

**CONTROLLING OFFICER'S REPLY**

**(Question Serial No. 3011)**

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (000) Operational Expenses

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Vincent LIU)

Director of Bureau: Secretary for Culture, Sports and Tourism

Question:

Regarding large-scale arts events, Hong Kong will be the host city of the 4th “Guangdong-Hong Kong-Macao Greater Bay Area (GBA) Culture and Arts Festival” (Festival) and be responsible for the planning of the entire Festival. More than 100 cultural and arts activities are planned for Hong Kong and other cities in the GBA. Please provide a list of:

1. the programmes held in Hong Kong and other GBA cities, and the manpower and expenditure involved in the last edition of the Festival; and
2. the estimated manpower and expenditure involved in this year’s Festival.

Asked by: Hon CHAN Chun-ying (LegCo internal reference no.: 18)

Reply:

1. In the third “Guangdong-Hong Kong-Macao Greater Bay Area (GBA) Culture and Arts Festival” (Festival) hosted by Guangzhou in 2023, the Leisure and Cultural Services Department (LCSD) held the following programmes in Hong Kong and other GBA cities:

Location	Programme
Hong Kong	- Chinese Opera Festival 2023: <i>Bless This Land</i> – Cantonese Opera Showcase under the Bamboo Theatre at Victoria Park - Mid-Autumn Lantern Carnivals 2023 - Exhibition on Documents Collection of the Hong Kong Central Library
Other GBA cities	- <i>The Lily of the Valley</i> by Actors’ Family - Musicus Society’s <i>Dream of the Red Chamber Capriccio &amp; Romantic Cello Works</i> by Trey Lee - “Art < Creativity” Exhibition Series in the GBA “The Concrete Jungle” - <i>Everlasting Cantonese Music: Concert for Centennial Cantonese Music Classic</i> by Windpipe Chinese Music Ensemble (Online Programme) - <i>Dunhuang Reflections</i> Grand Dance Poem by Hong Kong Dance Federation (Online Programme)

The LCSD co-ordinated the inclusion of appropriate programmes into the Festival using mainly the Department's prevailing resources without any additional manpower or funding.

2. It is stated in the 2023-24 Budget that the Government would allocate \$20 million to support the hosting of the 4th Festival. Work in this regard includes planning the opening programme, supporting arts groups of Hong Kong and other GBA cities in the co-production of touring programmes during the Festival, guest reception, programme promotion and publicity campaigns. In addition, the LCSD will continue to work with different stakeholders to consolidate the Department's existing resources and co-ordinate the inclusion of appropriate programmes into the Festival. The Festival is organised solely with the existing manpower of the LCSD without any additionally created posts.

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