green Ambassador Scheme, District Council members are invited to serve as Green Ambassadors whose role is to help enhance green consciousness and encourage more community involvement in greening and tree care. By March 2019, some 430 prominent citizens had joined the scheme.



Tree Seminars and workshops were organised from time to time to enhance Green Ambassadors' knowledge of tree management and assist them in promoting community surveillance of trees.

Green Promotion

Hong Kong Flower Show 2019

The Hong Kong Flower Show was held at Victoria Park from March 15 to 24, 2019. With the theme 'When Dreams Blossom', the show featured the Chinese Hibiscus as its theme flower. Commonly found in Hong Kong, the Chinese Hibiscus is a familiar friend which, in full bloom, adds striking hues to the city's landscape. The show was supported by more than 260 organisations from local, Mainland and overseas, and attracted over 630 000 visitors.



The themed floral wall of the Hong Kong Flower Show 2019.

Some 420 000 flowering plants were on display at the show, including 40 000 pots of Chinese Hibiscus and many other exotic flowers and plants from all over the world. The show also featured floral art displays created by horticultural groups.



Light effects and music were added to the floral displays along the central axis of the showground to create a beautiful night-time atmosphere.

Leisure Services

Green Promotion

As usual, the event included a rich diversity of educational and recreational fringe activities, including horticultural seminars, floral art demonstrations, cultural performances, drawing and photo competitions, green stalls and workshops, guided tours, and family fun games. Commercial stalls were also set up at the show, some selling flowers and other horticultural products, others selling photographic equipment, along with a number of fast food stalls offering refreshments for visitors.



More than 1 300 students from 38 schools worked together to help put up the spectacular mosaiculture display 'Our City, Our Games!'.

The LCSD once again held Green Recycling Day activities upon the conclusion of the show, with the aim of enhancing green practices and further raising the show's environmental performance. More than 300 volunteers helped collect and separate reusable and recyclable materials at the showground. As in previous years, flowers suitable for replanting and landscape displays that could be reused were relocated to LCSD parks and amenity areas. To encourage greening in the community, some 28 000 potted plants suitable for replanting were distributed to 150 participating organisations, and around 5 000 pots of Chinese Hibiscus plants were distributed to members of the public.

Green Promotion



Around 5 000 pots of Chinese hibiscus plants were distributed to the public at the Green Recycling Day, following the conclusion of the Hong Kong Flower Show 2019.

Green Hong Kong Campaign

The LCSD conducted 175 green promotional and outreach activities during the year, in which over 57 300 people took part.

Around 8 100 Green Volunteers from the 18 districts have been recruited under the Green Volunteer Scheme. The Green Volunteers participate in voluntary services involving greening activities, and serve as stewards at various green promotional activities. In 2018-19, around 500 greening activities were attended by the volunteers.



A series of monthly training programmes on specific topics were held at various locations territory-wide to enhance Green Volunteers' horticulture knowledge and help them to better promote green consciousness in the community.

Leisure Services

Green Promotion

Under the Community Garden Programme, 57 gardening courses were organised in which more than 11 500 people took part. The courses encourage community-level greening activities and the adoption of green practices, and more generally raise public awareness of environmental protection issues. The programme covers all 18 districts, and 24 community gardens have now been set up.



The LCSD operates 24 community gardens to encourage the public to participate actively in greening activities as part of daily life.

In conjunction with District Councils and local community groups, the LCSD organised 20 Community Planting Days throughout the year. Over 5 800 members of the public took part, planting 49 trees and around 57 600 shrubs.



Planting activities were organised in all 18 districts across the territory to promote public awareness of greening and encourage public support for greening.

Leisure Services

Green Promotion

The Greening School Subsidy Scheme, part of the school greening programme, provided subsidies of \$4.56 million to over 880 schools and kindergartens in the year. The subsidies were used to help make school campuses greener and to provide green educational activities for students, with the assistance of part-time instructors. The various school greening projects were assessed and the winning schools received a Greening School Project Award. In addition, some 385 900 students were given pots of seedlings under the 'One Person, One Flower' Scheme, which encourages young people to grow their own plants.



A greening project created by the winning school in the Greening School Subsidy Scheme.

Leisure Services

Licensing



The LCSD is the licensing authority for officially designated Places of Amusement. As at March 2019, these licensed venues included 53 billiard establishments, six public bowling alleys, and five public skating rinks.

Major Recreational and Sports Events



Date	Event
January – October 2018	Corporate Games 2018
April 6 – 8, 2018	Hong Kong Sevens 2018 (Rugby)
April 29 – May 23, 2018	Cheung Chau Bun Carnival 2018
May 24 – 27, 2018	2018 ITTF World Tour – Hong Kong Open
May 29 – 31, 2018	FIVB Volleyball Nations League 2018 – Hong Kong
June 22 – 24, 2018	2018 Hong Kong International Dragon Boat Races
June 24 – 28, 2018	XII BFA East Asia Baseball Cup 2018
June 28 – July 2, 2018	IHF Trophy 2018 (Handball)
July – December 2018	Masters Games 2018

Major Recreational and Sports Events

Date	Event
August 5, 2018	Sport For All Day 2018
August 16 – 19, 2018	East Asian Muaythai Championships 2018
August 29 – 31, 2018	The Asia-Pacific Junior Championship 2018
September 14 – 16, 2018	ADSF Asian Single Dance Championship Hong Kong 2018
October 6 – 14, 2018	Hong Kong Tennis Open 2018
October 20 – 21, 2018	ASTC Sprint Triathlon Asian Cup and the ASTC Aquathlon Asian Championships 2018
October 21, 2018	Harbour Race 2018 (Swimming)
November 13 – 18, 2018	Hong Kong Open Badminton Championships 2018
November 19 – 25, 2018	Hong Kong Squash Open 2018
November 22 – 25, 2018	Hong Kong Open 2018 (Golf)
November 23 – 25, 2018	2018 Asian Rowing Coastal Championships
November 23 – December 5, 2018	2018 World Men Championships (Bowling)
December 1 – 2, 2018	Asian Judo Open Hong Kong 2018

Major Recreational and Sports Events

Date	Event
December 21 – 26, 2018	6th Asian Orienteering Championships cum Asian Cup
January 25 – 27, 2019	2018/19 UCI Track Cycling World Cup Hong Kong, China
February 12 – 17, 2019	Hong Kong Race Week 2019 (Sailing)
February 15 – 17, 2019	Asian Junior Jumping Championship 2019
February 15 – 17, 2019	Masters of Hong Kong 2019 (Equestrian)
February 17, 2019	Hong Kong Marathon 2019
February 24, 2019	The 7th Hong Kong Games – the 18 Districts' Pledging cum Cheering Team Competition
March 9 – 10, 2019	Asian Cup (Bouldering) 2019
March 10, 2019	The 7th Hong Kong Games – The Jockey Club Vitality Run
March 15 – 17, 2019	3rd Asian Youth Athletics Championships
March 15 – 24, 2019	Hong Kong Flower Show 2019
March 19 – 24, 2019	Badminton Asia Mixed Team Championships 2019 – Tong Yun Kai Cup

Cultural Services



The Cultural Services Branch of the LCSD manages existing performance venues, plans for new ones to meet demand, and organises cultural and entertainment programmes to promote culture and the arts in Hong Kong. It also provides public library services and promotes reading and the literary arts. In addition, the branch is responsible for Hong Kong's public museums and related museum services.

The cultural facilities managed by the LCSD include 14 performing arts venues, seven major museums, seven smaller museums, two heritage centres, a film archive, two visual art centres, two indoor stadia, and 70 static and 12 mobile libraries.

The Cultural Services Branch is supported by 257 expert advisers who provide input on issues relating to the performing arts, the literary arts, and museum activities. They include artists, authors, academics and others who have made significant contributions in their fields.

Performing Arts



In 2018-19, the LCSD organised numerous festivals, performances and audience-building activities, with contributions from local and international artists. It also continued to manage many of Hong Kong's leading performance venues.

Hong Kong Cultural Centre

The Hong Kong Cultural Centre is the city's premier performing arts venue. In 2018-19, its 2 020-seat Concert Hall, 1 734-seat Grand Theatre, and 496-seat Studio Theatre were used to stage 667 performances that attracted over 584 000 patrons.

Major events hosted during the year included the Hong Kong Arts Festival, the Hong Kong International Film Festival, Le French May Arts Festival, the Chinese Opera Festival, the International Arts Carnival and the New Vision Arts Festival. Several acclaimed performing arts groups performed at the cultural centre, including the Orchestra dell'Accademia Nazionale di Santa Cecilia – Roma, the Second Troupe of the China National Peking Opera Company, and the Shanghai Kunqu Opera Troupe. Important shows included performances of *Akram Khan's Giselle* by English National Ballet, *Hansel & Gretel* by Scottish Ballet, Bizet's *Carmen* and Puccini's *Turandot* by Opera Hong Kong, along with a recital by Evgeny Kissin.

Several open air events were organised at the cultural centre's outdoor piazza, including the International Chinese New Year Night Parade, the Lunar New Year Lantern Carnival, and various fireworks displays.

Cultural Services

Performing Arts

Hong Kong City Hall

The Hong Kong City Hall, a designated Grade 1 Historic Building, contains a 1 434-seat Concert Hall, a 463-seat Theatre and a 590-square metre Exhibition Hall. Around 350 000 patrons attended 630 performances staged there in 2018-19.

Performances by renowned artists and arts groups held during the year included those by Magdalena Kožená and Basel La Cetra Baroque Orchestra, Ton Koopman and Amsterdam Baroque Choir, the Artemis Quartet, Dang Thai Son, Paco Peña, the Kodály Quartet, Yekwon Sunwoo, Denis Matsuev, Quondam, Benjamin Appl, Stephen Hough, and Quartetto di Cremona. Several local artists also performed at the venue, including Trey Lee, Lin Cho-liang, Cheng Wai and Law Wing-fai.

Community Arts Facilities

The LCSD manages a network of community arts facilities that provide local venues for the staging of culture and arts events. Larger venues include the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres, while smaller venues are represented by the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres, and the North District town hall. These LCSD facilities are also available for hiring by cultural organisations. In 2018-19, 6 456 performances were held at these venues which attracted around 2.08 million patrons.

Our venue sponsorship scheme offers free use of these facilities to district arts groups involved in organising cultural activities for local communities. In 2018-19, the scheme benefited 87 community arts groups, offering 621 activities serving about 108 000 people.

Support for Cantonese Opera

In the face of high demand for Cantonese opera performance venues, the LCSD operates a priority hiring policy for professional Cantonese opera troupes. The policy gives these troupes priority hiring of the Ko Shan Theatre, and priority hiring for specific periods at five other performance venues.

The Ko Shan Theatre has a 1 031-seat theatre, supplemented since 2014 by the Ko Shan Theatre New Wing with its 600-seat auditorium and rehearsal rooms specially designed for staging Cantonese opera. In 2018-19, around 113 000 people attended 298 performances in the auditorium. The theatre's Cantonese Opera Education and

Cultural Services

Performing Arts

Information Centre, which provides digitised and interactive Cantonese opera resources, attracted more than 26 000 visitors in 2018-19.

Another venue devoted to Chinese opera is the Yau Ma Tei Theatre, with its 300-seat theatre and two function rooms. Built in 1930, the theatre is the only surviving pre-war cinema building in the urban area of Hong Kong, and was classified as a Grade 2 building by the Antiquities Advisory Board in 1998, meaning it is considered to be a building of special merit, and efforts should be made to selectively preserve it. The theatre and the adjacent Grade 1 Red Brick Building were revitalised in 2012. Since then, the complex has become an important training and performance venue for Cantonese opera artists. In 2018-19, more than 52 000 visitors attended about 250 performances at the theatre.

Planned New Facilities

Currently under construction at Ngau Tau Kok, the East Kowloon Cultural Centre is targeted to be completed in late 2020. The cultural centre will help to alleviate the acute shortage of performing arts facilities in Hong Kong by providing a 1 200-seat auditorium, a 550-seat theatre, three music/dance/drama studios with seating capacities ranging from 120 to 250, rehearsal rooms, art booths, a restaurant, a coffee shop, etc. At the planning stage is the New Territories East Cultural Centre in Fanling, which will comprise a 1 400-seat auditorium and a 700-seat theatre and will meet the need for more performances and rehearsal facilities in the New Territories East region.



An artist's impression of the East Kowloon Cultural Centre at night.

Performing Arts

Venue Partnership Scheme

The fourth round of the LCSD's Venue Partnership Scheme began in April 2018. The scheme, which fosters partnerships between venues and performing arts groups, is helping to raise the public image and increase the audiences of the selected performing arts groups, while also optimising the use of venue facilities and encouraging wider community involvement in the arts. The scheme supports performing arts groups in a variety of ways, for example by providing them with work spaces, offering them priority use of venue facilities, delivering essential funding, and assisting them with their publicity efforts. In 2018-19, the LCSD's 22 venue partners (which include individual groups, joint groups and consortia) presented 731 performances and engaged in 1 206 audience-building activities, attracting around 794 000 attendees in total.

Venues

Partners

(1) Hong Kong City Hall

Hong Kong Sinfonietta
Hong Kong Repertory Theatre

(2) Hong Kong Cultural Centre

Hong Kong Philharmonic Orchestra
Hong Kong Chinese Orchestra
Hong Kong Ballet
Zuni Icosahedron

(3) Kwai Tsing Theatre

Chung Ying Theatre Company
Wind Mill Grass Theatre

(4) Ngau Chi Wan Civic Centre

E-Side Dance Company
Jumbo Kids Theatre and Make Friends with Puppet

(5) North District Town Hall

Hong Kong Theatre Works

(6) Sai Wan Ho Civic Centre

The Absolutely Fabulous Theatre Connection

(7) Sha Tin Town Hall

Hong Kong Dance Company
The Cantonese Opera Advancement Association
Trinity Theatre and The Radiant Theatre

Performing Arts

Venues

Partners

(8) Sheung Wan Civic Centre

Theatre Dojo and iStage

(9) Tsuen Wan Town Hall

Hong Kong Children's Musical Theatre, Millennium Youth Orchestra and Sound of Singers
Ming Ri Institute for Arts Education

(10) Tuen Mun Town Hall

Spring-Time Experimental Theatre and Glory
Chinese Opera Institute
POP Theatre

(11) Yau Ma Tei Theatre

The Chinese Artists Association of Hong Kong

(12) Yuen Long Theatre

Hong Kong Performing Stage of Cantonese Opera

Arts Administrator Trainee Scheme

The Arts Administrator Trainee Scheme trains young arts administrators for the future administration and development of Hong Kong's cultural scene. Subsequent to the continuation of the scheme, the number of trainee placements was increased to 37 in 2018-19.

Trainees undergo a two-year programme that coaches them in the basics of venue operations, facility management, event promotion, and the organisation of performing arts programmes, carnivals, arts festivals and cultural exchange activities.

During the year, the LCSD also sponsored its 22 venue partners along with the Hong Kong Arts Festival Society to enable them to take on 45 trainees in the management of performing arts groups and arts festivals.

Cultural Presentations



The LCSD's Cultural Presentations Section organises performing arts programmes in music, dance, Chinese opera, theatre and multi-arts. The performances feature local and visiting artists and arts groups, and range from traditional to modern and avant-garde styles. In 2018-19, around 900 events were held, attracting more than 320 000 attendees.

Large-scale visiting programmes featuring renowned artists and arts groups included concerts by the Orchestra dell'Accademia Nazionale di Santa Cecilia – Roma under the baton of its Music Director and Conductor Sir Antonio Pappano and with Russian pianist Daniil Trifonov and Korean pianist Seong-Jin Cho; piano recitals by the Vietnamese-Canadian pianist Dang Thai Son and the Russian-born pianist Evgeny Kissin; and concerts by Czech mezzo-soprano Magdalena Kožená and Basel La Cetra Baroque Orchestra, Spanish flamenco guitarist Paco Peña, conductor and harpsichordist Ton Koopman and Amsterdam Baroque Choir, the Artemis Quartet from Germany, and the Kodály Quartet from Hungary.

Cultural Presentations



The Orchestra dell'Accademia Nazionale di Santa Cecilia – Roma, under Music Director and Conductor Sir Antonio Pappano, made its Hong Kong debut.



Widely recognised as one of the world's greatest living pianists, Evgeny Kissin returned to Hong Kong for an exhilarating recital.



Ton Koopman and Amsterdam Baroque Choir joined with Shanghainese pianist Jane Xie in a choral performance of great beauty.



A concert in the Encore Series given by the Berlin-based Artemis Quartet.

As for dance programmes, the world-renowned English National Ballet brought the groundbreaking and critically acclaimed work *Akram Khan's Giselle* to Hong Kong for an exclusive appearance in Asia. The flagship flamenco dance company Ballet Nacional de España from Spain thrilled audiences with its acclaimed dance pieces *Zaguán & Alento*.

Cultural Presentations



Regarded as one of the greatest romantic ballets, *Giselle* has been given a haunting reinterpretation by Akram Khan. The photo captures a moment from Act II.



The Ballet Nacional de España performed its acclaimed dance pieces *Zaguán & Alento* to packed houses.

In the field of multi-arts, once again the annual Cheers! Series delivered family programmes to Hong Kong audiences over Christmas and New Year. Also in the year, the relaunched From Puppets to Humans Series explored unconventional themes and generated interest in puppetry among adults. Highlights were Familie Flöz's *Infinita* from Germany, the Danish group Sofie Krog Teater's *Circus Funestus*, as well as Teatro Corsario's thriller *Poe's Curse* and Kulunka Theatre Company's *André and Dorine* from Spain.



The young musicians of the TAGO Group re-energised traditional Korean music through their combination of Korean drumming and dynamic movement.



World-renowned mask theatre company Familie Flöz performed award-winning comedy *Infinita*, about the first and last moments of life.

Cultural Presentations

The Chinese Opera Festival 2018 featured mainstream genres in performances of Peking opera by the Second Troupe of the China National Peking Opera Company, Kunqu opera by the Shanghai Kunqu Opera Troupe, Yue opera by the Xiaobaihua Yue Opera Troupe of Shaoxing, and the local Cantonese opera *The Return of Lady Wenji*. Regional operas seldom seen in Hong Kong, including Puxian Opera of Fujian, Xiqin Opera of Guangdong, Xinchang Diaoqiang and Ninghai Pingdiao of Zhejiang were also staged. In addition, the festival included extension activities such as talks, meet-the-artists sessions, exhibitions and film screenings.



The Shanghai Kunqu Opera Troupe opened the Chinese Opera Festival 2018 with the classic *The Palace of Eternal Life*, bringing this gem of Kunqu Opera to the stage. The photo shows performers Yu Bin (left) and Cai Zhengren.

Two large-scale free community events were run during the year. Cantonese Opera Day was held at the Hong Kong Cultural Centre in November 2018, enjoyed by around 34 000 people, while Dance Day was held at the Tsuen Wan Town Hall and Tsuen Wan Park in December 2018 and attracted around 18 000 participants.

Cultural Presentations



Local children and young Cantonese opera groups delivering a passionate performance at the opening ceremony of Cantonese Opera Day 2018.



A plaza performance at the Tsuen Wan Town Hall as part of Dance Day 2018, based around the theme of 'collaboration'.

The Music Delight Series continued to present programmes especially designed for youth audiences at New Territories venues. In 2018-19, the series hosted the renowned Swedish a cappella company The Real Group, the French theatrical string quartet Leonis Quartet, piano duo Queenz of Piano from Germany, and a crossover concert by local young artists CY Leo (harmonica) and Chan Pik-sum (erhu).



A moment from the dynamic and groundbreaking performance of erhu and harmonica by Chan Pik-sum and CY Leo, in the Music Delight Series.

Cultural Presentations

The Jazz Up Series in 2018-19 comprised programmes by the Grammy award-winning jazz pianist Pablo Ziegler from Argentina with his Latin jazz trio and the legendary Ron Carter Trio from the USA. To help put Hong Kong on the global jazz map, the first edition of Jazz Marathon was organised for International Jazz Day as designated by the United Nations Educational, Scientific and Cultural Organization (UNESCO).



The Nils Landgren Funk Unit from Sweden received a standing ovation for their performance in the Jazz Marathon in celebration of International Jazz Day.

To tie in with the Belt and Road Initiative, presentations were organised of various performing arts programmes from countries and regions along the Belt and Road routes. These included *Iranian Alchemy* by Ensemble Kamaan, *Loulan Dream* by the Xinjiang Production and Construction Corps Acrobatic Troupe, and regional opera pieces by the Fujian Puxian Theatre.



Loulan Dream, by the Xinjiang Production and Construction Corps Acrobatic Troupe, delivered a story of romance, brotherhood, and the bond between an emperor and his people.

Cultural Presentations

The LCSD includes performances of local artists and arts groups in many of its programme series, including Dance On, which presents new dance pieces by choreographers in the middle stages of their careers, and New Force in Motion, a platform for emerging choreographers. Its City Hall Virtuosi Series supports established local musicians and ensembles by providing them with new performance platforms, while Our Music Talents Series showcases emerging local musical artists. In the field of theatre, the Re-run Run Shows Series enables theatre groups to re-stage their classic pieces, the Playwright Scheme supports young and distinguished playwrights, and the New Energy Series provides a platform for introducing budding local theatre groups. In its efforts to foster the sustainable development of established performing arts groups and organisations, the LCSD has been providing support throughout the year to the City Chamber Orchestra of Hong Kong, Opera Hong Kong, Musica Viva, Musicus Society, Asian Youth Orchestra, The Chopin Society of Hong Kong, Premiere Performances, Windpipe Chinese Music Ensemble, Hong Kong Dance Alliance Limited, Hong Kong Dance Federation, The Hong Kong Ballet Group, Association of Hong Kong Dance Organizations, Hong Kong Federation of Drama Societies, and The Chinese Artists Association of Hong Kong.

The LCSD collaborates with Consulates-General and cultural organisations on cultural exchange programmes, including Le French May Arts Festival organised by the Association Culturelle France – Hong Kong Limited and Festive Korea by the Korean Cultural Center in Hong Kong and the Consulate General of the Republic of Korea in Hong Kong. In 2018-19, other collaborative partners included the Italian Cultural Institute, the Consulate General of the Islamic Republic of Iran in Hong Kong, and the Consulate General of Israel in Hong Kong.



International Arts Carnival 2018

The annual International Arts Carnival includes performing arts programmes and educational arts activities for children and their families, in the form of music, dance, physical theatre, acrobatics, magic, puppetry and film shows.

The 2018 carnival opened with a two-act ballet production adapted from the Brothers Grimm's classic fairy tale *Hansel & Gretel* by the award-winning Scottish Ballet. Following the opening were diverse visiting programmes that included *Moon Mouse: A Space Odyssey* by Lightwire Theater from the USA, *Ukulele Ohana Jam* by IMY Creations, *Rain* by Drop Bear Theatre & The SEAM from Australia, *Air Play* by Acrobuffos from the USA, *Bedtime Stories* by Upswing from the UK, *SNAP* by Gruejarm Production from Korea, *Carrousel des Moutons* by d'irque & fien from Belgium, and *Mulan* by the Shanghai Puppet Theatre. The local arts group Class 7A Drama Group was commissioned to create a new work titled *The Book of Magic* for young audiences.

Festivals



Artistic director of the Scottish Ballet, Christopher Hampson, transferred the children's story *Hansel & Gretel* to the world of classical ballet in the opening programme of the International Arts Carnival 2018.



For this one-of-a-kind show, *Bedtime Stories* by Upswing (UK), children and their parents snuggled up on cushions and under blankets to enjoy a fantastical bedtime story and a thought-provoking look at mother-daughter relationships.

Four local arts groups were also engaged to deliver pre-carnival school and outreach touring programmes, taking performing arts into schools and communities. These touring programmes included *Fairy in the City* by Pure Box, *Super Aiyau Saves the World* by Merit Minds Workshop, *Alice in Wonder Tour 2018* by The Hong Kong Academy for Performing Arts, and *R & J with Red Noses* by POP Theatre.

A total of 308 carnival events were presented, including nine overseas and one local stage programmes in 82 performances, and other fringe activities such as workshops, school and outreach touring performances. All these events attracted more than 87 000 audiences, with an average attendance of 93 per cent for the ticketed programmes.

New Vision Arts Festival 2018

The ninth edition of the New Vision Arts Festival opened with the Asia premiere of boundary-crossing creative work *Tree of Codes*, combining literature, sculpture, architecture and spatial design. The work was jointly created by multi-award-winning choreographer Wayne McGregor, musician Jamie xx and visual artist Olafur Eliasson. The world's first underwater ensemble Between Music from Denmark delivered its fascinating underwater ensemble musical voyage *Aquasonic* to three full houses. Grammy and Academy Award-winner Tan Dun's new work *Buddha*

Festivals

Passion filled the concert hall with the powerful sounds of the world class vocalists of the Hong Kong Philharmonic Orchestra and Chorus and the International Choir Academy Lübeck from Germany, in a tribute to the legends of Dunhuang. *Angel's Bone* by winner of the Pulitzer Prize for Music Du Yun melded opera, chamber music, electronic music and cabaret into a searing multi-art performance exploring modern-day slavery and human trafficking, winning wide acclaim from local audiences. Following its Asia premiere in Hong Kong, the full cast including Hong Kong musicians and vocalists gained the opportunity to take the performance to the Beijing Music Festival in October 2019.



Different cultures were melded into the six-act Dunhuang epic *Buddha Passion*, which revived long-lost sounds from the Tang dynasty.



Pulitzer Prize-winning *Angel's Bone*, by Du Yun and Royce Vavrek (USA), probed the psyche of human traffickers through a combination of opera, chamber music, electronic music and cabaret.

In theatre, the Workcenter of Jerzy Grotowski and Thomas Richards presented two signature pieces: *The Living Room* and *The Underground: A Response to Dostoevsky*. The programmes were sold out at the initial stage of ticket booking. In dance, two distinguished Asian dancers – Pichet Klunchun (traditional Thai court dancer) and Olé Khamchanla (dancer-choreographer of modernist forms of hip-hop) engaged in cultural dialogue in *Negotiation*, transforming macho confrontation into fraternal harmony. Award-winning Irish choreographer Michael Keegan-Dolan retold Tchaikovsky's *Swan Lake* in a new work of magical realism, in the process winning much applause from audiences. On the local front, local choreographer/dancer Daniel Yeung put together a full-scale experimental multimedia lion dance theatre production titled *Guan Yu's Ride of 1,000 Miles*. Based on the Chinese classic

Cultural Services

Festivals

Romance of the Three Kingdoms, the production mixed traditional lion dance techniques with contemporary dance movements. This production was also showcased at the China Shanghai International Arts Festival (CSIAF), receiving an enthusiastic response from Mainland audience.

Supplementing such large-scale stage events, the third edition of ArtSnap, a two-week mini-festival, filled the Kwai Tsing Theatre inside and out with flexible, playful and/or immersive small-scale performances. *LightSpace* by Michael Hulls from the UK attracted over 2 000 participants, who immersed themselves in the magical effects created by tungsten light bulbs and the automated flying system. ArtSnap has now significantly extended its horizon to include a focus on local creativity. Emerging talents such as pianist KaJeng Wong, visual artist Royce Ng, Sound Walk, Théâtre de la Feuille and HerStory Polygon were commissioned to showcase their experimental works. In addition, the continuing two-way cultural exchange with CSIAF saw music theatre production *Overlord* by Rising Artists Works (R.A.W.!) brought to the ArtSnap stage.

The festival also commissioned the International Association of Theatre Critics (Hong Kong) to coordinate the first edition of the Views from Two Cities: Shanghai-Hong Kong Arts Criticism Exchange Programme, designed to nurture young writers and theatre critics. A series of workshops, arts appreciation events and cultural exchange programmes were organised, and the programme was very well received by participants in both Hong Kong and Shanghai. Further, a wide range of extension activities including meet-the-artist sessions, school performances, workshops, outreach concerts, outdoor carnival and exhibitions were organised, helping to make the arts more accessible in every corner of the city.

In total, the month-long New Vision Arts Festival presented 196 activities, including 11 overseas stage programmes and three local stage programmes in 99 performances. The festival also delivered extension activities in the form of exhibitions, workshops, talks, meet-the-artist sessions, demonstrations, and school touring performances. It attracted audiences of more than 75 000 in total, with an average attendance of 82 per cent of capacity for ticketed events.

Subvention to the Hong Kong Arts Festival

The LCSD provides an annual subvention to the Hong Kong Arts Festival. Held in February and March each year, the festival is one of Asia's premier international arts festivals. In 2019, the 47th Hong Kong Arts Festival presented 166 ticketed performances and attracted over 109 000 people.

Arts Education and Audience-Building Programmes



One of the LCSD's goals is to foster greater cultural literacy both in schools and among the wider community. To this end, during the year it organised 1 219 arts education and audience-building activities throughout Hong Kong, which attracted around 265 000 participants.

In Schools

In 2018-19, the LCSD continued to collaborate with local arts groups on arts education projects in schools through the School Performing Arts in Practice Scheme. The scheme delivered a series of workshops followed by performances, giving student participants practical opportunities to get involved in the arts and learn about pathways for further study. In 2018-19, 12 projects were presented in music, English musical theatre, dance, drama, puppetry and Cantonese opera. Projects were undertaken by the Chung Ying Theatre Company, City Contemporary Dance Company, Hong Kong Ballet, Hong Kong Association for Music Educators, Hong Kong 3 Arts Musical Institute, Hong Kong International Drummer Festival, Prospects Theatre, Theatre Ronin, Studiodanz, Make Friends with Puppet, Shakespeare4All, and Kim Sum Cantonese Opera Association. To enhance civic awareness and encourage a sense of care for the community among students, the LCSD also worked with some of these arts groups and participating schools to organise a series titled Students' Performance for the Community, run in community centres and homes for the elderly in school neighbourhoods. In 2018-19, 12 such performances were delivered to over 650 community members, both young and old.

Arts Education and Audience-Building Programmes



A musical performance delivered by students of the English Musical Theatre in Practice Project under the School Performing Arts in Practice Scheme, implemented in cooperation with the Hong Kong 3 Arts Musical Institute.

The School Culture Day Scheme encourages schools to bring students along to the LCSD's performance venues, museums and libraries during school hours to take part in cultural activities integrating art, history and science topics in the school curriculum. Some of the activities also invited participation by parents. The scheme was extended to include kindergarten students from the 2018/19 school year.



Kindergarten students taking part in the interactive multimedia theatrical performance *Start From a Dot* delivered by the Hong Kong Five Senses Education Experimental Theatre, as part of the School Culture Day Scheme.

Cultural Services

Arts Education and Audience-Building Programmes

The Arts Experience Scheme for Senior Secondary Students delivers programmes that link with the Aesthetic Development in Other Learning Experiences under the New Senior Secondary Curriculum. A total of 16 programmes were offered under this scheme in 2018-19, including programmes in dance, drama, music, musicals, Western and Cantonese opera and multimedia arts. Participating arts groups and artists included the Chung Ying Theatre Company, Zuni Icosahedron, Hong Kong Chinese Orchestra, Hong Kong Dance Company, Class 7A Drama Group, Musica Viva, The Absolutely Fabulous Theatre Connection, SIU2, Premiere Performances, Musical Trio, Daniel Yeung, Leon Chu, Sun Kim-long, Man Kim-fei, Kwok Kai-fai, Yi Dianhong, Song Hongbo, Man Shuet-kau and Doris Kwan.



Performers in *tick, tick...BOOM!*, an Off-Broadway musical performance in Cantonese by Musical Trio, under the Arts Experience Scheme for Senior Secondary Students.

The Performing Arts Appreciation Project for Secondary Students – Theatre/Dance Series, organised in collaboration with the International Association of Theatre Critics (Hong Kong), ran a series of seminars and workshops during the year to introduce students to basic techniques of arts criticism.

Arts Education and Audience-Building Programmes



Students take part in a workshop given by a theatre educator under the Performing Arts Appreciation Project for Secondary Students – a project organised in collaboration with the International Association of Theatre Critics (Hong Kong).

To boost interest in Cantonese opera, the LCSD presented the programme Let's Enjoy Cantonese Opera in Bamboo Theatre with the support of district organisations. It featured performances of Cantonese opera (with bilingual surtitles) in bamboo theatres in various districts, supplemented by interactive educational activities.



Students enjoying Cantonese opera excerpts in the programme Let's Enjoy Cantonese Opera in Bamboo Theatre.

Arts Education and Audience-Building Programmes

The General Education in Arts Programme for Tertiary Students (Music) gave tertiary student participants an all-round encounter with popular music through workshops, talks and showcases. Under the guidance of professional arts practitioners, the students created their own artistic works themed around care for the community.



An outdoor music showcase at the Hong Kong Cultural Centre Piazza by participants in the General Education in Arts Programme for Tertiary Students (Music) organised by Every Life Is A Song.

The LCSD organised a pilot campus-based programme called Community Arts in the Tertiary Institute in collaboration with the Chinese University of Hong Kong, which connected tertiary students with end of life carers by way of Applied Theatre. The purpose of the programme was to enhance students' civic awareness and nurture a caring community through the arts.

Arts Education and Audience-Building Programmes



A seminar delivered by Pants Theatre Production under the Community Arts in the Tertiary Institute.

In the Community

Audience-building programmes held at the community level during the year included the Community Cultural Ambassador Scheme, which aims to make the arts more accessible to people in the community, and other projects organised in co-operation with district and non-government cultural organisations. A total of 19 arts groups or artist ensembles participated in the scheme in 2018-19, conducting performances in public spaces such as parks, shopping malls, community centres and homes for the elderly.



The Room 9 Dance Theatre giving a touring performance at Chater Garden in Central, as part of the Community Cultural Ambassador Scheme.

Cultural Services

Arts Education and Audience-Building Programmes

To encourage involvement by the elderly in cultural activities, the LCSD runs a Community Oral History Theatre Project in collaboration with performing arts and district organisations. Project workers collect personal histories from elderly people from different districts and turn them into scripts, with the elderly storytellers then performing their stories on stage. In 2018-19, the project was continued in Central and Western District and extended to Sai Kung, following its earlier successful implementation in Sham Shui Po, Kwun Tong, Islands (Tai O), Eastern and Sha Tin districts.



Elderly residents of Central and Western District perform in the finale of *A Tale of Two Circles* under the Community Oral History Theatre Project.

Carnivals and Entertainment Programmes



The LCSD organised six territory-wide carnivals in celebration of traditional festivals during the year. For the major festive days of the Mid-Autumn Festival and the Lunar New Year, a series of large-scale lantern carnivals and lantern displays was organised that included performances of ethnic songs and dances by arts troupes from Ningxia and Hubei, sponsored by the Hong Kong, Macao and Taiwan Affairs Office of the Ministry of Culture and Tourism. The lantern carnivals also featured elements of intangible cultural heritage (ICH), such as a fire dragon dancing parade, traditional handcraft demonstrations by artists from Guangdong, Macao and Hong Kong, and other traditional arts and culture activities. As usual, thematic lantern displays and lantern installations were set up in the Hong Kong Cultural Centre Piazza, and a number of Youth Nights were organised during the lantern carnivals that gave young performers a chance to show their talents.

Carnivals and Entertainment Programmes



The dazzling thematic lantern display *Glittering Peacocks in Full Bloom* lit up the Hong Kong Cultural Centre during Lunar New Year.

A carnival of Asian Ethnic Cultural Performances to strengthen relationships between local people and Asian ethnic minorities was also organised during the year. It was set up in collaboration with the Cultural Affairs Bureau of the Macao Special Administrative Region and the Consulates-General of Cambodia, India, Indonesia, Iran, Japan, Korea, Kuwait, Laos, Malaysia, Myanmar, Nepal, the Philippines, Saudi Arabia, Singapore and Sri Lanka. The LCSD also collaborated with the Consulate-General of the Philippines to organise Concert in the Park featuring Filipino artists.



Asian ethnic groups from 17 countries and regions showcased the diversity and vibrancy of their cultures in the Asian Ethnic Cultural Performances 2018.

Carnivals and Entertainment Programmes

Community Thematic Carnivals were held in Wong Tai Sin, Yuen Long and Eastern districts during the year.

Two popular platforms for talented young musicians and dancers were the Youth Music and Dance Marathon and the Marching Band Parade, in which 57 teams participated this year.



Local youth bands, singers and dance groups delivered an energetic six-hour performance in the Youth Music and Dance Marathon.

The 2019 Happy Chinese New Year Temple Fair was held in Sha Tin Park, with the LCSD sponsoring the venue. It showcased the culture and arts of Guizhou Province, and was presented by the Hong Kong United Arts Development Centre, Chinese Culture Friendship Association, China Friendship Foundation for Peace and Development, Information Office of Guizhou Province People's Government, and Asia Tourism Exchange Center Limited.

To facilitate the development of the Guangdong-Hong Kong-Macao Greater Bay Area and encourage cultural exchanges within it, a performance of the China International Circus Festival was held in Hong Kong in collaboration with the Zhuhai Culture Sports and Tourism Bureau.

Carnivals and Entertainment Programmes



A scene from an acrobatic show at the 5th China International Circus Festival, where talented circus artists from around the world thrilled the audience with their breath-taking techniques.

During the year, the LCSD also delivered 601 free entertainment programmes in all 18 districts of Hong Kong, for audiences of all ages. These were funded by and organised in collaboration with the District Councils. The programmes included both Chinese and Western arts performances, such as traditional Cantonese operas, puppet shows, music, dance, magic shows, and family entertainment.

In total, the LCSD organised 625 carnivals, special events and free entertainment programmes in 2018-19, enjoyed by around 1.11 million people.

Cultural Exchanges



Exchanges with the International Community

The LCSD arts managers, curators, librarians and stage managers regularly attend international conferences and festivals to keep abreast of new developments in arts and culture, and to scout for quality programmes to present in Hong Kong. In 2018-19, overseas exchange programmes and international conferences organised by the LCSD or attended by its representatives included:

- the 74th International Federation of Film Archives Congress (the Czech Republic);
- the 4th Nitrate Picture Show (USA);
- the 32nd Il Cinema Ritrovato Film Festival (Italy);
- the 22nd Southeast Asia-Pacific Audiovisual Archive Association Conference (Thailand);
- the Holland Festival (The Netherlands);
- the Dutch Dance Festival (The Netherlands);
- Explore the North Festival (The Netherlands);
- the Annual Conference 2018 of the Association of Asia Pacific Performing Arts Centres (New Zealand);
- the Reykjavik Arts Festival (Iceland);
- the Cycle Music and Art Festival (Iceland);
- the Bergen International Festival (Norway);
- Festival d'Avignon (France);
- the Festival of Lights (France);
- Les Pestacles Festival (France);

Cultural Exchanges

- Festival Paris l'Été (France);
- International Exposure 2018 (Israel);
- the International Theatre Engineering and Architecture Conference (UK);
- the Association of British Theatre Technicians Theatre Trade Show (UK);
- the 35th Chicago International Children's Film Festival (USA);
- the Conference of the Association of Performing Arts Professionals (USA);
- the Conference of the International Society for the Performing Arts (USA);
- Seoul Street Arts Festival (South Korea);
- the 20th China Shanghai International Arts Festival (CSIAF) (the Mainland); and
- the 12th Conference on Cooperative Development and Sharing of Chinese Resources (the Mainland).

The Music Office organises music exchange concerts for visiting youth music groups from around the world, and sends its advanced level orchestras, bands, and choirs on concert tours abroad. In July 2018, the Hong Kong Youth Symphonic Band visited Hamamatsu in Japan for the 20th Asia and Pacific Band Directors' Association Band Festival, and gave an exchange performance with the band of Saitama Kenritsu Shiraoka High School in Tokyo. In December 2018, the Hong Kong Youth Chinese Orchestra was invited by the Singapore Youth Chinese Orchestra to present a joint concert in the Lion City. Bands from Kagoshima University in Japan and Edina High School in the USA visited Hong Kong in January and March 2019 respectively, and took part in music exchange programmes arranged by the Music Office.



In July 2018, the Hong Kong Youth Symphonic Band visited Hamamatsu in Japan for the 20th Asia and Pacific Band Directors' Association Band Festival, and gave an exchange performance with the band of Tokyo's Saitama Kenritsu Shiraoka High School.

Cultural Exchanges

Exchanges with Mainland China and Macao

In 2018-19, the LCSD signed two Memoranda of Understanding with CSIAF. One was to form a co-operation framework for holding Festival Hong Kong 2019 – A Cultural Extravaganza@Shanghai in Shanghai in 2019 and a counterpart Shanghai Cultural Week in Hong Kong in 2020, and the other was to foster cultural collaboration and exchange in terms of programmes and arts education developed and shared by the New Vision Arts Festival and CSIAF.

From late August to November 2018, the Art Promotion Office of the LCSD organised the Hong Kong – Macao Visual Art Biennale. This event, hosted by the Ministry of Culture and Tourism of the People's Republic of China, aimed to promote art and cultural exchange in the cities of Beijing, Dunhuang and Hangzhou. Eight Hong Kong artists presented their installation works and participated in the artist-in-residence programme, bringing a variety of cultural events to audiences in the Mainland.



Eight Hong Kong artistic talents created interactive installations capturing the spirit of Hong Kong's cityscape for the 2018 Hong Kong – Macao Visual Art Biennale.

The 19th edition of the annual Greater Pearl River Delta (GPRD) Cultural Co-operation Meeting, jointly presented by the Home Affairs Bureau of the HKSARG, the Department of Culture of Guangdong Province and the Cultural Affairs Bureau of the Macao Special Administrative Region, took place in Hong Kong in June 2018. Participants at the two-day meeting discussed topics and trends in the world of culture and the arts.

Cultural Exchanges

One major performing arts initiative held under the GPRD Cultural Co-operation framework was the annual Cantonese Opera Day, held in November 2018.

Themed around the Conservation of Wood, the second GPRD Conservation Training Workshop was held in Hong Kong and Macao from October 18 to 25, 2018. Its objective was to foster professional development and technological exchange between conservation and curatorial professionals in Guangdong, Hong Kong and Macao. Specialist lectures, demonstrations and field trips were conducted by conservation masters for 15 participants from cultural institutions in the region.

Museum and exhibition collaborations that took place during the year included the Gilded Glory: Chaozhou Woodcarving exhibition held from November 2018 to February 2019 at the Hong Kong Museum of History in collaboration with the Guangdong Museum, and The Beiyang Warlords: War and Politics exhibition held at the Dr Sun Yat-sen Museum from October 2018 to January 2019 in collaboration with the Tianjin Museum. Outbound exhibitions included A Century of Fashion: Hong Kong Cheongsam Story, held at the Guangdong Museum from April to November 2018, and In Search of Zen – The Art of Lui Shou-Kwan, held at the National Art Museum of China from March to April 2018.

GPRD cultural co-operation initiatives on the library front in 2018-19 included a creative writing competition jointly organised by the Hong Kong Public Libraries (HKPL), the Macao Public Library, the Sun Yat-sen Library of Guangdong Province, the Shenzhen Library and the Shenzhen Children's Library on the theme My Library, in celebration of 4-23 World Book Day. Winning entries were put on display in the libraries of the three regions.

Cultural Exchanges



Director of Leisure and Cultural Services, Librarians and winning students from the Shenzhen Children's Library at the Prize Presentation Ceremony of 4·23 World Book Day Creative Competition in 2018.

The Greater Bay Area

Riding on the development plan for a city cluster in the Guangdong-Hong Kong-Macao Greater Bay Area, the LCSD has been actively supporting local arts groups and artists in their efforts to perform and conduct cultural exchange activities in the Greater Bay Area cities. A collaboration network with major venue operators in the Greater Bay Area has been established, and 29 performances and activities of different genres were lined up in five cities in 2018-19, attracting audiences of over 29 000 in total. The LCSD also took the lead in organising the first performing arts forum at the Ko Shan Theatre in March 2019, providing an exchange platform enabling Mainland cultural agencies, organisations and artists in the Greater Bay Area to build networks and share their experience with Hong Kong arts groups and artists, and open up collaboration opportunities. The forum attracted over 370 participants, who responded positively to the event.

Cultural Exchanges



Hong Kong musicians took part in the 2nd Zhongshan Park Music Festival, which attracted over 12 000 attendees.



The Greater Bay Area Performing Arts Forum aimed to facilitate closer collaboration across the region.

Hong Kong Week 2018@Taipei – Dance Shimmers

The seventh edition of Hong Kong Week in Taipei, presented by the Hong Kong-Taiwan Cultural Co-operation Committee, was held from November 30 to December 16, 2018 under the theme Dance Shimmers. The event featured five programmes in one exhibition and eight performances at major exhibition and performance venues in Taipei, which along with 14 extension activities attracted over 39 000 visitors.

The performing arts programmes featured in Hong Kong Week 2018@Taipei were: *ALICE (in wonderland)* by Hong Kong Ballet; *Soul Casting* by NEO DANCE HK; *L'Amour Immortel* by Hong Kong Dance Company; and *Helen Lai in the Post-90's* by Y-Space. The exhibition 'Hang⁴ Zyu⁶ Sik⁶ Zi⁶' In Search of Hong Kong's Light and Shade was also part of the programme.



The whimsical ballet *ALICE (in wonderland)*, performed by the Hong Kong Ballet, was full of childhood wonder.



Hong Kong Dance Company performed *L'Amour Immortel*, a haunting and heart-rending dance drama.

Cultural Exchanges



Studiodanz performed against the backdrop of the outdoor exhibit Bat and Coin, part of the exhibition 'Hang⁴ Zyu⁶ Sik⁶ Zi⁶' In Search of Hong Kong's Light and Shade, in Hong Kong Week 2018@Taipei.

Exchanges with Consulates-General

The LCSD collaborates with Consulates-General in Hong Kong to bring visiting cultural programmes of high quality from their countries to Hong Kong, as a way of enriching understanding of and inspiring respect for world cultures in the community. In 2018-19, the LCSD sponsored the venues for events in this category, including Le French May Arts Festival 2018: School of Nice – From Pop Art to Happenings, run by the Association Culturelle France – Hong Kong Limited and under the patronage of the Consulate General of France in Hong Kong & Macau; Swedish Winter 2018, presented by the Consulate General of Sweden in Hong Kong; Photo Exhibition: Iran, A Heritage of Beauty and Persian Painting & Miniature Fair, presented by the Consulate General of the Islamic Republic of Iran in Hong Kong; Seminar: Saving Cultural Heritage Which are Under Risk: A Case Study of Relocating Zeynel Bey Tomb, organised by the Consulate General of Turkey in Hong Kong; and Exhibition: Handcrafted Form – Traditions and Techniques, presented by the Consulate-General of Japan in Hong Kong.

Film Archive and Film and Media Arts Programmes



Hong Kong Film Archive

The Film Archive acquires, preserves, catalogues and documents Hong Kong films and related materials. It also organises retrospective screenings, thematic exhibitions, symposiums and seminars on films, which in 2018-19 attracted approximately 145 490 visitors. Its facilities include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores. After 17 years of service, the Film Archive was refurbished and its facilities improved in the year to enhance visitors' experience.

During the year, two thematic exhibitions were organised: 1 Plus 1 Equals More Than 2: Comedy Duos of Hong Kong Cinema, and Cityscape in Sight and Sound.

Film Archive and Film and Media Arts Programmes



The exhibition 1 Plus 1 Equals More Than 2: Comedy Duos of Hong Kong Cinema examined the cultural significance of Hong Kong comedy from the 1950s to the 1990s by showcasing four comedy duos: Sun Ma Si-tsang and Tang Kei-chen (1950s), Leung Sing-por and Liu Enjia (1960s), Michael and Ricky Hui (1970s and 80s), and Stephen Chow and Ng Man-tat (1990s).



The exhibition Cityscape in Sight and Sound re-created the cityscape of old Hong Kong through over a hundred pieces of film footage from the late 19th century to the 1960s, reviving scenes that have been lost to redevelopment.

The Film Archive also organised film screenings, talks and seminars throughout the year. On top of regular series like Archival Gems and Morning Matinee, the Film Archive curated thematic programmes that included:

- Glory Days: When Leslie Met Anita;
- The Writer/Director in Focus IV: Li Pingqian;
- Our Greatest Showman: A Tribute to Leung Sing-por on His 110th Birth Anniversary;
- Hidden Treasures – One-Man Entertainment Machine: Chan Cheuk-sang and His United Film;
- Movie Talk: Alex Cheung;
- CNY Fever: A Big Fat Happy New Year; and
- programmes in support of UNESCO's World Day for Audiovisual Heritage.

Film Archive and Film and Media Arts Programmes



Launched in 2013, the latest edition of the thematic programme *Movie Talk* featured filmmaker Alex Cheung, who won the Best Director prize at the 19th Golden Horse Awards.



In support of UNESCO's World Day for Audiovisual Heritage, the Film Archive gave a free screening of *Emperor Zhengde's Night Visit to the Dragon and Phoenix Inn* (1958) at the Piazza of the Hong Kong Cultural Centre. This is the first film digitally reconstructed and restored by the Film Archive's in-house conservation team.

The thematic programme *Glory Days: When Leslie Met Anita* also kicked off with a screening of the digital version of *Rouge* (1988) and a 3-minute musical montage edited from a rarely seen international cut, shown at the Hong Kong Cultural Centre Grand Theatre.



The thematic programme *Glory Days: When Leslie Met Anita* kicked off with the premiere of *Rouge* (1988) at the Grand Theatre of the Hong Kong Cultural Centre. Here, director Stanley Kwan shares memories of the stars of the film, Leslie Cheung and Anita Mui, on the opening night.

Film Archive and Film and Media Arts Programmes

With a view to reaching audiences in the New Territories, the Film Archive presented a mini-showcase of the flagship programme 100 Must-See Hong Kong Movies, Morning Matinee, and the thematic programme Glory Days: When Leslie Met Anita in the Auditorium of North District Town Hall, selecting 24 titles of different genres to attract different audiences and age groups. The Film Archive also organised an outreach film education programme and visited nine secondary schools to introduce its film preservation and restoration work to over 1 500 students. To date, the Film Archive has acquired more than 13 920 film titles and 1.24 million film-related materials, mainly through donations. Acquisitions in 2018-19 included film elements such as picture negatives, soundtracks, subtitles, film prints and film-related materials such as posters, scripts and betacam tapes. Major donations in the year included 35mm film prints and trailers of 21 titles dating from 1994 to 2001 from Fortune Star Media Limited and 12 titles dating from 1994 to 2008 from Block 2 Pictures Inc., as well as around 2 900 film-related materials such as posters, photo negatives and handbills donated by A Really Happy Film (HK) Limited. The Film Archive also continued to duplicate film scripts and censor documents relating to Hong Kong films of the 1960s from the New York State Archives.



Prints and trailers of 21 Hong Kong film titles from the 1990s to the early 2000s, including classics of the decade, were acquired from Fortune Star Media Limited.



A member of the in-house conservation team works on restoring the Cantonese Opera film *Emperor Zhengde's Night Visit to the Dragon and Phoenix Inn* (1958).

Film Archive and Film and Media Arts Programmes

In 2018-19, the Film Archive published the digitally restored version of *The Secret* (1979) in Blu-ray Disc format, following *Confucius* (1940) in 2012 and *Colourful Youth* (1966) in 2016. *The Secret*, the debut film of award-winning director Ann Hui, has been hailed as one of the most important works of the Hong Kong New Wave cinema due to its stunning visuals and innovative mise-en-scène. The digitally restored version of *The Secret* was premiered at the Hong Kong Cultural Centre in 2017, and received an enthusiastic response and critical acclaim for the quality of its visuals. The Blu-ray Disc package included the restored version of the film, a behind-the-scenes video documenting the restoration process, and a 64-page booklet containing articles on the historical significance of the film as well as the importance of film restoration in the preservation of cultural heritage.



With the consent of the copyright owner, the Film Archive published the Restored Treasures Blu-ray Disc *The Secret* (1979).

Film and Media Arts Programmes

The Film Programmes Office promotes the appreciation and development of film and media arts in Hong Kong. In 2018-19, the office collaborated with Consulates-General, film and media arts organisations and cultural institutes to organise screening programmes, talks, seminars and workshops on various film and media arts topics.

Film Archive and Film and Media Arts Programmes

Highlights of the year included:

- the International Children's and Youth Film Carnival 2018;
- the Chinese Film Panorama 2018;
- Critics' Choice 2018 – 1968: A Year of Cinematic Significance;
- Critics' Choice 2018 – From Rails to Reels;
- Black & White as an Aesthetic Choice;
- Christmas Family Screen 2018;
- See No Frontiers: The Cinematography of Emmanuel Lubezki;
- the 47th French Cinepanorama;
- the German Film Forum; and
- the KINO German Film Festival.

One event organised by the Film Programmes Office to enhance interest in film in the community and among school students was Old Movies, Old Hong Kong – Care for Our Community 2018. This delivered a series of film screenings at schools and elderly centres, after which students were able to meet and talk with the elderly attendees. 'A Trip to the Moon' Student Film Exploration & Innovation Programme was also initiated. This programme provided primary and secondary students with basic film knowledge through screenings of world classics, along with post-screening talks and creative workshops.

The LCSD provided venue support to the annual Hong Kong Film Awards Presentation Ceremony. It also provided funding, venue and ticketing support to the Hong Kong Arts Centre for its organisation of the annual ifva (Incubator for Film and Visual Media in Asia) event, as well as funding and venue support to the Microwave Company Limited for the Microwave International New Media Arts Festival. These events all encourage creative, independent productions of short films, videos, animation and media arts.

In addition, the LCSD continued to support Consulates-General in the running of film programmes with a view to enhancing cultural exchange. In 2018-19, it sponsored two such events: *Road To Mother* Film Presentation by the Consulate General of the Republic of Kazakhstan in the HKSAR, and *Kenji Mizoguchi: A Life in Film*, presented by the Consulate-General of Japan in Hong Kong.

Music Office



The Music Office promotes knowledge and appreciation of music in the community, especially among young people. Throughout the year, it ran an Instrumental Music Training Scheme for 4 561 trainees, along with 19 youth orchestras, bands and choirs which together had 1 415 members. It also organised 273 short-term music interest courses for 2 993 participants, and another 487 music-related activities which attracted around 211 470 people. These included a music camp, several youth music events, and a variety of educational programmes for students and the community.

With over 40 years of service to Hong Kong, the Music Office sought to create new opportunities and synergies in 2018-19 through collaborations with various organisations and efforts to connect music talents across the generations. The Hong Kong Youth Symphony Orchestra and the Hong Kong Youth Symphonic Band each celebrated their 40th year of music-making since their establishment with annual concerts staged by both distinguished alumni and current members. The Music Office Youth Choir and the Music Office Children's Choir received invitations from the Hong Kong Philharmonic Orchestra and the Hong Kong Chinese Orchestra respectively to perform in their concerts and promote music to the community, while the strings trainees of the Music Office were invited by the Hong Kong String Orchestra to help break a Guinness World Record – making part of the world's largest string instrument ensemble of 1 021 players.

Music Office



In January 2019, the Hong Kong Youth Symphony Orchestra marked its 40th year of music-making with an annual concert performed by both distinguished alumni and current members.



The Music Office Youth Choir was invited to perform with the Hong Kong Philharmonic Orchestra in February 2019.

Indoor Stadia



The 12 500-seat Hong Kong Coliseum and the 3 500-seat Queen Elizabeth Stadium are the territory's two major multi-purpose indoor stadia. Their flexible staging and seating configurations can accommodate events such as major sports tournaments, pop and classical music concerts, entertainment spectacles, and major celebratory and ceremonial events.

Hong Kong Coliseum

In 2018-19, numerous pop concerts were staged at the coliseum. Performers holding concerts at the venue included local artists Vivian Lai, Joyce Cheng, Bondy Chiu, Gigi Leung, Leo Ku, Hins Cheung, Gin Lee, Paula Tsui, Kenny Bee, Nancy Sit, Andy Lau, Jacky Cheung, Ronald Cheng, Ekin Cheng, Daniel Chan, Alfred Hui, Khalil Fong, and Sam Hui and Alan Tam in joint concert. Other concerts were given by local ensembles Taichi, Hong Kong Band (Jun Kung, Pal Sinn, Paul Wong, Danny Summer and Joey Tang), Supper Moment and Dear Jane, and visiting artist JJ Lin. Other attractions held during the year included a stand-up comedy show by Wong Tze-wah, the Gala Spectacular 2018, variety and acrobatic shows in celebration of the 21st Anniversary of the Establishment of the HKSAR, a Variety Show and Youth Concert for Celebration of the 69th Anniversary of the Founding of the People's Republic of China, the 'Cultures of China – Festival of Spring' Variety Show 2019, and the Celebration of the Lord Buddha's Birthday. Major international sports events held at the coliseum during the year were the FIVB Volleyball Nations League 2018, and the Hong Kong Open Badminton Championships 2018, part of the BWF World Tour Super 500.

Indoor Stadia



Athletes in action at the FIVB Volleyball Nations League 2018, held at the Hong Kong Coliseum in May 2018.



Wong Tze Wah Standup Comedy 2018 was held at the Hong Kong Coliseum in July 2018.



The Hong Kong Open Badminton Championships 2018, part of the BWF World Tour Super 500, took place at the Hong Kong Coliseum in November 2018.



Jacky Cheung wrapped up his A Classic Tour concerts at the Hong Kong Coliseum in January 2019.

During the year, the 31 events held at the coliseum attracted 1.44 million spectators.

Queen Elizabeth Stadium

Major sporting events held at the stadium in 2018-19 included:

- the 61st Festival of Sport – Hong Kong Powerlifting Championships 2018;
- the Hong Kong Silver Shield Basketball Championship 2018;

Indoor Stadia

- 2018 ITTF World Tour – Hong Kong Open;
- the Hong Kong Gymnastics For All Festival 2018;
- the 2018 Hong Kong Bodybuilding Championships cum 9th South China Bodybuilding Invitational Championships;
- the Hong Kong Basketball League 2018;
- the 2018 Hong Kong Junior & Cadet Open – ITTF Golden Series Junior Circuit;
- the 2018 Hong Kong Annual Badminton Championships – Finals cum Award Presentation Ceremony;
- the East Asian Muaythai Championships 2018;
- the 2018 Table Tennis Association Cup;
- the ADSF Asian Single Dance Championship Hong Kong 2018;
- the 22nd Super Kung Sheung Cup International Basketball Invitation Championship;
- the Hong Kong Weightlifting Invitations 2019;
- the 7th Hong Kong Games – The 18 Districts' Pledging cum Cheering Team Competition;
- the Hong Kong Rhythmic Gymnastics Festival for the Elderly 2019;
- the 55th Schools Dance Festival – DanceSport; and
- the Badminton Asia Mixed Team Championships 2019 – Tong Yun Kai Cup.



The 2018 Hong Kong Junior & Cadet Open – ITTF Golden Series Junior Circuit took place at the Queen Elizabeth Stadium in August 2018.



An exciting moment from a match in the East Asian Muaythai Championships 2018 at the Queen Elizabeth Stadium in August 2018.

Cultural Services

Indoor Stadia

Cultural events held at the stadium included:

- Jazz Marathon for the International Jazz Day;
- the Hong Kong Stage Marching Show 2018;
- musical theatre production *Beyond the Horizon*;
- Hong Kong Children's Choir Towards 50th Anniversary Dance Drama – The Dancing Gallery;
- the 2018 Hong Kong Youth Music Interflows – Symphonic Band Contest;
- the Hong Kong Marching Band Contest 2018;
- the 2018 Hong Kong Marching Band Festival; and
- Hong Kong International a cappella Extravaganza.



The Hong Kong Children's Choir Towards 50th Anniversary Dance Drama – The Dancing Gallery was one of many cultural events held at the Queen Elizabeth Stadium during the year.



The Hong Kong International a cappella Extravaganza was held at the Queen Elizabeth Stadium in March 2019.

Entertainment programmes included pop concerts by local artists Albert Au, Peter Chan, Johnny Yip and Lee Lung-kei, Joe Junior, Andrew and Peter Cheung, a concert featuring the works of composer Chan Fai-yung, and a talk show by Cheuk Wan-chi.

The 131 events held at the stadium in the year attracted a total audience of 353 000.

Urban Ticketing System (URBTIX)



URBTIX offers convenient and reliable ticketing services for event presenters and the general public. Apart from counter booking at outlets throughout the territory, it also provides telephone and 24-hour internet and mobile app booking services. URBTIX serves over 40 regular performance venue facilities, both LCSD and non-LCSD, with a combined seating capacity of over 90 000. There are more than 20 URBTIX outlets, 15 of which are located in LCSD venues. In 2018-19, URBTIX issued over 4.28 million tickets for around 9 400 performances, recording ticket sales of over \$1.28 billion.

Public Libraries



The LCSD operates the Hong Kong Public Libraries (HKPL) network of 70 static and 12 mobile libraries, and manages the Books Registration Office. The library system provides free library and information services to meet the community's needs for information, research and recreation, and to support life-long learning. The HKPL also promotes reading and the literary arts, and offers library extension activities for people of all ages.

With 4.62 million registered borrowers, the HKPL stocks a comprehensive collection of 13.17 million books and 1.85 million multimedia materials. During the year, users borrowed more than 47.79 million books and other library materials. The HKPL also provided online access to 294 000 e-books for public use.

The flagship Hong Kong Central Library in Causeway Bay contains more than 2.75 million library items, and a wide range of library facilities. Special features include an Arts Resource Centre, the Multimedia Information System (MMIS), about 480 computer workstations providing access to the HKPL network and to online electronic resources, a central reference library with six subject departments, a Hong Kong literature room, a map library, a language learning centre, a young adult library, and a toy library.

Facilities available for hire at the Central Library include a 1 540 square metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room, and eight discussion rooms.

Public Libraries

Public Libraries Advisory Committee

The Public Libraries Advisory Committee is made up of professionals, academics, and prominent community and government representatives. It meets regularly to advise the Government on the formulation of strategies and measures for the development of the HKPL's facilities and services, as well as plans for the promotion of reading and collection development.

District Council Co-management

In 2018-19, the HKPL continued to work with the District Councils (DCs) on district library services, helping to meet the needs of local communities by organising activities to promote reading and carrying out projects to enhance library facilities and reading environments.

With financial support from the DCs, the HKPL organised more than 3 500 regular extension activities and large-scale reading activities throughout the year to encourage reading and attract more people to public libraries. Examples of these included the Summer Reading Programme – Great Sports Events in Sham Shui Po; the Tuen Mun Reading Festival 2018-19 – Share the Joy of Reading; Summer Theatre: Family Interactive Storyland in Sai Kung; Our Libraries @ Southern District 'Reading Fun Day'; 'Immerse into Fairy Tales' Reading Promotion Programme in Kwai Tsing; Family Reading Ambassadors in Yau Tsim Mong; and Multicultural Harmony in Kwun Tong.



A number of activities to promote reading, including performances and game booths, were held at the Amphitheatre in Stanley Plaza on Our Libraries @ Southern District 'Reading Fun Day'.

Public Libraries

To raise public interest in local history and culture, the HKPL also organised a variety of extension activities in partnership with community organisations. Examples included a series of talk and photo exhibitions titled Fishermen Community of Sai Kung in the Old Days, a series of talks and workshops on Cultural and Historical Heritage in Hong Kong: Discover Intangible Cultural Heritage held in the Central and Western District, and a series of talks cum guided tours on Cultural Heritage and History of Southern District.

Enhancement projects financed by DCs during the year included the upgrading and replacing of library air-conditioning equipment, CCTV systems, projectors and sprinkler systems, the provision of book sterilisers, the replacement of wall murals and decorations, and the installation of power supply boxes for new mobile library stops.

New Library

The second self-service library station was commissioned in the Hong Kong Cultural Centre in Tsim Sha Tsui on December 13, 2018 under a pilot scheme that will provide three self-service library stations, one each on Hong Kong Island, in Kowloon and in the New Territories. These stations are being located at convenient locations with heavier pedestrian flow, far from existing libraries, and offer round-the-clock services including borrowing, return, payment, and pickup of reserved library materials.



Hong Kong's second self-service library station is located in Tsim Sha Tsui at the Hong Kong Cultural Centre, opposite the entrance of the Studio Theatre.

Public Libraries

Information Technology applied to Library Services

The HKPL operates the Next Generation Integrated Library System, which supports various library operations and delivers around the clock online services. In connection with the issue of new smart Hong Kong identity cards (HKICs) from November 2018, the library system has been enhanced to support both existing and new HKICs in a seamless manner. This is allowing registered borrowers to enjoy library services as usual without any interruption once they have been issued a new HKIC.

The HKPL's digital library system, the MMIS, allows for 24-hour one-stop searching of over six million pages of digitised materials, including old Hong Kong newspapers, photos, house programmes and posters relating to the performing arts, maps and manuscripts, along with about 10 000 hours of digitised audio-visual recordings. The MMIS can be browsed online, or via over 1 300 workstations at the Hong Kong Central Library and the other 69 static libraries.

HKPL also manages the Hong Kong Memory portal, a multimedia website that consolidates dispersed sources of local historical and cultural heritage. The materials include text documents, photographs, posters, sound recordings, motion pictures and videos. These are organised into 32 thematic collections, 20 virtual exhibitions and over 100 oral history records for public access. The website was one of the winners of the 2017 Meritorious Website Contest, awarded by the Office for Film, Newspaper and Article Administration in 2018.

During the year, more than 26.1 million visits were made to HKPL websites or related online services.

Reference and Information Services

The Hong Kong Central Library and six other major libraries – City Hall, Kowloon, Ping Shan Tin Shui Wai, Sha Tin, Tsuen Wan and Tuen Mun – provide reference and information services. The Central Reference Library, which consists of six subject departments, hosts special collections, depository collections of nine international organisations, and electronic resources.

The HKPL provides 76 e-databases and 294 000 e-books. Registered members can access all 11 e-book collections, and 27 e-databases via remote access. The remaining 49 e-databases are licensed for use at designated libraries during opening hours. Reference materials are continually being added to the collections, and heritage documents are also collected through regular Document Collection

Public Libraries

Campaigns. A digital library environment that allows users to access library materials on a 24-hour basis beyond the library walls is offered through the libraries' self-developed MMIS. Apart from collecting digital resources that respond to the needs of users in an increasingly interdisciplinary environment, the MMIS is also a gateway to the library's e-collection of e-books and online databases.

Specialised reference services are available from the Arts Resource Centre, the Hong Kong Literature Room and the Map Library in the Hong Kong Central Library. The City Hall Public Library offers specialised reference services through its Business and Industry Library, its Creativity and Innovation Resource Centre, and the Basic Law Library. The Kowloon Public Library provides specialised resources and services through its Education Resource Centre. The Sha Tin Public Library hosts a thematic collection and a webpage providing sports and fitness resources, the Tuen Mun Public Library holds a thematic Food and Nutrition Collection, while the Tsuen Wan Public Library's Modern Living Collection is designed to support green, healthy and stylish living. These wide-ranging reference materials and thematic resources are promoted through workshops, library visits and subject talks, in collaboration with the Education Bureau (EDB), academics, and non-governmental organisations involved in specific areas. The Hong Kong Central Library also operates a referral service by which registered users can access the collections of the University of Hong Kong Libraries.



Mrs Mohn Fong Yuk-chi talked about Good Communication as part of the Subject Talk Series on Life & Death Education: The Final Hymn.

Public Libraries

Extension Activities and Promotion of Reading

In April 2018, a city-wide reading promotion campaign titled Discover and Share the Joy of Reading was launched in collaboration with the EDB to foster a reading culture in Hong Kong. During the year, over 23 000 reading promotion activities and library outreach programmes were organised at territory and district levels. These were provided directly by the HKPL network as well as through collaborations with strategic partners including members of the education sector, community organisations, and the DCs.

The campaign included a rich array of fun-filled activities in and outside of library venues across the territory, all aimed at injecting fresh pleasure into the library experience and promoting the joy of reading among family members. It particularly targeted children, with youth programmes held to echo World Book Day including 4-23 World Book Day Creative Competition in 2018 – My Library, Fun at Central Library programmes, and Our Libraries @ Southern District ‘Reading Fun Day’. Later in the year there followed Meet-the-Authors 2018: Read: Open Up a New World, Thematic Storytelling Workshops: Hello! My Name is Library, and Summer Reading Fiesta 2018. During the year, Teens’ Reading Clubs were held at 45 libraries, and Family Reading Clubs at 19 libraries.



The Reading Charter was launched at the Ceremony of the 4-23 World Book Day Creative Competition in 2018.



The Fun at Central Library fun day, hosted by the Hong Kong Central Library, provided readers with a stimulating library experience and introduced the different collections and facilities in the building.

Public Libraries



Readers enjoyed face-to-face encounters with their favourite writers at the talk Meet-the-Authors 2018.



A number of vivid interactive storytelling workshops were held to promote the joy of reading to children and their parents.



Humorous interactive storytelling workshops attracted many parents and children to take part in the Summer Reading Fiesta 2018.

Other activities to reach out included Reading KOL – Short Video Competition 2018, and Fun Reading at Your Neighbourhood which involved the creation of four pop-up libraries in public spaces in Tuen Mun, Wong Tai Sin, Kwun Tong and Sheung Wan, and Pop-up Library @ Hong Kong Flower Show 2019. The Take a Break – eReading Corner promotion programme was held in January 2019 and resulted in over 73 000 downloads of the selected e-books during the promotion period. The HKPL also collaborated with the EDB to promote library resources to

Public Libraries

teaching professionals, parents and students at the Learning & Teaching Expo and the Joyful Reading Carnival.



Winning Reading KOLs at the prize presentation ceremony of the Reading KOL – Short Video Competition 2018.



At SKH St. Mary's Church Mok Hing Yiu College, participants experienced library services outside the usual library premises as part of My Pop-up Library @ 2018 World Book Day Fest.



The promotional programme Take a Break – eReading Corner, held in January 2019, gave members of the public access to selected titles direct without the need to log in to a library account. A tie-in roving exhibition held in shopping malls in various districts also encouraged visitors to try out e-books.

Cultural Services

Public Libraries

Topics of talks given throughout the year included Hong Kong Memory, Cosmopolitan Hong Kong and various arts and culture subjects. To commemorate the late Professor Jao Tsung-i, the Master of Chinese Studies, an exhibition titled The Academic & Art Publications of Professor Jao Tsung-i was held from October 2018 to February 2019 at the Hong Kong Central Library. The exhibition demonstrated Professor Jao's endeavours to pass on Chinese traditional culture, as well as his achievements in both the academic and art fields.



The Academic & Art Publications of Professor Jao Tsung-i exhibition displayed a comprehensive array of Professor Jao's publications on a wide range of subjects, along with publications relating to Professor Jao by scholars from Hong Kong and the Mainland. Three tie-in talks on Professor Jao were also held.



Jointly presented by the Sun Yat-sen Library of Guangdong Province and the Hong Kong Public Libraries, the Old Illustrated News – Guangdong, Hong Kong and Macau in the Pictorials of Late Qing Dynasty and Early Republic of China Roving Exhibition showcased images of daily life from a century ago available from illustrated newspapers, offering a window onto former habits, customs and culture in the region.

Public libraries in 18 districts continued to organise a wide and balanced mix of activities for different segments in collaboration with different local organisations to meet local needs and promote reading in the community. As part of the Government's efforts to make Hong Kong a more age-friendly city, the HKPL also organised various library activities and workshops suitable for the elderly. These included a Talk Series cum Exhibition on Elderly Health and subject talks helping the elderly to master various skills. In addition, appropriate furniture and equipment such as height adjustable reading tables, chairs with armrests and desktop video magnifiers continue to be made available to support the elderly's reading needs.

Public Libraries

Promotion of Literary Arts

Various special programmes and competitions were held throughout the year to promote creative writing and encourage appreciation of the literary arts. Highlights included the 12th Hong Kong Literature Festival, which presented a variety of literary programmes hosted by local and overseas scholars and writers, and in partnership with literary bodies. Awards for Creative Writing in Chinese in 2018 and the 28th Chinese Poetry Writing Competition were presented in the year.



Professor Chen Li-fen of the Hong Kong University of Science and Technology presenting at the 12th Hong Kong Literature Festival.



The Exhibition on the Winning Entries of the Awards for Creative Writing in Chinese in 2018 was held at the Hong Kong Central Library.

Community Collaboration

The HKPL continued to collaborate with the EDB on the Library Cards for All School Children Scheme, and also organised briefing sessions on library resources and facilities for teachers and teacher-librarians as a way of encouraging students and teachers to use our public library services and collections. With the support of the EDB, the HKPL engaged native English-speaking teachers to deliver storytelling sessions in public libraries. Sixteen public libraries continued to stock Open University of Hong Kong course materials, designed for self-learning.

The Libraries@neighbourhood – Community Libraries Partnership Scheme aims to promote reading at the community level and to bring library services within quick and convenient reach of local residents. The HKPL collaborates with non-profit-making organisations and local community groups to develop

Cultural Services

Public Libraries

community-based library services. These organisations and groups are offered block loans of library materials and professional advice on setting up community libraries that meet the needs of their target clients. In 2018-19, over 200 community libraries were in operation.

Books Registration Office

The Books Registration Office registers local publications and monitors the use of the International Standard Book Number (ISBN) system. Every quarter it publishes *A Catalogue of Books Printed in Hong Kong in the Government Gazette*, also accessible online. In 2018-19, the office registered a total of 13 128 books, 7 318 periodicals and 943 publisher prefixes conforming to ISBN.

Museums



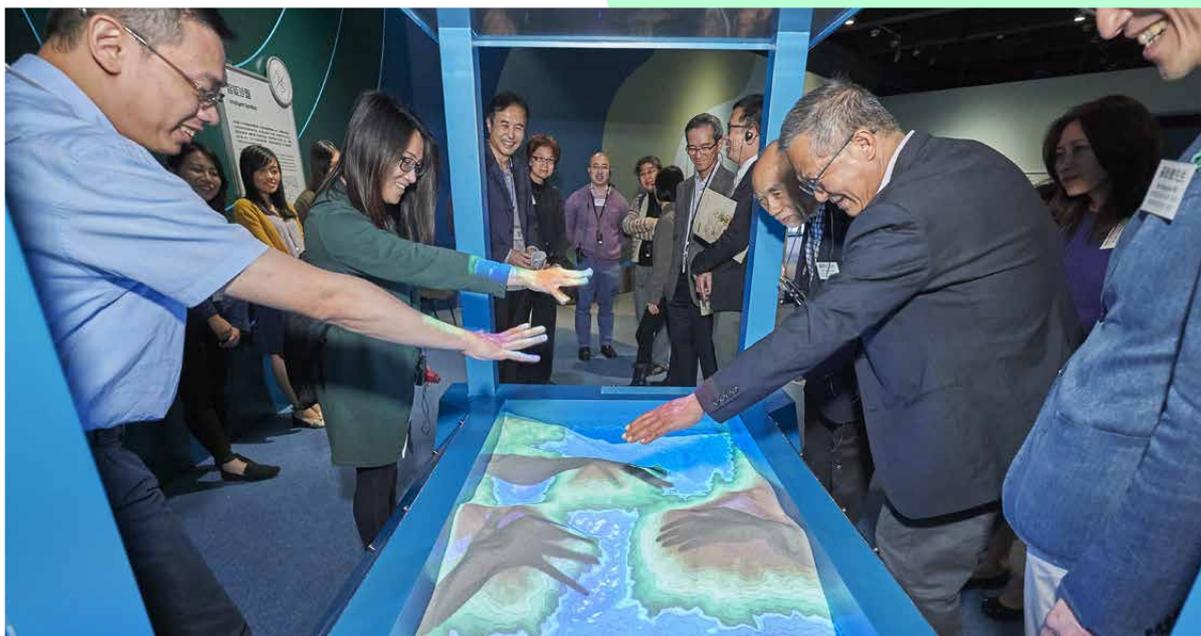
The LCSD manages seven major museums: the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Science Museum, the Hong Kong Space Museum, the Dr Sun Yat-sen Museum, and the Hong Kong Museum of Coastal Defence. Their roles are to acquire, conserve, research, exhibit and interpret Hong Kong's tangible and intangible cultural heritage.

The LCSD also manages the Film Archive, the Hong Kong Visual Arts Centre (vA!) and Oil Street Art Space (Oi!), the Hong Kong Heritage Discovery Centre, and the Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre, along with seven smaller museums, namely the Flagstaff House Museum of Tea Ware, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum, and the Fireboat Alexander Grantham Exhibition Gallery. The Five-Year Corporate Business Plan of the public museums for 2017-22 has been published, laying out the vision, mission and core values of the museums and their plans for achieving excellence.

In 2018-19, around 5.74 million visitors patronised the LCSD's museums.

Museum Advisory Committee

Established in October 2016, the Museum Advisory Committee is comprised of professionals, academics, museum experts, collectors, art promoters, entrepreneurs, marketing and public relations experts, and community leaders, who advise the LCSD on issues such as museum image-building and branding, strategies for business development, and measures for enhancing operational efficiency. The committee is supported by three standing sub-committees on art, history and science.



Museum Advisory Committee members explore the Landscape Map of the Silk Road Exhibition.

Intangible Cultural Heritage Advisory Committee

The Intangible Cultural Heritage (ICH) Advisory Committee monitors and advises on Hong Kong's ICH. The committee, which comprises local academics, experts and prominent community figures, commenced its sixth term on January 1, 2019, with an expanded membership incorporating a wider range of experts. Its terms of reference cover the safeguarding of our ICH through research, promotion, enhancement, transmission and revitalisation.

Muse Fest HK 2018

The fourth edition of Muse Fest HK ran from late June to early July 2018 under the theme 'Museum is typing ...'. It brought together 14 museums, five cultural venues and four museum-related disciplines under the department in a total of 104 programmes. Five museums from Japan as well as 13 other museums from Hong Kong, Guangdong and Macao were invited as museum partners, along with two other local organisations, to further promote museum culture.

The opening event, Experiencing the Tales of the Old Hong Kong – Cheongsam & Nanyin Party, held at the Hong Kong Museum of History, was specially crafted to echo the first Representative List of the ICH of Hong Kong. Held at Oi!, the closing event Colourful Youth Agogo Party featured an outdoor screening of the local movie *Colourful Youth*, recently restored by the Hong Kong Film Archive. Three significant

Cultural Services

Museums

talks were organised for this year's festival, given by guest speakers Fram Kitagawa, General Director of the Echigo-Tsumari Art Triennale; respected Japanese designer Taku Satoh; renowned local designer Tommy Li; and local artists Stephen Au and Li Chi-ching. The talks, in which insights on various topics were shared with the museum curators, were very positively received. The museum festival attracted more than 330 000 people.



Muse Fest HK 2018 delivered more than 100 programmes to the public, with one highlight being the 'Crossing Border' Special Talk Series.



Another highlight of Muse Fest HK 2018 was the closing event, Colourful Youth Agogo Party.

Museum Volunteer Scheme

Established in June 2017, the 880-member museum volunteer team kicked off by providing services at Muse Fest HK 2017. Since then it has gone on to offer support to the LCSD museums and offices in areas such as visitor services, outreach programmes, education activities and conservation.



A briefing session was held for the museum volunteer team before they provided support to Muse Fest HK 2018.

In 2018, around 75 different volunteer programmes were organised, contributing around 20 000 service hours. The Museum Volunteer Scheme was awarded the Gold Award for Volunteer Service (Organisation) and the Award of 10 000 Hours for Volunteer Service by the Volunteer Movement of the Social Welfare Department. A series of 14 training sessions were provided to members of the volunteer team, on topics such as foreign languages, photography, first aid skills and design thinking.

Museum Trainee Scheme

The Museum Trainee Scheme aims to develop museum professionals for the future. Subsequent to the continuation of the scheme, the number of trainee placements was increased to 20 in 2018-19 and the scope was also expanded to cover the Science stream. Through attachments with the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Science Museum, the Hong Kong Space Museum, the Hong Kong Film Archive, the Art Promotion Office, the Intangible Cultural Heritage Office and the Conservation Office, trainees on the scheme receive two years of on-the-job training in museum management or conservation work, in the process gaining hands-on experience in organising exhibition and education programmes.

Museums

Co-operation with The Palace Museum

In December 2017, LCSD signed a Letter of Intent on Cultural Exchange and Co-operation with The Palace Museum which strengthened the co-operation and communication between the two parties. Under the five-year plan, the two sides continued to stage annual thematic exhibitions in Hong Kong featuring artefacts from The Palace Museum. Themed around Architecture, the exhibition Traversing the Forbidden City – Architecture and Craftsmanship was complemented with a family exploration camp, interactive educational activities for schools and lectures for the public. Through these activities, participants were introduced to the architectural history and characteristics of the Forbidden City, were able to explore the wisdom embodied in traditional Chinese architecture, and more generally got to enhance their knowledge of Chinese history and culture.

New Projects for Museum Development

The Government has set aside \$20 billion for the improvement and development of cultural facilities, which include museum projects among others. The construction of the Heritage Conservation and Resource Centre; and the expansion of Hong Kong Science Museum and Hong Kong Museum of History are two major projects. While the pre-construction activities of the former is in progress, the latter is in the planning stage.

Hong Kong Museum of Art

The Hong Kong Museum of Art continued to host Growing City/Growing Home in Salisbury Garden, where it has been on show since December 2017. The garden includes large scale art installations by local artists Kevin Fung and Stanley Siu that invite viewers to ponder our changing cityscape and living environment.

The third phase of the Jockey Club's Museum of Art on Wheels Outreach Learning Programme was completed in September 2018. The mobile art museum designed for primary and secondary school students toured to various schools and community destinations, promoting art appreciation in every corner of the city during the museum's renovation. Since the 2015/16 school year, the programme has benefited over 300 schools and served over 160 000 students and members of the public.

Museums



The mobile art museum toured different schools and community venues promoting art appreciation through interactive games based on the Museum of Art's collections.

Meanwhile, the museum completed four phases of the outreach programme In Touch with Hong Kong Artists – A School-based Art Learning Pilot Programme, introducing the achievements of various Hong Kong artists. Sixteen sets of comprehensive teaching kits incorporating artist demonstration videos and teaching materials were available for loan to schools.

In 2018-19, the museum received two major donations of Chinese art. Chih Lo Lou Art Promotion (Non-profit Making) Ltd., established by the late Mr Ho lu-kwong (1907-2006) in 1985, donated 355 examples of Chinese painting and calligraphy dating from the Song dynasty to the 20th century, chronicling the artistic standards of different times and regions. The family of Mr Wu Guanzhong (1919-2010) also made several rounds of donation of Wu's works comprising oil paintings, ink paintings, sketches and personal archives to the museum. With over 450 items in total, the museum now holds the biggest and most diverse collection of works by Wu in the world. These donations further strengthened the museum's leading role in the preservation of Chinese art and cultural heritage, as well as Hong Kong's status as a hub for research and cultural exchange between East and West.

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Chief Executive Mrs Carrie Lam views a painting during the Chih Lo Lou Collection of Chinese Painting and Calligraphy Donation Ceremony, accompanied by the Chairman of Chih Lo Lou Art Promotion (Non-profit Making) Ltd Mr Ho Sai-chu.



Chief Executive Mrs Carrie Lam presents a certificate of appreciation to the eldest son of Wu Guanzhong, Mr Wu Keyu, at the Donation Ceremony for the Works of Wu Guanzhong.

The museum re-opens in late-2019 after renovation.

Flagstaff House Museum of Tea Ware

The Flagstaff House Museum of Tea Ware is a branch of the Hong Kong Museum of Art. Its collection features tea ware and related artefacts from the collection of the late Dr K. S. Lo, as well as rare Chinese ceramics and seals donated by the K. S. Lo Foundation. The museum started the Tea Ware by Hong Kong Potters Competition in 1986 to promote ceramic art in Hong Kong. This year's competition, the 11th edition, attracted a record 332 participants and 451 entries. The exhibition 2018 Tea Ware by Hong Kong Potters featured 101 selected tea ware items made by 88 local potters.

In addition, the museum staged around 60 exhibits from the collections of the Art Museum of the Chinese University of Hong Kong and its own collections in the exhibition Behind the Art: Chinese Export Tea Ware. This exhibition showed the importance of Chinese export tea ware and tea culture and explored its impact on Southeast Asia and Europe, and was warmly received by the public. The museum, which also organised a wide range of activities to introduce visitors to tea ware and the art of tea drinking, attracted around 198 000 visitors during the year.



This globular-shaped export teapot from the Qing dynasty, with painted Western figure scenes in opaque enamels, together with gilt added in England, was on display in the exhibition *Behind the Art: Chinese Export Tea Ware*.

Hong Kong Museum of History

The Hong Kong Museum of History aims to broaden visitors' horizons through its explorations of human history and the unique stories of Hong Kong. In addition to its permanent exhibition *The Hong Kong Story*, the museum regularly presents various special exhibitions on its own and in conjunction with other museums and cultural organisations from Hong Kong, the Mainland, and overseas.

In collaboration with the British Museum, the museum organised a special exhibition titled *An Age of Luxury: the Assyrians to Alexander* from May to September 2018. This new exhibition made its global premiere in Hong Kong. Showcasing some 210 exhibits which included wall reliefs, furniture fittings, ivory panels and jewellery, supplemented by multimedia programmes, the exhibition depicted the Age of Luxury of the ancient empires of Assyria, Babylon and Achaemenid Persia, spanning the six centuries from the time of the Assyrians to Alexander the Great.

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An animation vividly brings to life the story engraved on a stone Assyrian wall relief in the exhibition *An Age of Luxury: the Assyrians to Alexander*.

Another special exhibition was *Gilded Glory: Chaozhou Woodcarving*, organised in collaboration with the Guangdong Museum. Running from November 2018 to February 2019, the exhibition presented approximately 120 exhibits illustrating the practical use, subject matter and artistic features of Chaozhou woodcarving, while also giving viewers a flavour of the customs and spirit of the Chaoshan region. The exhibits included, inter alia, a large openwork crab cage created by Gu Liuxi, an inheritor of the national intangible cultural heritage of Chaozhou woodcarving. Some of the displayed woodcarving works, coupled with related artefacts, were also used to introduce the customs and traditions of the Chaoshan community in Hong Kong.



Visitors were enthralled by the superb woodcarving techniques used to create the exhibits in the *Gilded Glory: Chaozhou Woodcarving* exhibition, and the rich historical stories associated with these objects.

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Another exhibition presented was the Ying Wa College Bicentenary Exhibition – A Legacy to Hong Kong History, which ran from November to December 2018 to commemorate the College's 200th anniversary. Through around 50 precious documents and artefacts, the exhibition illustrated the far-reaching impact of the College's missionary and educational work on Hong Kong and East Asia.



Visitors read about the history of Ying Wa College and its influence on the historical development of Hong Kong society at the Ying Wa College Bicentenary Exhibition – A Legacy to Hong Kong History.

Other exhibitions run during the year included Through Thick and Thin: 150 Years of the Hong Kong Fire Services, running from September to October 2018, and the HKSARG's Celebration of the 40th Anniversary of the Reform and Opening Up of the Country: 'Joint Development-Shared Prosperity', running from December 2018 to January 2019.

Throughout the year, the museum also organised 519 sessions of educational and extension activities, including public lectures, workshops, seminars, field trips, film shows, competitions, as well as family and outreach programmes.

In August 2018, the museum ran another in its series of Future Curator Training Courses in collaboration with the Hong Kong Academy for Gifted Education. A total of 36 secondary school students participated, gaining an in-depth understanding of the wide-ranging work of curators. Thirty-three lectures were held in collaboration with various local universities and educational institutions, including the Hong Kong University of Science and Technology, the Chinese University of Hong Kong, the Hong Kong Baptist University, the University of Hong Kong, the Education University of

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Hong Kong, and the Centre for Hong Kong History and Culture Studies of the Chu Hai College of Higher Education.

The museum continued its collaboration with the Arts with the Disabled Association Hong Kong on the Interactivity Scheme, which offers sign interpretation guided tours and model-making workshops for special needs groups such as people with hearing or visual impairments. Meanwhile, the Inclusive Life: Museum for All project provided special guided tours with sign interpretation and audio description, and model-making and touching workshops for those with hearing or visual impairments and those with intellectual disabilities. A total of 150 participants took part in workshops run under these two schemes in 2018-19.



A special guided tour with sign interpretation was run for the exhibition *An Age of Luxury: the Assyrians to Alexander*.

The museum also continued to run its Caring for the Community Scheme during the year for the elderly, new immigrants, teenagers, and ethnic minority groups, offering extension activities such as story-telling and model-making workshops in local community centres. Collaborators included local community groups and non-profit-making organisations. This community scheme benefited a total of 620 participants, who got to learn more about Hong Kong's history and culture and their own part in it.

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A paper model-making outreach workshop for the elderly.

The Hong Kong Museum of History attracted approximately 1.24 million visitors during the year. In addition to the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum, the Hong Kong Museum of History also manages three small branch museums – the Fireboat Alexander Grantham Exhibition Gallery in Quarry Bay Park, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po, and the Law Uk Folk Museum in Chai Wan. They attracted approximately 64 150, 41 170 and 16 160 visitors respectively during the year.

Hong Kong Museum of Coastal Defence

The Hong Kong Museum of Coastal Defence, a branch of the Hong Kong Museum of History, occupies the site of the hundred-year-old Lei Yue Mun Fort in Shau Kei Wan. Apart from running its permanent exhibition, 600 Years of Coastal Defence in Hong Kong, during the year a special exhibition The Great War at Its Centenary was staged to cover the background of the First World War and reveal its impact on modern China and Hong Kong. The exhibition was also designed to help visitors better understand the cost of war and the value of peace.

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A docent introduces The Great War at its Centenary exhibition to visitors at the Hong Kong Museum of Coastal Defence.

The museum also organised a rich variety of public programmes, including workshops, lectures, field visits and film shows to complement the permanent and special exhibitions. A Fun Day held on July 8, 2018 included many interesting activities such as an acrobatic show, a plate spinning workshop, photo-taking and badge-making sessions, as well as a Chinese music concert.



Elderly participants show their work after having fun at a 3D photo frames outreach workshop.



This concert of Chinese music, held in the Redoubt Courtyard, was part of the Hong Kong Museum of Coastal Defence Fun Day.

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The museum attracted approximately 64 510 visitors during the year.

The Hong Kong Museum of Coastal Defence was closed for refurbishment from September 17, 2018. It will re-open in 2020.

Dr Sun Yat-sen Museum

The Dr Sun Yat-sen Museum, housed in Kom Tong Hall, has two permanent exhibitions covering Dr Sun's life and his connections with Hong Kong. During the year, a special exhibition was organised titled *The Beiyang Warlords: War and Politics* which let visitors gain a better understanding of this tumultuous period of political instability and conflicts among warlords in the era where Dr Sun Yat-sen was situated, as well as China's political development in the late Qing and early Republican periods. The Museum collaborated with the School of Design, the Hong Kong Polytechnic University to provide alternative experience to the visitors by designing six special seats to interpret the historical legend of Dr Sun and engage the public.



Visitors could try on warlord costumes in the Education Corner of exhibition *The Beiyang Warlords: War and Politics*.

In addition to general public programmes such as lectures, workshops, film shows and field visits, a Fun Day was organised on November 11, 2018. The Fun Day included a virtual reality game on old Queen's College, body painting, a candle holder workshop, a music performance, and a guided tour along the Dr Sun Yat-sen Historical Trail. Details of the trail have been included in the 'iM Guide' mobile app

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produced by the LCSD, which visitors can use to guide them along the trail and help them appreciate the history of Dr Sun and his revolutionary activities from a new perspective.



Visitors enjoying a performance by the Windpipe Chinese Music Ensemble at the Dr Sun Yat-sen Museum Fun Day.



Visitors using the 'iM Guide' mobile app to tour the Dr Sun Yat-sen Historical Trail. The app provides extra information about the trail, and enables users to collect stamps redeemable for souvenirs.

This museum attracted approximately 90 560 visitors during the year.

Hong Kong Heritage Museum

The multi-disciplinary Hong Kong Heritage Museum is dedicated to interpreting and presenting Hong Kong's richly diverse cultural heritage, and to connecting Hong Kong people with world cultures. During the year, the museum joined hands with the Dunhuang Academy to present the exhibition The Hong Kong Jockey Club Series: Digital Dunhuang – Tales of Heaven and Earth, which ran from July to October 2018. This exhibition highlighted the achievements of the Dunhuang Academy's digitisation project over the past few years, and introduced the art and culture of the Dunhuang caves through newly developed multimedia programmes.

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Visitors to the exhibition *Digital Dunhuang – Tales of Heaven and Earth* enjoyed a unique museum experience due to interactive multimedia installations and audio-video programmes.

In collaboration with Radio Television Hong Kong (RTHK), the museum organised the exhibition *90 Years of Public Service Broadcasting in Hong Kong* from November 2018 to February 2019. This exhibition featured archives and collection items from the RTHK illustrating the development of the broadcasting industry and of Hong Kong's public broadcasting service over the past 90 years.



The *Time Corridor* in the exhibition *90 Years of Public Service Broadcasting in Hong Kong* was where visitors could learn about the development of the local broadcasting industry.

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The museum also organised two exhibitions on ceramic arts this year. The exhibition *Golden Splendours: 20th-Century Painted Porcelains of Hong Kong* was run in collaboration with the Hong Kong Ceramics Research Society. It explored the development of Hong Kong's painted porcelain since the 1920s through the display of a diverse range of porcelain wares. The second exhibition was the *Claylaboration – Contemporary Ceramic Art Exhibition*, which showcased the innovative concepts and techniques of local ceramic artists as well as ceramic art works made by creative talents from other fields.



Visitors admiring the painted porcelain in the exhibition *Golden Splendours: 20th-Century Painted Porcelains of Hong Kong*.



Students on a school trip appreciating the work of artist Rosanna Li in ceramic art installation *Hello!* at the *Claylaboration – Contemporary Ceramic Art Exhibition*.

The museum engages in dedicated efforts to promote local design, and to this end continued its designer exhibition series with the staging of the *Projects:Objects:Play – Tommy Li P.O.P. Design Show* from June to September 2018. The exhibition showcased selected work by Tommy Li, including posters, sculpture installations and Li's latest augmented reality art installation.



Visitors interacting with the AR installation *New 9 Sins* at the *ProjectsObjectsPlay – Tommy Li P.O.P. Design Show*.

The museum also continued to work with the Education Bureau (EDB), the Chinese University of Hong Kong, the Hong Kong Baptist University and the Hong Kong Arts Development Council on *Arts Buddies 2018*. This project delivered a series of training programmes to secondary and tertiary students that boosted their knowledge of art and their skills in promoting the arts. Working with the EDB, the museum organised programmes in the areas of *Life-wide Learning* and *Other Learning Experiences* for teachers and students that delivered educational experiences outside the classroom, helping them gain a better understanding of history, culture and art. It also continued to run the *MuseKids* programme, designed to stimulate children's interest in museum learning, and the annual *MuseTeens: Youth Leadership Scheme*, aimed at enriching teenagers' understanding of the museum's work and collections.

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Students experience the arts outside the classroom on A Journey on Learning the Arts for Senior Secondary Students, run in collaboration with the Education Bureau at the Digital Dunhuang – Tales of Heaven and Earth exhibition.

The museum attracted about 660 510 visitors during the year. The museum also manages two branch museums: the Hong Kong Railway Museum and the Sheung Yiu Folk Museum. These branch museums attracted around 277 780 and 42 590 visitors respectively.

Hong Kong Science Museum

The Hong Kong Science Museum aims to promote science and technology to students and the general public through interactive hands-on exhibits, and enlightening programmes and exhibitions.



Science communicators from New Zealand wowed the audience with an explosive science show at the HK SciFest 2018.

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The exhibition Above and Beyond, held from June to October 2018, delivered an interactive demonstration of advances in aviation and aerospace, from the first powered flights to the newest innovations on Earth and in space, making use of immersive theatre and augmented reality technology.



Children at the Above and Beyond exhibition transform their bodies into virtual birds to explore the principles of flight.

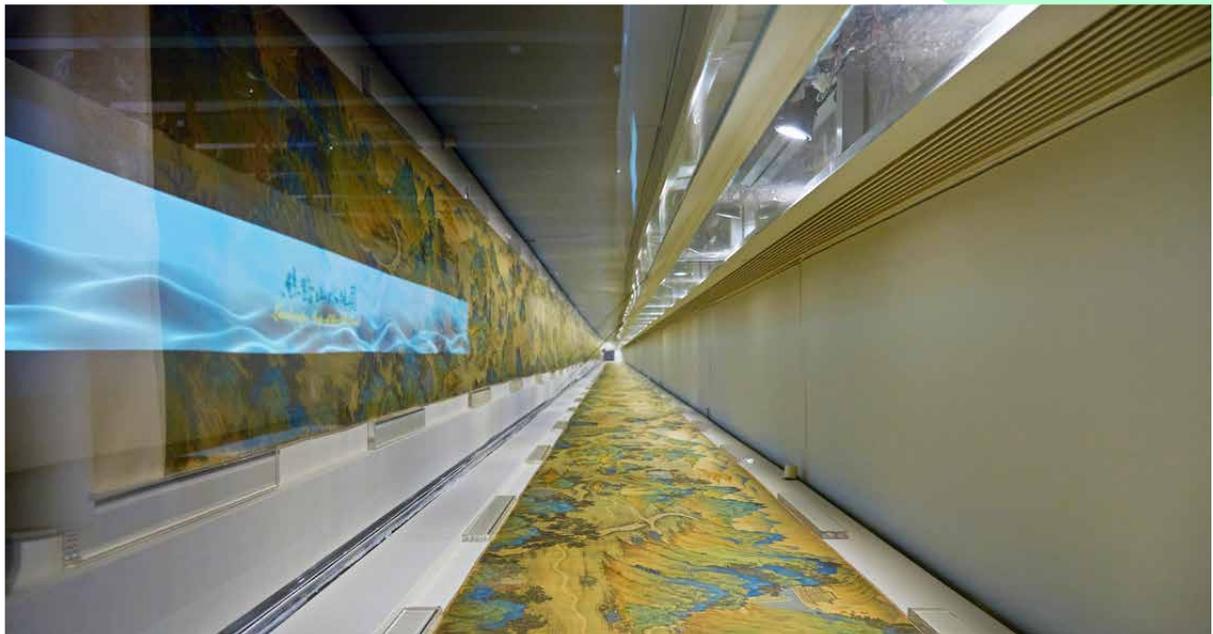
In the same period, a special exhibition titled Semper Paratus – The Government Flying Service was held to introduce the daily work of the Government Flying Service. The exhibition included videos along with tangible objects such as a fixed-wing training aircraft, scaled-down models of the service fleet, and the main rotor blade and turboshaft engine of a helicopter.



A display of a fixed-wing aircraft used for training and a simulated scenario of a mountain rescue in the exhibition Semper Paratus – The Government Flying Service.

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The Hong Kong Science Museum collaborated with the Hong Kong Museum of History and The Palace Museum to organise the Landscape Map of the Silk Road Exhibition, running from December 2018 to February 2019. The exhibition showcased a 30-metre handscroll map especially created for the Jiajing Emperor of the Ming dynasty. Multimedia programmes and hands-on exhibits were also developed to introduce the tools and techniques used in ancient Chinese and modern cartography.



The entire 30-metre-long Landscape Map of the Silk Road was on display at the exhibition.

Another exhibition merging science, history and art, The Hong Kong Jockey Club Series: Treasures of Time, was held from December 2018 to April 2019. In collaboration with The Palace Museum and Science Museum, London, the exhibition showcased 120 exquisite antique timepieces from the collection of The Palace Museum and included a reconstruction of an 18th century workshop displaying different tools and equipment collected by the Science Museum, London. Interactive exhibits were also developed to introduce the principles and techniques of time measurement, from ancient time keeping devices to the most advanced modern ones such as atomic clocks. Over 163 000 visitors attended during the exhibition period.

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A visitor admires items from the precious collection of timepieces of The Palace Museum, at the Treasures of Time exhibition.

The museum's annual Young Scientists Study Tour took 20 secondary students and three teachers on a visit to the Science Museum and the Natural History Museum, London, Kew Botanic Gardens and the London Wetland Centre to learn about the latest research and studies in life sciences and other science disciplines. At the museum's Meet the Shaw Laureates 2018 public forum, winners of the Shaw Prize shared their research and the challenges and pleasures of conducting scientific research.



As part of the Young Scientists Study Tour, students got to view the fascinating zoology collections of London's Natural History Museum.



Shaw Laureates shared the pleasures and challenges of doing science at the forum Meet the Shaw Laureates 2018.

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During the year, over 1 280 000 people visited the exhibitions and took part in the museum's education and extension activities.

Hong Kong Space Museum

The Hong Kong Space Museum promotes astronomy through exhibitions, planetarium shows and extension activities. Its Stanley Ho Space Theatre presents regular Omnimax Shows, 3D Dome Shows and Sky Shows, while permanent and special exhibitions introduce astronomy and space science.

The permanent exhibition halls were re-opened in April 2018 after renovation. Renamed as the Hall of the Cosmos and the Hall of Space Exploration, the two halls were installed with about 100 exhibits, of which some 70 per cent are interactive in design. With interesting hands-on exhibits and advanced equipment coupled with lighting effects and space environment setting, the exhibitions in the new halls introduce astronomy and space science in a vivid manner. During the year, more than 576 000 people visited the halls.



The new exhibit The Big Bang, located in the Hall of the Cosmos, presents details of how the universe evolved from the Big Bang.



The Shenzhou Re-entry Capsule in the Hall of Space Exploration is a new exhibit that provides a 3D photo effect for visitors.

To draw attention to major astronomical events due to take place in 2018-19, special exhibitions in the museum lobby introduced key forthcoming events, such as the Mars Perihelic Opposition, total lunar eclipse and various meteor showers. Special exhibitions on the Shaw Prize in Astronomy 2018 and the 50th Anniversary of Apollo 8 were also held.

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The museum's Young Astronaut Training Camp selected 30 secondary students from 156 eligible applicants to visit the astronaut training centre in Beijing and aerospace facilities in Jiuquan in July and August 2018. The camp was jointly organised by the museum and the Chinese General Chamber of Commerce, the China Astronaut Research and Training Center, and the Jiuquan Satellite Launch Center.



Thirty local secondary school students visited the Jiuquan Satellite Launch Center to learn about the resources required to launch satellites.

The annual Stargaze Camp for All and the Blind was held on November 10, 2018 at the Ma Tso Lung Campsite in Sheung Shui, attracting more than 2 000 participants. The camp included booth activities and observation programmes that gave participants plenty of stargazing opportunities. Special activities were arranged for people with visual, hearing and physical impairments, and for members of underprivileged and ethnic minority groups.

The museum organised a public observation activity for the Mars Perihelic Opposition for five consecutive days in July 2018. About 60 members of local astronomical associations and volunteers supported the activity, enabling more than 3 200 people to observe Mars through astronomical telescopes during the period of its closest approach to Earth this decade.



Telescopes were provided for participants to view the planet Mars during its closest approach to Earth this decade.

The museum's stargazing mobile app, Star Hoppers, continued to prove popular during the year: it has now been downloaded more than 200 000 times since its launch in 2014. Targeting all interested in stargazing, the app includes Chinese and Western star charts, audio recordings of the stories of the constellations, and information about astronomical events and related activities.

During the year, the museum put on one Sky Show, two 3D Dome Shows, two Omnimax Shows and four School Shows. The Stanley Ho Space Theatre programmes attracted around 406 400 visitors. Meanwhile, some 24 000 people participated in over 300 extension activity sessions.

Art Promotion Office (APO)

In co-operation with different partners, the APO organised a series of community and public art projects in 2018-19 designed to enrich Hong Kong's cultural life and encourage public appreciation of art.

The City Dress Up: Seats-Together project has involved installing 20 sets of site-specific art furniture in the open spaces of 20 LCSD venues across 18 districts since 2017. The aim of this project is to reinvigorate the cityscape, and particularly the public spaces under the management of the LCSD. Assisted by four guest curatorial teams, 20 teams of local artists, designers and architects have created public artworks in the form of outdoor furniture that is both aesthetically appealing

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and highly functional. To tie in with the project, a series of place-making activities titled Take PARK in Art I were also organised from December 2018, taking place in Happy Valley Recreation Ground, Nam Cheong Park, Aldrich Bay Park, Kowloon Tsai Park and Morse Park. Through cross-disciplinary collaboration activities such as collage and painting, impromptu performances, creative upcycling and urban sound walks, local residents were encouraged to appreciate and enjoy public spaces.



Various Take PARK in Art I activities provided an art co-creation platform for parents and children at Nam Cheong Park in Sham Shui Po.

The #ArtTravellers Exhibition Series II: Revisiting Memory Lane ran from September 2017 to June 2018 in the Trade and Industry Tower. The exhibition presented artworks by two artists, Hanison Lau and Chan Dick, in which the artists traced old objects from foreign countries that were familiar to them, and represented a journey of crisscrossed memory and reality.

In September 2018 there followed the #ArtTravellers Exhibition Series III: Tracing along the Green Blades, in the same location. This exhibition featured work by two other artists, Carol Lee and Trevor Yeung, in which they presented travelogues of their personal life experiences in foreign lands, their impressions of foreign cultures, as well as various items collected during their journeys.

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Carol Lee's artwork 'A Landscape of Green Journey', presented in the #ArtTravellers Exhibition Series III: Tracing along the Green Blades, reflected observations and discoveries made on her travels.

Running from March to August 2018, the Hi! Hill public art project was launched in the former Chuen Lung Koon Man School and Chuen Lung Village to reveal past memories of the village school and strengthen the empathy of the local community. Thirteen artists and artist groups took inspiration from past and present images of Chuen Lung village. Drawing on unique features of this Hakka community and local memories of the village school, they worked together with the curatorial partner (art in-situ) and village community to install site-specific works of art in the village.



A series of workshops, guided tours and sharing sessions held during the Hi! Hill exhibition period gave visitors an insight into traditional village life and the education provided at the old village school.

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In July 2018, the APO launched the Hong Kong House as part of the Echigo-Tsumari Art Triennale 2018 in Japan, the largest international outdoor art festival in the world. The aim was to create a sustainable platform for exchanges between Hong Kong, Japan and other overseas art practitioners in Tsunan Town in Japan. The Hong Kong House was designed by a Hong Kong architect team led by Yip Chun-hang. Artists Leung Chi-wo + Sara Wong presented their work in the Hong Kong House from July to October 2018, while Hong Kong art critics, writers, sound art practitioners and students from The Hong Kong Academy for Performing Arts organised workshops and activities there for community engagement.



The Hong Kong House at the Echigo-Tsumari Art Triennale, designed by a Hong Kong architectural team led by Yip Chun-hang, provides a sustainable space for cross-cultural exchanges between Hong Kong and Japan.

The APO also joined hands with the School of Humanities and Social Science of the Hang Seng University of Hong Kong (HSUHK) to launch an Augmented Reality Public Art Initiative from March to September 2018. Eight local and overseas artists were invited to reimagine a virtual spatial experience at locations around the HSUHK campus and other sites, and explore the potential of applying Augmented Reality technology in public spaces.

To utilise and recycle the trees blown down by Super Typhoon Mangkhut, the APO initiated the Junk! Woodworking series. Sculptures, furniture and art installations created from the trees by local artist groups were exhibited at the Hong Kong Flower Show in March 2019. Ten of these wooden sculptures and furniture items have been relocated to Sha Tin Park for public use and appreciation.

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Local artist groups utilised the trees blown down by Super Typhoon Mangkhut to create sculptures and art furniture for the Junk! Woodworking exhibition, which coincided with the Hong Kong Flower Show 2019.

In collaboration with the Energizing Kowloon East Office and the Architectural Services Department, the Tsun Yip Street Playground has been transformed into an art space and given a new branding, 'InPARK'. The park was officially opened in late March 2019. Seven public artworks were installed under the Public Art Scheme of the Tsun Yip Street Playground organised by the APO, featuring seven specific industries and paying tribute to Kwun Tong's industrial history and culture.



The artwork 'Giant Robot' by James Law installed in InPARK, representing Hong Kong's historic toy industry.

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Oil Street Art Space (Oi!)

Oi! is an open platform where young local artists can exchange ideas. It aims to promote art at the community level, and to encourage collaboration and co-creation in art.

In 2018-19 Oi! organised the annual project 'back to the basics', running from March to June 2018. The series included three exhibition projects: back to the basics – Kwan Sheung Chi: Travel in the Universe, back to the basics – Daniel Knorr: Artist Book, and back to the basics – Image Bite, all of which explored art in everyday life. Travel in the Universe told an adventure story of Hong Kong people through a video film and art installation, while Artist Book saw Knorr make his 12th artist book as part of his world art project tour. Image Bite, a project that turned eight eateries in North Point into community cinemas at which a series of video artworks were shown, also won Japan's Good Design Award 2018 as Community Development Art Project.



Local artist Kwan Sheung Chi presented his art project *Travel in the Universe* in the 'back to the basics' exhibition series at Oi!. In it, a space traveller reveals possibilities for constructing history and reflects on human development.

Oi! also organised a number of community engagement projects with different communities and artists. The 'PLAY to CHANGE' art project, co-organised with the Hong Kong Architecture Centre and supported by The Hong Kong Institute of Architects, featured creative works by local architects who expressed their ideas on 'change' in city development, city architecture and other living issues. The XCHANGE: Social Gastronomy experimental project with designers was run to raise public awareness of the challenges arising from the 3 600 tons of food waste generated daily in Hong Kong with the aid of design. Meanwhile, Art Writers @ Oi!, co-organised with a number of art critics, encouraged discussion about contemporary art.

Museums



The architect team 'streetsignhk' created Sign City, which explored the role of signboards in the cityscape, under the theme PLAY to Proliferate in the PLAY to CHANGE project.



The Art Writers @ Oi! Engagement Project invited art writers to discuss current art exhibitions and cultural activities with the public, and encourage discussions about contemporary art.

Four exhibitions in the Sparkle! series were held in 2018-19 that brought together creative curatorial thinking from across different media and disciplines. A Good Waste of Time was a playful art journey centred around humour, curiosity and the senses; Counting the Days explored the living conditions of different people who have settled in Hong Kong, offering viewers glimpses into everyday moments and emotions through art; Journal of a City Foot Soldier invited visitors to explore diverse approaches and perspectives to thinking about the city and urban life through works of art, literature and research; while Show Art's Hand: An Investigation on Art Labour explored the systematic operations and modes of labour of the art industry through theory, research, experiment and art displays.



This artwork by local artist Lam Tung-pang titled 'Diary of The Curiosity Box (Hong Kong) – Hometown Tourist pp.1-10' was shown in the exhibition Sparkle! Journal of a City Foot Soldier.



Local artist GayBird and his team created an accessible media art performance set in a swimming pool, Emergency Kit & Wishing Pool, extending media art into daily life.

Intangible Cultural Heritage Office (ICHO)

The ICHO is responsible for the identification, documentation, research and preservation of Hong Kong's ICH. Since the promulgation of the first Representative List of the ICH of Hong Kong in 2017, the ICHO has been organising exhibitions and various educational and promotional activities to enhance the public's understanding of local ICH items.

From July to November 2018, the ICHO organised the exhibition An Artist's Impression of HKICH at the Hong Kong International Airport. The hand-drawn illustrations by local illustrator Stella So presented the vibrant and colourful charm of Hong Kong's ICH and other facets of our community to local and foreign travellers. To enhance cultural exchange between the Mainland and Hong Kong, a public programme entitled The Oral Legacies: Intangible Cultural Heritage of the Hong Kong Special Administrative Region Exhibition Month was staged at the Prince Kung's Mansion Museum of the Ministry of Culture and Tourism in Beijing from December 2018 to January 2019. Complemented by a seminar and demonstrations by ICH bearers, the exhibition showcased the 20 representative Hong Kong ICH items, and helped raise awareness and appreciation of the rich and diverse cultural traditions of Hong Kong among Beijing residents and tourists.

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The exhibition *An Artist's Impression of HKICH*, held at the Hong Kong International Airport, included twenty beautifully drawn illustrations of items of Hong Kong's intangible cultural heritage.



Visitors get a taste of Hong Kong's vibrant intangible cultural heritage at *The Oral Legacies: Intangible Cultural Heritage of the Hong Kong Special Administrative Region Exhibition Month*, held at the Prince Kung's Mansion Museum in Beijing.

The ICHO also organised a number of education programmes to connect with schools and the wider community over the past year. Under the theme *Fun in ICH*, 40 sessions in a series of public programmes, including ICH bearers' demonstrations, talks, visits and performances, were conducted between February and November 2018. The ICHO also collaborated with the Department of Design of the Technological and Higher Education Institute of Hong Kong and with experienced *cheongsam* masters to launch a first-time programme entitled *Faithful to the Craft – Transmission Scheme for Hong Kong-style Cheongsam Sewing Technique 2018* between July and August 2018. The programme was designed to inspire fashion design students to appreciate the cultural value and artistic merits of *cheongsam*, and to encourage them to utilise *cheongsam* sewing techniques in their future work.

Museums



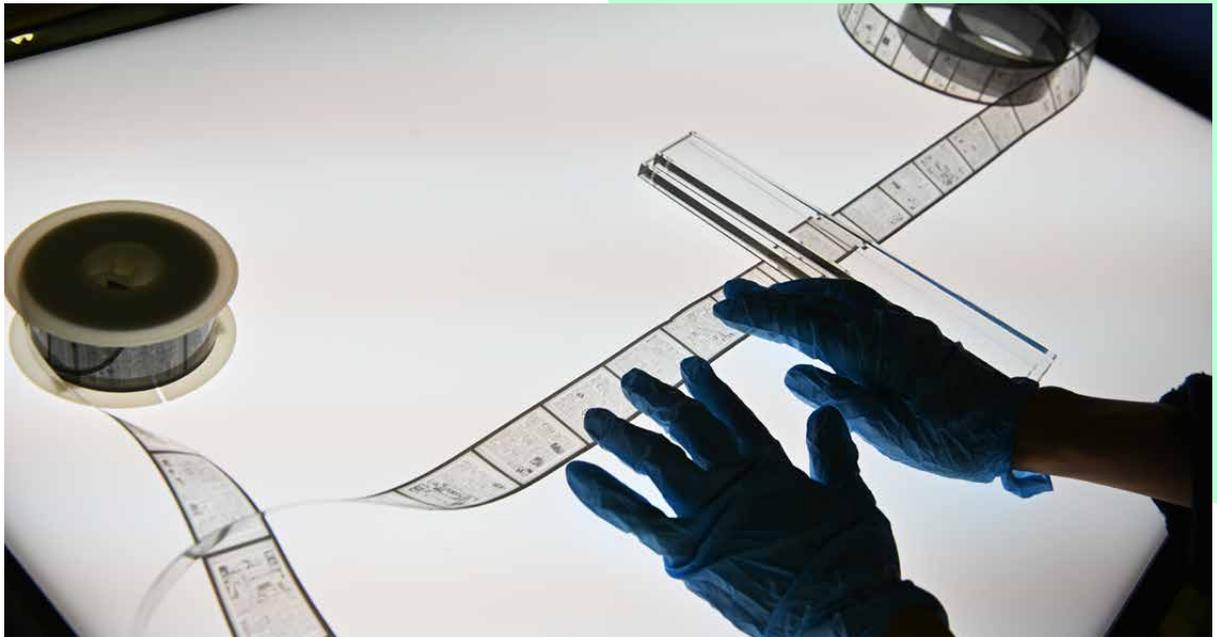
Members of the public at a guqin-making workshop, part of the Fun in ICH series, gaining an in-depth understanding of this traditional craft.



In Faithful to the Craft – Transmission Scheme for Hong Kong-style Cheongsam Sewing Technique 2018, local cheongsam masters demonstrated sewing techniques to students of the Department of Design of the Technological and Higher Education Institute of Hong Kong.

The Government proposed in the 2018-19 Budget to allocate \$300 million to strengthen the safeguarding, promotion and transmission of ICH. The ICH Funding Scheme was launched in March 2019 with a view to engaging the public in safeguarding Hong Kong's ICH through research and promotion of local ICH items, as well as supporting the transmission of ICH by local bearers and bearer organisations. The scheme supports community-driven projects related to the items on the Representative List and the ICH Inventory of Hong Kong. By actively engaging the community's participation in safeguarding ICH, it is hoped that the public will enhance their awareness and understanding of ICH and appreciate the intrinsic Chinese traditional culture associated with the items.

Conservation Office



During the year, the Conservation Office conducted treatments on 350 historical and cultural objects including paintings, historical documents, textiles, photographs, metal objects, sculptures, organic objects, and archaeological finds, and was at the same time dedicated to carrying out scientific studies. The office also organised and delivered a series of 48 educational activities and extension workshops to heighten conservation awareness. These included behind-the-scenes laboratory visits and hands-on workshops organised for the School Culture Day Scheme and for International Museum Day. More than 2 400 participants, including 464 students from 19 school groups, were introduced to the fun and challenges of heritage conservation through these educational programmes.

The Muse Fest HK 2018 attracted over 1 600 visitors to experience the role of a conservator by playing an immersive Virtual Reality game. Players navigated through the museum gallery and completed conservation missions to save valuable items of cultural relics.

Conservation Office



Visitors got the chance to take an exhilarating virtual reality journey to help rescue virtual collections.

In the year, a new display titled The Legend of Hong Kong Toys was added to enrich the on-going displays of *cheongsam*, contemporary teapots, contemporary ceramic dining ware and Intangible Cultural Heritage items in different locations at Hong Kong International Airport.



A child is fascinated by a moving train exhibit in the exhibition The Legend of Hong Kong Toys, held at the Hong Kong International Airport.

Representatives from the office presented academic papers and posters at a number of international conferences, namely the IIC 2018 Congress held in September 2018 in Turin, and the IIC-Palace Museum 2018 Symposium held in November 2018 in Beijing.

Antiquities and Monuments Office (AMO)



The role of the AMO is to help preserve and promote Hong Kong's archaeological and built heritage. It also serves as the executive arm of the Antiquities Authority. In November 2018, the exteriors of three Grade 1 historic buildings of The University of Hong Kong (namely Fung Ping Shan Building, Eliot Hall and May Hall) were declared monuments for permanent protection by the Antiquities Authority under the Antiquities and Monuments Ordinance.

To achieve synergies in the implementation of policy initiatives on heritage conservation and to streamline day-to-day operations, the AMO, previously under the LCSD, amalgamated with the Commissioner for Heritage's Office of the Development Bureau on April 1, 2019. The AMO will remain dedicated not only to excavating, identifying and recording archaeological items with historic interest, but also to promoting heritage conservation through the organisation of relevant programmes and activities.

The AMO carried out restoration and repairs on a number of historic buildings during the year. Major projects included work on St. John's Cathedral in Central, Maryknoll Convent School in Kowloon Tong and I Shing Temple in Yuen Long. Archaeological surveys and excavations made necessary by small-scale development projects were conducted by the AMO in Sai Kung, Tuen Mun and Islands Districts, and archaeological heritage materials were salvaged from some of the sites.

A long-term exhibition on the archaeological and built heritage of Hong Kong is on

Cultural Services

Antiquities and Monuments Office (AMO)

display at the Hong Kong Heritage Discovery Centre at Tsim Sha Tsui. The AMO also organised a variety of educational and publicity programmes, including lectures on historic buildings in different districts, guided tours of King Yin Lei and Government House, and workshops on archaeology, all designed to promote heritage conservation.

Major Cultural Events



Date	Event
July 20, 2013 – July 20, 2020	Bruce Lee: Kung Fu-Art-Life exhibition
August 12, 2015 – September 30, 2018	XCHANGE: Social Gastronomy
February 11, 2017 – May 10, 2019	PLAY to CHANGE
July 23, 2017 – July 31, 2020	City Dress Up: Seats Together
September 2017 – November 2018	4-23 World Book Day Creative Competition in 2018 – My Library
September 22, 2017 – June 16, 2018	#ArtTravellers Exhibition Series II: Revisiting Memory Lane
December 15, 2017 – April 18, 2018	Wonder Materials – Graphene and Beyond exhibition

Major Cultural Events

Date	Event
December 16, 2017 – April 22, 2018	CUT & SEA
January – June 2018	Thematic Storytelling Workshops: Hello! My Name is Library
January – September 2018	28th Chinese Poetry Writing Competition
January – November 2018	Awards for Creative Writing in Chinese in 2018
February 11, 2018 – February 10, 2020	The Oral Legacies Series II: The Representative List of the Intangible Cultural Heritage of Hong Kong exhibition
February 28, 2018 – February 28, 2019	Old Illustrated News – Guangdong, Hong Kong and Macau in the Pictorials of Late Qing Dynasty and Early Republic of China Roving Exhibition
February 28 – May 6, 2018	Guangdong Music Series
March – October 2018	Explore the World of Medicine: Public Lecture Series 2018
March – November 2018	Meet-the-Authors 2018: Read: Open Up a New World
March 2 – May 20, 2018	back to the basics – Kwan Sheung Chi: Travel in the Universe
March 11 – August 12, 2018	Hi! Hill

Major Cultural Events

Date	Event
March 13 – September 12, 2018	SOPHIE – IVE’s Solar Cars Driving the Future exhibition
March 17 – April 25, 2018	HK SciFest 2018
March 23 – May 20, 2018	back to the basics – Daniel Knorr: Artist Book
March 23 – June 18, 2018	back to the basics – Image Bite
March 24 – September 30, 2018	Augmented Reality Public Art Initiative
March 30 – May 20, 2018	A Gateway to the World: Photo Exhibition of Guangzhou and the Maritime Silk Road
April 2018 – January 2019	Subject Talk Series on Hong Kong Memory (2018/19)
April 2018 – March 2019	The 30th Hong Kong Print Awards 2018
April 4 – October 31, 2018	Behind the Art: Chinese Export Tea Ware exhibition
April 11, 2018	Encore Series: Magdalena Kožená and Basel La Cetra Baroque Orchestra
April 22, 2018	Fun at Central Library
April 30 – May 1, 2018	Jazz Up Series: Jazz Marathon for International Jazz Day

Major Cultural Events

Date	Event
April 30 – June 21, 2018	Reading KOL – Short Video Competition 2018
May 4, 2018 – January 5, 2019	Our Music Talents Series
May 5 – 27, 2018	Le French May Arts Festival 2018: School of Nice – From Pop Art to Happenings exhibition
May 9, 2018	Encore Series: Paco Peña and Friends – <i>Esencias</i>
May 9 – September 3, 2018	An Age of Luxury: the Assyrians to Alexander exhibition
May 11 – October 14, 2018	From Puppets to Humans Series
May 13, 2018	Community Thematic Carnival Series 2018 – Super Senior
May 26, 2018	Encore Series: Piano Recital by Dang Thai Son
May 29, 2018	Ton Koopman and Amsterdam Baroque Choir
May 30 – August 12, 2018	Photo Exhibition Celebrating Thirty Years of China's World Cultural Heritage
June – November 2018	Talk Series on Chinese Culture 2018
June – December 2018	Philosophy Talks 2018: Applying Philosophy to Everyday Problems

Major Cultural Events

Date	Event
June 3 – December 28, 2018	City Hall Virtuosi Series
June 7, 2018	Encore Series: Artemis Quartet
June 9 – September 24, 2018	ProjectsObjectsPlay – Tommy Li P.O.P. Design Show
June 14 – August 12, 2018	Chinese Opera Festival 2018
June 15 – September 9, 2018	Sparkle! A Good Waste of Time
June 15 – October 17, 2018	Above and Beyond exhibition & Semper Paratus – The Government Flying Service exhibition
June 22 – September 16, 2018	Sparkle! Counting the Days
June 24, 2018	Community Thematic Carnival Series 2018 – CreatorsBreak the Infinity
June 28 – 30, 2018	<i>Akram Khan's Giselle</i> by English National Ballet
June 28 – July 15, 2018	The 12th Hong Kong Literature Festival – Where Literature Meets Life
July 1 – November 11, 2018	An Artist's Impression of HKICH exhibition
July 6 – August 12, 2018	International Arts Carnival 2018
July 11 – October 22, 2018	The Hong Kong Jockey Club Series: Digital Dunhuang – Tales of Heaven and Earth exhibition

Major Cultural Events

Date	Event
July 14 – 15, 2018	2018 Summer Fun Party – Elizabeth Dream Spaceship
July 28 – August 13, 2018	Summer Reading Fiesta 2018
July 29 – October 7, 2018	Hong Kong House at Echigo-Tsumari Art Triennale 2018
August 31 – November 11, 2018	2018 Hong Kong – Macao Visual Art Biennale
August 4 – September 25, 2018	Community Engagement Project <i>Storyline</i>
September 2018	Subject Talk on Cosmopolitan Hong Kong
September 7, 2018 – March 23, 2019	#ArtTravellers Exhibition Series III: Tracing along the Green Blades
September 15 – October 1, 2018	2018 Mid-Autumn Interactive Lighting Installation – <i>To the Moon</i>
September 19 – October 22, 2018	Through Thick and Thin: 150 Years of the Hong Kong Fire Services exhibition
September 21 – 23, 2018	<i>Zaguán & Alento</i> by Ballet Nacional de España (Spain)
September 21 – December 2, 2018	‘Craft and Technology: Applications of three-dimensional laser scanning for heritage conservation and education’ exhibition

Major Cultural Events

Date	Event
September 22 – 25, 2018	2018 Mid-Autumn Lantern Carnivals cum Youth Nights
September 25, 2018 – January 5, 2019	Music Delight Series
September 28 – 30, 2018	New Force in Motion Series
October – November 2018	Subject Talk Series on Life and Death Education 2018: The Final Hymn
October 1, 2018 – June 30, 2019	Art Writers @ Oi!
October 3, 2018 – February 26, 2019	The Academic & Art Publications of Professor Jao Tsung-I – exhibition and talks
October 5, 2018 – January 6, 2019	Sparkle! Journal of a City Foot Soldier
October 7, 2018	2018 Hong Kong International Jazz Festival – Outdoor Concert
October 12 – 13, 2018	Dance On Series
October 12, 2018 – January 6, 2019	Sparkle! Show Art's Hand: An Investigation on Art Labour
October 16 – December 20, 2018	Jazz Up Series

Major Cultural Events

Date	Event
October 18 – November 30, 2018	Chinese Film Panorama 2018
October 19 – November 18, 2018	New Vision Arts Festival 2018
October 24, 2018	Encore Series: Piano Recital by Evgeny Kissin
October 26, 2018 – January 23, 2019	The Beiyang Warlords: War and Politics exhibition
November 2018 – January 2019	Fun Reading at Your Neighbourhood – Pop-up Library
November 2 – December 5, 2018	Ying Wa College Bicentenary Exhibition – A Legacy to Hong Kong History
November 5, 2018 – January 27, 2019	sound in the city – Shuffle Reality
November 7, 2018 – February 25, 2019	90 Years of Public Service Broadcasting in Hong Kong exhibition
November 8, 2018 – February 25, 2019	Gilded Glory: Chaozhou Woodcarving exhibition
November 9, 2018 – February 17, 2019	Cheers! Series
November 11, 2018	Asian Ethnic Cultural Performances 2018

Major Cultural Events

Date	Event
November 11, 2018	Yu Ying-shih Lecture in History 2018
November 13, 2018	The 5th China International Circus Festival – Hong Kong Performance
November 22 – 23, 2018	Orchestra dell'Accademia Nazionale di Santa Cecilia – Roma
November 25, 2018	Cantonese Opera Day
November 26, 2018	Encore Series: Kodály Quartet
November 30 – December 16, 2018	Hong Kong Week 2018@Taipei
November 30, 2018 – January 27, 2019	sound in the city – Animamix Biennale 2018 – IFIFIFIFIFIFIFIFIFIFIFIFIFIFIF
December 2, 2018	Dance Day
December 2, 2018	Concert in the Park
December 5, 2018 – December 2, 2019	2018 Tea Ware by Hong Kong Potters exhibition
December 7, 2018 – February 20, 2019	Landscape Map of the Silk Road Exhibition
December 7, 2018 – February 27, 2019	Photo Exhibition of New Declared Monuments in Hong Kong 2018

Major Cultural Events

Date	Event
December 7, 2018 – April 10, 2019	The Hong Kong Jockey Club Series: Treasures of Time exhibition
December 8, 2018 – May 13, 2019	Take PARK in Art I
December 9, 2018	Community Thematic Carnival Series 2018 – East Side Stories
December 12, 2018 – January 28, 2019	HKSARG's Celebration of the 40th Anniversary of the Reform and Opening Up of the Country: 'Joint Development-Shared Prosperity' exhibition
December 14, 2018 – January 27, 2019	sound in the city – Animamix Biennale 2018 – Freedom from Within
December 16, 2018 – January 5, 2019	The Oral Legacies: Intangible Cultural Heritage of the Hong Kong Special Administrative Region Exhibition Month
December 19, 2018 – March 18, 2019	Golden Splendours: 20th-Century Painted Porcelains of Hong Kong exhibition
December 29, 2018	Marching Band Parade 2018
December 29, 2018 – April 15, 2019	Claylaboration – Contemporary Ceramic Art Exhibition
January 2 – 31, 2019	Take a Break – eReading Corner
January 11 – April 7, 2019	Exhibition on 'Traversing the Forbidden City – Architecture and Craftsmanship'

Major Cultural Events

Date	Event
January 13, 2019	Youth Music and Dance Marathon
January 25 – February 24, 2019	2019 Lunar New Year Thematic Lantern Display – <i>Glittering Peacocks in Full Bloom</i>
February 15 – 18, 2019	2019 Happy Chinese New Year Temple Fair
February 16 – 19, 2019	2019 Lunar New Year Lantern Carnivals cum Youth Nights
March 15 – 24, 2019	Junk! Woodworking: Exhibition at Hong Kong Flower Show 2019
March 15 – 24, 2019	Pop-up Library @ Hong Kong Flower Show 2019
March 17, 2019	Ch'ien Mu Lecture in History and Culture
March 21, 2019	Public Lectures on History and Business in China 2018-19
March 23 – April 14, 2019	Instrumentation
March 26 – 28, 2019	Emergency Kit & Wishing Pool
March 26, 2019 onwards	Public Art Scheme of the Tsun Yip Street Playground (InPARK)

Financial Management



The Director of the Leisure and Cultural Services Department (LCSD) is the controlling officer of the department's budget, and is responsible for ensuring that the department delivers high quality services in an efficient and economical manner.

Source of Funds

The LCSD is funded by the Government. Its expenditure for 2018-19 was \$9,023 million. This covered the department's operational and capital expenditure in five major areas: Recreation and Sports, Horticulture and Amenities, Heritage and Museums, Performing Arts, and Public Libraries. Funds were also used to support the Hong Kong Life Saving Society, the Hong Kong Archaeological Society, various local sports bodies, and camps run by non-government organisations.

The Government's Capital Works Reserve Fund finances the department's capital works projects and items of major systems and equipment costing more than \$10 million each. The Architectural Services Department supervises the funding of these projects and their progress.

Budgetary Control

To ensure robust financial control over its approved budget, the department operates a three-tier budgetary structure. About 200 budget holders are authorised to deploy funds under this structure, and are accountable for their expenditure.

Financial Management

Fees, Charges and Revenue Collection

The LCSD administers more than 550 types of fees and charges. It is responsible for ensuring that they are collected on time, properly accounted for, and periodically reviewed.

The department's revenue of \$1,257 million for 2018-19 came primarily from fees and charges, ticket sales and facility rentals. Revenue is credited to the General Revenue Account.

Human Resources



Manpower Overview

At the end of March 2019, the department employed approximately 9 400 civil servants, comprising staff of various departmental grades which include Leisure Services Manager, Curator, Librarian, Manager, Cultural Services, Music Officer, Amenities Assistant and Cultural Services Assistant, along with other common grades and general grades officers.

Our civil service workforce is supplemented from time to time by non-civil service contract staff, who are employed to meet specific service and operational needs during certain periods.

Staff Training and Development

In 2018-19, the Training Section provided both specialist and general training opportunities for LCSD staff to meet the department's business needs as well as to develop their potential and enhance their capabilities.

Training was provided for arboricultural staff in areas such as tree inspection, tree pathology, tree risk assessment, and preventive and remedial tree surgery. Courses included Visual Tree Inspection and Recognition of Tree Risk, Tree Hazard Assessment Course with Integrated Assessment, International Society of Arboriculture Certified Arborist training, thematic arboriculture seminars, etc. In addition, some staff were sponsored to take part in local and overseas qualification-bearing programmes, including the Advanced Diploma in Tree

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Management and Conservation (HKU SPACE), the Certificate in Landscape Design (HKU SPACE), the Certificate in Professional Tree Management (the Open University of Hong Kong), the Professional Certificate in Arboriculture and Tree Work Supervision (the Integrated Vocational Development Centre), the MSc(Hons) Degree in Arboriculture (UK), and the Arboriculture Level 3 City and Guilds Diploma (UK).



Staff practise tree planting during the Planting Establishment and Maintenance Course.



Staff practise aerial rescue techniques during the Certified Tree Worker/Climber Specialist Programme.



Staff practise advanced tree climbing techniques during the Certified Tree Worker/Climber Specialist Programme.

Human Resources

The Training Section also organised a number of training programmes for turf management and maintenance staff, which led to qualifications such as the Professional Diploma in Horticulture and Landscape Management (the Technological and Higher Education Institute of Hong Kong), and the Certificate III in Sports Turf Management (Melbourne Polytechnic), as well as various attachment programmes.



Staff practise line marking at a sports ground during the Refresher Course on Turf Maintenance.

To enhance the professional knowledge of the department's cultural services staff, a wide range of structured training programmes were provided covering topics such as arts management, arts touring, creative industries management, basics of the performing arts, museum studies, architectural conservation, archival studies, and information studies.

The department's stage management staff had their specialist knowledge enriched through receiving training on stage and technical management, management and maintenance of musical instruments, and rigging safety.

Tailor-made training programmes were provided for cultural services staff of various grades to equip them with essential work knowledge in areas such as law for arts managers, arts accessibility, media communication, crowd management, building management, and achieving service excellence.

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This practical session in the Workshop on Media Communication gave senior officers the opportunity to brush up their skills in handling media enquiries.



Staff at this experience sharing session of a talk on barrier-free environments learned about how to enhance cultural services and facilities to cater for people with disabilities.



The Seminar on the Impact of Belt and Road Initiative on Cultural and Arts Development covered cultural exchange and arts development in the regions and countries along the Silk Road Economic Belt and the 21st Century Maritime Silk Road.

During the year, colleagues specialising in or having particular talents in specific areas were invited to contribute to the Chat Room Series. This series of talks give staff the opportunity to share expertise and learn from the knowledge, experience and passion of their colleagues. This year, cultural services staff members shared their innovative ideas in exhibition setup and artefact display.

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In addition, some staff were given the opportunity to broaden their international exposure through taking part in training outside Hong Kong, including study visits, attachment training, internship programmes and exchanges with international institutions.

With the goal of maintaining safe and healthy environments for staff and customers alike, the Training Section organised a number of occupational safety and health programmes during the year, including Occupational Safety and Health on Arboriculture, Prevention of Biological (Animal and Insect) Hazards at Outdoor Workplaces, General Safety for Supervisors and Managers, General Safety for Frontline Staff, Certificate of Competency in Manual Handling, Mandatory Basic Safety Training Course (Construction Work), Safety Training Course for Certified Workers in Confined Spaces Operation, and Safe Use of Tail Lifts.

The Training Section also delivered a number of regular programmes relevant to the leisure and cultural services disciplines, as well as training in general knowledge and skills, supervisory management, language and communication, customer service, computer software applications, and information technology.



Staff learn to play gateball in the Learn the Sport Series programme.



Lifeguards practise snorkelling techniques in open water during the Snorkel Diving Course.

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Lifeguards practise rescue techniques in a swimming pool during the induction training.



Lifeguards practise the use of rescue equipment during the training course.

Overall in 2018-19, we offered a total of 17 664 training places for all grades and ranks, including non-civil service and ex-Council contract staff.

Staff Relations and Communication

The department is committed to maintaining effective channels through which staff can communicate their views along with suggestions for enhancing the department's operations and its services to the public.

The management maintains regular contact with staff. Among the channels used for this are meetings of the Departmental Consultative Committee and the General Grades Consultative Committee, attended by staff representatives of various grades, where discussions and exchanges with staff take place on matters affecting their work arrangements and well-being.



Staff representatives exchange views with management during a Departmental Consultative Committee meeting.

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The management also holds regular meetings with staff union representatives to hear staff opinions regarding issues affecting their interests or work. Instead of conducting separate meetings with some unions as in the past, in mid-2018 a new initiative was introduced under which joint meetings are held with all unions representing the same grade or staff performing similar duties. In parallel, ad hoc meetings, informal gatherings and briefings are held from time to time to discuss topical issues. Close contact between management and staff through day-to-day dialogue and correspondence have also been maintained. The Director of Leisure and Cultural Services regularly engages with staff and union representatives at casual events such as the spring reception and tea gatherings to stay abreast of staff concerns.



Staff representatives and management came together with the Director of Leisure and Cultural Services at the beginning of the Year of the Pig in a productive sharing session.



Representatives of staff unions exchange views with management at a tea gathering.

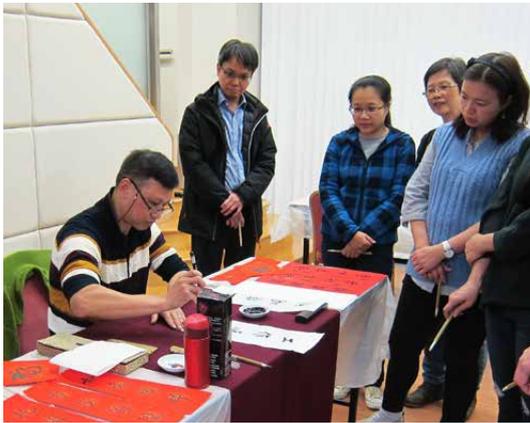
Acting as a bridge between management and staff, the Staff Relations/Staff Welfare Unit receives and deals with hundreds of staff requests and enquiries every year. A hotline on stress management is available for staff in need of counselling. With the assistance of the Civil Service Bureau, a number of group debriefing sessions were also conducted in the past year for district and venue staff who were emotionally affected by tragic incidents.

The unit encourages staff members to make suggestions for improving and streamlining the department's operations and work procedures, and it received 17 of these in 2018-19. The management welcomes staff ideas, and encourages staff to strive for continuous improvement at every level.

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To encourage staff to realise their potential and achieve personal growth, and to enhance their sense of belonging, the unit regularly organises special-interest classes and recreational activities. This year these included Chinese calligraphy classes, traditional Chinese delicacy cooking classes, and a karaoke singing contest. All these interest classes were hosted by talented serving/retired staff, and were good opportunities for members of different grades to get to know each other better and develop a closer rapport. Participants in the karaoke singing contest 2018 were invited to form the 'LCSD Voices', a group of musical talents dedicated to sharing happiness and a positive attitude by singing at staff functions and volunteer activities. On their debut at the LCSD Christmas Party 2018, the 'LCSD Voices' received rapturous applause from some 400 staff in attendance.



A lifeguard who is also a calligraphy enthusiast teaching basic techniques of Chinese calligraphy, with participants learning to write their own 'Fai Chun' to celebrate Chinese New Year.



A retired officer shares tips for cooking 'Lap-mei' (Chinese preserved meat) glutinous rice in a healthy style.



The 'LCSD Voices' singing group performed the song *We are the World* at the department's Christmas Party. Staff and guests were invited to switch on their mobile phone flashlights and join in with the singing.

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The departmental Volunteer Team, comprising over 150 members, gives staff opportunities to participate in worthwhile activities in their spare time. In September 2018, super typhoon Mangkhut smashed into Hong Kong causing extensive and serious damage, and volunteer support was coordinated to assist in the restoration of essential public services. Over a hundred departmental Volunteer Team members and their families joined hands to clear debris and take part in community planting events. As in previous years, the Volunteer Team again accompanied disadvantaged families to attend the annual Hong Kong Flower Show, and gave their support on the Flower Show's Green Recycling Day. Our volunteer team members also took an active part in community service activities, including engaging in visits to the elderly that were organised by non-profit making organisations.



Following the destruction caused by Super Typhoon Mangkhut, the departmental Volunteer Team helped to remove debris at the Hong Kong Zoological and Botanical Gardens. After three hours of hard work in hot weather, this previously blocked path was finally cleared.



Members of the Departmental Volunteer Team accompanied local families to the annual Hong Kong Flower Show.

The 14 departmental Sports Teams are made up of more than 400 staff members, and offer excellent opportunities for colleagues to maintain a good work-life balance through regular training sessions and inter-departmental competitions. They also help to promote a healthy lifestyle and reinforce staff *esprit de corps*. This year, teams were active in athletics, badminton, basketball, distance running, dragon boat, lawn bowls, lifesaving, orienteering, soccer, swimming, table tennis, tennis, tenpin bowling and volleyball.

Human Resources



A member of the departmental swimming team won the 2nd runner-up prize in the Harbour Race 2018.

The department issues a quarterly Staff Newsletter which features highlights of the department's recent activities and shares details of the efforts of the staff behind their success. The newsletters also contain practical information and insiders' stories about staff management and staff welfare matters, all written in a vivid and entertaining style. The Newsletter has continued to act as a highly effective staff communication tool.

Staff Motivation

The department attaches great importance to continuous improvement in its performance and service quality, something that can only be achieved with the support of a committed and motivated workforce. In 2018-19, the department continued to encourage staff to sustain excellence in performance, and utilised various motivation schemes to boost staff morale.

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Medal of Honour



An LCSD officer was awarded the Medal of Honour in 2018 for his outstanding and dedicated service.

The Secretary for the Civil Service's Commendation Award



In 2018, four LCSD officers were awarded the Secretary for the Civil Service's Commendation in recognition of their exceptionally meritorious and consistently outstanding performance.

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Certificates of Merit



In 2018-19, over 180 officers received Certificates of Merit for their significant contributions towards enhancing the efficiency of the department.

Long and Meritorious Service Certificates and Long and Meritorious Service Travel Award Scheme



In 2018-19, around 500 officers who have given meritorious service for 20 years or more received Long and Meritorious Service Certificates. Over 90 officers with track records of consistently very good performance were granted travel awards.

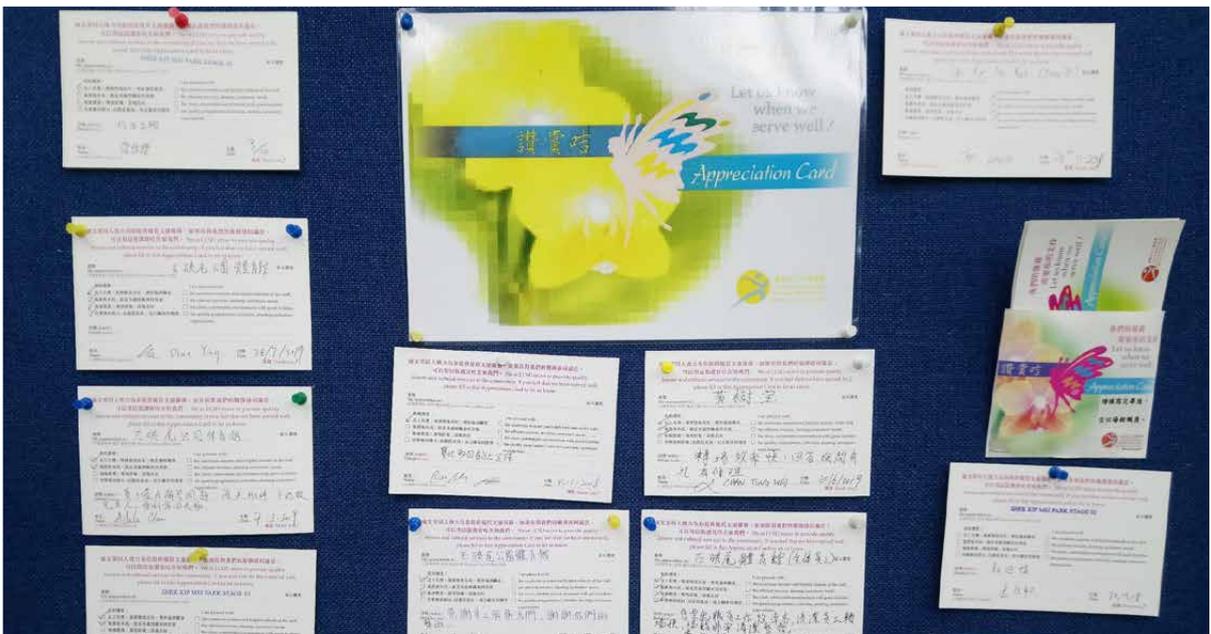
Administration Human Resources

Work Improvement Team Award Scheme



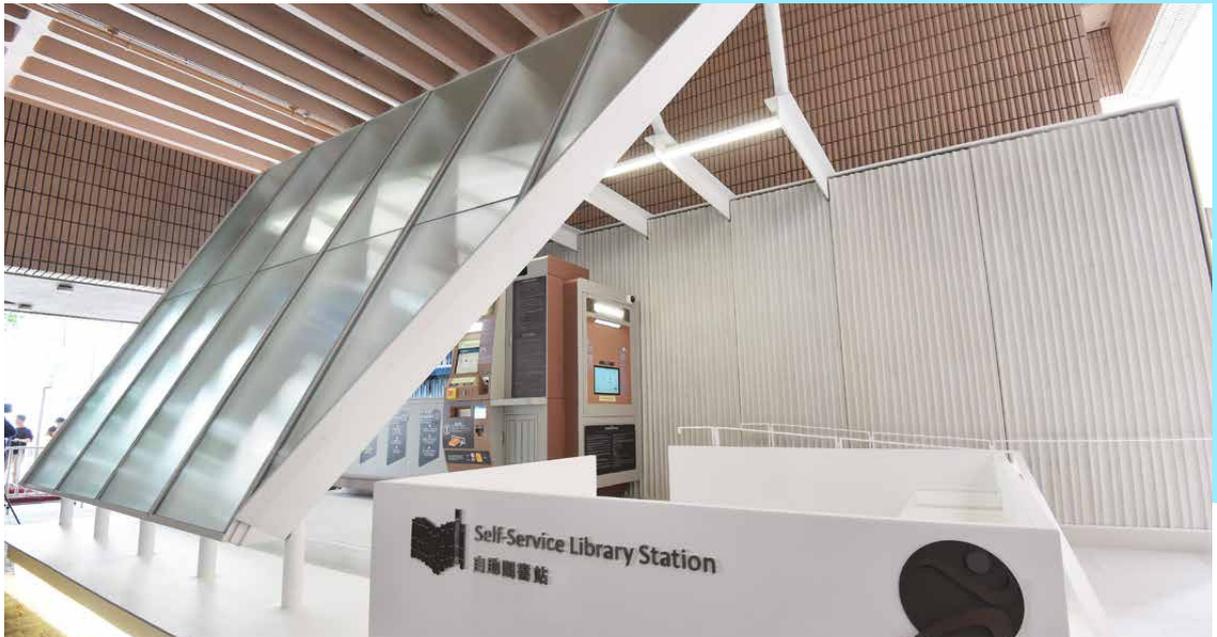
To reinforce the LCSD's customer-focused culture and team spirit, a competition was held among sports centres under the Work Improvement Team Award Scheme in 2018-19. Eleven venues received awards.

Customer Appreciation Card Scheme



Compliments direct from customers are a driving force for continuous improvement. In 2018-19, customers wrote over 7 000 appreciation cards to our staff to express their thanks.

Information Technology



The LCSD makes extensive use of information technology to deliver its services to the public. In 2018-19, 39 computerisation projects were underway at a total expenditure of \$57.5 million, all of which will enhance the department's service quality and its operational efficiency.

Computerisation of Public Libraries

The Hong Kong Public Libraries (HKPL) is continuously enhancing the e-services it provides to the public. In July 2018, it launched a new Multi-application Smart ID Card System in connection with the issue of new smart ID cards by the Immigration Department beginning from December 2018. The new system allows patrons to access all kinds of library e-services using both existing ID cards and the new smart ID cards.

In February 2019, the HKPL integrated with a new e-book provider, 'OverDrive'. Overdrive offers nearly 5 000 English e-books for leisure reading for adults, young adults and children, in multiple genres and with a wide variety of subject matter. After logging in with a patron account through the OverDrive mobile app, patrons can borrow and download the e-books of their choice.

Following the success of the first self-service library station, set up at Sai Wan Ho in 2017, a second self-service library station at the Hong Kong Cultural Centre was put into production in December 2018. Patrons can use the library stations at any time to check in or check out their library items, pick up reserved library items, and settle library fines and charges by Octopus.

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Concurrently with carrying out enhancements to its existing IT services, the HKPL conducted a feasibility study on redeveloping the Hong Kong Public Libraries Information Systems. The study reviewed the current level of computerisation of various library services and operations, and identified opportunities for improving these through the use of new types of information technology. After the study was completed in September 2018, the HKPL finalised plans to develop a Smart Library System which will replace the two major IT systems currently in use (i.e. the Next Generation Integrated Library System and the Multimedia Information System). The Smart Library System will make wider use of information and communication technology and of self-service facilities enabled by Radio Frequency Identification technology, and will introduce new and enhanced features and services for both public and internal operations. The new system will also cover wider adoption of smart city solutions to support Hong Kong's development as a Smart City. In February 2019, the Legislative Council approved funding for the Smart Library System, and all the core functions are targeted for launch by 2023.

Sports and Recreation Services Booking System

The department's Leisure Link System (LLS) enables members of the public to book leisure facilities and enrol in community recreation and sports programmes online, at booking counters or at self-service kiosks. The department launched the Turf Soccer Pitches Balloting Pilot Scheme in June 2018 in response to strong public demand for turf soccer pitches. Sessions at turf soccer pitches are allocated by balloting while the remaining sessions are available for booking after the deadline on a first-come, first-served basis, with a view to providing a fair and impartial booking mechanism. Under the pilot scheme, registered Leisure Link patrons can submit their balloting applications for turf soccer pitches (except those that are multi-purpose turf pitches) through online channels, with sessions being allocated by computer balloting.

The department is currently developing a new intelligent sports and recreation services booking and information system to replace the existing LLS, with the aim of providing more efficient, convenient and user-friendly booking services. Tendering is in progress, and the first phase of new system is targeted for launch in 2022.

Cultural and Leisure Programmes Searching System

The Cultural and Leisure Programmes Searching System, which facilitates searching for the department's leisure and cultural programmes on the LCSD Website, was

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upgraded in April 2018. Apart from providing more functions, the upgraded system now has a mobile-friendly user interface.

Intangible Cultural Heritage Information Management System

An Intangible Cultural Heritage (ICH) Information Management System was launched in November 2018. The new system manages information relating to ICH items, and disseminates the information to the public through a website. Its aim is both to facilitate ICH research work and to enhance public awareness of ICH.

Projects in Progress

- A new Online Patron Registration and e-Resources Platform will be launched for the HKPL in 2019. This online platform will simplify the application process for library cards and library accounts, and make it easier to access library e-resources without the need to visit a library. Plans are also in place to set up a number of kiosks designed to promote e-books to the public. In addition, a new authentication platform will be developed and launched in 2019, which will provide an open and standardised means for achieving user authentication with providers of e-books and e-resources.
- A centralised Museum Collection Management System (MCMS) is being developed to replace the existing collection management systems of the Hong Kong Film Archive, the Hong Kong Museum of History and the Hong Kong Heritage Museum. The MCMS will improve our collection management processes, enable faster exchange of information between museum sections, and improve public access to the LCSD's museum collections. The launch of the new system is planned for 2019.

Facilities and Projects



Hong Kong's status as a 'liveable' city is partly a result of the department's network of high quality recreation, sports and cultural facilities, available for all. Works projects to provide these facilities include capital works projects (project costing over \$30 million), District Minor Works projects initiated by District Councils, and other Minor Building Works projects. We work closely with the District Councils to meet the needs of local communities, for instance by identifying suitable sites for constructing new facilities. Since 2000, we have completed over 130 projects across Hong Kong, at a total cost of approximately \$30 billion.

New Facilities Completed

Three capital works projects were completed during the year, namely the Tsuen Wan Sports Centre, Tsui Ping River Garden and the InPARK (also known as Tsun Yip Street Playground) in Kwun Tong. Please refer to Appendix 5 for the costs and commissioning dates of these projects.

Facilities under Construction

At the end of 2018-19, 19 capital works projects for sports and recreation facilities were under construction. These included a bathing beach, open spaces, sports centres, football pitches, a new swimming pool, a heated pool in an existing swimming pool complex, and the pre-construction activities for the redevelopment of Yuen Long Stadium. Work in progress on cultural facilities included expansion and renovation of the Hong Kong Museum of Art; construction of the East Kowloon

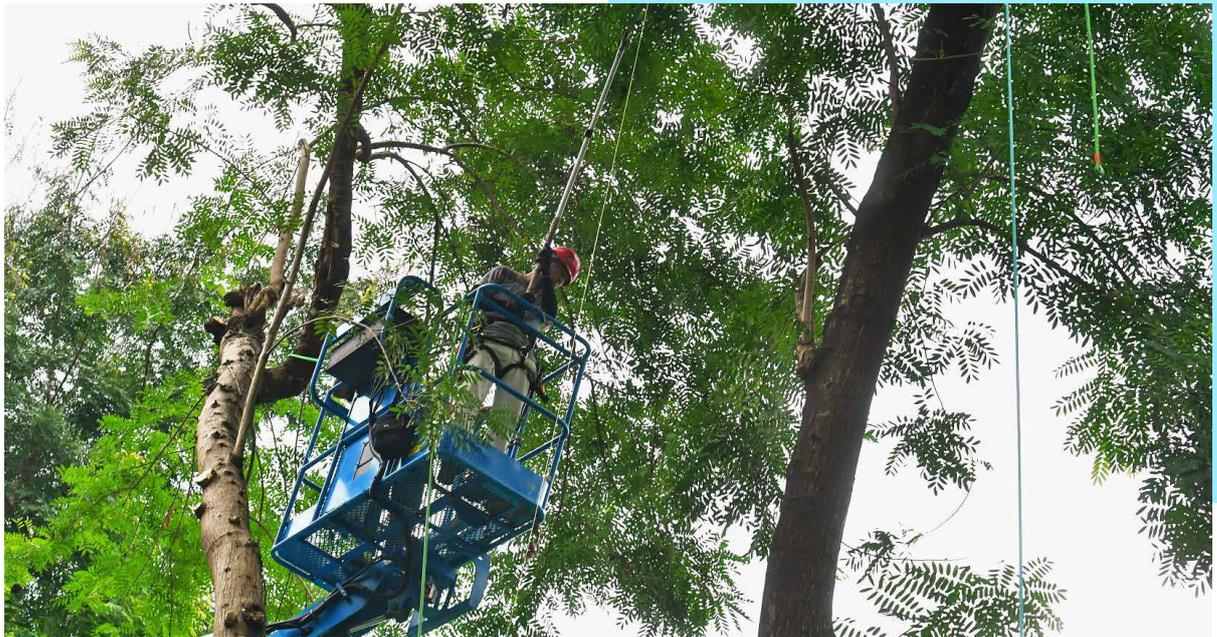
Facilities and Projects

Cultural Centre; pre-construction activities for the Heritage Conservation and Resource Centre in Area 109, Tin Shui Wai; and pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling. Please refer to Appendix 6 for the start dates and target completion dates of these projects.

The department is actively involved in the planning and development work for two major Government initiatives. One is a Five-year Plan to significantly increase the provision of sports and recreation facilities in Hong Kong, announced by the Government in January 2017. The plan includes proposals to launch 26 projects to develop new or improve existing sports and recreation facilities, and to conduct technical feasibility studies for another 15 projects.

The second initiative concerns a \$20 billion plan to improve and develop Hong Kong's cultural facilities, as announced by the Financial Secretary in his Budget Speech of February 2018. Various projects under this plan will be rolled out over the next 10 years, including construction of the New Territories East Cultural Centre and the Heritage Conservation and Resource Centre; expansion of the Hong Kong Science Museum, the Hong Kong Museum of History and the Hong Kong City Hall; and renovation of the Hong Kong Cultural Centre.

Outsourcing



In line with the Government's efficiency guidelines, the LCSD outsources a number of its non-core services to the private sector, including cleansing, security, horticultural maintenance, and venue management services. As at March 31, 2019, the department was managing 116 outsourced contracts for major services for both leisure and cultural facilities, at a total value of \$4,478 million.

The department's outsourcing practice operates according to four core principles:

- contracts must be commercially viable;
- service standards must not be lowered;
- services must be cost-effective; and
- staff should not be made redundant.

Up to March 2019 the department had contracted out the management of the following 14 sports centres:

- the Jockey Club Tuen Mun Butterfly Beach Sports Centre;
- the Quarry Bay Sports Centre;
- the Chun Wah Road Sports Centre;
- the Cheung Sha Wan Sports Centre;
- the Chuk Yuen Sports Centre;
- the Choi Hung Road Sports Centre;
- the Wo Hing Sports Centre;

Administration

Outsourcing

- the North Kwai Chung Tang Shiu Kin Sports Centre;
- the Ap Lei Chau Sports Centre;
- the Fa Yuen Street Sports Centre;
- the Wong Chuk Hang Sports Centre;
- the Hiu Kwong Street Sports Centre;
- the Yeung Uk Road Sports Centre; and
- the Tin Shui Wai Sports Centre.

In addition, the department contracts out the management of several of its cultural facilities, including:

- the Hong Kong Heritage Discovery Centre;
- the Dr Sun Yat-sen Museum;
- the Fireboat Alexander Grantham Exhibition Gallery;
- Yau Ma Tei Theatre;
- Oil Street Art Space;
- the Hong Kong Visual Arts Centre; and
- the Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre.

Contract Management

The department monitors the performance of its service contractors closely. Regular meetings are held between our contract management team and the senior managers of our contractors. As part of this monitoring process, we pay close attention to the wages and benefits paid by contractors to non-skilled workers, and remind contractors regularly that any form of exploitation of non-skilled workers is unacceptable. The department also maintains a computerised appraisal system that provides an overview of the performance of contractors and enables the department to consider contractors' past performance when evaluating new tender offers.

Environmental Efforts



In line with the Government's environmental goals, the department aims to perform its core activities in a manner that minimises pollution, conserves resources, protects the natural environment and heritage, and promotes appreciation of the beauty of our environment.

In recent years, the department has adopted a number of measures to minimise pollution and conserve resources. These have included gradually replacing conventional departmental vehicles with environmentally-friendly vehicles, adopting energy-saving building service installations, and using high-efficiency lighting systems and renewable energy as far as possible. For example, photovoltaic lighting systems have been installed at some museums to convert solar energy into electricity. Wherever feasible, we have also reduced energy usage for lighting and cooling at our offices and venues by taking advantage of natural light, shortening pre-cooling hours, separating the lighting and air-conditioning controls in different zones and areas, and installing occupancy sensors. The lighting at some parks and playgrounds is controlled by astronomical time switches that switch it on and off according to sunset and sunrise times.

We have conducted energy audits and energy-saving improvement works where practicable, in collaboration with the Electrical and Mechanical Services Department and the Architectural Services Department. In March, the department took part in the Earth Hour 2019 lights-off campaign organised by the World Wide Fund for Nature, to support and promote energy conservation.

Environmental Efforts

We undertake regular site inspections of our irrigation systems to combat water leakages, and have continued to use spray nozzles for irrigation to reduce water loss from the soil surface. Other water-saving initiatives include planting drought-tolerant species in suitable locations, minimising the use of water for water features in major parks, and installing water efficient fittings and salt water flushing at various facilities.

Our efforts to protect the environment have also involved encouraging waste reduction and recycling used materials. We adopt environmentally-friendly materials, use recyclable and reusable office stationery, and have located waste separation bins at over 660 venues including our headquarters building. We promote 'reduce and reuse' for saving paper, and about 77% of the paper we consumed in the year was recycled paper. In our public libraries and performing arts venues, we have adopted measures such as recycling paper and unserviceable library materials, issuing overdue and reservation notices to library users by email, and electronically publicising programmes and collecting feedback from cultural venue users. We also promote a 'Bring Your Own Bottle' culture in the community, and plan to install more water dispensers in our leisure venues. We have procured umbrella dryers and umbrella racks for various venues, and the majority of our venues have now ceased to distribute plastic umbrella bags. To reduce and recycle yard waste generated from horticultural maintenance works, we have used more green products (such as food waste compost and animal waste compost), increased the planting of flowering perennials/woody shrubs rather than seasonal annuals, and re-used yard waste as soil conditioner for planting. As a signatory of the Food Wise Charter under the Food Wise Hong Kong Campaign, we have also encouraged catering service contractors operating in our leisure/cultural venues to reduce their food waste.

The department organises a wide variety of educational and publicity programmes, such as exhibitions, displays, lectures, guided tours and workshops, to raise public awareness about environmental issues and promote heritage conservation. To beautify our environment, we carry out landscape improvement works to upgrade existing landscape areas (including roadside amenity areas), and plant trees, shrubs and flowering species to add seasonal colours and enhance the overall visual effect. We promote greening and horticulture by running a number of community greening activities, such as the Hong Kong Flower Show, the Community Planting Day, the Green Volunteer Scheme and the Greening School Subsidy Scheme.

Environmental Efforts



To reduce the use of disposable tableware at the Hong Kong Flower Show 2019, 12 500 items of reusable tableware were loaned daily, free of charge, in a collaboration between the LCSD, the Environmental Campaign Committee and the Environmental Protection Department.



Clean recycling stations were introduced to the Hong Kong Flower Show 2019 to provide for clean recycling of plastic bottles, aluminium cans and glass bottles.

We conduct an annual performance review to monitor how effectively different sections and offices are adopting green measures and waste reduction practices. In January 2019, the department issued its 18th Environmental Report, laying out its green management policies, practices and initiatives in detail.

Public Relations and Publicity



The department circulates news and information about its services, facilities and programmes via numerous channels. We issued 2 189 press releases to the media during the year, as well as organising 10 press conferences and briefings on matters of special interest. We also organised a number of other media events to encourage wide media coverage; these included invitations for members of the media to visit LCSD venues, exhibition previews, and photo calls. We provided a press enquiry service throughout the year, and media interviews were also arranged on occasions as a way of giving the public a better understanding of our work. During typhoons, we activated an Emergency Information Centre which was staffed round-the-clock by teams of officers working in shifts.

The department also implemented promotional campaigns for major activities, which typically involved producing publicity materials such as posters, leaflets and pamphlets, and organised outdoor displays, exhibitions, and Announcements in the Public Interest on television and radio. During the year, such promotional activities were undertaken for a large variety of our leisure and cultural programmes, including the 7th Hong Kong Games, Sport For All Day, the Hong Kong Flower Show, Sports Training Programmes for Persons with Disabilities, the 'Discover and Share the Joy of Reading' promotion campaign, the Lunar New Year lantern carnivals, *Akram Khan's Giselle* by English National Ballet, and performances by Orchestra dell'Accademia Nazionale di Santa Cecilia – Roma. Various large-scale museum exhibitions were also widely promoted by such means, including the exhibitions *An Age of Luxury: the Assyrians to Alexander*, *Digital Dunhuang – Tales of Heaven and Earth*, *Landscape Map of the Silk Road*, and *Treasures of Time*.

Administration

Public Relations and Publicity

The department's website contains comprehensive and regularly updated information about its services and facilities, and details of the leisure and cultural programmes on offer. Publications, application forms and tender notices can also be downloaded directly from the website. The website attracted over 510 million page views in 2018-19, ranking it second among all Hong Kong government websites. In addition, every week we sent emails in e-magazine format summarising highlights of major activities directly to over 163 000 subscribers.

Public Feedback



In 2018-19, the department undertook two surveys to obtain public feedback: one was an opinion survey on museum services, and the other a survey on Hong Kong tourist behaviour with a specific focus on tourists' interest in visiting museums. In addition, the department launched an opinion survey on the LCSD's performing arts activities which is expected to be completed by the end of 2019.

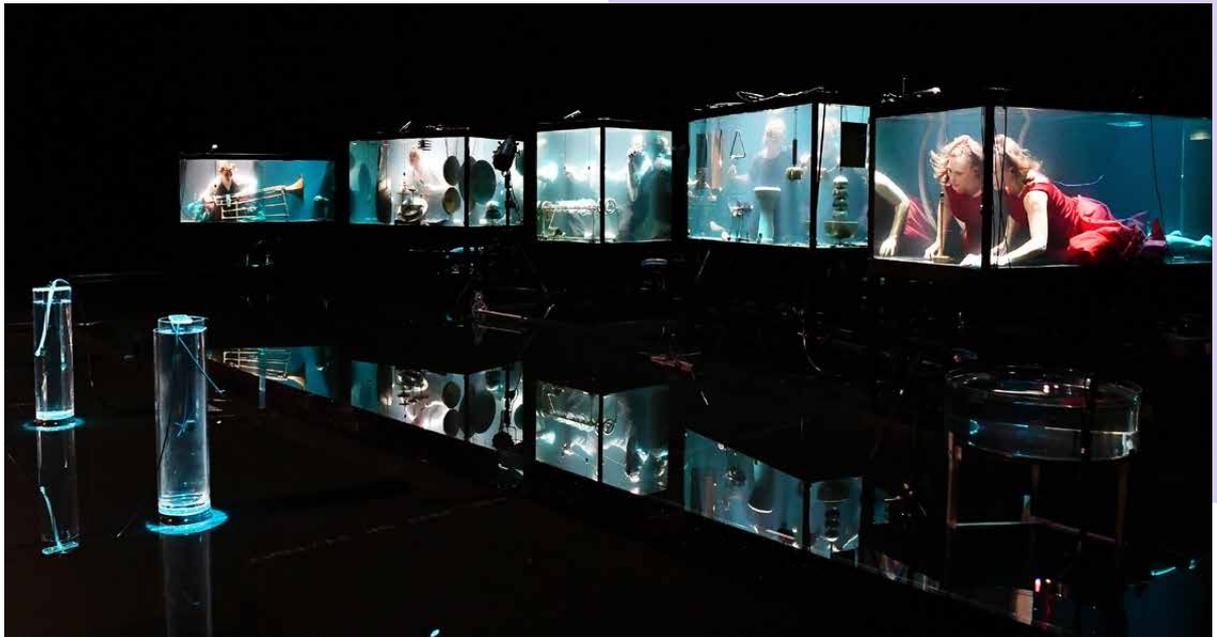
Our Views from the Public system uses different channels to collect public feedback on issues such as LCSD policies, facilities and services. This feedback is stored in a database and regularly analysed with a view to facilitating the department to identify areas for further improvement.

Feedback Channels

The department welcomes constructive feedback from the public and is committed to following up enquiries and complaints promptly. Suggestions, enquiries and complaints can be made to this department in the following ways:

- By calling the LCSD's 24-hour Hotline: 2414 5555 (this hotline is now handled by 1823)
- By sending an email to enquiries@lcsd.gov.hk (this email account is now handled by 1823)
- By writing or sending a fax to the General Administration Section, Administration Division, Leisure and Cultural Services Department at 13/F, Leisure and Cultural Services Headquarters, 1-3 Pai Tau Street, Sha Tin, New Territories
Fax No.: 2603 0642

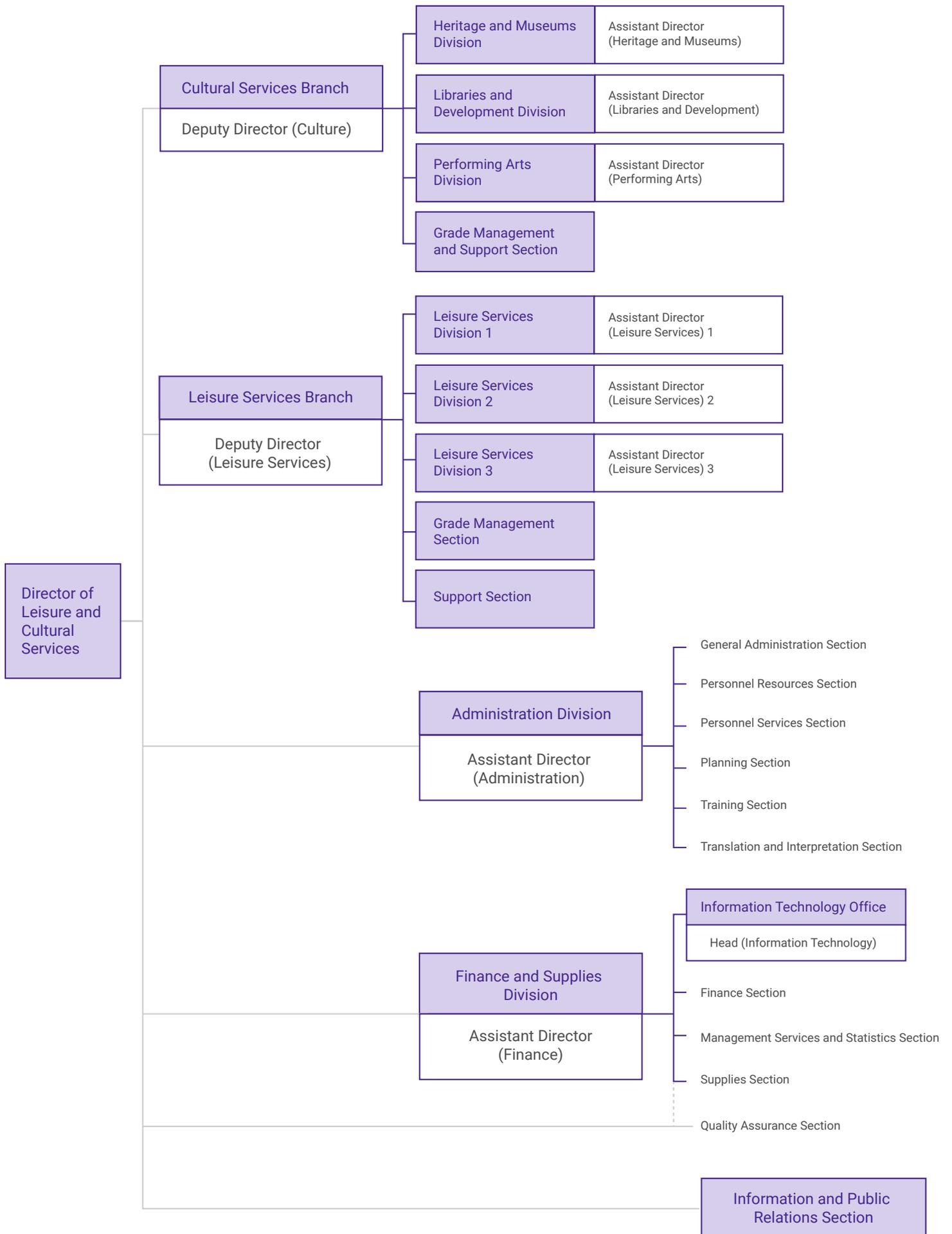
Appendices



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Organisation Chart

(As at 31.3.2019)



Establishment, Strength and Vacancies by Branch and Grade

(As at 31.3.2019)

Branch/Grade	Establishment	Strength	Vacancy
Leisure Services Branch			
Directorate grades	4	3	1
Non-directorate grades			
Departmental grades	1 987	1 985	2
General/Common grades	4 059	3 696	363
Sub-total	6 050	5 684	366
Cultural Services Branch			
Directorate grades	4	4	0
Non-directorate grades			
Departmental grades	1 751	1 708	43
General/Common grades	1 413	1 353	60
Sub-total	3 168	3 065	103
Administration			
Directorate grades	4	4	0
Non-directorate grades			
Departmental grades	19	21	-2
General/Common grades	597	578	19
Sub-total	620	603	17
Total	9 838	9 352	486

Performance Achievements

CULTURAL SERVICES

1. PERFORMING ARTS

(A) Performance Venues

Type of Service	Target	Achievement in 2018-19
To confirm bookings as follows		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%
(c) Late		
(i) Major facilities		
a) Including Auditoria, Concert Halls and Exhibition Halls/Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
a) Including Lecture Rooms, Dance Studios, Conference Rooms, etc.	To give a written reply within 7 working days from receiving an application	100%

(B) Ticketing

Type of Service	Target	Achievement in 2018-19
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major arts/film festivals; and to supply a ticket within 4 minutes	100%
Telephone enquiry service	To serve the customer within 5 minutes except during peak hours (10:00 a.m. – 11:00 a.m. and 12:30 p.m. – 2:00 p.m.)	100%
Telephone booking service	To post the tickets by the next working day to patrons using the service	100%

Performance Achievements

2. LIBRARY SERVICES

(A) Libraries

Type of Service	Target	Achievement in 2018-19
To achieve the following performance standards for 90% of the opening hours, including peak hours		
(a) Applying for a new library card	10 minutes	100%
(b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

(B) Book Registration

Type of Service	Target	Achievement in 2018-19
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%

Performance Achievements

3. HERITAGE AND MUSEUM SERVICES

(A) Museums

Type of Service	Target	Achievement in 2018-19
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and the Hong Kong Space Museum	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month	100%
	(ii) 750 sessions of educational programmes per month	100%
To preserve Hong Kong's art and heritage by acquiring works of art and cultural objects	An incremental increase of about 2% of new acquisition	100%

(B) Antiquities and Monuments

Type of Service	Target	Achievement in 2018-19
To process applications for location filming	10 working days	100%
To process applications for the reproduction of photographs and slides	14 working days	100%
To process applications for photocopies of sites and monument records	4 working days	100%

Performance Achievements

4. FOR ALL CULTURAL SERVICES

Type of Service	Target	Achievement in 2018-19
Refund of fees and charges for hiring facilities, admission tickets for museums and programme presentations, fees for museum activities and services, course and participation fees for music training, replacement cost for library items and deposit for temporary library card		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ^(Note) after receipt of the completed applications with full documentary support	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ^(Note) after receipt of the completed applications with full documentary support	100%
(b) Refund of credit card payment under normal circumstances*		
	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Note: Excluding Saturdays, Sundays and public holidays

*Not applicable for venues/offices where credit card payment is not available

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2018-19
For activities enrolled on a first-come-first-served basis		
(a) At District Leisure Services Office counters/ venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. – 10:30 a.m.)	100%
(b) By post	To notify applicants within 7 working days from the closing date	100%
For activities enrolled by balloting		
	(i) To publicise the balloting result within 5 working days from the balloting date	100%
	(ii) To notify the successful applicants within 7 working days from the balloting date	100%
Applications for the use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. – 7:30 a.m.)	100%
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%

Type of Service	Target	Achievement in 2018-19
Processing new licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents and inspection of the premises	100%
(b) To issue a letter of requirements to the applicant	Within 5 working days upon confirmation that the relevant government departments have raised no objection	100%
(c) To issue a licence to the applicant	Within 5 working days upon confirmation that all the licensing requirements have been satisfied	100%
Processing renewal of licence applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of renewal of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2018-19
Processing licence transfer applications for billiard establishments, public bowling-alleys and public skating rinks		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of transfer of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Type of Service	Target	Achievement in 2018-19
Refund of fees and charges for recreational and sports activities and hire of leisure facilities		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ^(Note) after receipt of the completed applications or completion of the activities (whichever is later)	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ^(Note) after receipt of the completed applications or completion of the activities (whichever is later)	100%
(b) Refund of credit card payment under normal circumstances	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Note: Excluding Saturdays, Sundays and public holidays

Statement of Revenue and Expenditure

	2018-19 \$ M (Revised Estimate)	2017-18 \$ M (Actual)
Revenue		
Rent	333	331
Fees and charges		
Admission and hire charges	795	791
Programme entry fees	42	40
Others	28	35
Other receipts	59	68
Total Revenue	1,257	1,265
Source: 2019-20 Revenue Estimates		
Recurrent Expenditure		
Personal emoluments	3,411	3,178
Mandatory / Civil Service Provident Fund contribution	192	165
Departmental expenses	4,210	4,138
Publicity	64	64
Cultural presentations, entertainment programmes, activities and exhibitions	230	261
Recreation and sports activities, programmes, campaigns and exhibitions	79	62
Library materials and multimedia services	105	99
Artefacts and museum exhibitions	99	108
Subventions	349	330
Total Recurrent Expenditure	8,739	8,405
Non-recurrent / Capital Expenditure		
Plant, equipment and works	252	240
Others	32	12
Total Expenditure	9,023	8,657
Source: Volume I of the 2019-20 Estimates		

Capital Works Projects Completed

Project Title	Project Cost (\$ M)	Facilities Commissioning Date
Sports centre between Tsuen Wan Park and Tsuen Wan Road, Tsuen Wan (Tsuen Wan Sports Centre)	765.6	10/2018
Converting Tsun Yip Street Playground as Kwun Tong Industrial Culture Park (InPARK, also known as Tsun Yip Street Playground)	111.1	3/2019
Reprovisioning of Shing Yip Street Rest Garden as Tsui Ping River Garden	106.7	3/2019

Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
(A) Sports and Recreational Facilities under Construction (Projects led by LCSD)		
Development of a bathing beach at Lung Mei, Tai Po	6/2013	First half of 2021
Government Complex in Area 14 (Siu Lun), Tuen Mun	8/2015	First half of 2019
Sports centre in Area 24D, Sha Tin	12/2015	First half of 2019
Sports centre, community hall and football pitches in Area 1, Tai Po	2/2017	First half of 2021
Avenue Park at Kai Tak	6/2018	First half of 2021
Waterfront promenade adjacent to the Hong Kong Children's Hospital	11/2018	Second half of 2020
Provision of heated pool at the Morse Park Swimming Pool Complex, Wong Tai Sin	12/2018	First half of 2022
Open space in Area 6, Tai Po	1/2019	Second half of 2020
Open space in Area 47 and 48, North District	1/2019	Second half of 2020
Swimming pool complex and open space in Area 107, Tin Shui Wai	1/2019	Second half of 2022
Station Square at Kai Tak	2/2019	Second half of 2022
(B) Sports and Recreational Facilities under Construction (Projects led by other Bureaux / Departments)		
Sports centre, 5-a-side soccer pitch and public library facilities at Northwest Kowloon Reclamation Site 6, Sham Shui Po (Transport and Housing Bureau (THB))	12/2016	First half of 2020
Sports centre at Choi Wing Road (Housing Department (HD)/THB)	1/2017	First half of 2021
District open space at the Public Rental Housing Development at Shek Mun Estate Phase 2, Sha Tin (THB)	2/2017	First half of 2019
Reprovisioning of Tsun Yip Street Playground facilities to Hong Ning Road Park and Ngau Tau Kok Fresh Water Service Reservoir (Energizing Kowloon East Office (EKEO)/ Development Bureau (DEVB))	3/2018	First half of 2021
District open space adjoining public housing development at Anderson Road (HD/THB)	7/2018	First half of 2020
Improvement of Hoi Bun Road Park and adjacent area, Kwun Tong (EKEO/DEVB)	12/2018	Second half of 2021
Reprovisioning of recreational facilities at Hiu Ming Street Playground, Kwun Tong (HD/THB)	12/2018	Second half of 2020
District open space adjoining San Po Kong public housing development (THB)	3/2019	First half of 2021
(C) Sports and Recreational Facilities under Pre-construction Activities		
Redevelopment of Yuen Long Stadium – Pre-construction activities	1/2019	First half of 2021

Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
(D) Cultural Facilities under Construction		
Expansion and renovation of the Hong Kong Museum of Art (HKMA)	12/2015	First half of 2019
Construction of the East Kowloon Cultural Centre	1/2016	Second half of 2020
(E) Cultural Facilities under Pre-construction Activities		
Pre-construction activities for the Heritage Conservation and Resource Centre in Area 109, Tin Shui Wai	7/2018	First half of 2021
Pre-construction activities for the New Territories East Cultural Centre in Area 11, Fanling	11/2018	First half of 2022

Recreational Facilities

Recreational Facilities	No.	Recreational Facilities	No.
SPORTS FACILITIES		PASSIVE FACILITIES	
Sports centres	100	Major parks	26
Courts (indoor and outdoor)		Small parks / gardens / sitting-out areas	1 566
Badminton	646	Children's playgrounds ⁽⁵⁾	648
Basketball ⁽¹⁾	525	Zoos / aviaries	5
Handball ⁽²⁾	52	Conservatories	3
Volleyball ⁽³⁾	262	Community gardens	24
Squash ⁽⁴⁾	292		
Tennis	252		
Stadia (outdoor)	2		
Turf soccer pitches (natural and artificial)	80		
Hard-surface soccer pitches	233		
Hockey pitches	2		
Rugby pitches	1		
Sports grounds	25		
Bowling greens (indoor and outdoor)	12		
Obstacle golf course	1		
Open air theatres	22		
Archery fields	4		
Roller skating rinks	29		
Jogging tracks	108		
Cycling tracks / facilities	24		
Beaches	41		
Swimming pools	44		
Water sports centres	5		
Holiday camps	4		
Golf driving ranges (indoor and outdoor)	4		
Camp site	1		

Notes

⁽¹⁾ Including 20 half-size basketball courts / practice courts.

⁽²⁾ Including 2 beach handball courts.

⁽³⁾ Including 8 beach volleyball courts.

⁽⁴⁾ Including 9 squash courts used as American pool table rooms and those squash courts which are temporarily changed to other use (such as table tennis room).

⁽⁵⁾ The figure refers to "the number of venues provided with children's playground" instead of "the number of children's play area". A venue with more than one children's play area will only be counted once.

Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	%
Hard-surfaced courts		
Tennis	hour	66.4
Obstacle golf (number)	game	1 068
Turf pitches		
Natural / artificial turf pitches	session	72.8
Bowling greens	hour	50.1
Hockey (artificial)	hour	58.5
Rugby	hour	100.0
Sports grounds	hour	99.5
Sports centres		
Arenas	hour	86.5
Activity rooms / dance rooms	hour	76.2
Children's playrooms	person	64.0
Squash courts ⁽¹⁾	hour	69.3
Holiday camps		
Day	person	70.0
Residential	person	65.7
Evening (attendance)	person	33 549
Others (attendance) ⁽²⁾	person	7 758
Water sports centres		
Day	person	85.2
Tent	person	115
Craft-hour used (number)	hour	395 185

Notes

Usage Rate(%)= $\frac{\text{(a) Total hours / sessions used (based on booked records) or (b) Attendance}}{\text{(a) Total hours / sessions available or (b) Capacity}} \times 100\%$

⁽¹⁾ Including all multi-use squash courts such as for table tennis rooms, activities rooms.

⁽²⁾ Including other camp users, e.g. those attending wedding ceremonies.

Recreational, Sports and Amenity Programmes

Events / Programmes	Events / Programmes (No.)	Participants / Attendees (No.)
Recreational and sports activities	38 200	2 347 000
Sports Subvention Scheme	10 770	768 040
Zoological Education Programme	450	24 829
Horticultural Education Programme	442	30 037
Greening School Subsidy Scheme	884	234 260
One Person, One Flower Scheme	1 192	385 910
Hong Kong Flower Show	1	630 278
Greening Hong Kong Activities Subsidy Scheme	5	101 800
Green Volunteer Scheme	497	7 690
Community Planting Days	20	5 840
Greening Exhibitions / Talks	366	31 728
Community Garden Programme	57	11 585
Outreaching Greening Promotional Activities	175	57 311

Addresses and Enquiry Numbers of District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	No 2, Tsui Ping Road, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	1/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Rooms 617-623, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	9/F, Sai Kung Tseung Kwan O Government Complex, 38 Pui Shing Road, Tseung Kwan O, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower 1, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	Room 330B, 3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	Room 212, 2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

Attendances at Cultural and Entertainment Programmes

Venue	2018-19 Performance ⁽²⁾ (No.)	2018-19 Attendance ⁽²⁾ (No.)
Hong Kong Cultural Centre ⁽¹⁾	447	474 956
Hong Kong City Hall	225	89 610
Sai Wan Ho Civic Centre	207	57 173
Sheung Wan Civic Centre	125	27 419
Ko Shan Theatre	232	70 227
Ngau Chi Wan Civic Centre	295	51 028
Yau Ma Tei Theatre	141	25 720
Tsuen Wan Town Hall ⁽¹⁾	413	111 489
Tuen Mun Town Hall ⁽¹⁾	266	115 896
Sha Tin Town Hall ⁽¹⁾	561	226 230
Kwai Tsing Theatre ⁽¹⁾	341	65 058
Yuen Long Theatre ⁽¹⁾	147	67 192
Tai Po Civic Centre	76	12 507
North District Town Hall	73	9 846
Hong Kong Film Archive Cinema	133	11 221
Hong Kong Coliseum	0	0
Queen Elizabeth Stadium	16	13 691
Hong Kong Science Museum Lecture Hall	63	9 381
Hong Kong Space Museum Lecture Hall	78	8 279
Other LCSD Venues	468	937 612
Non-LCSD Venues	1 804	361 842
Total	6 111	2 746 377

Notes

⁽¹⁾ Including foyer and piazza programmes.

⁽²⁾ Excluding programmes organised by hirers.

Attendances of Cultural Presentations, Arts Education and Audience Building, Festivals, Entertainment, Cultural Exchange and Film Programmes

Type of Performance	2018-19 Performance (No.)	2018-19 Attendance (No.)
Cultural Presentations Section		
Music	230	123 156
Dance	125	50 801
Multi-arts	175	29 125
Theatre	219	29 472
Chinese opera	150	87 819
Total	899	320 373
Audience Building, Festivals and Entertainment Section		
Arts education and audience building*	1 060	222 362
Festivals*	504	162 793
Entertainment	625	1 109 816
Total	2 189	1 494 971
Film and Cultural Exchange Section		
Cultural exchange activities	90	68 383
Film	510	70 405
Total	600	138 788

* Excluding performances / activities presented by subvented arts companies and other LCSD offices.

Attendances at Museums

Venue	Attendance for 2018-19 (No.)
Hong Kong Museum of Art	-
Hong Kong Museum of History	1 238 417
Hong Kong Science Museum	1 285 870
Hong Kong Space Museum	983 175
Hong Kong Heritage Museum	660 506
Hong Kong Museum of Coastal Defence	64 507
Sam Tung Uk Museum	116 451
Hong Kong Railway Museum	277 775
Flagstaff House Museum of Tea Ware	198 203
Sheung Yiu Folk Museum	42 590
Law Uk Folk Museum	16 164
Lei Cheng Uk Han Tomb Museum	41 173
Hong Kong Film Archive	145 490
Hong Kong Heritage Discovery Centre	184 720
Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre	69 735
Dr Sun Yat-sen Museum	90 558
Fireboat Alexander Grantham Exhibition Gallery	64 146
Other Venue	Attendance for 2018-19 (No.)
Hong Kong Visual Arts Centre	75 156
Oil Street Art Space (Oi!)	180 627

Usage of Public Libraries

2018-19

No. of libraries	82
Registered borrowers	4 624 200
Library stock	
Books	13 165 277
Multimedia materials	1 852 697
Materials borrowed	47 797 077
No. of requests for multimedia services	3 666 252
Reference and information enquiries handled	3 038 512
No. of extension activities	23 823
Extension activities attendance	19 657 078
Internet library services	
No. of virtual visits	26 130 157
No. of internet renewals	18 907 100
No. of internet reservations	955 312
Use of Multimedia Information System	5 656 906
No. of books registered	13 128
No. of periodicals registered	7 318
No. of International Standard Book Numbers issued	943

Major Cultural Venues

Performing Arts Venue and Indoor Stadium	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Sai Wan Ho, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon
Yau Ma Tei Theatre	6 Waterloo Road, Yau Ma Tei, Kowloon
Ko Shan Theatre and Ko Shan Theatre New Wing	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

Major Cultural Venues

Public Library	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories
Ping Shan Tin Shui Wai Public Library	High Block, Ping Shan Tin Shui Wai Leisure and Cultural Building, 1 Tsui Sing Road, Tin Shui Wai, New Territories

Museum	Address
Hong Kong Museum of Art*	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	10 Cotton Tree Drive, Central, Hong Kong (inside Hong Kong Park)
Lei Cheng Uk Han Tomb Museum	41 Tonkin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories

Major Cultural Venues

Museum	Address
Hong Kong Museum of Coastal Defence [#]	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Hong Kong Heritage Discovery Centre	Kowloon Park, Haiphong Road, Tsim Sha Tsui, Kowloon
Dr Sun Yat-sen Museum	7 Castle Road, Mid-Levels, Central, Hong Kong
Fireboat Alexander Grantham Exhibition Gallery	Quarry Bay Park, Hong Kong
Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre	Hang Tau Tsuen, Ping Shan, Yuen Long, New Territories
Hong Kong Visual Arts Centre	7A Kennedy Road, Central, Hong Kong
Oi! (Oil Street Art Space)	12 Oil Street, North Point, Hong Kong

* The Hong Kong Museum of Art has been temporarily closed since August 2015 for renovation and is scheduled to be re-opened to the public in November 2019.

[#] The Hong Kong Museum of Coastal Defence has been temporarily closed since September 2018 for renovation.

Selected Publications on Heritage and Museums

1. Exhibition Catalogue: An Age of Luxury: the Assyrians to Alexander
 2. Exhibition Catalogue: Landscape Map of the Silk Road
 3. Exhibition Catalogue: The Hong Kong Jockey Club Series: Treasures of Time
 4. Restored Treasures Blu-ray Disc *The Secret*
 5. Collected Essays of To the Seas and Beyond: An International Conference on the History of the Maritime Silk Road
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