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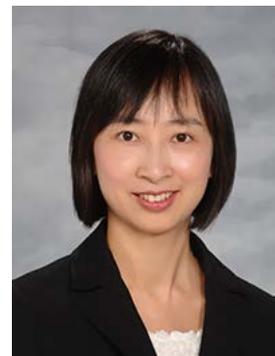
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The Leisure and Cultural Services Department (LCSD) is committed to providing high quality leisure and cultural facilities and services to meet the needs and aspirations of the Hong Kong community. I am delighted to present a few highlights in 2016-17.

The year 2016-17 represented an important milestone for our public museums. From August 1, 2016, the public has been able to enjoy free admission to the permanent exhibitions of five museums, namely the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Museum of Coastal Defence, the Dr Sun Yat-sen Museum, as well as the Hong Kong Museum of Art (temporarily closed for renovation). Full-time students also have free access to the permanent exhibitions of the Hong Kong Science Museum and the Hong Kong Space Museum. We believe this move will encourage more museum visits, attract new visitors, and more generally promote culture and the pursuit of knowledge.



We unveiled the permanent Jin Yong Gallery at the Hong Kong Heritage Museum in February 2017, as one of the events in celebration of the 20th anniversary of the Establishment of the Hong Kong Special Administrative Region (HKSAR). The gallery pays tribute to Dr Louis Cha (pen name Jin Yong), the renowned literary master and martial arts novelist. Its more than 300 exhibits both explore the creative process behind Dr Cha's work and illustrate the wide-ranging impact of his work on Hong Kong society and culture. It is certainly a 'must visit' for all lovers of Jin Yong's novels.

The year 2016 also marked the 150th anniversary of the birth of Dr Sun Yat-sen. To commemorate Dr Sun's achievements, a number of special programmes were organised by our museums that included special exhibitions, talks and other extension activities.

Our public museums have also stepped up their collaborations with major museums on the Mainland and around the world. One highlight was the In Touch with the Palace Museum campaign, which gave Hong Kong audiences a taste of the riches of the Palace Museum. We also staged the impressive exhibition Ceremony and Celebration - The Grand Weddings of the Qing Emperors.

Building on our efforts to promote a wider appreciation of our Intangible Cultural Heritage, the Hong Kong Intangible Cultural Heritage Centre was established in June 2016 at the Sam Tung Uk Museum as an exhibition and education centre.

Our performing arts scene has continued to flourish. To commemorate the 400th anniversaries of the deaths of William Shakespeare and of Tang Xianzu, renowned playwrights of the West and the East respectively, we featured a variety of programmes from local and visiting arts groups in various art forms. Another big draw was the eighth edition of the New Vision Arts Festival, capped off by the latest work from the celebrated choreographer Akram Khan.

Sports and leisure enthusiasts enjoyed an eventful year in 2016-17. A major highlight was without doubt the Rio Olympics, held in the summer of 2016. In support of the Mainland and Hong Kong teams, the LCSD set up Olympic focal sites at five sports centres, broadcasting Olympic highlights within an exciting sporting atmosphere. Later in August, we welcomed a delegation of the Mainland Olympians to Hong Kong. Local sports fans flocked to the Olympians' demonstrations of badminton, table tennis and diving, while many others watched the televised events. Local athletes and the general public also had the opportunity to meet and interact with the Olympians during their visit.

The Hong Kong Flower Show 2017, one of the events in celebration of the 20th anniversary of the establishment of HKSAR, attracted a record-breaking attendance of 670 000 over its 10 days. In addition to its astonishing array of flowers, the Flower Show featured nightly light shows for the first time, along with three special evening performances on the main stage. The event effectively showcased the energy, colour and vibrancy of our city and its people.

A Storm the Park campaign was launched during the year which encouraged the public to take part in a wide variety of fun-filled and family-friendly recreation and sports activities in parks across the territory, running from 2016 until the end of 2017.

In tandem with the launch of new and better leisure and cultural programmes and services, we continued to press ahead with the upgrading of our hardware during the year. A notable example was the further extension of our library network through the inauguration of the Fanling South Public Library and the Yuen Chau Kok Public Library, making visiting a library easier for everyone. On the leisure front, two major new sports facilities were commissioned, with an indoor bowling green opening at the Yuen Chau Kok Sports Centre in December 2016 and indoor heated pools at the Kennedy Town Swimming Pool complex in February 2017. The East Kowloon Cultural Centre project, a prospective flagship performing arts venue, also moved ahead at full steam, with a stone-laying ceremony being held in December 2016.

Working in concert, all my colleagues in the LCSD are determined to continue enhancing the quality of life of Hong Kong people by delivering high quality leisure and cultural services and facilities.



Michelle Li

Director of Leisure and Cultural Services



Leisure Services

- We pledge to provide facilities that foster public participation in recreational and sports activities, and to organise a wide range of programmes that enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. We will continue to offer concessionary rates for the elderly, full-time students, people under the age of 14, and persons with disabilities together with their carers.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.
- We pledge to provide quality services for all library users that meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote reading and local literary arts.
- We pledge to preserve the local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will focus our conservation efforts on antiquities and monuments, and promote heritage education and appreciation. We will also promote the visual arts and Hong Kong artists and, through a variety of education activities, help foster a sense of identity among the people of Hong Kong.



Our vision sets out the goals that our staff should be working to achieve.

Our mission lays down clearly the actions that are required to turn the vision into reality.

Our values outline the behaviour and performance that we aim to foster among our staff, and highlight the culture that we wish to nurture.

Our vision is to:

provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

Our mission is to:

- enrich life by providing quality leisure and cultural services for all;
- promote professionalism and excellence in leisure pursuits and cultural services;
- promote synergy with sports, cultural and community organisations in enhancing the development of arts and sports in the territory;
- preserve cultural heritage;
- beautify the environment through tree planting;
- achieve a high level of customer satisfaction; and
- build a highly motivated, committed and satisfying workforce.

We achieve our mission by embracing these core values:

• **Customer focus**

We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.

• **Quality**

We pledge to deliver high-quality services in a cost-effective manner.

• **Creativity**

We continue to encourage diversity and to value original ideas.

- **Professionalism**

We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.

- **Result oriented**

Our focus at all times is to achieve the best results possible.

- **Cost-effectiveness**

We are committed to reaching our goals in an efficient and cost-effective manner.

- **Continuous improvement**

We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.

The leisure angling ancillary facilities in the Central and Western District Promenade (Central Section) under the management of the LCSD was opened for public use in March 2017 following the completion of enhancement works. The enhanced facilities include fishing rod holders, benches, arbours and water dispensers to provide a more pleasant environment for angling activities. Educational display panels on good practices and safety rules for leisure angling have also been installed at the promenade.



Newly installed fishing rod holders on the Central and Western District Promenade (Central Section) are facilitating angling activities by members of the public.

Parks

The LCSD manages some 1 570 parks and gardens across Hong Kong. Details of some major parks under its management are as follows:

Hong Kong Park

Hong Kong Park covers 8.16 hectares, and includes a conservatory, an aviary, a squash centre, a sports centre, a children's playground, a Vantage Point, a restaurant, and Olympic Square.

The aviary is home to around 600 birds of 70 different species. Several of these species bred successfully during the year, specifically the Bali Myna, the Java Sparrow and the Nicobar Pigeon. The conservatory includes a Display Plant House, a Dry Plant House and a Humid Plant House, all with environmental controls that simulate the climatic conditions needed by plants from different regions, which attracted about 264 000 visitors in 2016-17. An Orchid Show was held in the Display Plant House from October 2016 to January 2017, at which around 250 orchid plants of over 30 different species were on display, including species such as *Phalaenopsis*, *Paphiopedilum*, *Oncidium* and *Vanda*.

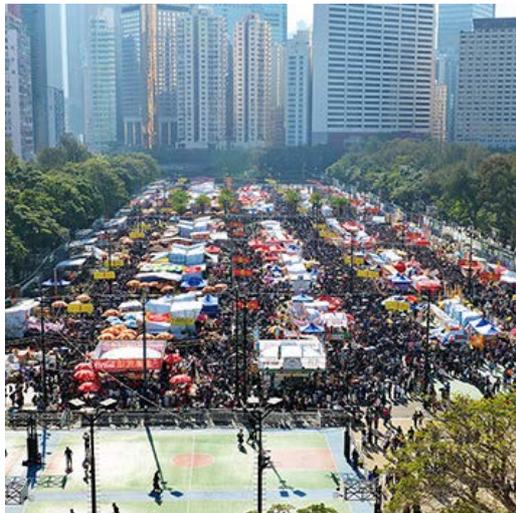


Around 250 orchids from over 30 species were put on display at the Orchid Show.

Victoria Park

Covering an area of over 19 hectares, Victoria Park is the largest park on Hong Kong Island and one of the most well-used parks in Hong Kong. In addition to facilities such as its central lawn, bandstand and pebble walking trail, the park offers many popular sports facilities including a swimming pool complex, soccer pitches, basketball courts, tennis courts, handball cum volleyball courts, roller skating rinks, a bowling green, fitness stations and jogging trails.

The park is a popular spot for community events that draw hundreds of thousands of visitors every year, such as the annual Lunar New Year Fair, the Hong Kong Flower Show and the Urban Mid-Autumn Lantern Carnival.



Victoria Park is the venue for many community events, such as the Lunar New Year Fair.

Kowloon Park

Located in the heart of Tsim Sha Tsui, the 13.3-hectare Kowloon Park is the largest park in Kowloon. It provides an array of indoor and outdoor recreational facilities, including a hard-surface soccer pitch, a sports centre and a swimming pool complex.

Among the park's attractive gardens and walks are a Water Garden, a Sculpture Garden and a Woodland Walk. The Sculpture Walk features displays by local and overseas artists, including a permanent sculpture by Eduardo Paolozzi titled the Concept of Newton. The 240-metre tree walk introduces 35 of Hong Kong's most common flowering tree species.

The park also contains a landscaped bird lake and aviary, which includes a flock of over 100 flamingos and many other bird species, such as *Rhinoceros Hornbill*, *Greater Flamingo* and *Lesser Flamingo*.

The park hosts a number of major events throughout the year, including the Kung Fu Corner each Sunday and the Arts Fun Fair, held on Sundays and public holidays. Regular morning birdwatching activities introduce common bird species in the park. District-wide community events such as carnivals, outdoor exhibitions and entertainment events are regularly held in the piazza, and attract hundreds of thousands of visitors over the year.



The Arts Fun Fair features a number of stalls selling handicrafts and artworks.

Tai Po Waterfront Park

The 22-hectare Tai Po Waterfront Park is the largest park managed by the department. Its 32-metre Spiral Lookout Tower offers visitors a panoramic view of Tolo Harbour and the surroundings. Other facilities include a 1 000-metre promenade, an amphitheatre, a central water feature, a sheltered viewing terrace, children's play areas, bowling greens, a gateball court and a kite-flying area. The park also has a number of themed gardens, including a Floral Display Garden, a Scented Garden, a Malvaceae Garden, a Western Garden, an Ecological Garden, a Palm Garden, a Herb Garden, a Fig Garden, a Camellia Garden, an Anthurium Garden, a Heliconia Garden and a Ginger Garden. Its insect house attracted 41 group visits with a total of 1 600 visitors in 2016-17.



Flowers in blossom at the Tai Po Waterfront Park.

Tuen Mun Park

Built on reclaimed land, the 12.5-hectare Tuen Mun Park holds more than 1 900 trees and 120 000 shrubs of various species. It also includes a popular one-hectare artificial lake, and a Reptile House, which attracted 377 000 visitors in 2016-17, including 28 000 group visitors.

Other park facilities include a water cascade, a model boat pool, an amphitheatre, a roller-skating rink, three children's playgrounds, a conservation corner, a sitting-out area for the elderly, four pebble walking trails, pavilions and a multi-game area.

Enhancement works to the children's playground are currently underway in Tuen Mun Park. The upgraded children's facilities will provide children of different ages and abilities with an inclusive and barrier-free environment to play in when it is expected to reopen in 2018.



The inclusive playground at Tuen Mun Park is designed to be suitable for children of different ages and abilities.

Park Enhancement

In 2016-17, the department carried out a series of park enhancement measures aimed at providing better facilities for users and enhancing various soft landscape features.

More elderly friendly facilities, including elderly fitness equipment and priority seats, have been provided in parks to encourage active ageing and to raise senior citizens' awareness of the benefits of physical fitness. Thematic groupings of different flowering plants have been widely grown to beautify the landscape and enrich the visual appearance of gardens in major parks. The LCSD also organised a series of Storm the Park recreational activities which included a Frisbee Day, and Orienteering@Park and Fitness@Park events. The 12 roving fun days of orienteering and fitness were organised in January and February 2017 in 12 districts, attracting over 5 000 participants.



The Storm the Park campaign includes a range of outdoor programmes to encourage the public to take part in a variety of different recreation and sports activities.



Children taking part in orienteering activities during a roving fun day held at Kowloon Park.

In early 2017, the department set up a new dedicated webpage 'Let's hit the Park' (www.lcsd.gov.hk/en/lhttp/index.html) showcasing the special features of its major parks, as well as announcing leisure activities to be held in the parks. Adopting a highly user-oriented approach, the new webpage gives members of the public easy access to information about the highlights of all major parks, sortable according to their interests.

Pet Gardens

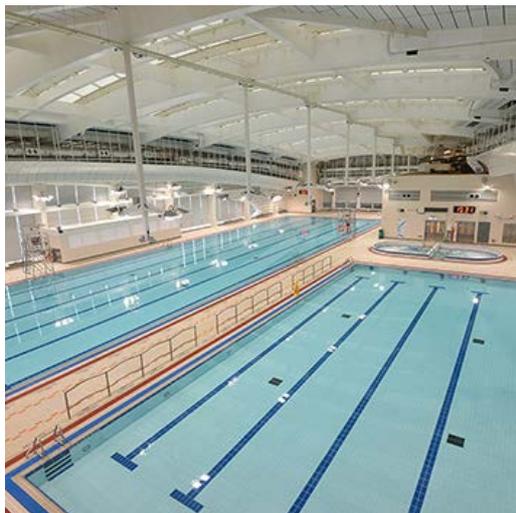
Currently, 44 of the LCSD's leisure venues include pet gardens, where dog owners can bring their pets for off-leash fun and exercise. The department is continuing to identify suitable sites for more of these, in consultation with District Councils. In 2016-17, three new pet gardens were opened to the public. They are located in the Tai Yip Street Garden in Kwun Tong, Hung Tak Road Sitting-out Area No. 2 in Yuen Long, and Kwok Shui Road Park in Tsuen Wan.

Beaches and Swimming Pools

In 2016-17, more than 13.66 million visits were made to beaches and around 14.05 million visits to public swimming pools managed by the department.

The re-provisioned Kennedy Town Swimming Pool Phase II, which now includes an indoor secondary pool, an indoor training pool and an indoor Jacuzzi, was opened to the public in February 2017. The indoor facilities complement the existing Phase I outdoor swimming pool, with facilities that include a secondary pool and a leisure pool.

To raise awareness of water sports safety, the department co-organised a series of campaigns and activities during the year in collaboration with the Hong Kong Life Saving Society and other relevant government departments.



The re-provisioned Kennedy Town Swimming Pool includes indoor heated swimming facilities that enable the public to enjoy the fun of swimming in all weathers.

Water Sports Centres and Holiday Camps

The LCSD manages five water sports centres (Chong Hing, Stanley Main Beach, St Stephen's Beach, Tai Mei Tuk and the Jockey Club Wong Shek) and four holiday camps (Lady MacLehose Holiday Village, Sai Kung Outdoor Recreation Centre, Tso Kung Tam Outdoor Recreation Centre and Lei Yue Mun Park). During the year, 124 000 people participated in programmes at the water sports centres, while about 498 600 enjoyed the facilities at the holiday camps, among which about 35 600 people took part in evening camps. The department organises evening camps so that people can participate in activities outside office hours.



Regular canoeing courses were held at the Chong Hing Water Sports Centre.



Lei Yue Mun Park offers fine views of European-style buildings set amidst trees and shrubs.

Stadia

Hong Kong Stadium, with a capacity of 40 000, is a major venue for sports and community events. Twenty events were held at the Stadium in 2016-17, attracting 209 000 spectators in total. Major events included an invitation football match between South China Football Team and Juventus Football Club, the Lunar New Year Cup 2017 between Kitchee, FC Seoul, SCG Muangthong United and Auckland City, and the famous Hong Kong Sevens rugby tournament. A number of other football and community events were also held at the Stadium.



The annual Hong Kong Sevens tournament is one of the city's most popular sporting events.

Mong Kok Stadium has a seating capacity of 6 668 and serves as one of the main venues for the Hong Kong Premier League and as the training ground for the national football squad. A total of 59 events were held at the stadium in 2016-17, including the Asian Football Confederation (AFC) Champions League, the AFC Cup, the

East Asian Football Federation E-1 Football Championship 2017 Round 2, and two international friendly matches between Hong Kong and the national teams of Cambodia and Singapore. A total of 363 000 patrons visited the venue in the year.

Hong Kong Velodrome

The Hong Kong Velodrome provides a 250-metre indoor cycling track with a seating capacity of 3 000 and supporting facilities of international standards, together with a multi-purpose arena. It also incorporates sports facilities that include a fitness room, a table-tennis room, a dance room and a children's play room. The velodrome is an important training base for the Hong Kong Cycling Team, and regularly hosts large-scale and high-level track-cycling competitions.

Venue Management Initiatives and Improvements

Leisure Link

Members of the public can use the department's Leisure Link System to book leisure facilities and enrol in community recreation and sports programmes either online, over the telephone, or at booking counters throughout the territory. Self-service kiosks have been set up where users can access Leisure Link using their Smart Identity Cards, and pay for the services they use by Octopus card. Currently 47 LCSD venues have self-service kiosks, with nine on Hong Kong Island, 15 in Kowloon, and 23 in the New Territories.

In addition, counter services are available at 143 recreational venues and 18 District Leisure Services Offices, where members of the public can book facilities, enrol in recreational programmes and get queries regarding facilities and sports programmes answered.

Automated External Defibrillators (AEDs) at Land-based Venues

The department has installed AEDs at all fee charging and non-fee charging land-based facilities with active sports facilities. Public access is available in emergencies. A total of 366 leisure venues (including land-based and aquatic venues, holiday camps, water sports centres and recreation and sports centres) have now had AEDs installed. We continue to review the provision of AEDs at our venues, and are considering installing more AEDs at other popular venues, with priority being given to waterfront promenades with large numbers of visitors.

Work Improvement Teams

By the end of March 2017, the department had set up 283 Work Improvement Teams at district leisure venues, each tasked with carrying out both self-initiated and department-directed improvements. This scheme has been very successful, and the department is continuing to support the work of these teams at all major leisure venues, including holiday camps, water sports centres, swimming pools, beaches, sports centres, parks and playgrounds.

Free Use Scheme

The Free Use Scheme continued in 2016-17. Its aim is to maximise usage of certain recreational facilities by allowing eligible organisations free access to the main arenas and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses between opening and 5 pm on weekdays (except public holidays), from September 1 to June 30 of the following year. Eligible organisations include schools, National Sports Associations, district sports associations and subvented non-governmental organisations.

Facilities for National Sports Associations

The department provides National Squad Training Centres for 39 associations, where a wide range of training facilities is made available for both individual athletes and national squads.

Under the campaign, a free exhibition panel loan service was made available to local organisations. This helped these different organisations organise and promote events to encourage different sectors of the community to embrace a sporting culture and a healthy lifestyle.

In addition, we disseminated information on health education and physical exercise in the form of DVDs, leaflets and booklets. The information was also placed on a purpose-built website (www.lcsd.gov.hk/en/healthy).

Sport For All Day 2016

To promote Sport for All in the community, Sport For All Day (SFAD) 2016 was held on August 7. The theme of SFAD 2016 was 'Scale New Heights', and its catchy slogan was Stay Active, Scale New Heights. The event aimed to encourage good habits of regular exercise, and to rally support for Hong Kong athletes taking part in international sports competitions.

On SFAD 2016, most of the department's leisure and sports facilities were open for free use by individual members of the public. A wide range of free programmes were also organised at designated sports centres in the 18 districts. More than 35 800 people enjoyed the free programmes, while over 200 000 people used the sports facilities free of charge.



A cycling play-in activity encouraged members of the public to get involved in sports.



Participants doing fitness exercises as part of a free recreation and sports programme.

Corporate Games

The Corporate Games is a major multi-sport event held every two years, specifically for employees of local public and private sector organisations. Its goal is to encourage regular exercise among these workers, while also promoting team spirit and fostering a sense of belonging to an organisation.

The Corporate Games 2016 was held from February to November 2016 at various recreational venues throughout Hong Kong. Over 9 000 people from 233 organisations took part in its 11 sports competitions.



An employee taking part in a tenpin bowling competition under the Corporate Games 2016.

Masters Games

The Masters Games, held biennially, has as its aim to inspire people aged 35 or above to maintain their physical and mental health by competing against individuals of a similar age. The Masters Games 2016 was held from July to December 2016 and attracted 4 815 competitors in six events: tai chi, tennis, table tennis, swimming, badminton and distance run.



More than 450 participants took part in the distance run competition in November 2016.

School Sports Programme

The School Sports Programme (SSP) is organised by various National Sports Associations (NSAs), and coordinated and subvented by the LCSD in collaboration with the Education Bureau. This programme aims to increase the opportunities available for students to participate in sport regularly, to raise sporting standards among students, to identify sporting talents for further training, and more generally to foster a sporting culture on school campuses.

The SSP covers seven subsidiary programmes and schemes: the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme, the Badges Award Scheme, and the Sports Award Scheme. In 2016-17, 41 NSAs organised 8 180 sports activities under the SSP in which around 611 800 school students participated.



Held in June 2016, the 2016 School Sports Programme Prize Presentation Ceremony acknowledged schools and students for their participation in the programmes.

The School Sports Programme Coordinator Pilot Scheme, jointly organised with the Home Affairs Bureau and co-organised by the Education Bureau and the Hong Kong Sports Institute, was completed in the 2014-15 school year. The comprehensive review that followed confirmed that the scheme had achieved its intended outcomes of promoting a sporting culture on school campuses and providing a platform by which retired athletes could facilitate career planning and development. The scheme is now being implemented from 2015-16 to 2017-18, while the school quota has been increased from 15 to 23 to enable more students and retired athletes to benefit from the scheme.

Community Sports Club Project

The Community Sports Club (CSC) Project aims to broaden the base of sports development in Hong Kong, and improve sporting standards at the community level. The project also aims to promote and strengthen youth sports development, encourage lifelong participation in sports, and attract sports volunteers.

The project gives CSCs both technical and financial support for organising sports development programmes. In addition, seminars, training courses and workshops are arranged to improve the management skills and technical knowledge of CSC leaders. A total of 30 NSAs and around 430 CSCs have now joined the CSC Project. In 2016-17, about 2 350 CSC programmes were organised for some 51 000 participants.



The community sports clubs took part in a series of friendly matches aimed at improving sporting standards at the community level.

District Sports Teams Training Scheme

Each of the 18 districts has their own football, basketball, handball and fencing teams, with support from the respective NSAs. In 2016-17, a total of 9 567 people were enrolled in these district teams, and took part in 255 training activities and inter-district competitions throughout the year.

Young Athletes Training Scheme

The main goals of the Young Athletes Training Scheme (YATS) are to enhance the sports training available for young people, and to identify promising young sporting talent in Hong Kong. Under the scheme, young athletes with potential have the chance to be selected for further training by the NSAs. The best may be selected for national squads, and get the opportunity to take part in international competitions.

In 2016-17, the scheme attracted 30 255 participants, who took part in 906 activities in 30 sports disciplines. In total 352 talented young athletes were identified by NSAs and offered further training.

Bun Carnival 2016

The iconic Cheung Chau Bun Carnival, held from April 24 to May 15, 2016, attracted many thousands of local and overseas visitors. More than 8 500 members of the public participated in the many events organised for the carnival. Training was given to those participants involved in climbing the bun tower. The department also oversaw the selection of finalists for the Bun Scrambling Competition, and the Climbing Carnival.



Contestants vied to grab the most buns in the finale of the Bun Scrambling Competition.



The department is responsible for administering the Sports Subvention Scheme, which provides funding support to National Sports Associations (NSAs) and other sports organisations for the promotion and development of sport in Hong Kong. In 2016-17, the department provided subvention amounting to \$280 million to these bodies, enabling 10 800 sports programmes to be organised for more than 755 500 participants.

A total of 84 international events were held in 2016-17 under this scheme. Major events included the FINA Marathon Swimming World Cup – Hong Kong 2016; the 21st Asian Cities Taekwondo Championships; the Hong Kong Inter-city Athletic Championships 2016; the 42nd Hong Kong International Open Tenpin Bowling Championships; the 38th Hong Kong Rowing Championships; the Hong Kong International Judo Open 2017; the Hong Kong Open Fencing Championships 2016; the Hong Kong Junior Squash Open 2016; the 2016 Hong Kong Life ASTC Sprint Triathlon Asian Cup; the 2016 Hong Kong Junior & Cadet Open - ITTF Golden Series Junior Circuit; and the Hong Kong Open Junior Tennis Championships 2016.

A total of 485 local competitions were also organised by NSAs. Key events included the Hong Kong Basketball League 2016; the Hong Kong Football Five; the 2016 Hong Kong National Wakeboard Championships; the Hong Kong Cup Archery Tournament; the Hong Kong Indoor Cycling Championships; the Age Groups Fencing Championships; the Hong Kong Schools Rowing Championships 2016; the Hong Kong Open Ranking Table Tennis Championships 2016; the 36th Hong Kong Volleyball Championship; and the Hong Kong Annual Badminton Championships 2016.



The Hong Kong Basketball League 2016 featured a series of games played by some of the best players in the city.



An exciting moment from a match in the local Men's Hockey League competition.



Young swimmers in a duet event at the Panasonic Pan Asia Synchronized Swimming Championships cum 12th Hong Kong Synchronized Swimming Open Competition 2016.

Schemes for promoting sport and sports training schemes are important components of these funded programmes. The sports development programmes held in 2016-17 included school sports programmes and a range of training schemes, such as the Youth Football Development Scheme, the Mini-Squash Scheme, the New Generation Table Tennis Training Course, and the Hong Kong Youth (Boys and Girls) Basketball Training Scheme.



A mini competition for children aged five to seven was an event in the Primary Athletes Football Training Scheme 2016-17.

Corporate Governance Symposium for National Sports Associations

The Home Affairs Bureau and the LCSD jointly organised a 'Symposium on Corporate Governance in National Sports Associations - Governance, Leadership and the Future Development of Sports' for NSAs on March 18, 2017. Held at the Hong Kong Sports Institute, the symposium brought together over 200 representatives from

63 NSAs and related organisations. It provided a valuable platform for NSA representatives to access the latest information on corporate governance, and to share their views with leaders from Hong Kong's professional, business and sports sectors.



The 2016 Olympic Games were held in Rio de Janeiro, Brazil, from August 5 to 21, 2016. The Hong Kong, China Delegation attending the Games consisted of 38 athletes and 37 officials, with the athletes competing in nine sports: athletics, badminton, cycling, fencing, golf, rowing, swimming, table tennis and windsurfing.

Hong Kong's athletes delivered a good performance at the Games. Athletes achieving top eight finishes at the Games included cyclist Lee Wai-size (6th in Women's Sprint and 7th in Women's Keirin) and windsurfer Cheng Chun-leung (8th in Men's Windsurfing), while both the men's and women's table-tennis teams reached the quarter-finals of their events.



A welcome home reception for the Hong Kong, China Delegation to the Rio 2016 Olympic Games was held at the Hong Kong Cultural Centre on August 26, 2016.

Olympic Focal Sites

Five sports venues in convenient locations were selected to host various sports-related activities connected with the Rio 2016 Olympic Games. The venues were the Chai Wan Sports Centre, the Smithfield Sports Centre, the Kowloon Park Sports Centre, the Hong Kong Velodrome and the Ping Shan Tin Shui Wai Sports Centre. Activities at these venues took place from August 6 to 21, enhancing awareness of and involvement in the Rio 2016 Olympic Games among the community and showing support for the efforts of the Hong Kong athletes at the Games. Each venue was equipped with a large TV wall on which recorded highlights of the Olympics were broadcast daily, along with sports themed 3D panels and exhibition areas. The sites also hosted

Olympics-related sessions that included sports demonstrations and play-ins, balloon twisting activities, game booths, variety shows with guest artistes cheering for the athletes, and sports knowledge quizzes. More than 90 000 visitors took part in the different activities held at the Olympic Focal Sites over 16 days.

Sports Demonstrations by Mainland Olympians from the Rio Olympic Games

On August 27, 2016, the Rio 2016 Olympic Games Mainland Olympians Delegation paid a three-day courtesy visit to Hong Kong. The delegation consisted of 45 medallists and other leading athletes, along with 19 coaches and officials. The visit was designed to enable Hong Kong people to share the successes of the Mainland athletes at the Rio 2016 Olympic Games, and to promote sports exchanges between the Mainland and Hong Kong.

The delegation was arranged into several groups to meet local people up close on August 28. Two groups gave badminton and table tennis demonstrations at Queen Elizabeth Stadium, while another group offered a diving demonstration at Victoria Park Swimming Pool. A total of more than 4 700 people enjoyed the demonstrations and were impressed by the superb athletic skills of the Olympians. At the same time, live television broadcasts of the demonstrations also gave the wider Hong Kong public the chance to enjoy these impressive performances.



Mainland Olympians midway through a spectacular dive during the sports demonstration at Victoria Park Swimming Pool.



Spectators at the sports demonstration at Queen Elizabeth Stadium took part in a sport-for-fun session with badminton Olympic gold medallist Chen Long.

Apart from participating in the demonstrations, the Mainland Olympians in badminton and table tennis also took part in friendly matches with their Hong Kong counterparts, while the Mainland Olympian divers at the diving demonstration also took the chance to share and exchange skills with young local athletes. The visit, warmly welcomed by Hong Kong people, proved a great success.



Mainland Olympic gold medallist Ding Ning displayed her skills in a friendly table-tennis match with young Hong Kong athletes.



The Hong Kong Games (HKG) is a major territory-wide multi-sport event that has been held biennially since 2007. The event provides the 18 District Councils (DCs) with a range of opportunities for participating, exchanging and co-operating in the field of sports. It also encourages members of the public to actively participate in sports, thereby promoting the Sport for All culture at the community level. The HKG is organised by the Sports Commission and coordinated by its Community Sports Committee. The co-organisers include the LCSD, the 18 DCs, the Sports Federation and Olympic Committee of Hong Kong, China, and the relevant National Sports Associations.

The 6th HKG would be held from April 23 to May 28, 2017. Following a press conference for the 6th HKG held at the Kowloon Park Sports Centre on June 13, 2016, the 18 DCs conducted open selection exercises to find athletes to represent their districts in the HKG. Over 3 200 athletes from the 18 DCs were selected to compete in eight sports games, namely athletics, badminton, basketball, futsal, swimming, table-tennis, tennis and volleyball.



At the press conference, officiating guests and elite athletes representing the eight sports events of the 6th HKG appealed to the public to actively participate in the games.



Volleyball athletes took part in the District Athlete Selection for the 6th HKG.

To encourage territory-wide support for and participation in the HKG, a series of promotional and community participation activities were organised. These included press conferences, a sports seminar, eight elite athlete demonstration and exchange programmes, a vitality run, a cheering team competition for the 18 districts,

a photo contest, the 18 districts' pledging cum carnival, a grand opening ceremony and the closing cum prize presentation ceremony. Members of the public could also vote for My Favourite Sporty District, and were invited to predict the Overall Champion of the 6th Hong Kong Games. To promote sports for the disabled, a Wheelchair Basketball Challenge event and a Swimming Invitation Competition for People with Intellectual Disabilities were included in the 6th HKG for the first time.



The 6th HKG Jockey Club Vitality Run attracted over 5 500 people to the run and its carnival.



The National Youth “Future Star” Sunshine Sports Games, targeted at full-time secondary students aged 12 to 18, was held from July 21 to 26, 2016 in Weinan, Shaanxi. It aimed to promote wellness for all, raise public interest in youth sports, and promote an Olympic culture among young people. A total of 20 athletes from Hong Kong took part in the Games, and achieved very good results.



The Secretary for Home Affairs, Mr Lau Kong-wah, cheering for the HKSAR Delegation to the National Youth “Future Star” Sunshine Sports Games 2016.



To raise sporting standards in Hong Kong and encourage sporting exchanges and co-operation, Hong Kong and the Mainland have to date signed two agreements.

- The Hong Kong, Guangdong and Macau Sports Exchange and Co-operation Agreement (December 29, 2003); and
- The Hong Kong and Shanghai Administration of Sports Exchange and Co-operation Agreement (May 30, 2004).

Under these agreements, a number of exchange programmes with Mainland cities were implemented during the year as follows:

Date	Event	Place
July 18-22, 2016	The Hong Kong and Shanghai Summer Sports Camp for Youth	Shanghai
September 9-11, 2016	Guangzhou (GD)/ Hong Kong (HK)/ Macau (MAC) International Sporting Goods Fair	Guangzhou
September 23-25, 2016	GD/HK/MAC Youth Football Exchange Programme	Macau
January 14-15, 2017	GD/HK/MAC Youth Basketball Exchange Programme	Hong Kong



HORTICULTURE AND AMENITIES

Hong Kong Zoological and Botanical Gardens

The 5.6-hectare Hong Kong Zoological and Botanical Gardens sits on a hillside overlooking Central District, and is a conservation centre for 10 species of endangered mammals, birds and reptiles which attracted some 850 000 visitors in 2016-17. Overall, the zoo has a population of some 190 birds, 70 mammals and 20 reptiles with two species of mammals, Common Squirrel Monkey and Black and White Ruffed Lemur, bred successfully during the year.

The gardens contain over 900 species of trees, shrubs, creepers and foliage, and include a herb garden and a greenhouse. The gardens also hold an education and exhibition centre, which besides running regular displays of botanical and zoological specimens, provides teaching facilities and organises guided tours of the gardens.

Other parks that also have zoological specimens on display are Hong Kong Park, Kowloon Park, Tuen Mun Park and Yuen Long Park.

The annual Meet the Zookeepers event organised in the gardens was once again very well received by members of the public, with some 1 500 visitors taking part in the activity in 2016-17.



At the Meet the Zookeepers event, the gardens' zookeepers shared their experience in the daily care of primates and birds with visitors.

Zoological and Horticultural Education

The department's zoological and horticultural education programmes are designed to engage the public in areas such as conservation and green issues. In 2016-17, around 22 800 people participated in 412 zoological programmes, and around 30 500 took part in 485 horticultural programmes. In addition, some 710 education programmes were organised for approximately 23 600 school students.



Guided school visits to the Hong Kong Zoological and Botanical Gardens gave students opportunities to learn more about animals and recognise the importance of environmental protection.



Guided visits to Kowloon Park were organised for schools and other organisations to promote environmental education.

During the year, a zoological education exhibition and a horticultural education exhibition were held at the Hong Kong Zoological and Botanical Gardens and Kowloon Park respectively. The exhibition materials were then displayed at other parks, including Hong Kong Park, Kowloon Park, Hong Kong Zoological and Botanical Gardens, Tai Po Waterfront Park, Tuen Mun Park, Yuen Long Park, North District Park and Lai Chi Kok Park. The exhibitions attracted around 23 000 visitors. In addition, 11 courses were conducted to educate members of the public about conservation issues.



The Zoological Education Exhibition aimed at enhancing the public's knowledge of animals and stimulating interest in animal ecology and nature conservation.



The Horticulture Education Exhibition aimed to let the public know more about plants and green environment.

Tree Management

The LCSD is responsible for the management and maintenance of around 630 000 trees. Since January 2016, the department's tree management responsibilities have been expanded as it took on the task of managing around 150 000 additional trees located on unleased or unallocated Government land within 10 metres of the kerbs of public roads (except expressways). Of the 480 trees currently on the Government's Register of Old and Valuable Trees, 342 are maintained by the LCSD.

The LCSD operates six regional tree teams that carry out tree management work. In 2016-17 the department continued to conduct regular inspections of the trees under its care, and carried out tree maintenance and trimming work on some 73 500 trees.

Around 1 100 trees were planted under the department's tree-planting programmes in 2016-17, including 670 along roadsides and 430 in parks and gardens. Some 60 per cent of these were planted in the New Territories, with the remainder planted in urban areas. Among them, around 730 were flowering trees such as Yellow Pui, Queen Crape Myrtle, Paper-bark Tree, Golden Penda and Camel's Foot Tree.

Horticultural and Landscape Services

In line with our responsibility for improving the urban environment and the landscape in general, we maintain our policies and guidelines according to the latest horticultural and arboricultural practices, and periodically review our practices.

One of our goals is to make urban Hong Kong a greener environment. To this end, we closely monitor planting programmes in all districts, placing an emphasis on preserving existing trees and nurturing new ones, including those planted on development sites. During the year, we successfully preserved around 3 300 trees through the Tree Preservation Board.

The LCSD assists in vetting the landscape designs for open spaces and roadside amenities under development, and has had direct input into the designs for the Central Kowloon Route, the Kai Tak Development, the Hong Kong-Zhuhai-Macao Bridge project, and the Greening Master Plan for the New Territories. In 2016-17, we also initiated landscape improvements for around 18 hectares at existing venues and roadside amenities.

Sports Turf Management

The LCSD's Sports Turf Management Section, established in 2014, provides professional advice and technical support for the management and maintenance of the natural turf pitches managed by the department, in particular the pitch at Hong Kong Stadium and other pitches designated for use by the Hong Kong Premier League. The department has also increased the level of training it provides to staff on turf management and maintenance. As a result of these measures, a measurable improvement in sports turf quality has been achieved at pitches used by the Hong Kong Premier League, and also at local community natural turf pitches. In particular, the Hong Kong Stadium's turf pitch was in excellent condition in the 2016 Hong Kong Sevens. Thanks to the pitch's new and effective drainage system, the rugby tournament was successfully held despite the heavy rain in the morning of the final day.



The pitch at Hong Kong Stadium performed excellently during the 2016 Hong Kong Sevens.



Green Ambassador Scheme

The LCSD runs a Green Ambassador Scheme under which District Council members are invited to serve as Green Ambassadors and help promote community involvement in the surveillance of trees. By March 2017, over 430 prominent citizens had joined the scheme.



Tree seminars and workshops were organised from time to time to boost Green Ambassadors' knowledge of greening and tree management.

Hong Kong Flower Show 2017

The Hong Kong Flower Show was held at Victoria Park from March 10 to 19, 2017, with the theme flower for the year the much-loved Rose. The show, which was supported by more than 240 organisations, attracted a record-breaking attendance of over 670 000.



The LCSD display at the Hong Kong Flower Show 2017, entitled 'Magnificent True Love', featured a sculptural centrepiece of four roses showcasing the theme flower.

Over 350 000 flowering plants were on display at the show, including 40 000 pots of roses along with many other exotic flowers and plants from all over the world. The show also featured magnificent floral art displays created by horticultural groups from Hong Kong, the Mainland and overseas. Participants included local, the Mainland and overseas horticultural organisations, private firms and government departments.

In celebration of the 20th Anniversary of Hong Kong's Reunification with the Motherland, the show's floral displays and landscaped gardens were enhanced with subtle light effects at night and two brand-new attractions - a maze garden and a floral marquee where visitors could take a coffee break and enjoy live music performances - were introduced. Alongside the botanical wonders there was a line-up of fringe activities that included three special programmes, 'Evening Concert', 'Dance Night' and 'Extravaganza', where the audience can enjoy music, dance and other delightful performances.



At night, the floral displays and landscaped gardens at the Hong Kong Flower Show 2017 were enhanced with a subtle play of light.

As usual, a wide range of educational and entertainment programmes were also organised for visitors. These included horticultural talks, flower arrangement demonstrations, musical performances, cultural presentations, exhibits, drawing and photo competitions, greening activity workshops, green promotional stalls, and guided tours.



The Hong Kong Flower Show 2017 included a wide range of educational programmes, such as a student drawing competition.



Students working together to construct the spectacular mosaiculture display 'Park Fun' at the Hong Kong Flower Show 2017.

Green Hong Kong Campaign

As part of its community greening programme, in June 2016 the department organised the Best Landscape Award for Private Property Development 2016. This award aims at improving the environment of private properties by encouraging good landscape design and horticultural maintenance. The award attracted 171 entries. In addition, around 220 green promotional and outreach activities were held during the year, with over 53 000 people taking part.

Some 6 900 Green Volunteers from the 18 districts were recruited under the Green Volunteer Scheme to participate in voluntary services involving greening activities, and to serve as stewards at various green promotional activities. In 2016-17, around 490 greening activities were organised for the Green Volunteers.



The department organised a series of training programmes to enhance Green Volunteers' horticultural knowledge so that they can better promote greening in the community.

The Community Garden Programme, which covers all 18 districts, encourages members of the public to participate in community-level greening activities and to adopt green practices in their daily lives. The programme is also designed to raise public awareness of environmental protection issues through gardening activities. The 18 districts have now set up 23 community gardens, and in 2016-17, 62 gardening courses were organised in which more than 13 000 people took part.



Participants in the Community Garden Programme plant seedlings in their allocated plots.

The department continued to work with the District Councils and local communities to organise Community Planting Days throughout the year. In 22 planting days, involving over 5 000 participants, 47 trees and 24 010 shrubs were planted.



Students taking part in a Community Planting Day in support of the Green Hong Kong Campaign.

The Greening School Subsidy Programme, conducted during the year as part of a school greening programme, provided subsidies of \$4.7 million to 890 schools and kindergartens. The money is used to help make school campuses greener and to provide green educational activities for students, with the assistance of part-time instructors. All the greening projects were assessed, and the winning schools received a Greening School Project Award. Around 372 800 students were given pots of seedlings to nurture at home or at school under the 'One Person, One Flower' Scheme, which encourages young people to grow their own plants.



The department is the licensing authority for officially designated Places of Amusement. As at March 2017, these licensed venues included 48 billiard establishments, seven public bowling alleys, and five public skating rinks.



Date	Event
February - November 2016	Corporate Games 2016
April 8-10, 2016	Hong Kong Sevens 2016 (Rugby)
April 7-10, 2016	IWAS Asian Wheelchair Fencing Championships 2016
April 13-17, 2016	Asian Table Tennis Qualification Tournament – Qualification Event for the Games of the XXXI Qlympiad in Rio de Janeiro in 2016
April 24 - May 15, 2016	Bun Carnival 2016
June 4-5, 2016	The 9th Hong Kong DanceSport Festival – WDSF GrandSlam Hong Kong 2016
June 10-12, 2016	Hong Kong International Dragon Boat Races 2016
June 24-26, 2016	FIVB Volleyball World Grand Prix – Hong Kong 2016
July - December 2016	Masters Games 2016
July 1-3, 2016	The 9th East Asian Judo Championships
July 21-26, 2016	The National Youth “Future Star” Sunshine Sports Games 2016
July 28-30, 2016	East Asian Muaythai Championships 2016
August 7, 2016	Sport For All Day 2016
August 21-28, 2016	Hong Kong Squash Open 2016
August 27-29, 2016	Visit by Rio 2016 Olympic Games Mainland Olympians Delegation to Hong Kong
September 18-28, 2016	24th Asian Tenpin Bowling Championships
October 8-16, 2016	Hong Kong Tennis Open 2016
October 16, 2016	Harbour Race 2016
November 19-27, 2016	5th Men’s Asian Hockey Federation Cup
November 22-27, 2016	Hong Kong Open Badminton Championships 2016 – part of the BWF World Superseries
December 8-11, 2016	Hong Kong Open Golf Championships 2016
January 8, 2017	The 6th Hong Kong Games- The Jockey Club Vitality Run
10-12 February, 2017	Hong Kong Masters 2016 (Equestrian)

12 February, 2017	Standard Chartered Hong Kong Marathon 2017
February 19, 2017	The 6th Hong Kong Games – 18 Districts' Pledging cum Carnival
March 10-19, 2017	Hong Kong Flower Show 2017
March 18, 2017	Symposium on Corporate Governance in National Sports Associations - Governance, Leadership and the Future Development of Sports
March 19, 2017	The 6th Hong Kong Games – Cheering Team Competition for the 18 Districts



The Cultural Services Branch of the LCSD plans and manages performance venues, and organises cultural and entertainment programmes to promote culture and the arts in Hong Kong. It also provides public library services to meet the community's information needs, and promotes reading and the literary arts. The branch is also responsible for Hong Kong's public museums and related museum services.

The cultural facilities managed by the LCSD include 14 performing arts venues, seven major museums, seven smaller museums, two heritage centres, a film archive, two visual art centres, two indoor stadia, and 70 static and 12 mobile libraries.



The LCSD delivered many high quality cultural events in 2016-17, including festivals, performances and audience-building activities, with contributions from local and international artists. The LCSD also continued to manage many of Hong Kong's leading performance venues.

Hong Kong Cultural Centre

The Hong Kong Cultural Centre stages a wide range of performing arts events. It houses a 2 019-seat Concert Hall, a 1 734-seat Grand Theatre and a Studio Theatre with a seating capacity of 496. In 2016-17, 634 performances were held there, attracting over 579 000 patrons.

During the year, major cultural events hosted by the cultural centre included the Hong Kong Arts Festival, the Hong Kong International Film Festival, Le French May arts festival, the Chinese Opera Festival, the International Arts Carnival, and the New Vision Arts Festival. It also provided a stage for many internationally acclaimed performing arts groups, including The Philadelphia Orchestra, Akram Khan Company from the United Kingdom, and the National Theatre of China. Other important programmes included Verdi's opera *Otello*, *Richard III* by Schaubühne Berlin, *A Classical Farewell* by Carlos Acosta, and recitals by Joshua Bell, Murray Perahia and Mischa Maisky.

The cultural centre's outdoor piazza was a popular destination for those wanting to enjoy outdoor events such as the International Chinese New Year Night Parade, the Lunar New Year Lantern Carnival, and fireworks displays. It also hosted a range of weekend handicrafts and arts stalls set up under the Creative Market in Partnership @ HKCC scheme, which provides a platform to showcase the creativity of local youth and arts organisations.

Hong Kong City Hall

The Hong Kong City Hall, built in Bauhaus style and opened in 1962, is now a designated Grade 1 Historic Building. It has a 1 434-seat Concert Hall, a 463-seat Theatre and a 590-square metre Exhibition Hall. Around 353 000 patrons attended 592 performances staged there in 2016-17.



The Concert Hall at the Hong Kong City Hall is renowned for its outstanding acoustics.

During the year, the Hong Kong City Hall hosted numerous performances by world-renowned artists and arts groups, including Eliso Virsaladze, David Oistrakh Quartet, Concerto Italiano, Les Vents Français, Ensemble Hirundo Maris, Camerata Salzburg, Piotr Anderszewski, Julia Fischer, Narek Hakhnazaryan, Máiréad Nesbitt, and the Vienna Boys Choir. Several acclaimed local artists also performed at the venue, including Trey Lee, Louise Kwong, Lin Cho-liang, Yau Sing-po and Chan Ho-kau.

Community Arts Facilities

Our many arts facilities are focal points for cultural events around Hong Kong. They include larger venues such as the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres; and smaller venues such as the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres, and the North District town hall.

In celebration of the 30th anniversary of the Sha Tin Town Hall, the venue underwent a major face-lift in 2016. The public area was turned into an art space that included contemporary artworks in the form of mobile installations 'C.art' and large-scale floral decorations, while a series of celebration performances by local and overseas arts groups and a Fun Day were organised.



In celebration of its 30th Anniversary, the Sha Tin Town Hall took on a new look in 2016.



The Sha Tin Town Hall 30th Anniversary Fun Day included a joyful celebration of the arts.

Various cultural organisations also hired our LCSD facilities for arts activities during the year. In 2016-17, 6 318 performances at these venues attracted around 2 103 000 patrons.

Our venue sponsorship scheme promotes the arts at community level by offering free use of our facilities to district arts groups involved in organising cultural activities for the local community. In 2016-17, 95 community arts groups were sponsored for 644 activities, which together attracted about 107 000 people.

Support for Cantonese Opera

Due to high demand for Cantonese opera performance venues in Hong Kong, the LCSD has put in place a priority hiring policy for professional Cantonese opera troupes. This gives them priority hiring of the Ko Shan Theatre, along with priority hiring for specific periods at five other major performance venues.

The Yau Ma Tei Theatre, which contains a 300-seat theatre and two function rooms, is dedicated to Chinese opera and related activities. Built in 1930, the theatre is the only surviving pre-war cinema building in the urban area of Hong Kong; it gained Grade 2 status in 1998. After revitalisation, the theatre and the adjacent Grade 1 Red Brick Building were re-opened in 2012. The complex has become an important training and performance venue for budding Cantonese opera artists. In 2016-17, around 62 000 visitors attended over 280 performances at the theatre.

Opened in 2014, the Ko Shan Theatre New Wing is specially designed for staging Cantonese opera. The 600-seat auditorium and rehearsal rooms, equipped with modern facilities, complement the original 1 031-seat theatre, making the Ko Shan Theatre an ideal performance and rehearsal base for Cantonese opera. In 2016-17, more than 81 000 people attended about 200 performances at the auditorium.

Planned New Facilities

In January 2016, the Government began construction of the East Kowloon Cultural Centre in Ngau Tau Kok, in a move to increase the number of performing arts facilities in Hong Kong and more generally to encourage the development of culture and the arts in the area. The foundations were completed in early 2017, and

infrastructure construction commenced in July 2017. The cultural centre will consist of a 1 200-seat auditorium, a 550-seat theatre, three music/dance/drama studios with seating capacities ranging from 120 to 250, rehearsal rooms, art booths, a restaurant, and a coffee shop. Ancillary facilities will include offices, car parking spaces, public open spaces, and a loading/unloading area. Scheduled for completion by the end of 2020, the cultural centre is expected to become a major cultural facility for East Kowloon.



An artist's impression of the exterior of the East Kowloon Cultural Centre.

Venue Partnership Scheme

The third round of our three-year Venue Partnership Scheme, which fosters partnerships between venues and performing arts groups, is running from April 2015 to March 2018. The aim of the scheme is to raise the public image of the selected performing arts groups and increase their audiences. It also aims to optimise the use of the venue facilities and encourage wider community involvement in the arts. The performing arts groups are supported by, for example, being provided with work spaces, getting priority use of venue facilities, being provided with funding, and enjoying enhanced publicity. In 2016-17, the LCSD's 20 venue partners (which include individual groups, joint groups and consortia) presented 716 performances and engaged in 900 audience-building activities, together attracting around 722 000 spectators and participants.

Venues	Partners
(1) Hong Kong City Hall	Hong Kong Sinfonietta Hong Kong Repertory Theatre
(2) Hong Kong Cultural Centre	Hong Kong Philharmonic Orchestra Hong Kong Chinese Orchestra Hong Kong Ballet Zuni Icosahedron
(3) Kwai Tsing Theatre	Chung Ying Theatre Company W Theatre and Wind Mill Grass Theatre
(4) Ngau Chi Wan Civic Centre	E-Side Dance Company

(5) North District Town Hall	Hong Kong Theatre Works
(6) Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection
(7) Sha Tin Town Hall	The Cantonese Opera Advancement Association Trinity Theatre and The Radiant Theatre
(8) Sheung Wan Civic Centre	Theatre Dojo and iStage
(9) Tsuen Wan Town Hall	Hong Kong Dance Company Ming Ri Institute for Arts Education
(10) Tuen Mun Town Hall	Spring-Time Experimental Theatre and Hong Kong Young Talent Cantonese Opera Troupe POP Theatre
(11) Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong
(12) Yuen Long Theatre	Hong Kong Performing Stage of Cantonese Opera

Arts Administrator Trainee Scheme

The Arts Administrator Trainee Scheme is designed to train up young arts administrators for the development of Hong Kong's cultural scene.

LCSD arts administrator trainees undergo a two-year programme that provides training in venue operations, facility management, event promotion, and the organisation of performing arts programmes, carnivals and arts festivals. Trainees in stage management also acquire technical know-how at LCSD venues under the guidance of in-house stage professionals. There were 31 trainee placements in 2016-17.

During the year, the LCSD also sponsored its 20 venue partners and the Hong Kong Arts Festival Society in taking on 42 trainees, who learned about the management of performing arts groups and arts festivals.



CULTURAL PRESENTATIONS

The LCSD's Cultural Presentations Section organises performing arts programmes in music, dance, Chinese opera, theatre and multi-arts. The programmes feature both local and visiting artists and arts groups, and range in style from traditional to modern and cutting-edge. In 2016-17, more than 930 events were held, attracting about 359 000 spectators.

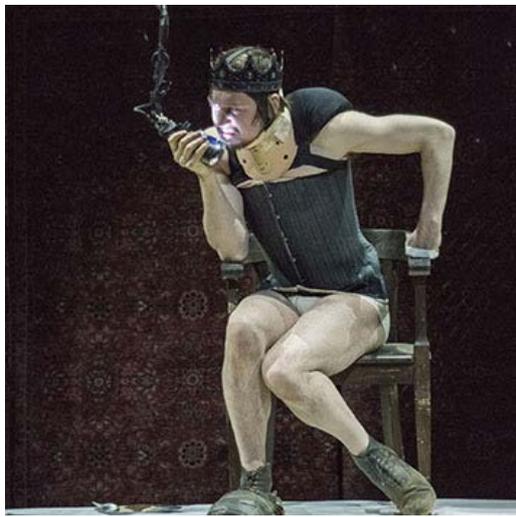
The year 2016 marked the 400th anniversary of the death of William Shakespeare, and a thematic programme series titled Shakespeare Year was presented. Major programmes under this series included *A Midsummer Night's Dream* by the Royal New Zealand Ballet, *The Tiger Lillies Perform Hamlet* by Theatre Republique from Denmark, *Richard III* by Schaubühne Berlin from Germany, two operas produced by Opera Hong Kong, namely Verdi's *Otello* and Gounod's *Roméo et Juliette* and a concert titled *Shakespeare in Love* presented by The English Concert from the United Kingdom.



A Midsummer Night's Dream, performed by the Royal New Zealand Ballet, was staged at the Sha Tin Town Hall in October 2016 to commemorate the 400th anniversary of the death of William Shakespeare.



British cult band The Tiger Lillies joined forces with Danish Theatre Republique in September 2016 for the music theatre *The Tiger Lillies Perform Hamlet*.



As the title character in *Richard III* presented by Schaubühne Berlin (Germany), actor Lars Eidinger lured the audience into becoming complicit in his murder plans.

A number of large-scale visiting programmes featuring world-renowned artists and arts groups were presented in the year. Music programmes included concerts by The Philadelphia Orchestra under the baton of Music Director/Conductor Yannick Nézet-Séguin; recitals by American violinist Joshua Bell, German violinist Julia Fischer, Latvian cellist Mischa Maisky and American pianist Murray Perahia; and concerts by Les Vents Français and Ensemble intercontemporain, both from France, and both making their Hong Kong debuts.



The Philadelphia Orchestra under the baton of Music Director/Conductor Yannick Nézet-Séguin gave two sold-out concerts at the Hong Kong Cultural Centre in May 2016.



Cello virtuoso Mischa Maisky performed with his daughter, pianist Lily Maisky, at the Hong Kong Cultural Centre in November 2016.

A dance programme highlight was *Carlos Acosta - A Classical Farewell*, at which this celebrated Cuban dancer, at the head of a cast of young Cuban dancers, bid farewell to the classical ballet stage. Spanish flamenco artist María Pagés and her flamenco group María Pagés Compañía performed their acclaimed new work, *I, Carmen*, to packed houses. Shanghai Dance Theatre was invited to stage *Crested Ibises* and

Fragrance with sold-out performances at the Sha Tin Town Hall and the Yuen Long Theatre in January 2017, which kicked off a series of celebration programmes for the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region.



A number of local participants joined the workshop hosted by María Pagés to know more about the creative process of *I, Carmen* and the skills of flamenco.



Crested Ibises by Shanghai Dance Theatre evoked the beauty, elegance and purity of the crested ibis and emphasised the need to maintain harmonious relationships between human beings and the natural creation.

As for multi-arts programmes, every year the Cheers! series brings enjoyable family programmes to Hong Kong audiences during the Christmas and New Year season. Notable theatre performances included *Beijing Fayuansi* by the National Theatre of China, *Life After Life* by the 8CM Drama Factory & Jalent (Beijing) Culture Communication Co. Ltd. from the Mainland, and *Nowhere Near* by M.O.V.E. Theatre from Taiwan, performed at the 10th Chinese Drama Festival.



Beijing Fayuansi, performed by the National Theatre of China, dramatised the history of the Hundred Days' Reform and adopted a new perspective on the confrontation between the Empress Dowager Cixi and the Emperor Guangxu.



Life After Life by 8CM Drama Factory & Jalent (Beijing) Culture Communication Co. Ltd. reinterpreted classical Taoist anecdotes for the 10th Chinese Drama Festival.



Nowhere Near by M.O.V.E. Theatre (Taiwan), a family epic bristling with concealed violence, was performed at the 10th Chinese Drama Festival.

The Chinese Opera Festival 2016 featured mainstream genres such as Kunqu opera, Peking opera and Cantonese opera, as well as regional operas rarely seen in Hong Kong. In commemoration of the 400th anniversary of the death of the great Ming dynasty playwright Tang Xianzu, two leading Kunqu opera troupes from Zhejiang and Shanghai were invited to perform. The Zhejiang Kunqu Opera Troupe opened the festival with a newly commissioned work titled *The Legend of the Purple Hairpin*, in which artists from Hong Kong and Taiwan participated in script adaptation and played the leading roles. Troupes specialising in Shao opera from Zhejiang and Peking opera from Beijing, with Li Baochun, were invited to present the Monkey King Play Series at the festival. Regional operas from Shandong were also staged. The festival also offered a variety of extension activities in the form of exhibitions, workshops, talks and sharing sessions, as well as screenings of 3D Chinese opera films for the first time.



In commemoration of the 400th anniversary of the death of Tang Xianzu, Ying Kam-sha and Wen Yu Hang performed *The Legend of the Purple Hairpin* with the Zhejiang Kunqu Opera Troupe as the opening programme of the Chinese Opera Festival 2016.

To further popularise the arts of Cantonese opera and dance, two large-scale free community events, Cantonese Opera Day and Dance Day, were held at the Hong Kong Cultural Centre in November and at the Yuen Long Theatre in December respectively. Cantonese Opera Day was attended by around 37 000 people, while Dance Day attracted around 14 000 people.



The annual Cantonese Opera Day in November aims to promote this valuable indigenous art form to a broader audience.



Dance Day, a large-scale community event, was held at the Yuen Long Theatre in December 2016 to popularise various dance genres.

First launched in 2014, the Music Delight Series continued to present innovative programmes at various New Territories venues specially curated to attract youth audiences. Programmes in 2016-17 included performers such as O Duo from the United Kingdom, b vocal from Spain, Five Sax with members from Poland, Italy, Belgium, Chile and the United States, and The Philharmonics from Austria.



The Philharmonics made their Hong Kong debut at the Tsuen Wan Town Hall in December 2016 under the Music Delight Series.

The LCSD supports local artists and arts groups by including their performances in many of its programme series. Dance On, a new series first launched in 2015, presents new dance pieces by young choreographers in the middle stages of their careers. In 2016-17, two dance artists were featured in the series. Another new series, City Hall Virtuosi Series, was launched in 2016-17 to support local established musicians and ensembles by providing them with new performance platforms. Meanwhile, the Playwright Scheme supported young and distinguished playwrights, while the Our Music Talents Series featured local emerging talents in the field of music. To encourage local Cantonese opera scriptwriting, Fiend Battle, the Best Script Award of New Cantonese Opera Play Scriptwriting Competition organised by the Cantonese Opera Development Fund, was staged by Major Phoenix Chinese Opera at the Tsuen Wan Town Hall, winning wide acclaims.

The LCSD regularly collaborates with Consulates-General and cultural organisations in organising cultural exchange programmes, including the arts festival Le French May, which showcases French artists and arts groups. In 2016-17, the LCSD also sponsored venue and ticketing services for the Consulate General of the Republic of Korea in Hong Kong in presenting music and modern dance programmes, and collaborated with the Consulate General of Mexico in the Hong Kong and Macao Special Administrative Regions in staging a jazz concert. The LCSD also sponsored venue and ticketing services for the Chopin Society of Hong Kong in running the 4th Hong Kong International Piano Competition and the Joy of Music Festival 2016, and the Vienna Boys Choir Music Academy Foundation for its finale concert in the first-ever Hong Kong-Vienna Music Festival.



FESTIVALS

International Arts Carnival 2016

The annual International Arts Carnival offers performing arts programmes and educational arts activities for children, young people and their families in the form of puppet musical theatre, dance, magic, clown performances, physical theatre, multi-media theatre, interactive theatre for babies, and children's films.

The 2016 carnival opened with the puppet musical *The Wonderful Wizard of Oz* by the award-winning Theater Hikosen from Japan. This was followed by visiting performances that included *KAPUT* by Tom Flanagan from Australia, *Spot* by Theater Terra from The Netherlands, The All-American Boys Chorus, *Hup* by Starcatchers from the United Kingdom, *Drum Call* by Ju Percussion Group 2 from Taiwan, *ROBOT* by Blanca Li Dance Company from France, and *Magicrobotics*, showcasing magicians from Guangdong, Hong Kong, Macao and Taiwan.



The Wonderful Wizard of Oz by Theatre Hikosen (Japan), the opening programme of the International Arts Carnival 2016, was a puppet adaptation of the classic literary work which blended colourful masks, costumes and stunning stage effects.



ROBOT, by Blanca Li Dance Company (France), explored the relationships between humans and machines through whimsical choreography.

Four local arts groups were engaged to create new works for children and teenagers. The programmes included *The Spacean Odyssey* by Fong Fong Projet d'Art, *Romeo & Juliet with Red Noses* by POP Theatre, *Legend of the Sky: Ki Ki & the Eternal Flame* by Theatre Ronin, and *The Adventures of Siu2Fei1* by Shu Ning

Presentation Unit. Educational activities were also organised that included workshops, cultural tours, school events and outreach performances.

A total of 13 visiting and 16 local arts groups and artists participated in 330 carnival events, attracting audiences of around 95 000. The average attendance was 86 per cent of capacity for ticketed events.

New Vision Arts Festival 2016

The biennial New Vision Arts Festival is a showcase for cutting-edge productions with an Asian focus, but which transcend individual cultures and disciplines.

The 2016 festival opened with *Matsukaze* by Sasha Waltz & Guests from Germany, a dream-like opera based on a Japanese Noh Theatre classic weaving with dance. Another critically acclaimed dance production, *Until the Lions* by Akram Khan Company from the United Kingdom, closed the festival to a standing ovation. The production was co-produced by the festival together with international presenters.

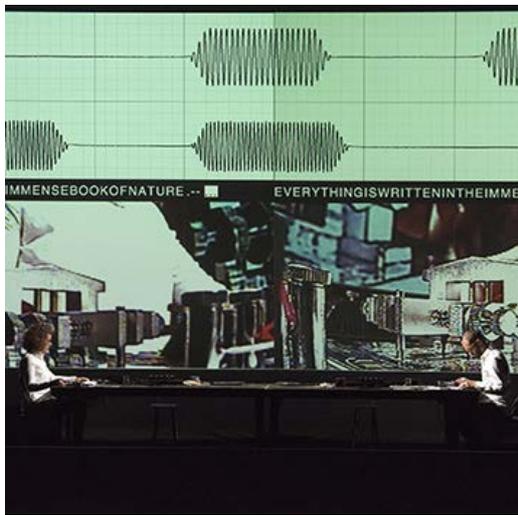


Sasha Waltz & Guests (Germany) fused minimalist eastern theatre with richly textured western opera in a choreographic reinterpretation of the Japanese Noh classic *Matsukaze*.



Akram Khan reinterpreted the classic Sanskrit poem *The Mahabharata* through percussive dance sequences of enthralling energy and emotional intensity in his new production, *Until the Lions*.

Other highlights included a sonic and visual work *superposition* by Ryoji Ikeda from Japan, a cine-concert titled *King of Ghosts* by Soumik Datta from the United Kingdom, Johannes Berauer from Austria and Cormac Byrne from Ireland, and the world première of *Prometheus Bound* by Li Liuyi Theatre Studio.



From Japan, Ryoji Ikeda's *Superposition* was an astonishing multimedia work of sound and image.

On the local front, three collaborative productions were presented: *Utopia, momentarily* by Susie Au x Vicky Fung x Chow Yiu Fai, *A Concise History of Future* by Reframe Theatre x FELIXISM CREATION, and *One Zero* by GayBird x Tsai Ming-liang, all of which attracted full houses.

ArtSnap, a platform showcasing small-scale original experimental works, was expanded into a two-week mini-festival with 12 intimate and participative programmes performed by local and overseas artists. The expanded event was enthusiastically received by critics and audiences alike.



Miranda and Caliban: The Making of a Monster in *ArtSnap* explored the meaning of 'home' and our relationships with 'the other' for both live and digital audiences simultaneously in Hong Kong and Glasgow.

The month-long New Vision Arts Festival included a total of 17 visiting and 17 local arts groups and artists who presented 140 events, including extension activities such as exhibitions, workshops, talks, meet-the-artist sessions, demonstrations and a scheme for nurturing young critics. The festival attracted an audience of around 70 000 in total, with an average attendance of 73 per cent of capacity for ticketed events.



One of the LCSD's goals is to develop cultural literacy in schools and the wider community. To this end, during the year it organised 1 132 arts education and audience-building activities throughout Hong Kong, which attracted around 270 000 participants.

In Schools

In 2016-17, the LCSD continued to collaborate with local arts groups to conduct arts education projects in schools through the School Performing Arts in Practice Scheme. The scheme, which involved a series of workshops followed by performances, gave student participants practical opportunities to get involved in the arts, along with information about pathways for further study. In 2016-17, 12 projects were presented, in areas as varied as music composition, Western music, dance, musicals, drama, puppetry and Cantonese opera. Projects were undertaken by the Chung Ying Theatre Company, the City Contemporary Dance Company, the Hong Kong Ballet, the Hong Kong 3 Arts Musical Institute, Prospects Theatre, Theatre Ronin, the Hong Kong Composers' Guild, the Hong Kong Federation of Women Six Arts Orchestra, Studiodanz, Make Friends with Puppet, the Seals Players Foundation, and the Kim Sum Cantonese Opera Association.



Primary students made sock puppets in a *Puppetry Dream Factory – It's showtime!* workshop, run by Make Friends With Puppet under the School Performing Arts in Practice Scheme.

The LCSD also worked with some of these arts groups and participating schools to run various students' performances for the community, held at community centres and homes for the elderly in the vicinity of their schools.

The School Culture Day Scheme encouraged schools to bring students along to the LCSD's performance venues, museums and libraries during school hours to take part in a series of cultural activities, many of which integrated art, history and science topics within the school curriculum. Some of the activities also invited participation by parents.



Primary students participated in an interactive activity titled *Philosophy of Happiness of Ant-men*, run by DancingAngels under the School Culture Day Scheme.

The Arts Experience Scheme for Senior Secondary Students delivers tailor-made programmes designed to tie in with the Other Learning Experiences in Aesthetic Development under the New Senior Secondary Curriculum. A total of 18 programmes were offered under this scheme in 2016-17, including programmes in dance, drama, music, Western and Cantonese opera and multi-media arts. Participating artists and arts groups included the Chung Ying Theatre Company, Zuni Icosahedron, the Hong Kong Chinese Orchestra, the City Contemporary Dance Company, the Hong Kong Repertory Theatre, Class 7A Drama Group, Musica Viva, the Absolutely Fabulous Theatre Connection, Ivanhoe Lam, Drama Gallery, Pants Theatre Production, R&T (Rhythm & Tempo), Premiere Performances of Hong Kong, Yan Pat-to, Sun Kim-long, Miu Dan-ching and Janet Wong.



A scene from *Literary Classics and their Adaptations into Theatre*, run by Class 7A Drama Group under the Arts Experience Scheme for Senior Secondary Students.

The Performing Arts Appreciation Project for Senior Secondary Students, organised in collaboration with the International Association of Theatre Critics (Hong Kong), introduced students to basic techniques of arts criticism through seminars and workshops.



Secondary students in an arts appreciation workshop given by a dance educator, under the Performing Arts Appreciation Project for Senior Secondary Students in collaboration with the International Association of Theatre Critics (Hong Kong).

To encourage students' interest in Cantonese opera, the LCSD presented the programme Let's Enjoy Cantonese Opera in Bamboo Theatre with the support of district organisations. The programme featured performances of Cantonese opera in bamboo theatres in various districts, and included interactive and educational activities specially tailored for students.



Primary students in full stage make-up and costumes took part in the programme Let's Enjoy Cantonese Opera in Bamboo Theatre.

The General Education in Arts Programme for Tertiary Students (Dance) gave tertiary students the chance to gain an in-depth understanding of dance art through dance appreciation activities and workshops, complemented by elements from the visual and literary arts. Students were also able to create and present their own dance-related work under professional guidance.



A dance production at the Sha Tin Town Hall by Passoverdance, held under the General Education in Arts Programme for Tertiary Students.

In the Community

Audience-building programmes held at the community level during the year included the Community Cultural Ambassador Scheme and various other projects organised in co-operation with district and non-government cultural organisations.

Outreach activities under the Community Cultural Ambassador Scheme aim to make the arts more accessible to people in the community. A total of 19 arts groups or artists participated in the scheme in 2016-17, conducting performances in public spaces such as parks, shopping malls and community centres.



A touring dance performance at Lee On Estate, Ma On Shan by Blue Ka Wing x Wilfred Wong, held under the Community Cultural Ambassador Scheme.

To encourage the elderly to get involved in cultural activities, the LCSD runs a Community Oral History Theatre Project in collaboration with performing arts and district organisations. The project collects personal histories from elderly people from specific districts, who then perform their stories on stage after they have been scripted. In 2016-17, the project was continued in Sha Tin and extended to Central and Western District, following its earlier successful implementation in Sham Shui Po, Kwun Tong, Islands (Tai O) and Eastern Districts.



Elderly residents of Sha Tin performed an outreach performance of *The 4 Generations of Sha Tin* at the Hong Kong Heritage Museum, as part of the Community Oral History Theatre Project.



CARNIVALS AND ENTERTAINMENT PROGRAMMES

Six territory-wide carnivals in celebration of traditional festivals were organised during the year. For the major festive days of the Mid-Autumn Festival and the Lunar New Year, the LCSD organised a series of large-scale lantern carnivals and lantern displays. Programme highlights included ethnic songs and dances performed by arts troupes from Shaanxi and Sichuan, sponsored by the Hong Kong, Macao and Taiwan Affairs Office of the Ministry of Culture. The lantern carnivals also featured elements of intangible cultural heritage, such as a fire dragon dancing parade, traditional handcraft demonstrations by artists from Guangdong and Macao and local masters, and other traditional arts and culture events. The thematic lantern displays and lantern installations were set up outside the Hong Kong Space Museum and in the Hong Kong Cultural Centre Piazza, attracting numerous viewers. A number of Youth Nights were organised during the lantern carnivals, providing platforms for talented young performers.



Dazzling thematic lanterns lit up Victoria Park during the Mid-Autumn Festival.

To strengthen relations between local people and Asian ethnic minorities in the community, an Asian Ethnic Cultural Performances was organised in collaboration with the INSTITUTO CULTURAL do Governo da R.A.E. de Macau and the Consulates-General of Australia, Cambodia, India, Indonesia, Iran, Japan, Korea, Kuwait, Laos, Malaysia, Nepal, the Philippines, Singapore and Vietnam. The LCSD also collaborated with the Consulate-General of the Philippines to organise a Concert in the Park featuring Filipino artists.



A vibrant performance of traditional music and dance by Asian ethnic groups attracted thousands of visitors to the Asian Ethnic Cultural Performances 2016.

Three Community Thematic Carnivals were held in Kwai Tsing, Kwun Tong and Sai Kung during the year.

Two popular platforms for talented young musicians and dancers were the Youth Music and Band Marathon and the Marching Band Parade, in which 36 bands participated this year.



Many talented young artists impressed audiences with their vibrant music throughout the 2017 Youth Music and Band Marathon.

The LCSD sponsored the venue for the 2017 Lunar New Year Temple Fair at the Kowloon Park Piazza and Loggia, which showcased the culture and arts of Sichuan Province. This celebration event for the 20th Anniversary of the Establishment of the Hong Kong Special Administrative Region was presented by Hong Kong United Arts Development Centre, the Chinese Culture Friendship Association, the China Friendship Foundation for Peace and Development, the Sichuan Provincial People's Association for Friendship with Foreign Countries, and the Culture, Sports and Tourism Administration of Shenzhen Municipality.

During the year, the LCSD also delivered 625 regular free entertainment programmes in all 18 districts of Hong Kong, for audiences of all ages. These were funded by and organised in collaboration with the District Councils. The performances included both Chinese and Western arts events, such as traditional Cantonese operas, puppet shows, music, dance, magic shows, and family entertainment.

In total, the LCSD organised 647 carnivals, special events and free entertainment programmes in 2016-17, attracting around 1 033 000 people.



An energetic African drumming performance spiced up the Summer Fun Party 2016 at Queen Elizabeth Stadium.



The LCSD provides an annual subvention to the Hong Kong Arts Festival. Held in February and March each year, the festival is one of Asia's premier international arts festivals. In 2017, the 45th Hong Kong Arts Festival included 180 free and ticketed performances which attracted over 121 000 people.



Exchanges with the International Community

The LCSD's arts managers, curators and librarians regularly attend international conferences and festivals to keep abreast of new developments in arts and culture, and to scout for quality programmes for presentation in Hong Kong.

In 2016-17, overseas exchange programmes and international conferences organised by the LCSD or attended by representatives of the LCSD included the International Forum on Museum Renovation Projects, To the Seas and Beyond: An International Conference on the History of the Maritime Silk Road, the 18th China Shanghai International Arts Festival (the Mainland); the Annual Conference 2016 of the Association of Asia Pacific Performing Arts Centres, the Annual General Meeting of the Association of Asian Performing Arts Festivals in Adelaide, and the Melbourne Festival (Australia); the London International Mime Festival, the Edinburgh International Festival, the Edinburgh Festival Fringe and the Imagine Festival in Scotland (UK); the Spring Festival 2016 in Copenhagen (Denmark); Cinekid Film, Television and Digital Media Festival for children (The Netherlands); the 20th Southeast Asia-Pacific Audiovisual Archive Association Conference (Guam); the Fall for Dance Festival in New York (US); the 72nd International Federation of Film Archives Congress in Bologna (Italy); The Future of the Past Conference in Seoul (Korea); the 2016 International Conference of Cultural Policy Research in Seoul (Korea); Atelier for Young Festival Managers in Chiang Mai (Thailand); the 11th Conference on Cooperative Development and Sharing of Chinese Resources (Macao); the OCLC Asia Pacific Regional Council Meeting 2016 (Hong Kong); and the 6th Hong Kong-Taiwan Cultural Co-operation Forum (Taiwan).



Representatives from six renowned museums shared their renovation project experience at the International Forum on Museum Renovation Projects.



Around 40 overseas and local experts shared their recent research findings on the Maritime Silk Road in a two-day international conference.

The Music Office organises music exchange concerts for visiting youth music groups from around the world, and sends its advanced level orchestras, bands, and choirs on concert tours. In 2016, the National Junior College String Orchestra (Singapore), the All-American Boys Chorus (USA), the Teck Ghee Primary School Choir (Singapore) and the Christ Church Secondary School Choir (Singapore) visited Hong Kong and took part in music exchange programmes arranged by the Music Office. In August 2016, the Music Office Youth Choir participated for the first time in the Singapore International Choral Festival 2016 and won Gold Awards in the Equal Voices (aged 25 and below category), Mixed Voices (aged 25 and below category) and Musica Sacra (open category) in the competition. In December 2016, the Hong Kong Youth Chinese Orchestra of the Music Office performed in Shanghai, and participated in music exchange activities in Shenyang.

Exchanges with Mainland China and Macao

In September and October 2016, the Art Promotion Office (APO) of the LCSD joined hands with the Centre for Applied Computing and Interactive Media of City University of Hong Kong in co-ordinating the Hong Kong – Macau Visual Art Biennale. This event has been hosted by the Ministry of Culture since 2008, and is designed to promote art and cultural exchange among the cities. This year, the biennale was staged at the Beijing Minsheng Art Museum, after which it toured to Dunhuang in Gansu Province as part of the first Silk Road (Dunhuang) International Cultural Expo, later moving on to the Henan Art Museum in Zhengzhou. With the theme ‘Interactive Times’, the Hong Kong exhibition featured new media works by nine Hong Kong artists exploring the significance of ‘interaction’ in the modern world.

In October and November 2016, two prominent arts festivals collaborated to share work. Under the collaboration, New Vision Arts Festival brought Hong Kong artist Ivanhoe Lam’s *ArtSnap* work titled Pretext Quartet to the China Shanghai International Arts Festival, while this latter festival offered Sever, part of its R.A.W! Land programme, to *ArtSnap*.

In December 2016, the Hong Kong Youth Strings of the Music Office was invited to give a joint performance with the Macao Youth Symphony Orchestra at St. Dominic's Church in Macao. In the same month, the Hong Kong Youth Chinese Orchestra of the Music Office went on a music exchange tour in Shanghai and Shenyang.



The Hong Kong Youth Strings of the Music Office was invited to share the stage with the Macao Youth Symphony Orchestra in a music exchange activity held at St. Dominic's Church in Macao.

The 17th edition of the annual Greater Pearl River Delta (GPRD) Cultural Co-operation Meeting, jointly presented by the Home Affairs Bureau of the Hong Kong Special Administrative Region, the Department of Culture of Guangdong Province, and the Cultural Affairs Bureau of the Macao Special Administrative Region, was hosted in Macao in May 2016. The two-day meeting saw participants discuss a number of important topics and trends in the world of culture and the arts.

Major performing arts initiatives held under the GPRD Cultural Co-operation framework included the annual Cantonese Opera Day in November 2016, and *Magicrobatics*, a programme of the International Arts Carnival 2016 that featured magicians and acrobats from Guangdong, Macao, Taiwan and Hong Kong.

Themed around Conservation of Stone Relics and Built Heritage, the first GPRD Conservation Workshop was begun in Hong Kong on November 25, 2016 and completed in Guangzhou on December 1, 2016. The seven-day workshop, designed to facilitate professional development and technological exchange between Guangdong, Hong Kong and Macao, placed 14 trainees from various GPRD cultural institutions under the mentorship of specialists from the three regions. The trainees enjoyed classroom teaching, experience sharing, demonstrations, group discussions and field trips in Hong Kong, Macao and Guangdong.

The year included a number of museum and exhibition collaborations. One was the exhibition *Commentary x Humour = Cartoons before and after the 1911 Revolution*, held at the Dr Sun Yat-sen Museum from June to October 2016, and organised in collaboration with the Memorial Museum of 1911 Revolution. The exhibition *From Son of Heaven to Commoner: Puyi, the Last Emperor of China* which ran at the Hong Kong Museum of Coastal Defence from August 2016 to February 2017 was organised in collaboration with the Museum of

Imperial Palace of Manchu State. Another collaboration was the exhibition *Across the Oceans: the Local Connections and Global Dimensions of China's Maritime Silk Road*, jointly organised with Art Exhibitions China, Ningbo Museum and various cultural organisations of Mainland China and run at the Hong Kong Museum of History from October to December 2016. Finally, the exhibition *A Visionary Thinker: Dr Sun Yat-sen and His Blueprint for Economic Development* was jointly organised by the Dr Sun Yat-sen Museum and Guangdong Museum of Revolutionary History, and ran from November 2016 to February 2017.

On the library front, GPRD cultural co-operation initiatives held in 2016-17 included a creative writing competition jointly organised by the Hong Kong Public Libraries (HKPL), the Macao Public Library, the Sun Yat-sen Library of Guangdong Province, the Shenzhen Library and the Shenzhen Children's Library on the theme *Healthy Body · Healthy Mind*. This was in celebration of 4.23 World Book Day. Winning entries were put on display in the libraries of the three regions.

Hong Kong Week 2016@Taipei –Masters & Talents-in-bloom

The fifth edition of Hong Kong Week in Taipei, presented by the Hong Kong–Taiwan Cultural Co-operation Committee, was held from November 11 to December 10, 2016. With *Masters & Talents-in-Bloom* as its central theme, the event featured a total of seven programmes in various arts and creative disciplines capturing the spirit of Hong Kong culture, and held at major exhibition and performance venues in Taipei. Along with 12 extension activities, they attracted over 24 000 visitors.

The 2016 edition opened with two exhibitions, *UNZIP Creativity Hong Kong Fashion in Taipei 2016*, and *Reminiscences: Life in Hong Kong's Built Heritage*. These were followed by five performing arts programmes, including *Voices of Cantonese Narrative Music* by Yuen Siu-fai & Windpipe Chinese Music, the Hong Kong Sinfonietta Debut in Taiwan: *Ethereal Is the Moon*, an *a cappella* theatre performance titled *Our Immortal Cantata* by the Yat Po Singers, a dance performance titled *Boy Story • Reborn* by Unlock Dancing Plaza, and *Shining Together, Hong Kong & Taiwan – Cantonese, Peking and Kunqu Opera Extravaganza*, jointly performed by the Young Academy Cantonese Opera Troupe and the GuoGuang Opera Company of Taiwan.



Sixty young and established designers from Hong Kong and Taiwan presented some spectacular works in the exhibition UNZIP Creativity Hong Kong Fashion in Taipei 2016, reflecting the dynamism of Hong Kong fashion.



Yuen Siu-fai appeared in the concerts *Voices of Cantonese Narrative Music* and *Hong Kong Nostalgia*, delivering captivating performances of classic *nanyin* tunes.



The Hong Kong Sinfonietta invited Taiwan's foremost *huqin* player Wang Ying-chieh to play in the world première of Chan Hing-yan's *huqin* concerto, *Ethereal Is the Moon*, at its debut concerts in Taiwan.



Unlock Dancing Plaza attracted sold-out performances of *Boy Story • Reborn*, a revival of the legendary dance work *Boy Story* held at the Cloud Gate Theater (Taiwan).



FILM ARCHIVE AND FILM AND MEDIA ARTS PROGRAMMES

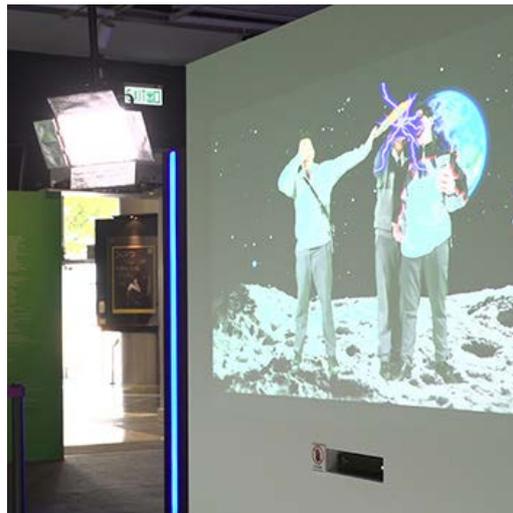
Hong Kong Film Archive (Film Archive)

The role of the Film Archive is to acquire, preserve, catalogue and document Hong Kong films and related materials. With facilities that include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores, the Film Archive also organises retrospective screenings, thematic exhibitions, symposiums and seminars on films. The Film Archive attracted over 172 500 visitors in 2016-17.

During the year, four thematic exhibitions were organised: The Great Entertainer: The Heyday of Cinema City, Light and Shadow: Tricks and Treats Workshop-cum-Exhibition, Sketches in Motion: Storyboards of Hong Kong Cinema, and Magic on the Screen: Hong Kong Cinematic Effects.



Children and adults learned basic principles of photography and cinematography at the workshops of the Light and Shadow: Tricks and Treats Workshop-cum-Exhibition.



The exhibition Magic on the Screen: Hong Kong Cinematic Effects gave visitors the chance to experience some of the fun of special effects in film.

To date, the Film Archive has acquired 13 713 film titles and 1 228 484 film-related materials, mainly through donations. Acquisitions in 2016-17 included pre-print materials such as picture negatives, digital intermediates, soundtracks, subtitles, inter-picture negatives, inter-positives, film prints, footage, magnetic tapes and trailers. Major donations included 16mm, 17.5mm and 35mm pre-print materials from 103 titles dating from 1968 to 2008 by First Distributors (HK) Limited, and 17.5mm and 35mm pre-print materials from 128 titles dating from 1990 to 2012 and 204 film-related materials (such as digital betacam tapes, betacam SP tapes, posters and

documents) by Universe Films Distribution Company Limited. The Film Archive also continued to duplicate film scripts and censor documents of Hong Kong films from the 1950s and 1960s from the New York State Archives.



Apart from donating pre-print materials, Universe Films Distribution Company Limited also donated film-related materials such as betacam tapes to the Hong Kong Film Archive.

In 2016-17, the Film Archive published a book titled *The Essence of Entertainment: Cinema City's Glory Days*. It is in Chinese with an English edition in a CD-ROM.



The Film Archive published *The Essence of Entertainment: Cinema City's Glory Days*.

Film and Media Arts Programmes

The Film Programmes Office works to promote the culture and appreciation of film and the media arts in Hong Kong. In 2016-17, the office organised screening programmes, talks, seminars and workshops on film and media arts topics.

Highlights of the year included the International Children's Film Carnival 2016, the Chinese Film Panorama 2016 – A Showcase of International Award-winning Films, the 45th French Cinepanorama, Critics' Choice 2016 – Six Directors in Search of Playwrights, Repertory Cinema 2016 – Andrzej Wajda 90, and an exhibition titled Andrzej Wajda in Hong Kong 2016.

To raise community interest in film, the Film Programmes Office organised an event titled Old Movies, Old Hong Kong – Care for Our Community 2016. This involved a series of film screenings at schools and elderly centres, after which students were able to meet and share ideas with the elderly attendees.



An outreach community programme promoted appreciation of Hong Kong old movies among the elderly and primary students through a screening of *The Ten Brothers vs the Sea Monster*, a local film from 1960.

Other thematic programmes curated by the Film Archive included Morning Matinee, Restored Treasures, The Wit and Wisdom of Cinema City, The Writer / Director in Focus III: Mok Hong-si, Cine Memories of the War of National Resistance, Cecilia Lee Fung-sing's Legendary Rise to Opera Stardom, Good Fortunes Come Rolling In, and Early Cinematic Treasures Rediscovered III.

The LCSD provided venue support to the annual Hong Kong Film Awards Presentation Ceremony, funding and venue support to the Hong Kong Arts Centre for organising the annual ifva (Incubator for Film and Visual Media in Asia) event, and funding and venue support to the Microwave Company Limited for the Microwave International New Media Arts Festival. These are events that encourage creative, independent productions of short films, videos, animation and media arts, and bring cutting-edge technology from around the world in the form of media arts to Hong Kong.



The Music Office promotes knowledge and appreciation of music in the community, especially among young people. During the year, it ran an Instrumental Music Training Scheme for 4 859 trainees, along with 19 youth orchestras, bands and choirs which together had 1 409 members. It also organised 266 short-term music interest courses for 2 763 participants, and another 446 music-related activities which attracted around 165 100 people. These included a music camp, several youth music events, and a variety of educational programmes for students and the community.

As part of its community programme, the Music Office's orchestras, bands and choirs gave performances in foyers, piazza, libraries, museums, LCSD playgrounds, and shopping malls. A roving exhibition on musical topics was also presented in public libraries across the territory, using display panels and audio devices. To promote music in schools, the Hong Kong Youth Music Interflows, through a series of contests for Chinese orchestras, symphony orchestras, symphonic bands and string orchestras, provided valuable opportunities for school music groups to share their skills and enhance their musical standards. The Music for the Millions school concerts were staged at primary and secondary schools with a view to building new audiences among students.



Music Office youth orchestras and bands gave an outdoor concert at the Hong Kong Cultural Centre Piazza that made for a tuneful and relaxing afternoon for the audience.



Hong Kong Youth Music Interflows is a major annual event that provides a platform for music exchanges between local school bands and orchestras.



Instructors from the Music Office performed in the Music for the Millions school concerts with a view to building new audiences among students.



The 12 500-seat Hong Kong Coliseum and the 3 500-seat Queen Elizabeth Stadium are the territory's two premier multi-purpose indoor stadia. Their flexible staging and seating configurations can accommodate many types of events, including major and international sports tournaments, concerts of pop and classical music, entertainment spectacles, and major celebratory and ceremonial events.

Hong Kong Coliseum

In 2016-17, numerous pop concerts were staged at the coliseum. Renowned performers presented at the venue included local artists Kay Tse, Shirley Kwan, Raymond Lam, Lowell Lo, Paula Tsui, Aaron Kwok, Sammi Cheng, Denise Ho, Sam Hui, Jacky Cheung, Ronald Cheng and Mimi Choo; local ensembles Tat Ming Pair; Ivana Wong and Hins Cheung in joint concert; visiting artists Rene Liu, Hebe Tien, Tsai Chin, Jay Chou, Della and Ronghao Li; and visiting ensemble MayDay. Other attractions included a concert of the lyric works of Jimmy Lo, Jan Lamb Canto-Standup 2016, Summer Pop Live in Hong Kong 2016, Gala Spectacular 2016, the 2016 Hong Kong International Youth Music Festival, the Mega K Music Festival, a Ceremony and a Dance-drama for Celebrating the 19th Anniversary of Reunification, a Variety Show and a Youth Concert for Celebration of the 67th Anniversary of the Founding of the People's Republic of China, Cultures of China-Festival of Spring Variety Show, and Celebration of the Lord Buddha's Birthday. The major international sports events held during the year were the FIVB Volleyball World Grand Prix – Hong Kong 2016 and the Hong Kong Open Badminton Championships 2016 (part of the BWF World Superseries).



Jay Chou -- The Invincible Concert Tour 2017 - HK was held at the Hong Kong Coliseum in January 2017.



Jan Lamb Canto-Standup 2016 was held at the Hong Kong Coliseum in July 2016.



The FIVB Volleyball World Grand Prix - Hong Kong 2016 was held at the Hong Kong Coliseum in June 2016.

During the year, the 35 events held at the coliseum attracted 1 385 600 spectators.

Queen Elizabeth Stadium

Major sporting events held at the stadium in 2016-17 included the 59th Festival of Sport – Hong Kong Powerlifting Championships 2016, the Asian Table Tennis Qualification Tournament Qualification Event for the Games of the XXXI Olympiad in Rio de Janeiro in 2016, the Hong Kong Silver Shield Basketball Championship 2016, the ADSF Asian Youth Single Dance Championships Hong Kong 2016, the Hong Kong Gymnastics For All Festival 2016, the 2016 Hong Kong Bodybuilding Championships cum 7th South China Bodybuilding Invitational Championships, the Hong Kong Basketball League 2016, the 2016 Hong Kong Junior & Cadet Open - ITTF (International Table Tennis Federation) the Golden Series Junior Circuit, the East Asian Muaythai Championships 2016, the Visit of the Rio Olympic Games Mainland Gold Medalists Delegation - Sports

Demonstrations by Mainland Olympians and A Date with Mainland Olympians, the Table Tennis Association Cup 2016, the 21st Super Kung Sheung Cup International Basketball Invitation Championship, the 53rd Schools Dance Festival – Dancesport, the 6th Hong Kong Games Cheering Team Competition for the 18 Districts, and the Hong Kong Rhythmic Gymnastics Festival for the Elderly 2017.



The Hong Kong Gymnastics for All Festival 2016 was held at Queen Elizabeth Stadium in May 2016.



The East Asian Muaythai Championships 2016 were held at Queen Elizabeth Stadium in July 2016.

Cultural events held at the stadium included the 2016 Hong Kong Youth Music Interflow – Symphonic Band Contest, the 2016 Hong Kong Marching Band Festival, the Hong Kong Marching Band Contest 2016, and the 2017 Hong Kong International a cappella Festival – International a cappella Extravaganza.

Entertainment programmes included pop concerts featuring Albert Au, Jun Kung, Joe Jr., and I Love You Boyz; Anisong Fantasy Live 2017; a concert of lyric works by Cheng Kwok-kong; a stand-up comedy show performed by Louis Yuen; and Summer Fun Party - Cool Cool Circus.



The Summer Fun Party - Cool Cool Circus was held at Queen Elizabeth Stadium in August 2016.

The 128 events held at the stadium in the year attracted a total audience number of 342 200.



URBTIX serves 45 regular performance venue facilities with a combined seating capacity of more than 100 000 at both LCSD and non-LCSD venues. Of the 36 URBTIX outlets, 15 are located in LCSD venues.

URBTIX offers convenient and reliable ticketing services for event presenters and the public. Apart from counter booking at a wide network of outlets throughout the territory, it also provides convenient telephone and 24-hour internet and mobile app booking services.

In 2016-17, URBTIX issued 3.9 million tickets for around 8 000 performances. Sales totalled over \$1,164 million.



The LCSD operates the HKPL network of 70 static and 12 mobile libraries, and manages the Books Registration Office. The library system provides free library and information services to meet the community's needs for information, research and recreation, and to support lifelong learning. The HKPL promotes reading and the literary arts, and offers library extension activities for people of all ages.

With 4.47 million registered borrowers, the HKPL stocks a comprehensive collection of 12.72 million books and 1.84 million multi-media materials. During the year under review, users borrowed more than 50.18 million books and other library materials from the 82 public libraries. The HKPL also provides 240 000 e-books for online access by registered members.

The Hong Kong Central Library is a major information and cultural centre. It offers more than 2.68 million library materials items, and a wide range of library facilities. Special features there include an arts resource centre, a multi-media information system, over 480 computer workstations providing access to the HKPL network and to various online electronic resources, a central reference library with six subject departments, a Hong Kong literature room, a map library, a language learning centre, a young adult library, and a toy library.

Facilities available for hire include a 1 540 square metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room, and eight discussion rooms.

Public Libraries Advisory Committee

The Public Libraries Advisory Committee, made up of professionals, academics, and prominent community and government representatives, meets regularly to advise the Government on the HKPL's overall development strategy.

District Council Co-management

In 2016-17, the HKPL continued to work with the District Councils (DCs) to develop district library services and organise activities to meet the needs of local communities, such as activities to promote reading, and projects to enhance library facilities and reading environments.

With financial support from the DCs, the HKPL organised more than 3 500 regular extension activities and large-scale reading activities throughout the year to encourage reading and attract more people visiting public libraries. Examples of these included the summer reading programme Wonderful Journey through History in

Sham Shui Po; the Tuen Mun Reading Festival 2016 – Positive Energy Creation; Summer Reading Fun in Sai Kung; Passion for Reading in Kwun Tong; Under the Same Sky in Kowloon City; and Children Story Theatre in Islands District.

To raise public interest in local history and culture, the HKPL also organised a variety of extension activities in partnership with community organisations. Examples included Culture and History of the Islands District; Cultural and Historical Heritage in Hong Kong – Heritage in the Central and Western District; Cultural and Historical Heritage in Tsuen Wan – Finding the Collective Memories of Laowe; and a series of talks on Exploring the History and Culture of Kwun Tong.

Enhancement projects financed by DCs during the year included the upgrading and replacing of library air-conditioning equipment, lighting and CCTV systems, as well as public address systems; and the installation of power supply boxes for new mobile library stops.

New Libraries

Two new libraries were opened in 2016-17. Fanling South Public Library and Yuen Chau Kok Public Library were fully commissioned in August 2016 and March 2017 respectively, strengthening library services in North District and Sha Tin District.



The adult and children's libraries inside the Fanling South Public Library.



A leisure reading area in the Yuen Chau Kok Public Library.

Information Technology Initiatives and Digital Library Services

The Next Generation Integrated Library System offers comprehensive online library services that include 24-hour catalogue searching together with reservation and renewal of library materials. From the second half of 2017-18, there are plans to roll out three self-service library stations in phases on a trial basis, one each on Hong Kong Island, in Kowloon and in the New Territories. The self-service library stations will provide round-the-clock services such as borrowing, return and pickup of reserved library materials, as well as payment of fines and charges.

The HKPL's digital library system, the Multimedia Information System (MMIS), delivers multi-media services at all libraries. The system provides 24-hour one-stop searching of over six million pages of digitised materials, including old Hong Kong newspapers, photos, house programmes and posters relating to the performing arts, maps, manuscripts, audio programmes, e-books and online databases. Users can explore the MMIS collections on the Internet, or by booking any of over 1 300 workstations at the Hong Kong Central Library and the other 69 static libraries.

Hong Kong Memory (HKM) is a multi-media website that gives free and open access to digitised materials relating to the historical and cultural heritage of Hong Kong, including text documents, photographs, posters, sound recordings, motion pictures and videos. As at March 2017, the HKM website was providing public access to 26 thematic collections, 20 virtual exhibitions and over 100 oral history records.

During the year, more than 24.6 million visits to the websites or online services of the HKPL were recorded.

Reference and Information Services

Reference and information services are available at the Hong Kong Central Library and six other major libraries – City Hall, Kowloon, Ping Shan Tin Shui Wai, Sha Tin, Tsuen Wan and Tuen Mun. The Reference Library at the Hong Kong Central Library has six subject departments with a collection of over one million reference material items and a very wide range of electronic resources. Reference materials are continually being added to the collections, and heritage documents are also collected through regular Document Collection Campaigns. The Reference Library also houses the depository collections of nine international organisations.

Specialised reference services are available from the Arts Resource Centre, the Hong Kong Literature Room and the Map Library in the Hong Kong Central Library. The City Hall Public Library offers specialised reference services through its Business and Industry Library, its Creativity and Innovation Resource Centre, and the Basic Law Library. The Kowloon Public Library provides specialised resources and services through its Education Resource Centre. The Sha Tin Public Library hosts a thematic collection and a webpage providing sports and fitness resources, the Tuen Mun Public Library holds a thematic Food and Nutrition Collection, while the Tsuen Wan Public Library's Modern Living Collection is designed to support green, healthy and stylish living. These wide-ranging reference materials and thematic resources are promoted through workshops, library visits and subject talks, in collaboration with the Education Bureau, academics, and NGOs involved in specific areas. The Hong Kong Central Library also operates a referral service by which registered users can access the collections of the University of Hong Kong Libraries.

During the year, the HKPL handled 3.36 million enquiries.

The HKPL provides 65 e-databases and 240 000 e-books. Registered members can access all e-books, and 23 e-databases in the e-resources collection via the e-Resources page on the HKPL portal. The remaining 42 e-databases are licensed for use at designated libraries during opening hours.

Extension Activities and Promotion of Reading and the Literary Arts

The HKPL organised a total of 22 523 library outreach programmes during the year, which included storytelling programmes, book displays, exhibitions and community talks.



Professors from the University of Hong Kong's Li Ka Shing Faculty of Medicine were invited to present the latest developments in medical technology and research in the Explore the World of Medicine: Public Lecture Series.

Several reading programmes and reading-related activities were organised to encourage reading. Programmes included 4.23 World Book Day Creative Competition in 2016 - Healthy Body·Healthy Mind, Meet-the-Authors 2016: Up Against Competition·Celebrate Your Path in Life, Thematic Storytelling Workshop: King Tumbler Loves Sports, and Summer Reading Month Exhibition: All About Sports Events. Other talks, on Hong Kong Memory, Cosmopolitan Hong Kong and other arts and culture topics, were also organised.



Students from Hong Kong and Shenzhen share their reading and writing experiences at the Prize Presentation Ceremony of the 4.23 World Book Day Creative Competition in 2016.



Readers enjoying a face-to-face encounter with a favourite writer, Lam Chiu Ying, at one of the talks in Meet-the-Authors 2016.



The pleasures of reading were promoted to children and their parents through vivid interactive storytelling workshops.



Interesting reading materials were presented via attractive props and exhibits in the thematic exhibition of Summer Reading Month 2016, targeted at parents and children.

During the year, Teens' Reading Clubs were held at 44 libraries, and Family Reading Clubs at 19 libraries. The HKPL also joined with other organisations to organise territory-wide reading activities. As part of the Government's efforts to make Hong Kong a more 'age-friendly' city, the HKPL also organised library activities to promote reading among senior citizens, while enhancing its reading environments and supporting facilities such as seating and reading-aid equipment in phases from 2016.

Other special programmes and competitions were held throughout the year to promote creative writing and encourage appreciation of the literary arts. One highlight was the 11th Hong Kong Literature Festival, with its variety of literary programmes led by local and overseas scholars and writers. Other major creative writing competitions in the year included the Awards for Creative Writing in Chinese and the Chinese Poetry Writing Competition.



Distinguished local and overseas scholars, artists, poets, writers and cultural critics, along with cultural and art groups, were invited to give lectures as part of the 11th Hong Kong Literature Festival.



An interflow programme on appreciating Chinese literature and music through classical Cantonese opera was held during the 11th Hong Kong Literature Festival.



An exhibition of the winning entries in the Awards for Creative Writing in Chinese in 2016.

Book Drop Service

The HKPL continued to provide a book-drop service at three major MTR interchange stations, namely Central, Kowloon Tong and Nam Cheong.

Community Collaboration

The HKPL continued to collaborate with the Education Bureau on the Library Cards for All School Children Scheme, which encourages students to use public library services. Sixteen public libraries stock Open University of Hong Kong course materials, designed for self-learning.

The Libraries@neighbourhood - Community Libraries Partnership Scheme provides community-based library services in collaboration with non-profit local community organisations. These organisations are offered block loans of library materials, together with professional advice on setting up community libraries tailored to their target audiences. In the year, over 200 community libraries are in operation.

Books Registration Office

The Books Registration Office registers local publications and monitors the use of the International Standard Book Number (ISBN) system. Every quarter it publishes *A Catalogue of Books Printed in Hong Kong* in the *Government Gazette*, also accessible online. In 2016-17, the office registered a total of 13 994 books, 8 850 periodicals and 936 publisher prefixes conforming to ISBN.



The LCSD manages seven major museums: the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Science Museum, the Hong Kong Space Museum, the Dr Sun Yat-sen Museum, and the Hong Kong Museum of Coastal Defence. Their roles are to acquire, conserve, research, exhibit and interpret both Hong Kong's tangible and its intangible cultural heritage.

The LCSD also manages the Film Archive, Hong Kong Visual Arts Centre (vA!) and Oil Street Art Space (Oi!), the Hong Kong Heritage Discovery Centre, and the Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre, along with seven smaller museums, namely the Flagstaff House Museum of Tea Ware, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum, and the Fireboat Alexander Grantham Exhibition Gallery.

In 2016-17, over 4.5 million visitors patronised the LCSD's museums.

During the year, the LCSD published its fourth Five-Year Corporate Business Plan for the public museums, covering 2015-20. This lays out the vision, mission and core values of the museums, and their plans for achieving excellence. Individual museums and offices also drew up their own Annual Plans for 2016-17.

Free Admission to Permanent Exhibitions

From August 1, 2016, the LCSD has offered the general public free admission to the permanent exhibitions of five designated fee-charging museums under its charge, namely the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Museum of Art, the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum. The permanent exhibitions of the Hong Kong Science Museum and the Hong Kong Space Museum offer free admission to full-time students. The Hong Kong Museum of Art is currently closed for renovation and is targeted to re-open in 2019.

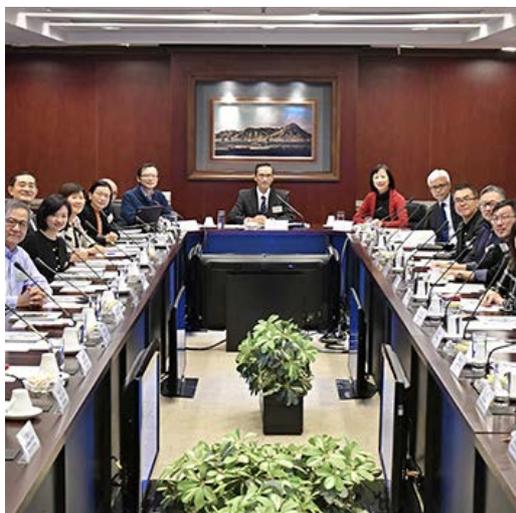
To promote this free admission initiative, the LCSD launched a campaign titled 'The most precious things in life are free' in March 2017, spearheaded by three short videos and TV & Radio Announcements in the Public Interest (API).



A campaign was launched to promote the initiative offering free admission to the permanent exhibitions of LCSD museums.

Museum Advisory Committee

The new Museum Advisory Committee, supported by three standing sub-committees on art, history and science, was established in October 2016 to succeed the three Museum Advisory Panels (Art, History and Science). The committee comprises academics, museum experts, artists, art promoters, marketing and public relations experts, and community leaders, who advise the LCSD on issues such as museum image-building and branding, strategies for business development, and measures for enhancing operational efficiency.



The first meeting of the new Museum Advisory Committee.

Intangible Cultural Heritage Advisory Committee

The Intangible Cultural Heritage Advisory Committee monitors and advises on Hong Kong's intangible cultural heritage (ICH). The committee, which comprises local academics, experts and prominent community figures, commenced its fifth term on January 1, 2017, with an expanded membership incorporating a wider range of

experts. Its terms of reference cover the safeguarding of our ICH through research, promotion, enhancement, transmission and revitalisation.

Muse Fest HK 2016

Riding on the success of the first museum festival, launched in 2015, the LCSD presented a second version of Muse Fest HK in the summer of 2016 under the theme ‘是麼See More’, with the aim of raising awareness of our local public museums and bringing museum culture closer to the lives of ordinary people. Seven organisations, including other local museums, a tertiary educational institute and social service organisations, were invited to take part in the Muse Fest HK 2016 as either museum partners or supporting organisations. The festival offered 90 programmes organised into four main categories: a Museum Inside Out Activity Series, an Exhibition and Film Show Series, an Educational and Extension Activity Series, and a Muse Fest Special Activity Series.

Highlights of the festival included the opening event, A Night in Love with Monet, and the finale show, Museum of Art on Wheels x HKDI My Bowl • My Story Flash Mob Party. Other major events included Animal Party Go Go Go and the Amazing Animal Fun Tour organised for the Animal Grossology exhibition, varied activities under the Museum for All programme series catering for minority groups, and the Curator’s Kitchen Talk Series.



An interactive theatre activity, the ‘Animal Party Go Go Go’ organised for the Animal Grossology exhibition, enhanced children’s experience of visiting the museum.



The ‘Curator’s Kitchen’ Talk Series was an unconventional and light-hearted way for curators to share with museum visitors different topics relating to Hong Kong art, culture and science through cooking fun.

In Touch with Palace Museum

The In Touch with Palace Museum campaign, launched by the LCSD from end 2016 to July 2017, showcased an array of programmes such as exhibitions, talks, workshops, educational activities, TV and radio programmes. It highlighted the essence of traditional Chinese culture and its modern connotations, as well as

the role and contribution of Hong Kong and the Palace Museum in the inheritance of Chinese culture.

Museum Trainee Scheme

The Museum Trainee Scheme aims to develop a new generation of museum professionals. Trainees are attached to the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Film Archive, the Art Promotion Office and the Conservation Office, and receive two-year on-the-job training in museum management or conservation services. There were nine trainee placements in 2016-17.

Hong Kong Museum of Art

The Hong Kong Museum of Art joined hands with the Guangdong Museum and Macao Museum to co-organise the exhibition *Maritime Porcelain Road: Relics from Guangdong, Hong Kong and Macao Museums (Touring Exhibition in Mainland)*, which was stationed in Shenzhen during the year. The exhibition highlighted the historical importance of Chinese export ceramics. Co-organised with the Dongguan Museum, the exhibition *The Arts of Deng Erya and Huang Bore* featured paintings and calligraphy by the two masters. In the exhibition *Lost Treasures of the Shiqu Baoji in Hong Kong - Selection of Chinese Paintings and Calligraphies from the Xubaizhai Collection*, the museum presented 13 works from the Xubaizhai Collection that were previously in the imperial collection, and highlighted the role of Hong Kong in helping conserve China's cultural heritage in the last century.

During the year, the Hong Kong Heritage Discovery Centre held an educational exhibition titled *Gone with the Wings* using a new curatorial approach. The exhibition allowed visitors to enter the museum 'backstage' to investigate a case of a missing exhibit, with clues left by the curator. The exhibition *Listen to Hong Kong*, also held in the Hong Kong Heritage Discovery Centre, presented the works of three artists who articulated sonic memories of Hong Kong and composed them into an ensemble.



A DIY corner in the educational exhibition “Gone with the Wings”.

In March, the museum held the exhibition Art Upon an Island at the Hong Kong City Hall, turning the spotlight on projects by two local artists inspired by Hong Kong's many islands. An outdoor exhibition, Bear in Mind, opened in December 2016, featuring two installations by William Lim and Mok Yat-san that reconstructed memories that fascinated them. In partnership with soundpocket, a series of 'sound art' activities were also held in which memories of the museum and the city were shared.

In summer 2016, in partnership with Hong Kong Open Printshop, the museum and the Friends of the Hong Kong Museum of Art co-organised a programme for primary school students titled Summer Art Cadets 2016 – Fun with Paper. In a series of workshops and visits to the botanic garden and an exhibition, the students explored the plants and fibres used in making paper, and created paper artworks using different techniques.

The Jockey Club Museum of Art on Wheels Outreach Learning Programme is a moving art museum designed by the museum that tours various schools and the community. In the 2016/17 school year, the programme ran under the theme Hong Kong Sign • Hong Kong Signature. Interactive games in the mobile museum introduced visitors to works by famous calligraphers, words found in different parts of the city, and distinctive artworks by contemporary artists.

To attract students, families and culture lovers, the museum launched the education programme called Living with Bamboo: Museum of Art is Here in September 2016. This programme aims to enhance people's appreciation of bamboo art and culture, from antiquity to the present day, using items from the museum collections. The programme included an exhibition and outreach workshops for schools and the community. An outreach programme titled In Touch with Hong Kong Artists – A School-based Art Learning Pilot Programme was launched to introduce the achievements of Hong Kong artists. So far the museum has produced 13 comprehensive teaching kits incorporating demonstration videos by the artists, which are available for loan to schools.



The education programme “Living with Bamboo: Museum of Art is Here” was launched in 2016 to promote wider appreciation of bamboo art and culture.

The museum also undertook several research projects during the year, one of which was ‘A Survey of Western Media Art in Pre-1960s Hong Kong (Phase I)’, undertaken in collaboration with the Hong Kong Art History Research Society. To facilitate research work on Hong Kong art, the museum has set up the Hong Kong Art Research Portal, an online platform where data and materials from the museum archive can be shared. In 2016, the museum kick-started the portal by uploading its own materials in the pilot phase. Work on the second phase has begun in 2017, including the uploading of information and records from the Hong Kong Heritage Museum. About 150 exhibition-related files have been uploaded onto the portal. The museum will continue to enhance the portal, and invite other museums, academic institutions and research organisations to participate. The museum was closed for major expansion and renovation, and is expected to re-open in the second quarter of 2019.

Flagstaff House Museum of Tea Ware

The Flagstaff House Museum of Tea Ware is a branch of the Hong Kong Museum of Art. Its collection features tea ware and related artefacts from the collection of the late Dr K S Lo, as well as rare Chinese ceramics and seals donated by the K S Lo Foundation. In 2016, the museum organised the Tea Ware by Hong Kong Potters Competition, which promotes ceramic art in Hong Kong. This year’s competition attracted 276 participants, and the exhibition featured 116 selected items of tea ware made by 93 local potters.



An exhibition featuring tea ware items made by local potters opened in December 2016.

To give viewers a better understanding of the history of tea trading in China and to showcase the creativity of Hong Kong potters, two new exhibitions were set up at Gates 35 and 36 of the Hong Kong International Airport from May 2016 onwards. The exhibition Legacy of Liangzhu Culture: Neolithic Relics from the Zhejiang Provincial Museum displayed 118 Neolithic artefacts of the Liangzhu culture, including delicately carved burial jades, stone farming tools and black pottery in unique forms.

Renovation in the Flagstaff House Museum of Tea Ware has been implemented in phases since December 2015. The museum has remained open during renovation, but some facilities were suspended until August 31, 2016. The museum, which also organised many activities to introduce visitors to tea ware and the art of tea drinking, attracted over 201 520 visitors during the year.

Hong Kong Museum of History

The Hong Kong Museum of History aims to broaden visitors' horizons through its explorations of human history and the unique stories of Hong Kong. In addition to its permanent exhibition *The Hong Kong Story*, the museum regularly presents various special exhibitions either on its own or in conjunction with other museums and cultural organisations from Hong Kong, the Mainland, and overseas.

In collaboration with the Italian organisations Contemporanea Progetti and Expona, from June to August 2016 the museum organised the special exhibition *Mare Nostrum* : Roman Navy and Pompeii. Bringing together around 110 priceless exhibits from over 10 museums and heritage organisations in Italy, this exhibition showcased ancient jewellery, silverware, statues, marble reliefs and artefacts recovered from shipwrecks. It was also the first time that museum visitors in Hong Kong could view full body casts of Pompeii's victims. The exhibition included a variety of multi-media programmes and 3D animations.



Visitors learn the history of Roman Navy from multimedia programmes in the exhibition *Mare Nostrum: Roman Navy and Pompeii*.



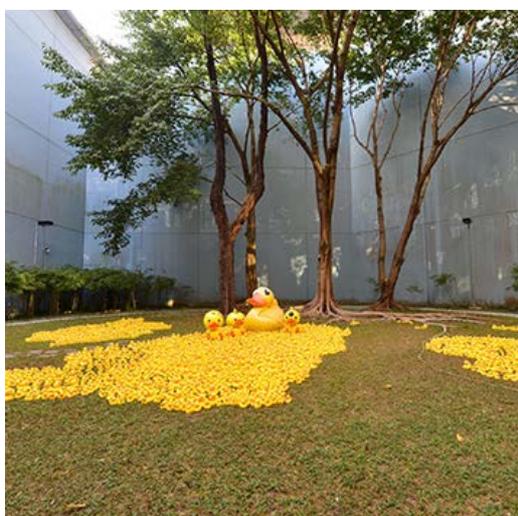
The exhibition included these body casts from Pompeii, a Roman town destroyed by the eruption of Mount Vesuvius in 79 A.D.

The Maritime Silk Road was an important conduit for cultural exchange between China and the West. The exhibition *Across the Oceans: the Local Connections and Global Dimensions of China's Maritime Silk Road* featured more than 200 rare artefacts from eight important Maritime Silk Road cities in China, helping bring the ancient Maritime Silk Road to life for modern audiences.



Visitors enjoying an interactive game in the exhibition gallery of *Across the Oceans: the Local Connections and Global Dimensions of China's Maritime Silk Road*.

The museum partnered with the Hong Kong Toys Council and the Toys Manufacturers' Association of Hong Kong during the year to organise the special exhibition *The Legend of Hong Kong Toys*. Showcasing over 2 600 toys familiar to Hong Kong people or made locally, the exhibition explored the evolution of toys in the past century and the way shrewd industrialists transformed Hong Kong into a toy kingdom. The exhibition also examined how the global entertainment industry influenced toy trends through animation, comics, cinema and television, and the role Hong Kong played.



The grassed area at the museum was covered with more than 1 000 yellow plastic ducks for the *Legend of Hong Kong Toys* exhibition.

To commemorate the 150th anniversary of the birth of Dr Sun Yat-sen, the museum organised a number of special programmes in 2016, some in collaboration with other organisations. These included talks and two exhibitions: *Inspiring Insights into Dr Sun Yat-sen and His Time*, and *A Commemoration of the 150th*

Anniversary of Dr Sun Yat-sen's Birth (held at the Hong Kong Central Library). A book entitled *Dr Sun Yat-sen during the 1911 Revolution* was also published in November.



Visitors pack the exhibition gallery at the Hong Kong Central Library to view artefacts and historical photos in the exhibition *A Commemoration of the 150th Anniversary of Dr Sun Yat-sen's Birth*.



A book titled *Dr Sun Yat-sen during the 1911 Revolution* was published by the Hong Kong Museum of History to mark the 150th anniversary of Dr Sun's birth.

Throughout the year, the museum organised a wide variety of educational and extension activities in 660 sessions, including lecture series, seminars, workshops, conferences, field trips, film shows, competitions, historical dramas, as well as family and outreach programmes, all designed to cultivate public interest in local history and our cultural heritage.

The museum collaborated with the Hong Kong Academy for Gifted Education to organise the Future Curator Training Course in August 2016, in which 23 secondary school students participated, all of whom found the course very interesting and helpful for them to better understand curator's wide-ranging work. Close collaborations with local universities and institutions, including the Hong Kong University of Science and Technology, the Chinese University of Hong Kong, the Hong Kong Baptist University, the University of Hong Kong and the Centre for Hong Kong History and Culture Studies of the Chu Hai College of Higher Education, resulted in running four public seminars and 41 lectures. Moreover, two international symposiums, namely 'International Symposium in Studies in Hong Kong History and Society' and 'To the Seas and Beyond: An International Conference on the History of the Maritime Silk Road' were held in 2016.

The museum continued its collaboration with the Art with the Disabled Association Hong Kong on the Interactivity Scheme, which offers sign interpretation guided tours and model-making workshops for special needs groups such as people with hearing or visual impairments. Meanwhile, the Inclusive Life: Museum for All project offered special guided tours with sign interpretation and audio description, and model-making and touching workshops for those with hearing or visual impairments and those with intellectual disabilities. A total of 186 participants enjoyed in the eight workshops.

The museum continued to run its Caring for the Community Scheme during the year for the elderly, new immigrants, teenagers, and ethnic minority groups, with a view to fostering the participants' understanding of Hong Kong's history and culture through such extension activities as story-telling and model-making workshops run in the community centres. The collaborators included local community groups and non-profit-making organisations, such as the Boys' and Girls' Clubs Association of Hong Kong, the Po Leung Kuk, Heep Hong Society and Hong Kong New Immigrant Service Association. A total of 429 participants benefited from this community scheme.

The Hong Kong Museum of History attracted over 1 037 600 visitors during the year. In addition to the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum, the Hong Kong Museum of History also manages three small branch museums – the Fireboat Alexander Grantham Exhibition Gallery in Quarry Bay Park, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po, and the Law Uk Folk Museum in Chai Wan. They attracted approximately 80 620, 38 700 and 17 900 visitors respectively during the year.

Hong Kong Museum of Coastal Defence

The Hong Kong Museum of Coastal Defence, a branch of the Hong Kong Museum of History, occupies the site of the old Lei Yue Mun Fort in Shau Kei Wan. Apart from its permanent exhibition, 600 Years of Coastal Defence in Hong Kong, the museum presented two special exhibitions during the year: Braving the Storm: Hong Kong under Japanese Occupation, and From Son of Heaven to Commoner: Puyi, the Last Emperor of China.



Visitors appreciating the ceremonial court dress on display in the exhibition From Son of Heaven to Commoner, Puyi, the Last Emperor of China.

The museum also organised a number of public and special programmes, including workshops, public lectures and films shows to complement the special exhibitions. In addition, it organised a Fun Day in July 2016 that included an orientation game, balloon twisting, a crystal ball workshop, and a music concert.



A series of the Fun Day programmes including this music concert were organised to enhance visitors' enjoyment of their museum visit.

The museum attracted approximately 170 600 visitors during the year.

Dr Sun Yat-sen Museum

The Dr Sun Yat-sen Museum, housed in Kom Tong Hall, a declared monument, has two permanent exhibitions covering Dr Sun's life and his close connections with Hong Kong. Two special exhibitions were organised during the year: Commentary x Humour = Cartoons before and after the 1911 Revolution; and A Visionary Thinker: Dr Sun Yat-sen and His Blueprint for Economic Development. The museum also organised special education and extension activities to commemorate the 150th anniversary of Dr Sun Yat-sen's birth.



The display of cartoons from China and overseas published before and after the 1911 Revolution helped visitors better understand the situation in China in the late Qing and early Republican periods.



An interactive play performed by the Hong Kong Repertory Theatre gave audiences the opportunity to learn more about the revolutionary career of Dr Sun Yat-sen.

To celebrate the 10th anniversary of the Dr Sun Yat-sen Museum, the museum organised special public programmes including a lion dance performance, a performance of excerpts from Cantonese opera, and a silent interactive theatre performance, all held on December 11, 2016.

This museum attracted approximately 93 300 visitors during the year.

Hong Kong Heritage Museum

The Hong Kong Heritage Museum offered a diverse range of exhibitions and educational programmes during the year. One major exhibition was Ceremony and Celebration – The Grand Weddings of the Qing Emperors, which put on display 153 exhibits selected from the collections of the Palace Museum. Featuring documents, portraits, costumes, personal ornaments, dowry and wedding ritual objects and court musical instruments, the exhibition explained the marriage rituals and ceremonies of the Qing emperors. Artefacts highlighting local marriage traditions from the collections of local museums were also displayed, allowing comparisons between the grand weddings of the Qing emperors and the vernacular wedding practices of South China.



The exhibition introduced the grand weddings of four Qing emperors through a display of exhibits selected from the vast collections of the Palace Museum, among which were emperors' portraits.

Jointly presented with the Le French May, the exhibition Claude Monet: The Spirit of Place featured 17 Monet's most iconic works, demonstrating Monet's artistic journey across his lifetime.



Viewers appreciating Monet's paintings up close.

The museum also collaborated with the Hong Kong International Photo Festival to present the exhibition *What Do You Want For Tomorrow?*, which focused on women photographers and raised important questions about the relationships between gender and creativity.



An artist (right) explaining her photographic work to a visitor.

Combining fashion design and craftsmanship, the *Fashion + Paper, Scissors and Rock* exhibition explored cross-disciplinary creation. It included the work of five young fashion designers and artists who worked collaboratively with traditional craftsmen to incorporate skills such as gilding, the making of copperware and of Cantonese opera headgear, paper crafting, the painting of Guangcai porcelain, and rattan weaving in a unique series of fashion items.



Visitors examining a display of Cantonese opera headgear at the exhibition.

In tribute to Dr Louis Cha, the renowned martial arts novelist who wrote under the pen name Jin Yong, the museum has converted its Orientation Theatre into a permanent Jin Yong Gallery. Opened in March 2017, the gallery put on display more than 300 exhibits, including early editions of Jin Yong's novels and many valuable related manuscripts, documents and photos. Visitors are introduced to the early career of Dr Cha, the creative process behind his martial arts novels, and the impact the novels have had on Hong Kong popular culture.



More than 300 exhibits in the Jin Yong Gallery explore the creative process behind Dr Louis Cha's martial arts novels.



Visitors appreciating manuscripts and early editions of Jin Yong's novels

The New Territories Heritage Hall of the museum was closed in mid-2016 for renovation and preparatory work of a permanent exhibition on Hong Kong popular culture. The exhibition is scheduled to open in late 2019.

The museum continued to participate in the Arts Buddies project, which in 2016-17 was jointly organised by the Education Bureau, the Hong Kong Arts Development Council, the Institute of Creativity and Academic Community Hall of the Hong Kong Baptist University, and the Office of the Arts Administrator of the Chinese University of Hong Kong. This project offered a series of training programmes to secondary and tertiary

students on appreciating and promoting the arts. The museum also collaborated with the Chinese University of Hong Kong and the Education Bureau in running gallery talks, workshops and seminars in support of training for teachers, life-wide learning and the senior secondary curriculum.



The Arts Buddies project aims at enhancing students' appreciation of art, along with their skills in communicating their arts experiences with others.

The Hong Kong Heritage Museum attracted over 787 000 visitors during the year. The museum also manages two branch museums: the Hong Kong Railway Museum and the Sheung Yiu Folk Museum. These branch museums attracted approximately 275 800 and 40 700 visitors respectively.

Hong Kong Science Museum

The Hong Kong Science Museum provides visitors with fun hands-on learning scientific experiences, designed to spark curiosity and inspire interest in science.

The exhibition Collider: Step inside the World's Greatest Experiment, held from March to May 2016, introduced the world's largest and most powerful particle accelerator, the Large Hadron Collider. The exhibition included multi-media programmes that simulated laboratory environments and real components of the Collider, including a 2-tonne superconducting magnet. It also highlighted the role of scholars and scientists from Hong Kong in the research being conducted at the European Organization for Nuclear Research (CERN). The exhibition welcomed around 130 000 visitors in total.

On April 18, 2016, the Hong Kong Science Museum celebrated its 25th Anniversary. An exhibition was held from April to June 2016 to showcase significant exhibitions and activities held since its opening, and the plans for its future development.

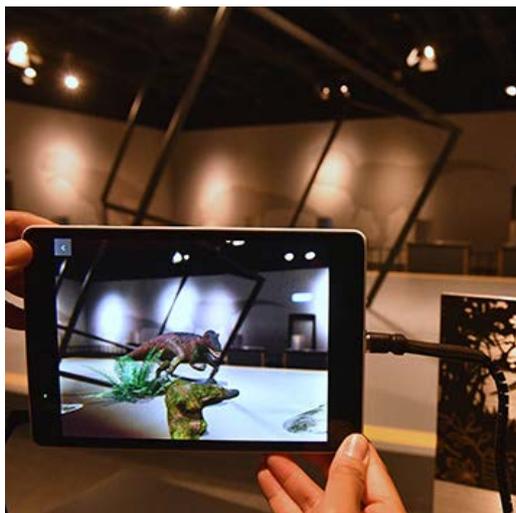
Based on a children's book about unusual and 'disgusting' animal physiology, the exhibition Animal Grossology ran from July to November 2016. It included 16 exhibit modules with interactive exhibits and robotic animal characters, each introducing the weird behaviour and unique habits of different animals as well as their important roles in the natural world. The exhibition attracted 287 000 visitors.



Students exploring how a cow uses its four stomach chambers to digest food effectively.

Running from November 2016 to January 2017, the exhibition MARS explored the possibilities and challenges relating to the exploration of the planet Mars. Using popular Virtual Reality technology, the exhibition allowed visitors to experience a Mars landing and understand the preparations needed for establishing life on Mars in the future.

The exhibition T-Rex Revealed – The Augmented + Virtual Reality Experience was held from December 2016 to March 2017. Advanced technologies enabled visitors to enjoy an immersive and adventurous virtual experience involving a trip back to the world of the dinosaurs and a close encounter with the prehistoric giant *T. rex*. The exhibition was also packed with educational activities, particularly for children, which included drawing, jigsaw puzzle games, storytelling and paper folding. Over the entire exhibition period, the museum received around 240 000 visitors.



A visitor uses a tablet to enjoy a virtual encounter with a ferocious *T. rex*.

From February to April 2017, the exhibition Inspiration - Dreams Come True, jointly organised with the Inspiration Team, displayed the first homebuilt, Hong Kong-registered aircraft. Named 'Inspiration', the aircraft had successfully completed a three-month round the world journey. Formally registered as B-KOO, the plane

was built by a team of 500 led by Mr Hank Cheng Chor-hang, the project founder and pilot. Alongside the aircraft were displays of panels, interactive games, videos and objects relating to the aircraft aimed at inspiring young people to consider a career in the aerospace industry.



Hong Kong's first homebuilt and locally registered aircraft, 'Inspiration', is continuing to inspire young people to work hard to make their dreams come true.

To raise public awareness of the importance of biodiversity conservation, a new Biodiversity Gallery was opened on September 2, 2016. With more than 40 groups of exhibits on display, the gallery recreates many of our planet's diverse natural environments and habitats. Visitors can explore nature using all their senses through interactive exhibits, dioramas and specimen displays based on four distinctive themes: Local Biodiversity, Variety in the World, Changes through Time, and Nature Lab.



The Biodiversity Gallery's thematic zone Local Biodiversity introduces Hong Kong's vibrant natural world in the areas of air, land, sea, estuary and stream.

The museum's annual Young Scientists Study Tour took 20 secondary students and three teachers on a visit to CERN and other research institutes in Switzerland. At the museum's Meet the Shaw Laureates 2016 public forum, winners of the Shaw Prize shared the challenges and joys of doing science. The museum co-operated with 42 scientific and government bodies to present HK SciFest 2017, offering over 170 programmes. Science Alive 2017, catering specifically for students, highlighted the importance of preserving the Earth's beautiful and complex natural systems.



A science show at the HK SciFest drew an enthusiastic audience.

During the year, over 1 236 000 people visited the exhibitions and took part in the museum's education and extension activities.

Hong Kong Space Museum

The Hong Kong Space Museum promotes astronomy through exhibitions, planetarium shows and extension activities. Its Stanley Ho Space Theatre offers awe-inspiring experiences through its Omnimax Shows, 3D Shows and Sky Shows, while its regular temporary exhibitions enable visitors to catch up with the latest developments in astronomy and space science.

To commemorate the arrival of the unmanned spacecraft Juno at Jupiter, a special exhibition titled Juno - Reveal Jupiter's Secret under Its Mask was put on display in the museum lobby in 2016. The exhibition introduced the mission and highlighted new discoveries on Jupiter.

Jointly organised by the Chinese General Chamber of Commerce, the China Astronaut Research and Training Center, the Jiuquan Satellite Launch Center, the Beijing-Hong Kong Academic Exchange Centre and the museum, the Young Astronaut Training Camp selected 30 local secondary students from 175 nominees to take part in a space science and astronaut training camp. Those selected got to travel to Beijing and Jiuquan in July and August 2016.



Thirty secondary students visited the Jiuquan Satellite Launch Center as part of the Young Astronaut Training Camp 2016.

A Stargaze Camp for All and the Blind was held on November 5, 2016 in the field adjacent to Astropark in Sai Kung, welcoming 2 200 participants. Booth activities and observation programmes were organised to give participants the chance to experience the pleasures of stargazing, and special activities were also held for people with visual, hearing and physical impairments, and for members of underprivileged and ethnic minority groups.



The 2016 Stargaze Camp for All and the Blind brought together 2 200 participants for a highly enjoyable evening.

The museum's stargazing mobile app, Star Hoppers, has been downloaded more than 133 000 times since its launch in 2014. Targeting all interested in stargazing, the app includes Chinese and Western star charts, audio recordings of the stories of the constellations, and information about astronomical events and related activities.

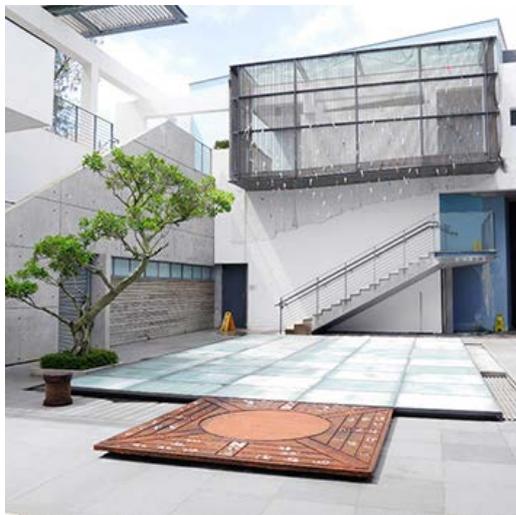
During the year, the museum gave multiple screenings of one Sky Show, two 3D Omnimax Shows, two Omnimax Shows and two School Shows. The Stanley Ho Space Theatre programmes attracted around 283 900 visitors.

Over 28 000 people participated in over 477 sessions of extension activities. The permanent exhibition halls of the museum have been closed for renovation since October 2015, and are scheduled to re-open by late 2017.

Art Promotion Office (APO)

The APO, in co-operation with various partners, organised a series of community and public art projects in 2016-17 designed to enrich cultural life and encourage public appreciation of art.

ARTivating Public Buildings is a public art project aimed at giving the public more opportunities to access art in their daily lives, by transforming some public areas of government buildings into interesting art spaces. Four sets of site-specific, community-related artworks, installed in July 2015, were on display until July 2017 in the Stanley Municipal Services Building, the Tung Chung Municipal Services Building, the Tai Kok Tsui Municipal Services Building and the Lung Yat Community Hall.

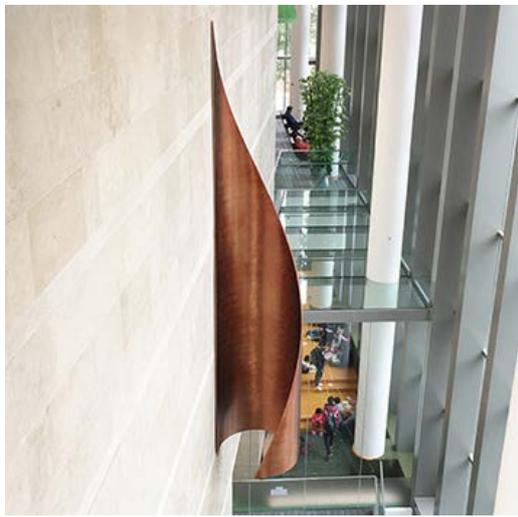


The artwork *Here the Ships* by Tang Kwok-hin at the Stanley Municipal Services Building uses a treasure map and objects from daily life aboard ship to narrate stories of Stanley and the sea.



Jino Yeung's work *Look at Tai Kok Tsui Step by Step* at the Tai Kok Tsui Municipal Services Building includes illustrations, photos and items collected from the neighbourhood to explore life in Tai Kok Tsui.

To give local artists more regular opportunities to showcase their work, the Public Art Scheme 2015 commissioned four local artists/art groups through an open competition. Two artworks have been installed and are currently on display, one in the Tiu Keng Leng Public Library and other in the Ping Shan Tin Shui Wai Public Library.



One of the artworks from the Public Art Scheme 2015, *Reading is always Good* by Benson Kwun, has been installed at the Tiu King Leng Public Library.



One of the artworks from the Public Art Scheme 2015, *Original Means* by Leung Mee-ping, has been installed at the Ping Shan Tin Shui Wai Public Library.

Energizing Tsun Yip Street Playground as Kwun Tong Industrial Culture Park (Phase 1) is a collaborative project undertaken with the Energizing Kowloon East Office. Building on the momentum of phase 1, in September 2016 an initiative called Public Art Scheme of the Tsun Yip Street Playground was launched with an open call for proposals from local artists and art groups. In December 2016, 21 proposals under seven industrial themes in Kwun Tong were shortlisted. Up to seven public artworks will be commissioned and installed in the renovated Tsun Yip Street Playground in August 2018.

Hi! Houses was an art project that was to rethink the use of space in old houses. Launched in January 2017, the project began by choosing four historic sites in Hong Kong, namely the Dr Sun Yat-sen Museum, the Old House at Wong Uk Village, the Law Uk Folk Museum and the Sam Tung Uk Museum. Four local artists, Wilson Shieh, Lam Tung-pang, Fiona Wong, Jaffa Lam and their teams were commissioned to create site-specific artworks that injected new life into the old houses.



Seven screens created by Wilson Shieh and his team at the Dr Sun Yat-sen Museum showcase seven important stages in Dr Sun's life against the historical background.



The opening performance by artist Jaffa Lam and her team at the Sam Tung Uk Museum integrated contemporary art installations with modern dance and *nanyin*.

The #ArtTravellers Exhibition Series I: Decoding Exotic Lands, which opened in February 2017, was an art project in the Trade and Industry Tower, the first government building with space dedicated for art display purpose. The exhibition presented artworks created by two female artists, Eastmen Cheng and Ivy Ma, which explored the uniqueness hidden within an exotic landscape different from what we have perceived.



These two artworks at the art display area of the Trade and Industry Tower were created by Eastmen Cheng and Ivy Ma for the exhibition Decoding Exotic Lands.

Oil Street Art Space (Oi!)

Oi! is an open platform for the exchange of ideas among young local artists. It aims to promote art at the community level, and to encourage collaboration and co-creation in art.

In 2016-17 Oi! organised Montage Express, a creative film screening project involving six local art groups that explored contemporary topics relating to society and the arts. In the annual project performingART, which has run since January 2017, local artists Doris Wong, Annie Wan and Luke Ching, the art group Room 9 Dance Theatre, and the Beijing artist Xu Bing encouraged visitors to rethink their ways of seeing and describing the world through their art. Oi! also organised a number of community engagement projects with different communities, including XCHANGE: Social Gastronomy for designers, PLAY to CHANGE for architects, Writing at Oi! for writers, and the Connecting People series for young artists.



In the project Montage Express, Oi! was transformed into a community cinema as part of an exploration of the connections between film art and everyday life.

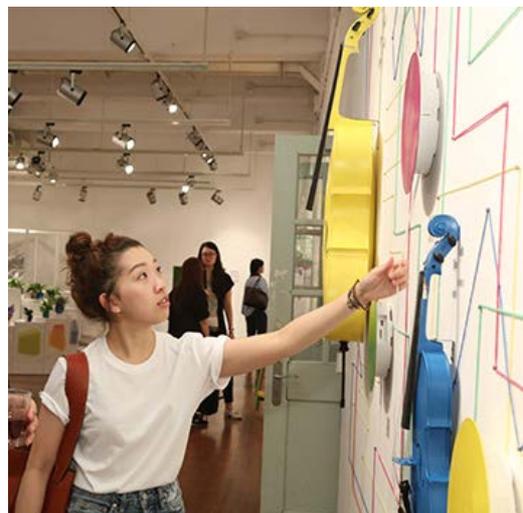


PLAY to CHANGE presented a series of exhibitions and public events that created a platform for architects and the public to engage in dialogues on city development, social concerns and other issues of daily life.

The 6th Artists in the Neighbourhood Scheme has helped local artists look for inspiration by dipping into local history and memory. Four exhibitions were staged at different venues during 2016-17. The exhibition North Point Dream Properties Limited explored the cultural characteristics and local housing issues of the North Point area; 7-Paperholic showcased encompass sentiments of artists towards the North Point community; Smiling Stone attempted to connect people with happy moments from Ping Shek Estate in Kwun Tong District; and 9 x 9 explored the sustainability of traditional craftsmanship and its viability as a medium of art in Hong Kong.



Visitors reflect on the housing problem highlighted by the North Point Dream Properties Limited exhibition.



Visitors listen to sounds collected from around the community in the Smiling Stone exhibition.

Hong Kong Visual Arts Centre (vA!)

vA! is a hub for art learning for artists, art enthusiasts and the general public, with a special focus on new media art. It works together with artists and art organisations to organise quality learning programmes.

In March and April 2016, vA! in collaboration with City University of Hong Kong organised POST PiXEL. Animamix Biennale 2015-16, a participatory exhibition for the regional Asia art event Animamix Biennale. Eight Hong Kong artists were invited to present new media works in the exhibition, demonstrating how contemporary art has been influenced by animation and comic culture. In 2016-17, vA! also ran its year-long art learning programme Art Specialist Course, which helped young artists and creative talents start their art practitioner careers under the guidance of established artists, professionals and scholars. In addition, workshops and talks on new media art and contemporary art practices were organised at vA!.



The POST PiXEL. Animamix Biennale 2015-16 reflected the latest trends in new media art and encouraged visitors to explore the complex relationships between reality and the virtual world.



Participants in the Art Specialist Course 2016-17 exhibited their ink paintings and ceramic works at the graduation exhibition.

Intangible Cultural Heritage Office (ICHO)

The ICHO has put in place measures to enhance the safeguarding of local ICH items, measures which include strategies for their identification, documentation, research, preservation, promotion and transmission. Based on the first ICH inventory published in 2014 and subsequent in-depth research, the ICH Advisory Committee announced in February 2017 its recommendation that 10 items should be included in the Representative List of the ICH of Hong Kong*. Following a three-month public consultation, in May 2017 the ICHO had collated the public views and submitted them to the ICH Advisory Committee with a view to promulgating the first Representative List in mid-2017. The representative list will provide a basis by which the Government can better prioritise ICH resources, particularly for safeguarding ICH items of high cultural value and those that require urgent preservation.



Performances of *nanyin*, one of the suggested items for inscription on the Representative List of the Intangible Cultural Heritage of Hong Kong.

In June 2016, the Hong Kong ICH Centre was established at the Sam Tung Uk Museum as an exhibition and education centre. The centre includes an ongoing exhibition featuring 10 local items inscribed on China's national list of ICH** together with the relevant bearer organisations. Other major activities held at the centre included three fun days: ICH Fun @ Sam Tung Uk, ICH Fun @ Summer Time, and ICH @ New Year. The ICHO will continue to collaborate with bearer organisations of ICH items and other community organisations in organising festivals, exhibitions, displays, talks, workshops, seminars, and field visits, all with the aim of raising public awareness of and interest in ICH.



The ICH Fun @ Sam Tung Uk fun fair was held after the official opening of the Hong Kong Intangible Cultural Heritage Centre, and featured performances such as Hakka dialect 'singing dialogues'.

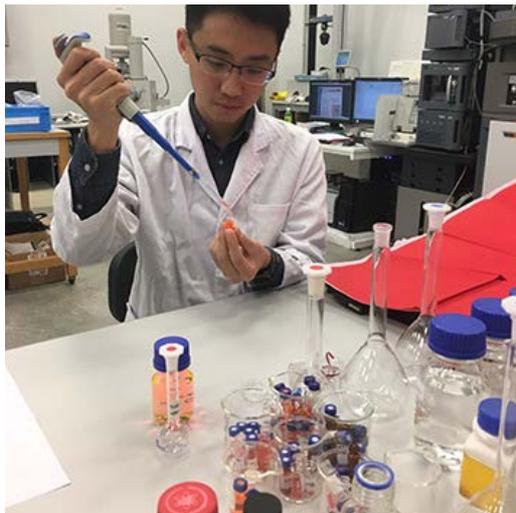
*The 10 items that have been recommended for inscription on the Representative List include *nanyin* (southern tunes), spring and autumn ancestral worship of the clans, the Tin Hau Festival (or birthday of the Goddess of Heaven) in Hong Kong, the Mid-Autumn Festival - the Pok Fu Lam fire dragon dance, the Taoist ritual tradition

of the *Zhengyi* (Orthodox Unity) school, the *sek pun* (basin feast), the technique of making Hong Kong-style milk tea, the technique of paper craft, the techniques for sewing Hong Kong-style *cheongsam* and *kwan kwa* wedding costumes, and the technique for building bamboo theatres.

**The 10 local ICH items inscribed on the national list of ICH are automatically included in the Representative List. They include Cantonese opera, herbal tea, the Cheung Chau *Jiao* Festival, the Tai O dragon boat water parade, the Yu Lan Ghost Festival of the Hong Kong Chiu Chow community, the Mid-Autumn Festival - the Tai Hang fire dragon dance, the arts of the *gugin* (the craft of *qin* making), *Quanzhen* temple Taoist ritual music, the Hakka unicorn dance in Hang Hau, Sai Kung, and Wong Tai Sin belief and customs. Cantonese opera has been a world ICH item since 2009.



In addition to carrying out scientific research and analysis, during the year the Conservation Office administered 370 treatments to cultural objects including paintings, historical documents, textiles, photographs, metal objects, sculptures, organic objects, and archaeological finds. The office also developed and ran a series of 74 educational activities and extension workshops designed to heighten conservation awareness of participants. These included behind-the-scenes laboratory visits and hands-on workshops organised for the School Culture Day Scheme and for International Museum Day. More than 2 600 participants, including 1 090 students from 27 school groups, were introduced to the fun and challenges of heritage conservation through these programmes.

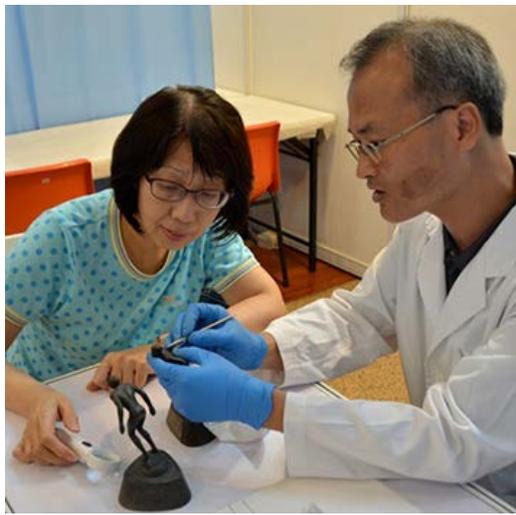


A conservator conducting scientific analysis on the red colourant of various Chinese traditional wedding documents from the early 20th century.



A conservator using traditional techniques to mount a Chinese painting.

For the second consecutive year, the Conservation Clinic was run during Muse Fest 2016. It offered free specialist consultations to members of the public who brought in photographs, textiles, metals and paper objects of personal value. The participants also got the opportunity to preserve and repair their objects under the guidance of conservators.



A conservator at the Conservation Clinic advises on the condition of a family heirloom, and gives advice on caring for it.

Beginning from May 2016, two displays themed on Chinese tea and tea-drinking culture were staged at Gates 35 and 36 of Terminal 1 at the Hong Kong International Airport. Titled 'Tea•Ceramics•Joy' and 'Pot and Tea', the displays gave visitors insights into tea and tea-drinking from different perspectives. The exhibitions were well received, with an average monthly attendance of some 40 000.



A passenger photographs exhibits in the Tea•Ceramics•Joy exhibition at the Hong Kong International Airport.



The Pot and Tea exhibition was located at Gate 36 of the Hong Kong International Airport's Terminal 1.

A total of 175 conservation volunteers worked on projects including the installation of exhibits, collection preservation, workshop demonstrations, and practical conservation treatment. As a result, the office recorded 11 000 service hours in 2016-17, an all-time high. The office was awarded the Gold Award for Volunteer Service (Organisation) by the Volunteer Movement of the Social Welfare Department for the fourth consecutive year.



A conservation volunteer helps a conservator to mount a Cantonese opera costume.

Representatives from the office presented academic papers and posters at a number of international conferences, including the International Symposium on National Art Collection's Conservation held in Beijing in July, the IIC 2016 Los Angeles Congress held in Los Angeles in September, and the International Conference on Preservation and Conservation for Rare Books, held in Guangdong in November 2016.



A LCSD representative answers questions from the floor at the IIC 2016 Los Angeles Congress.



The Antiquities and Monuments Office (AMO) is instrumental in preserving and promoting Hong Kong's archaeological and built heritage.

In 2016, three historic buildings - Blocks 7, 10 and 25 of the old Lei Yue Mun Barracks at Chai Wan - were declared as monuments for permanent protection under the Antiquities and Monuments Ordinance.

The AMO carried out restoration and repairs on a number of historic buildings during the year. Major projects included work on Tung Wah Museum in Yau Ma Tei, Liu Man Shek Tong in Sheung Shui, the Tang Chung Ling Ancestral Hall, the Entrance Tower and Enclosing Walls of Lo Wai and the Enclosing Walls of Kun Lun Wai in Fanling, Fat Tat Tong in Sha Tau Kok, Yeung Hau Temple in Ha Tsuen and the Tang Ancestral Hall in Ping Shan, The Helena May in Central and the Man Mo Temple Compound in Sheung Wan. Archaeological surveys and excavations made necessary by small-scale development projects (such as small house development in the New Territories) were conducted by the AMO in Tuen Mun, North and Islands Districts, and archaeological heritage materials were salvaged from some of the sites.

A long-term exhibition on the archaeological and built heritage of Hong Kong is on display at the Hong Kong Heritage Discovery Centre. The AMO also organised a wide variety of educational and publicity programmes, including lectures on historic buildings in different districts, guided tours at King Yin Lei and Government House, and workshops on archaeology and seminars, all designed to promote heritage conservation.



EXPERT ADVISERS ON CULTURAL SERVICES

A total of 245 advisers advise the LCSD on matters relating to the performing arts, the literary arts, and museum activities. They include artists, authors, academics and other practitioners who have made significant contributions to their respective fields.



MAJOR CULTURAL EVENTS

Date	Event
July 20, 2013 – July 20, 2018	Bruce Lee: Kung Fu • Art • Life exhibition
September 2014 – July 2018	Energizing Tsun Yip Street Playground as Kwun Tong Industrial Culture Park (Phase 2)
July 29, 2015 – July 28, 2017	ARTivating Public Buildings
September 2015 – November 2016	4.23 World Book Day Creative Competition in 2016: Healthy Body·Healthy Mind
November 27, 2015 – November 26, 2016	Doing Nothing Garden, Hong Kong 2015-2016 project
January – June 2016	Thematic Storytelling Workshops: King Tumbler Loves Sports
January – September 2016	26th Chinese Poetry Writing Competition
January – November 2016	Awards for Creative Writing in Chinese in 2016
January 30 – April 9 2016	Lingnan Music Series
March – October 2016	Explore the World of Medicine: Public Lecture Series 2016
March – November 2016	Meet-the-Authors 2016: Up Against Competition·Celebrate Your Path in Life
March 18 – May 25, 2016	Collider: Step inside the World's Greatest Experiment exhibition
March 21 – April 17, 2016	POST PiXEL. Animamix Biennale 2015-16
April 2016 – February 2017	Talk Series on Hong Kong Memory in 2016-17
April 2016 – March 2017	The 28th Hong Kong Print Awards
April 2, 2016	Ch'ien Mu Lecture in History & Culture
April 8 – 16, 2016	The 10th Chinese Drama Festival
April 15 – July 17, 2016	The 6th Artists in the Neighbourhood Scheme: North Point Dream Properties Limited
April 17, 2016	Encore Series: Violin Recital by Joshua Bell at Hong Kong Cultural Centre Concert Hall
April 18 – June 22, 2016	Hong Kong Science Museum 25th Anniversary exhibition
April 22 – June 25, 2016	City Hall Virtuosi Series

April 22 – July 24, 2016	The 6th Artists in the Neighbourhood Scheme: 7-Paperholic
May 2, 2016	United Colors of Wind: Hong Kong Youth Symphonic Band Annual Concert at Hong Kong City Hall Concert Hall
May 4 – July 11, 2016	Claude Monet : The Spirit of Place exhibition
May 15, 2016	Community Thematic Carnival: Joy to Kwai Tsing at Kwai Luen Estate Community Park
May 17 – June 25, 2016	The Arts of Deng Erya and Huang Bore exhibition
May 19 – 20, 2016	The Philadelphia Orchestra at Hong Kong Cultural Centre Concert Hall
May 22 – September 18, 2016	Our Music Talents Series
May 27 – 29, 2016	I, Carmen by María Pagés Compañía at Sha Tin Town Hall Auditorium
June – November 2016	Philosophy Talk 2016
June 8 – August 29, 2016	<i>Mare Nostrum</i> : Roman Navy and Pompeii exhibition
June 17 – August 14, 2016	Chinese Opera Festival 2016
June 19, 2016	Community Thematic Carnival: Happy·Live·Kwun Tong at Ngau Tau Kok Park Soccer Pitch
June 23 – July 10, 2016	11th Hong Kong Literature Festival
June 24 – September 18, 2016	Maritime Porcelain Road: Relics from Guangdong, Hong Kong and Macao Museums touring exhibition in Mainland (Shenzhen)
June 30 – July 2, 2016	Carlos Acosta - A Classical Farewell at Hong Kong Cultural Centre Grand Theatre
July 1 – November 2, 2016	Animal Grossology exhibition
July 8 – August 7, 2016	International Arts Carnival 2016
July 16 – August 15, 2016	Summer Reading Month 2016
July 21 – 23, 2016	Beijing Fayuansi by National Theatre of China at Hong Kong Cultural Centre Grand Theatre
July 30 – August 28, 2016	Summer Art Cadets 2016 – Fun with Paper
August – November 2016	Subject Talk Series on Life & Death Education: From Death to Life - The Reckoning
August 6 – 7, 2016	Summer Fun Party: Cool Cool Circus at Queen Elizabeth Stadium
August 7 and 14, 2016	2016 Hong Kong Youth Music Camp Concerts at Hong Kong Cultural Centre Concert Hall and Hong Kong City Hall Concert Hall
August 10 – September 26, 2016	Hong Kong International Photo Festival 2016 – What Do You Want for Tomorrow exhibition
August 19, 2016 – January 2, 2017	Montage Express screening project

August 26, 2016 – February 13, 2017	From Son of Heaven to Commoner: Puyi, the Last Emperor of China exhibition
September – October 2016	2016 Hong Kong – Macau Visual Art Biennale - September 1 – 9 at Beijing Minsheng Art Museum - September 20 – October 8 at The Silk Road (Dunhuang) International Cultural Expo - October 20 – 30 at Henan Art Museum
September – December 2016	Subject Talks on Cosmopolitan Hong Kong
September – December 2016	Talk Series on Chinese Culture
September 2016 – March 2017	'Living with Bamboo: Museum of Art is Here' Education Programme
September 2016 – July 2017	Jockey Club Museum of Art on Wheels Outreach Learning Programme (2016/17 School Year)
September 2 – 25, 2016	2016 Mid-Autumn Lantern Display: Fly me to the Moon outside Hong Kong Space Museum
September 4 – October 30, 2016	Listen to Hong Kong exhibition
September 9 – 11, 2016	The Tiger Lillies Perform Hamlet by Theatre Republique (Denmark) at Kwai Tsing Theatre Auditorium
September 11, 2016	Hong Kong International Jazz Festival 2016: Outdoor Concert at Hong Kong Cultural Centre Piazza
September 15 – 18, 2016	2016 Mid-Autumn Lantern Carnivals cum Youth Nights at Victoria Park, Tai Po Waterfront Park and Tin Shui Wai Park and Ginza Square
September 24, 2016	Music Delight Series: O Duo (UK) at Kwai Tsing Theatre Auditorium
September 24, 2016 – February 6, 2017	Fashion + Paper, Scissors and Rock exhibition
October 7 – 9, 2016	A Midsummer Night's Dream by Royal New Zealand Ballet at Sha Tin Town Hall Auditorium
October 7 – November 27, 2016	The 6th Artists in the Neighbourhood Scheme: Smiling Stone
October 9, 2016	Encore Series: Piano Recital by Murray Perahia at Hong Kong Cultural Centre Concert Hall
October 19, 2016	Encore Series: Les Vents Français at Hong Kong City Hall Concert Hall
October 21 – November 20, 2016	New Vision Arts Festival 2016
October 22, 2016	Encore Series: Violin Recital by Julia Fischer at Hong Kong City Hall Concert Hall
October 23, 2016	Community Thematic Carnival: Boundless Sai Kung at Sai Kung Waterfront Park
October 23, 2016	Ensemble intercontemporain at Hong Kong City Hall Concert Hall

October 26 – December 27, 2016	Across the Oceans: the Local Connections and Global Dimensions of China's Maritime Silk Road exhibition
October 28 – 29, 2016	Music Delight Series: b vocal (Spain) at Sha Tin Town Hall Auditorium and Tsuen Wan Town Hall Auditorium
October 28, 2016 – February 26, 2017	'Cheers!' series
November 5, 2016	Music Delight Series: Five Sax at Yuen Long Theatre Auditorium
November 11 – December 10, 2016	Hong Kong Week 2016 @ Taipei
November 11, 2016 – January 11, 2017	MARS exhibition
November 12, 2016	New Asia Lectures on Confucianism 2016
November 14 – December 27, 2016	Gone with the Wings exhibition
November 20, 2016	Asian Ethnic Cultural Performances 2016 at Hong Kong Cultural Centre Piazza
November 22, 2016	Encore Series: Cello Recital by Mischa Maisky at Hong Kong Cultural Centre Concert Hall
November 22, 2016 – December 21, 2016	2016 Hong Kong Youth Music Interflows
November 27, 2016	Cantonese Opera Day at Hong Kong Cultural Centre
November 30, 2016 – February 27, 2017	Ceremony and Celebration – The Grand Weddings of the Qing Emperors exhibition
November 30, 2016 – March 20, 2017	Lost Treasures of the <i>Shiqu Baoji</i> in Hong Kong – Selection of Chinese Paintings and Calligraphies from the Xubaizhai Collection, Hong Kong Museum of Art
December 2, 2016 – March 1, 2017	T-Rex Revealed – The Augmented + Virtual Reality Experience exhibition
December 3, 2016 – June 30, 2017	Bear in Mind exhibition
December 4, 2016	Concert in the Park 2016 at Hong Kong Cultural Centre Piazza
December 4, 2016	Choral Potpourri: Music Office Youth Choir and Children's Choir Annual Concert at Hong Kong City Hall Theatre
December 7, 2016 – November 6, 2017	2016 Tea Ware by Hong Kong Potters exhibition
December 11, 2016	Dance Day at Yuen Long Theatre
December 11, 2016	Shakespeare in Love by The English Concert at Hong Kong City Hall Concert Hall

December 11, 2016	Hong Kong Youth Chinese Orchestra Annual Concert cum Pre-tour Concert of Shanghai and Shenyang Tour at Hong Kong City Hall Concert Hall
December 16, 2016	Music Delight Series: The Philharmonics at Tsuen Wan Town Hall Auditorium
December 16 – 17, 2016	To the Seas and Beyond: An International Conference on the History of the Maritime Silk Road
December 18, 2016	Yellow River. The Inextinguishable: Hong Kong Youth Symphony Orchestra Annual Concert at Hong Kong Cultural Centre Concert Hall
December 29, 2016	Marching Band Parade 2016 at Hong Kong Cultural Centre Piazza
December 29 – 31, 2016	Richard III by Schaubühne Berlin (Germany) at Hong Kong Cultural Centre Grand Theatre
January 1 – July 9, 2017	Hi! Houses
January 6 – 8, 2017	Dance Drama Crested Ibises and Dance Gala Fragrance by Shanghai Dance Theatre at Sha Tin Town Hall Auditorium and Yuen Long Theatre Auditorium
January 8, 2017	Youth Music and Band Marathon at Hong Kong Cultural Centre Piazza
January 20 – February 19, 2017	2017 Lunar New Year Lantern Display: Blooming Love of Phoenixes at Hong Kong Cultural Centre Piazza
January 20 – March 26, 2017	The 6th Artists in the Neighbourhood Scheme: 9x9
January 20 – May 31, 2017	Reminiscences: Life in Hong Kong's Built Heritage exhibition
January 20, – August 31, 2017	performingART project series
February 9 – 12, 2017	2017 Lunar New Year Lantern Carnivals cum Youth Nights at Hong Kong Cultural Centre Piazza, North District Park and Tsuen Wan Sha Tsui Road Playground
February 10 – April 19, 2017	Inspiration – Dreams Come True exhibition
February 18 – April 23, 2017	HK SciFest 2017
February 19 – March 28, 2017	Art Upon an Island exhibition
February 24 – August 23, 2017	#ArtTravellers Exhibition Series I: Decoding Exotic Lands
March 2017	Public Lectures on History and Business in China 2016-17
March 1, 2017 onwards	Opening of Jin Yong Gallery (permanent exhibition)
March 1 – May 30, 2017	Legacy of Liangzhu Culture: Neolithic Relics from the Zhejiang Provincial Museum exhibition
March 2 – May 15, 2017	The Legend of Hong Kong Toys exhibition
March 22 – 23, 2017	Fiend Battle (Best Script Award of New Cantonese Opera Play Scriptwriting Competition organised by the Cantonese Opera Development Fund) by Major Phoenix Chinese Opera at Tsuen Wan Town Hall Auditorium



The Director of the Leisure and Cultural Services Department (LCSD) is the controlling officer of the department's budget. It is the director's responsibility to ensure that the department is delivering high quality services in an efficient and economical manner.

Source of Funds

The LCSD is funded by the Government. Its expenditure for 2016-17 was \$8,302 million. This covered operational and capital expenditure in five major areas: Recreation and Sports, Horticulture and Amenities, Heritage and Museums, Performing Arts, and Public Libraries. Funds were also used to support the Hong Kong Life Saving Society, the Hong Kong Archaeological Society, various local sports bodies, and camps run by non-government organisations.

The Government's Capital Works Reserve Fund finances the department's major systems and equipment items which cost more than \$10 million each, as well as the department's capital works projects. The Architectural Services Department supervises the funding and progress of these projects.

Budgetary Control

To ensure robust financial control over the approved budget, the department operates a three-tier budgetary structure. About 200 budget holders are authorised to deploy funds under this structure, and are also accountable for their expenditure.

Fees, Charges and Revenue Collection

The LCSD administers more than 550 types of fees and charges. The department is responsible for ensuring that they are collected on time, properly accounted for, and periodically reviewed.

The department's revenue of \$1,155 million for 2016-17 came primarily from fees and charges, ticket sales and facility rentals. Revenue is credited to the General Revenue Account.



Manpower Planning

As at the end of March 2017, the department employed approximately 8 900 civil service staff. Plans are in place to expand the workforce in 2017-18 in order to better support existing services and to staff new facilities.

Recruitment of Civil Service Staff

Recruitment took place for the following posts in 2016-17: Artisan (Filtration Plant), Artisan (General Duties), Assistant Curator I (Art) (Film Work Type), Assistant Curator II (Art) (Art Work Type), Assistant Curator II (Art) (Film Work Type), Laboratory Technician III, Photographer II, Senior Artisan (General Duties), Senior Artisan (Carpenter) and Workman I.

Employment Situation for Non-Civil Service Contract (NCSC) Staff

NCSC staff are employed by the department under the NCSC Staff Scheme to meet various service and operational requirements. They mainly provide support services in LCSD venues and offices, including general administrative support, frontline and customer services, technical support, and information technology services. The department has kept the employment of NCSC staff under regular review and, where the work involved is of a long-term nature, sought to replace their positions with civil service posts subject to availability of resources.

Staff Training and Development

In 2016-17, the Training Section continued to provide both general and specialist training opportunities for LCSD staff to meet the department's business needs and ensure it operates efficiently.



Lifeguards practised using spine boards to help swimmers with a spinal injury.

Training programmes for staff involved in arboriculture were organised in areas such as tree inspection, tree pathology, risk assessment and remedial tree surgery. These included eight courses on Visual Tree Inspection and Remedial Tree Surgery for 156 staff, a Tree Hazard Assessment Course with Integrated Assessment (the LANTRA Professional Tree Inspection Qualification) for 27 staff, a number of thematic arboriculture seminars, and a specialist arboriculture course attended by around 560 staff.



LCSD staff watched a demonstration on the use of hydraulic platforms for tree work.



Staff practised their skills during a course on tree-felling.

The Training Section also arranged for 36 staff members to attend a two-day course on Occupational Safety and Health in Arboriculture, organised by the Tree Management Office of the Development Bureau and the Occupational Safety and Health Council (OSHC). Separately, 20 staff members attended a half-day programme on Safety at Road Works organised by OSHC.

We organised re-certification training programmes for staff holding the International Society of Arboriculture Certified Arborist qualification, with 68 staff members becoming re-certified in the year. We also arranged training for other qualifications, including the Advanced Diploma in Tree Management and Conservation and Certificate In Landscape Design (HKU SPACE), the Certificate in Professional Tree Management (OUHK), the

Certified Arborists Training Programme (IVDC), the MSc(Hons) Degree in Arboriculture (UK), and the Arboriculture Level 3 City and Guilds Diploma (UK). A total of 86 staff members took part in these local and overseas training programmes.



Staff learned brick paving during a landscape construction course.

The Training Section also arranged training programmes for staff working in the area of turf management and maintenance. These included a local Professional Diploma in Horticulture and Landscape Management course offered by the Technical and Higher Education Institute of Hong Kong and undertaken by three staff members, an overseas distance learning programme leading to the Certificate III in Sports Turf Management (which included a period of practical training in Australia) for six staff members, an attachment training programme on turf management held in Australia for three staff members, and an attachment training programme held at the Singapore Botanic Gardens for two officers. In addition, we organised an experience-sharing session on sports turf management for 65 staff members working in sports grounds and major parks.



Training on re-turfing was arranged for staff.



Staff at a demonstration on the use of growth lighting for turf maintenance.

The Training Section continued to sponsor the attendance of staff members at training programmes offered by local tertiary institutions on different aspects of culture and the arts. During the year, some 110 Cultural Services Branch officers received training in management of cultural enterprise, cultural leadership, arts management and entrepreneurship, creative industries management, performing arts, museum studies, architectural conservation and information studies.

Training courses were also provided to enhance the core competencies of around 1 060 cultural services officers, on topics such as strategic thinking, crisis management, media communication, negotiation and mediation, staff management, personal effectiveness, creativity, innovation and language proficiency.



Staff involved in programme planning learned more about 3D projection technology.



Cultural Services Branch officers of different grades at an adversity management workshop aimed at enhancing their ability to deal with difficult situations at work.

The Training Section also lined up a number of training programmes to enhance the work knowledge of various grades of Cultural Services Branch staff. These included courses on stage and technical management, crowd management, marketing and digital marketing, digital and graphic design technology, and legal knowledge. In addition, some staff members were given sponsorship to attend job-related conferences, forums and summits. Some 1 520 staff members took advantage of these different initiatives.



Speakers from the Civil Aid Service shared crowd control and management skills with LCSD staff.



A field course provided practical on-site training to help staff gain a better understanding of real situations arising in archaeological work.

Also during the year, around 150 stage management staff and artisans were provided with a useful series of courses designed to enhance their repair and maintenance skills in metal, carpentry and joinery, painting, rope access and rigging, lifting platform safety and special stage effects.



The practical workshop helped prepare stage management staff to train other operators on the safe and proper use of lifting platforms.



The practical workshop enriched participants' understanding of the special effects used for stage performances, and the safety and risk management practices needed when deploying them.

The Training Section also designed and organised grade-specific induction courses for staff of different grades of the Cultural Services Branch. These courses familiarised participants with the structure, vision and mission of the department, enhanced their knowledge of the branch's work, and provided them with specific knowledge and skills relating to their duties. Training on achieving service excellence and managing workplace violence was also arranged for new frontline staff this year. Altogether, around 530 staff members attended the induction courses.

To encourage knowledge transfer among staff, during the year we invited colleagues who are specialists within their specific areas of work to contribute to the Chat Room Series, a series of talks designed to give staff the opportunity to share their work expertise. This year, staff members shared their experience in managing new trends in library services, planning a new performance venue, and organising outdoor events. In addition, colleagues returning from duty visits and training outside Hong Kong held debriefing sessions where they shared what they had learned with colleagues. A total of approximately 1 140 staff members attended these sharing and debriefing sessions.



Technical staff from the Ngau Chi Wan Civic Centre were invited to talk about the enhancement project for the centre's paging system.

Around 110 cultural services staff members were also given the opportunity to broaden their international exposure by taking part in training outside Hong Kong, through internship programmes and exchanges with international cultural institutions. These initiatives helped participants enhance their skills and learn how to develop creative programmes and events; more generally, they contributed towards the development of Hong Kong as a world-class events capital.



The Fourth Guangdong, Hong Kong and Macao Museums Professionals Forum provided a platform for museum professionals and academics from the three regions to exchange experience of and insights into museum management.

Staff occupational safety and health (OSH) has remained a priority. The Training Section organised a variety of OSH training programmes during the year to ensure a safe and healthy environment for both staff and customers. During the year, some 600 staff members received training in the use of Automated External Defibrillators and acquired the relevant certification. Other general OSH courses held included Handling Workplace Violence and Breakaway Techniques, Handling Customers with Verbal Violence, Handling Customers with Behavioural and Psychological Disorders, Prevention of Biological (Animal and Insect) Hazards at Outdoor Workplaces, Knowing Dog Behaviour, General Safety for Supervisors and Managers, and General Safety for Frontline Staff.

We continued to offer competence certificate courses such as the Mandatory Basic Safety Training Course, the General Safety for Workers in Confined Spaces and Revalidation Course, the Certificate of Competence in Manual Handling, and the Safe Use of Tail Lifts. In addition, we organised the course Basic Safety Management Training and General Training on OSH for District/Venue Safety Officers.

The department has continued to support the Government's initiative to expand job opportunities for young people through its Swimming Pool Trainee Scheme and Beach Trainee Scheme. Under these schemes, the Training Section provided four to five months' training to 23 young people. After which they could sit the relevant tests to gain the qualifications required for serving as lifeguard in both public and private aquatic venues.



Training was provided to help young people gain qualifications to serve as lifeguards at beaches and swimming pools.



Lifeguards practising the correct use of an automated external defibrillator.

In addition, the Training Section delivered a number of regular programmes on leisure and cultural services disciplines, as well as training in general knowledge and skills, supervisory management, language and communication, computer software applications, and information technology.



Staff practising ultimate techniques at a practical session.



Kendo techniques being learnt by staff at a practical session.

Overall in 2016-17, we offered a total of 18 018 training places for all grades and ranks, including NCSC and ex-Council contract staff, and received very positive feedback from trainees.

Staff Relations and Communication

The department enjoys good staff relations and is committed to maintaining excellent communication.

Management maintains regular contact with staff through meetings of the Departmental Consultative Committee and the General Grades Consultative Committee, and meetings with staff unions. From time to time, ad hoc meetings, informal gatherings and briefings are also held to discuss issues that may arise. The

Director of Leisure and Cultural Services also regularly meets with staff and union representatives to gain a better understanding of their concerns.

The Staff Relations – Staff Welfare Unit deals with requests and enquiries from individual members of staff regarding welfare and other matters. The unit also encourages staff members to provide personal input into the running of the department by suggesting improvements that could help streamline operations and management.

To bolster working relationships among staff members, the department regularly organises special-interest classes and recreational activities, such as classes on horticulture and cooking, and the annual karaoke contest.



Staff taking part in a special interest class on horticulture.

The departmental Volunteer Team and Sports Teams provide opportunities for staff to participate in worthwhile activities in their spare time. This year, the Volunteer Team paid a visit to an elderly home and arranged for disadvantaged families to attend the annual Hong Kong Flower Show. Meanwhile, our Sports Teams participated successfully in various open and inter-departmental competitions.



The departmental Volunteer Team accompanied some 40 members of disadvantaged families on a visit to the Hong Kong Flower Show.



The departmental badminton team won a gold medal at the Corporate Games.

The quarterly Staff Newsletter has continued to act as an effective medium for staff communication.

Staff Motivation

Recognition plays a key role in building a motivated and committed workforce. Staff who have provided meritorious service for 20 years or more are eligible for consideration for Long and Meritorious Service Certificates and Long and Meritorious Service Travel Awards. In 2016-17, two staff received Commendation Letters for their outstanding contributions towards enhancing the image of the department, and 187 staff received Certificates of Merit for their meritorious service.

In addition, six staff members nominated by the department received commendations from the Secretary for the Civil Service in 2016-17 for their consistently excellent performance.

The department's Customer Appreciation Card Scheme is a channel by which staff can receive direct customer feedback. Staff members are also encouraged to develop and improve their service standards through the Staff Suggestion Scheme and the Work Improvement Teams.

Customer Service

Customer focus is a core value of the department. In 2016-17, we received more than 8 000 appreciation cards and over 500 compliments from our customers, which have proved of value in motivating the performances of our frontline staff.



The LCSD uses information technology widely to enhance the quality of its services for the public and improve its operational efficiency. In 2016-17, 39 computerisation projects were being implemented at a total expenditure of \$38.73 million.

Computerisation of Public Libraries

The Hong Kong Public Libraries (HKPL) further expanded its network during the year with the opening of Yuen Chau Kok Public Library in March 2017. Apart from providing circulation services, access to multimedia materials and Internet browsing services, the new library is the 30th of our public libraries to have been set up with a Computer and Information Centre. This centre gives users access to common software packages such as Microsoft Office and Adobe Creative Suite, together with printing and scanning services.

Following the addition of 28 new Self-Charging Terminals (SCTs) in December 2016, HKPL now operates over 240 SCTs. The new and user-friendly SCTs allow patrons to check out library materials by themselves quickly and efficiently, and are further extending the range of self-services offered by HKPL.

A Borrower Registration Record (BRR) System was launched in August 2016. HKPL's borrower registration records, previously stored in traditional forms such as paper and microfilm, have been converted to digital format and new records can now be stored digitally in the BRR system. This is streamlining the process by which branch libraries can retrieve these records in response to enquiries from patrons or other operational needs.

HKPL has also been continuously enhancing the e-services it offers to the public. The HKPL mobile app 'My Library' has had its security features enhanced to better safeguard the personal information of patrons. A new eBook service, HyRead eBook, which primarily offers Chinese books and magazines published in Taiwan, has been made available for patrons. The items offered on HyRead eBook are available for online reading or for downloading to personal computers and mobile devices.

In February 2017, a feasibility study on the redevelopment of the Hong Kong Public Libraries Information Systems started, with its completion targeted for 2018. The aim of the study is to review the current level of computerisation of various library services and operations, and identify opportunities for using new information technologies to sustain and improve our library services and operations.

Leisure Link System

The Leisure Link System (LLS) enables the public to book leisure facilities and to enrol in recreational and sports activities not only at booking counters, but also through the internet and at self-service kiosks. Two enhancement projects to the system are in progress, one to further streamline the process of making bookings and the other to adopt a responsive web design that will provide users of mobile devices with more user-friendly navigation. The new functions will be launched by 2018. In the light of increasing use of LLS by the public and likely future service needs, we carried out in 2016 a study to review the existing system and explore ways of improving it further. On the basis of the study's recommendations, we are now planning to develop a new system that will enable more efficient, convenient and user-friendly booking of LCSD sports and recreational facilities and programmes.

LCSD Website

The new version of the LCSD website, launched in July 2015, was awarded a Silver Prize in 2016 and a Gold Prize in 2017 in the 'Best .hk Website Awards' under the Government Departments Stream.

Projects in Progress

- A museum Multimedia Information Guide System that will provide museum visitors with information about exhibits and navigation aids is being developed. This will enhance the experience of visitors to the Hong Kong Science Museum and the Hong Kong Space Museum, as well as those following the Dr Sun Yat-sen Historical Trail. Mobile apps are also being developed for popular mobile devices so that members of the public will be able to access museum guides in multimedia format on their mobile devices. The new system is being launched in phases from mid-2016 to 2017.
- A Music Office Integrated System is being developed to enhance the efficiency of the Music Office's operations. The new system will cover the management of trainees and instructors, and the handling of inventory records. It will also provide e-services (such as services for online applications and online payments) for various training programmes and music activities. The enhanced functions of the new system are being introduced progressively from April 2016 until the end of 2017.
- A Book Dispenser Pilot Project is being implemented. Three self-service library stations will be installed at selected locations in a pilot run, and their feasibility and merits will be evaluated. The first station will be launched in 2017.
- An Intangible Cultural Heritage (ICH) Information Management System is being developed to manage information relating to ICH items and to disseminate such information to the public through a website. The new system, which is expected to facilitate ICH research work and enhance public awareness of ICH, will be launched in 2018.

- A Centralised Museum Collection Management System (MCMS) will be developed to replace the existing collection management systems of the Hong Kong Film Archive, the Hong Kong Museum of History and the Hong Kong Heritage Museum, as well as the library-related functions of the Antiquities and Monuments Office. MCMS will improve our collection management processes, enable faster exchange of information between museum sections, and improve public access to the LCSD's museum collections. The launch of the new system is planned for 2019.



The LCSD works closely with District Councils to ensure its leisure and cultural facilities are best meeting the needs of local communities. Since 2000, we have completed over 130 projects at a total cost of approximately \$29 billion. New facilities are mainly provided through capital works projects for facilities costing above \$30 million. The LCSD also carries out minor works projects to improve its existing facilities.

New Facilities Completed

Two capital works projects were completed during the year; namely, the public library and sports centre in Area 3, Yuen Long; and the sports centre in Area 4, Tsing Yi. Please refer to Appendix 5 for more detailed information about these two projects.

Facilities under Construction

At the end of 2016-17, eight capital works projects were in progress. Sports and leisure projects under construction included the development of a bathing beach at Lung Mei, Tai Po (under review); the sports centre between Tsuen Wan Park and Tsuen Wan Road, Tsuen Wan; the Government complex in Area 14 (Siu Lun), Tuen Mun; the sports centre in Area 24D, Sha Tin; the open space at Hing Wah Street West, Sham Shui Po; and the sports centre, community hall and football pitches in Area 1, Tai Po. Cultural facilities in progress included the expansion and renovation of the Hong Kong Museum of Art and the construction of the East Kowloon Cultural Centre. Please refer to Appendix 6 for more detailed information about these projects.



The LCSD follows the Government's efficiency guidelines on outsourcing non-core activities to the private sector. Major services outsourced include cleaning, security, horticultural maintenance, and facility management. As at March 31, 2017, the department was managing 110 outsourced contracts for major services at a total value of \$4,051 million. These contracts covered both leisure and cultural facilities.

The department's outsourcing practice continues to follow these four core principles:

- Contracts must be commercially viable;
- Service standards must not be reduced;
- Services must be cost-effective; and
- Staff should not be declared redundant.

Up to March 2017 the department had contracted out the management of the following 14 sports centres: the Jockey Club Tuen Mun Butterfly Beach Sports Centre, the Quarry Bay Sports Centre, the Chun Wah Road Sports Centre, the Cheung Sha Wan Sports Centre, the Chuk Yuen Sports Centre, the Choi Hung Road Sports Centre, the Wo Hing Sports Centre, the North Kwai Chung Tang Shiu Kin Sports Centre, the Ap Lei Chau Sports Centre, the Fa Yuen Street Sports Centre, the Wong Chuk Hang Sports Centre, the Hiu Kwong Street Sports Centre, the Yeung Uk Road Sports Centre, and the Tin Shui Wai Sports Centre.

In addition, the department contracts out the management of several of its cultural facilities, including the Hong Kong Heritage Discovery Centre, the Dr Sun Yat-sen Museum, the Fireboat Alexander Grantham Exhibition Gallery, Yau Ma Tei Theatre, Oil Street Art Space, Hong Kong Visual Arts Centre and the Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre.

Contract Management

The department closely monitors the performance of its service contractors, and regular meetings are held between the department's contract management team and contractors' senior managers. Special attention is paid to safeguarding the wages and benefits of non-skilled workers, with regular reminders being made that the exploitation of non-skilled workers in any form is not condoned. The department also maintains a computerised appraisal system that provides an overview of the performance of contractors. This is valuable because it enables the department to take contractors' past performance into account when evaluating new tender offers.



In line with the Government's environmental goals, the department takes environmental considerations into account at every stage from project inception to management and operation. Our aim is to perform our core activities while at the same time minimising pollution, conserving resources, protecting the natural environment, and promoting the appreciation of our environment.

The LCSD is committed to:

- Providing aesthetically pleasing open spaces;
- Promoting greening and horticulture;
- Preserving assets of our heritage;
- Practising waste reduction and energy saving; and
- Minimising air and noise pollution when organising leisure and cultural activities.

Following these environmental policies has seen the department adopt energy-saving building service installations and environmentally-friendly materials, and use high-efficiency lighting systems and renewable energy as far as possible. Unless needed for operational reasons or for safety and security, we switch off the lighting overnight for outer walls or outside areas of some venues all year round. Wherever feasible, we keep the need for artificial lighting and cooling at our offices and venues to a minimum by maximising the use of natural light, shortening pre-cooling hours, separating the lighting and air-conditioning controls in different zones and areas to save energy, and installing occupancy sensors. In summer, we generally maintain the Government's recommended office room temperature of 25.5°C. At places such as museums, sports centres and performing arts venues where we cannot strictly maintain this temperature due to operational or customer service considerations, we work with the Electrical and Mechanical Services Department (EMSD) to keep the temperature as close to 25.5°C as practicable.

Apart from these widely adopted housekeeping measures, some venues also implement other energy-saving measures that address their specific operational characteristics or environments. For example, some museums utilise photovoltaic lighting systems, while some parks and playgrounds have had astronomical time switches installed that switch lighting on and off according to sunset and sunrise times, along with remote control devices that control lighting during inclement weather.

Other major environmental efforts undertaken over the year included:

- Upgrading existing landscape areas and planting more trees and shrubs;

- Running community greening activities, such as the Hong Kong Flower Show, the Community Planting Day, the Green Volunteer Scheme and the Greening School Subsidy Scheme;
- Organising public lectures, exhibitions and publicity programmes to raise public awareness about environmental issues and to promote heritage conservation;
- Saving water by planting drought-tolerant species in suitable locations, using less water for water features in major parks, and installing water efficient fittings and salt water flushing at various facilities;
- Conducting energy audits and energy-saving improvement works where practicable, in collaboration with the EMSD and the Architectural Services Department;
- Taking part in the Earth Hour 2017 lights-off campaign in March 2017, organised by the World Wide Fund for Nature;
- Gradually replacing conventional departmental vehicles with environmentally-friendly vehicles;
- Widely promoting good environmental practices and circulating green tips on saving paper, conserving energy and reducing waste in offices and at events and meetings;
- Promoting greater use of green products such as food waste compost and animal waste compost, using environmentally-friendly pesticides for plants, and recycling yard waste as soil conditioner for planted areas;
- Reducing yard waste by planting more flowering perennial/woody shrubs instead of seasonal annuals as part of our greening projects;
- Being a signatory of the Food Wise Charter under the Food Wise Hong Kong Campaign, and encouraging catering service contractors operating in our leisure/cultural venues to reduce food waste;
- Engaging contractors to recycle magazines, newspapers, waste paper and printer cartridges;
- Encouraging waste reduction as well as the recycling of waste paper, metals and plastics through poster promotions, and by installing more waste separation bins at our venues;
- Recycling paper and unserviceable library materials, and reducing paper by giving library users the option of receiving overdue and reservation notices by email;
- Recycling exhibition materials at museums and the Hong Kong Film Archive, and installing collection boxes for used guide maps and pamphlets;
- Publicising programmes and collecting feedback electronically at performing arts venues and programming offices;
- Cutting down on printed material by tightly monitoring its distribution, and by recycling unused flyers and programme guides;
- Reducing the distribution of reusable shopping bags when organising events and activities; and
- Conducting an annual performance review to monitor the adoption of green measures and waste reduction practices by individual sections/offices.

In November 2016, the department issued its 16th Environmental Report, which describes our green management practices and activities in greater detail.



In 2016-17, the department commissioned two museum surveys. One was an opinion survey on museum services, and the other was a survey of Hong Kong tourists' behaviour and specifically of the interest of tourists in visiting museums. The survey findings are expected to be available by the end of 2017.

Through different channels, our Views from the Public system collects public feedback on the department's policies, facilities and services, and maintains these in a database. We regularly analyse this feedback and report public suggestions and concerns where they can help management identify areas for improvement.



The department disseminates news and information and publicises its services, facilities and programmes through a wide variety of channels. One of these channels is the mass media, to which the department issued 2 532 press releases during the year, as well as organising 18 press conferences and briefings.

The department also implemented promotional campaigns, and produced publications and publicity materials such as posters, leaflets and pamphlets, outdoor displays, exhibitions, and Announcements in the Public Interest made on television or radio.

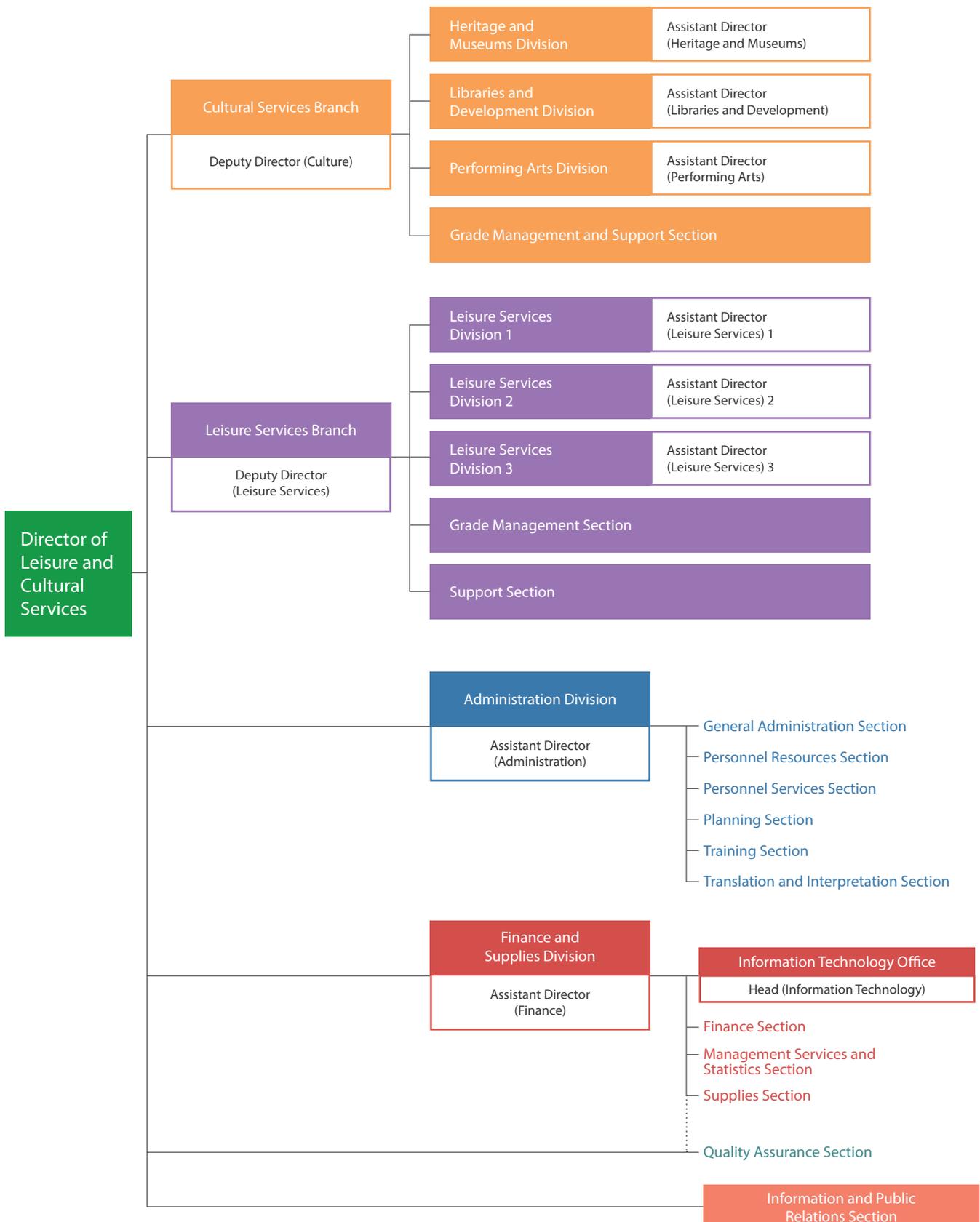
In terms of its online presence, the department operates a website providing comprehensive and regularly updated information about its services and facilities, as well as details of leisure and cultural programmes on offer. Publications, application forms and tender notices are also available for download from the website. The website attracted around 476 845 000 page views in 2016-17, ranking it fourth in terms of visitor numbers among all Hong Kong government websites. In addition, emails in e-magazine format summarising highlights of major activities were sent directly to 174 000 subscribers every week.



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Leisure and Cultural Services Department Organisation Chart

(As at 31.3.2017)



Establishment, Strength and Vacancies by Branch and Grade

(As at 31.3.2017)

Branch/Grade	Establishment	Strength	Vacancy (No.)
Leisure Services Branch			
Directorate grades	4	2	2
Non-directorate grades			
Departmental grades	1 931	1 931	0
General/Common grades	3 980	3 455	525
Sub-total	5 915	5 388	527
Cultural Services Branch			
Directorate grades	4	3	1
Non-directorate grades			
Departmental grades	1 658	1 627	31
General/Common grades	1 372	1 309	63
Sub-total	3 034	2 939	95
Administration			
Directorate grades	4	4	0
Non-directorate grades			
Departmental grades	19	20	-1
General/Common grades	575	556	19
Sub-total	598	580	18
Total	9 547	8 907	640

Performance Achievements

CULTURAL SERVICES

1. PERFORMING ARTS

(A) Performing Venues

Type of Service	Target	Achievement in 2016-17
To confirm bookings as follows :		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%
(c) Late		
(i) Major facilities		
a) including Auditoria, Concert Halls and Exhibition Halls/Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
including Lecture Rooms, Dance Studios, Conference Rooms, etc.	To give a written reply within 7 working days from receiving an application	100%

(B) Ticketing

Type of Service	Target	Achievement in 2016-17
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major arts/film festivals; and to supply a ticket within 4 minutes	100%
Telephone enquiry service	To serve the customer within 5 minutes except during peak hours (10:00 a.m. – 11:00 a.m. and 12:30 p.m. – 2:00 p.m.)	100%
Telephone booking service	To post the tickets by the next working day to patrons using the service	100%

Performance Achievements

CULTURAL SERVICES

2. LIBRARY SERVICES

(A) Libraries

Type of Service	Target	Achievement in 2016-17
To achieve the following performance standards for 90% of the opening hours, including peak hours :		
(a) Applying for a new library card	10 minutes	100%
(b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

(B) Book Registration

Type of Service	Target	Achievement in 2016-17
To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%

Performance Achievements

CULTURAL SERVICES

3. HERITAGE AND MUSEUM SERVICES

(A) Museums

Type of Service	Target	Achievement in 2016-17
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and the Hong Kong Space Museum	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	i. 4 exhibitions of various themes per month ii. 750 sessions of educational programmes per month	100%
To preserve Hong Kong's art and material culture by acquiring works of art, film and historical objects	An annual increase of about 2% of the collections	100%

(B) Antiquities and Monuments

Type of Service	Target	Achievement in 2016-17
To process applications for location filming	10 working days	100%
To process applications for the reproduction of photographs and slides	14 working days	100%
To process applications for photocopies of sites and monument records	4 working days	100%

Performance Achievements

CULTURAL SERVICES

4. FOR ALL CULTURAL SERVICES

Type of Service	Target	Achievement in 2016-17
Refund of fees and charges for hiring facilities, admission tickets for museums and programme presentations, fees for museum activities and services, course and participation fees for music training, replacement cost for library items and deposit for temporary library card :		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ^(Note) after receipt of the completed applications with full documentary support	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ^(Note) after receipt of the completed applications with full documentary support	100%
(b) Refund of credit card payment under normal circumstances*	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Note: Excluding Saturday, Sunday and public holidays

*Not applicable for venues/offices where credit card payment is not available

Performance Achievements

LEISURE SERVICES

	Target	Achievement in 2016-17
For activities enrolled on a first-come-first-served basis		
(a) At District Leisure Services Office counters/venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. – 10:30 a.m.)	100%
(b) By post	To notify applicants within 7 working days from the closing date	100%
For activities enrolled by balloting		
	i. To publicise the balloting result within 5 working days from the balloting date	100%
	ii. To notify the successful applicants within 7 working days from the balloting date	100%
Applications for the use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. – 7:30 a.m.)	100%
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%

Type of Service	Target	Achievement in 2016-17
Processing new licence applications for billiard establishments, public bowling-alleys and public skating rinks :		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents and inspection of the premises	100%
(b) To issue a letter of requirements to the applicant	Within 5 working days upon confirmation that the relevant government departments have raised no objection	100%
(c) To issue a licence to the applicant	Within 5 working days upon confirmation that all the licensing requirements have been satisfied	100%
Processing renewal of licence applications for billiard establishments, public bowling-alleys and public skating rinks :		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of renewal of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2016-17
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Processing licence transfer applications for billiard establishments, public bowling-alleys and public skating rinks :

(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of transfer of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Type of Service	Target	Achievement in 2016-17
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Refund of fees and charges for recreational and sports activities and hire of leisure facilities :

(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ^(Note) after receipt of the completed applications or completion of the activities (whichever is later)	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ^(Note) after receipt of the completed applications or completion of the activities (whichever is later)	100%
(b) Refund of credit card payment under normal circumstances*	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Note: Excluding Saturday, Sunday and public holidays

Statement of Revenue and Expenditure

	2016-17 \$ M	2015-16 \$ M
Revenue		
Rent	299	313
Fees and charges		
Admission and hire charges	731	705
Programme entry fees	40	40
Others	28	26
Other receipts	57	62
Total revenue	1,155	1,146
Recurrent expenditure		
Personal emoluments	3,031	2,800
Mandatory / Civil Service Provident Fund contribution	136	113
Departmental expenses	4,023	3,822
Publicity	58	48
Cultural presentations, entertainment programmes, activities and exhibitions	207	178
Recreation and sports activities, programmes, campaigns and exhibitions	71	26
Library materials and multi-media services	103	100
Artefacts and museum exhibitions	127	73
Subventions	310	299
Total recurrent expenditure	8,066	7,459
Non-recurrent / capital expenditure		
Plant, Equipment and Works	218	113
Others	18	9
Total expenditure	8,302	7,581

Source: Volume I of the 2017-18 Estimates

Leisure and Cultural Services Department Capital Works Projects Completed in 2016-17

Project Title	Project Cost (\$ M)	Construction Completion Date
Public Library and Sports Centre in Area 3, Yuen Long	704.1	9/2016
Sports centre in Area 4, Tsing Yi	774.8	11/2016

Leisure and Cultural Services Department Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
Development of a bathing beach at Lung Mei, Tai Po	6/2013	under review
Sports centre between Tsuen Wan Park and Tsuen Wan Road, Tsuen Wan	4/2015	Early 2018
Government Complex in Area 14 (Siu Lun), Tuen Mun	8/2015	Early 2019
Sports centre in Area 24D, Sha Tin	12/2015	Early 2019
Expansion and Renovation of the Hong Kong Museum of Art	12/2015	Early 2019
Open Space at Hing Wah Street West, Sham Shui Po	1/2016	Late 2017
Construction of the East Kowloon Cultural Centre	1/2016	Late 2020
Sports centre, community hall and football pitches in Area 1, Tai Po	2/2017	Early 2021

Recreational Facilities

Recreational facilities	No.	Recreational facilities	No.
SPORTS FACILITIES		PASSIVE FACILITIES	
Sports centres	97	Major parks	26
Courts (indoor and outdoor)		Small parks/Gardens/Sitting-out areas	1549
Badminton	623	Children's playgrounds ⁽⁴⁾	633
Basketball ⁽¹⁾	506	Zoos/Aviaries	5
Handball	49	Conservatories	3
Volleyball ⁽²⁾	266	Community gardens	23
Squash ⁽³⁾	294		
Tennis	256		
Stadia (outdoor)	2		
Turf soccer pitches (natural)	40		
Turf soccer pitches (artificial)	39		
Hard-surfaced soccer pitches	234		
Hockey pitches	2		
Rugby pitches	1		
Sports grounds	25		
Bowling greens (indoor and outdoor)	12		
Obstacle golf course	1		
Open air theatres	20		
Archery fields	4		
Roller skating rinks	29		
Jogging tracks	108		
Cycling tracks/facilities	24		
Beaches	41		
Swimming pools	43		
Water sports centres	5		
Holiday camps	4		
Golf driving ranges (indoor and outdoor)	4		
Camp site	1		

Notes

(1) Including 8 3-on-3 basketball courts.

(2) Including 4 beach handball/volleyball courts.

(3) Including 9 squash courts used as American pool table rooms and those squash courts which are temporarily changed to other use (such as table-tennis room).

(4) The figure has been revised to refer to "the number of venues provided with children's playground" instead of "the number of children's play area". A venue with more than one children's play area will only be counted once.

Usage of Recreational and Sports Facilities (Percentages, unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	
Hard-surfaced courts		
Tennis	hour	62.4
Obstacle golf (number)	game	1905
Turf pitches		
Natural turf pitches	session	94.9
Artificial turf pitches	session	72.5
Bowling greens	hour	42.3
Hockey (artificial)	hour	66.2
Rugby	hour	100.0
Sports grounds	hour	99.4
Sports centres		
Arenas	hour	84.9
Activity rooms/dance rooms	hour	72.0
Children's play rooms ⁽¹⁾	person	62.6
Squash courts ⁽²⁾	hour	66.3
Holiday camps		
Day	person	71.4
Residential	person	62.4
Evening (attendance)	person	35 554
Others (attendance) ⁽³⁾	person	11 603
Water sports centres		
Day	person	86.5
Tent	person	124.4
Craft-hour used (number)	hour	416 685

Notes

$$\text{Usage Rate (\%)} = \frac{\text{Total hours/sessions used (based on booked records)}/\text{Attendance}}{\text{Total hours /sessions available}/\text{Capacity}}$$

(1) The calculation method of usage rate of children's play rooms is based on attendance instead of hours used as shown in previous reports.

(2) Including all multi-use squash courts such as for table-tennis rooms, activities rooms.

(3) Including other camp users, e.g. those who attending wedding ceremonies.

Recreational, Sports and Amenity Programmes

Events/Programmes	No. of Events/ Programmes	No. of Participants/ Attendees
Recreational and sports activities	38 010	2 213 890
Sports Subvention Scheme	10 800	755 500
Zoological Education Programme	412	22 839
Horticulture Education Programme	485	30 537
Greening School Subsidy Scheme	890	235 850
One Person, One Flower Scheme	1 165	372 800
Hong Kong Flower Show	1	673 732
Greening Hong Kong Activities Subsidy Scheme	7	153 070
Green Volunteer Scheme	488	7 564
Community Planting Days	22	5 021
Greening Exhibitions/Talks	434	34 699
Community Garden Programme	62	13 250
Outreaching Greening Promotional Activities	220	53 060
Best Landscape Award for Private Property Development 2016	1	171

Addresses and Enquiry Numbers of LCSD District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	No 2, Tsui Ping Road, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	1/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon	2302 1762
Islands	Rooms 617-623, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong	2852 3220
Kwai Tsing	Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road, Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	9/F, Sai Kung Tseung Kwan O Government Complex, 38 Pui Shing Road, Tseung Kwan O, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower 1, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	Room 330B, 3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories	2451 0304
Yuen Long	Room 212, 2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

Attendances at Cultural and Entertainment Programmes

Venue	2016/17 Performance ⁽²⁾ (No.)	2016/17 Attendance ⁽²⁾ (No.)
Hong Kong Cultural Centre ⁽¹⁾	379	468 253
Hong Kong City Hall	196	86 427
Sai Wan Ho Civic Centre	193	51 779
Sheung Wan Civic Centre	96	24 324
Ko Shan Theatre	174	45 875
Ngau Chi Wan Civic Centre	207	33 885
Yau Ma Tei Theatre	150	30 778
Tsuen Wan Town Hall ⁽¹⁾	280	80 258
Tuen Mun Town Hall ⁽¹⁾	262	91 933
Sha Tin Town Hall ⁽¹⁾	617	230 393
Kwai Tsing Theatre ⁽¹⁾	295	74 686
Yuen Long Theatre ⁽¹⁾	158	83 315
Tai Po Civic Centre	68	16 176
North District Town Hall	74	10 969
Hong Kong Film Archive Cinema	337	35 254
Hong Kong Coliseum	0	0
Queen Elizabeth Stadium	13	28 942
Hong Kong Science Museum Lecture Hall	27	4 374
Hong Kong Space Museum Lecture Hall	81	7 099
Other LCSD Venues	475	767 392
Non-LCSD Venues	1 580	416 262
Total	5662	2 588 374

Notes

(1) Including foyer and piazza programmes.

(2) Excluding programmes organised by hirers.

Attendances of Cultural Presentations, Festivals, Entertainment, Arts Education and Audience Building Programmes

Type of Performance	2016/17 No. of Performances	2016/17 Attendance
Cultural Presentations Section		
Music	226	111 531
Dance	129	55 837
Multi-Arts	188	35 332
Theatre	232	43 867
Chinese Opera	155	112 200
Total	930	358 767

Type of Performance	2016/17 No. of Performances	2016/17 Attendance
Audience Building, Festivals and Entertainment Section		
Arts Education and Audience Building*	1 004	236 423
Festivals*	470	165 345
Entertainment	647	1 033 250
Total	2 121	1 435 018

* Excluding performances/activities presented by subvented arts companies and other LCSD offices.

Attendances at Museums

Venue	Attendance for 2016/17
Hong Kong Museum of Art	-
Hong Kong Museum of History	1 037 610
Hong Kong Science Museum	1 236 872
Hong Kong Space Museum	283 915
Hong Kong Heritage Museum	787 039
Hong Kong Museum of Coastal Defence	170 635
Sam Tung Uk Museum	107 493
Hong Kong Railway Museum	275 809
Flagstaff House Museum of Tea Ware	201 526
Sheung Yiu Folk Museum	40 722
Law Uk Folk Museum	17 919
Lei Cheng Uk Han Tomb Museum	38 691
Hong Kong Film Archive	172 570
Hong Kong Heritage Discovery Centre	203 302
Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre	71 119
Dr Sun Yat-sen Museum	93 320
Fireboat Alexander Grantham Exhibition Gallery	80 621

Venue	Attendance for 2016/17
Hong Kong Visual Arts Centre	74 280
Oil Street Art Space (Oi!)	194 033

Usage of Public Libraries

2016-2017

No. of Libraries	82
Registered Borrowers	4 470 752
Library Stock	
Books	12 728 026
Multimedia Material	1 841 426
Materials Borrowed	50 183 142
No. of Requests for Multimedia Services	3 778 886
Reference and Information Enquiries Handled	3 328 155
No. of Extension Activities	22 523
Extension Activities Attendance	19 380 397
Internet Library Services	
No. of Virtual Visit	24 636 517
Internet Renewals	18 632 038
Internet Reservations	944 070
Use of Multimedia Information System	5 080 092
No. of Books Registered	13 994
No. of Periodicals Registered	8 850
No. of International Standard Book Numbers Issued	936

Major Cultural Venues

Performing Arts Venue and Indoor Stadium	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall	5 Edinburgh Place, Central, Hong Kong
Sheung Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Sai Wan Ho, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon
Yau Ma Tei Theatre	6 Waterloo Road, Yau Ma Tei, Kowloon
Ko Shan Theatre and Ko Shan Theatre New Wing	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

Public Library	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories
Ping Shan Tin Shui Wai Public Library	High Block, Ping Shan Tin Shui Wai Leisure and Cultural Building, 1 Tsui Sing Road, Tin Shui Wai, New Territories

Major Cultural Venues

Museum	Address
Hong Kong Museum of Art*	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum #	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	10 Cotton Tree Drive, Central, Hong Kong (inside Hong Kong Park)
Lei Cheng Uk Han Tomb Museum	41 Tonkin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories
Hong Kong Museum of Coastal Defence	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Hong Kong Heritage Discovery Centre	Kowloon Park, Haiphong Road, Tsim Sha Tsui, Kowloon
Dr Sun Yat-sen Museum	7 Castle Road, Mid-Levels, Central, Hong Kong
Fireboat Alexander Grantham Exhibition Gallery	Quarry Bay Park, Hong Kong
Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre	Hang Tau Tsuen, Ping Shan, Yuen Long, New Territories
Hong Kong Visual Arts Centre	7A Kennedy Road, Central, Hong Kong
Oi! (Oil Street Art Space)	12 Oil Street, North Point, Hong Kong

*The Hong Kong Museum of Art has been temporary closed since August 2015 for renovation.

The permanent exhibition halls of the Hong Kong Space Museum has been temporary closed since October 2015 for renovation.

Selected Publications on Heritage and Museums

- 1 Exhibition Catalogue: The Legend of Hong Kong Toys
 - 2 Dr Sun Yat-sen during the 1911 Revolution
 - 3 Exhibition catalogue: Ceremony and Celebration – The Grand Weddings of the Qing Emperors
 - 4 Exhibition Leaflet, Teacher's Kit, Student Booklet: 'Living with Bamboo: Museum of Art is Here' Education Programme
 - 5 Exhibition booklet: 2016 Tea Ware by Hong Kong Potters
 - 6 The Essence of Entertainment: Cinema City's Glory Days
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