

CONTROLLING OFFICER'S REPLY**HAB056****(Question Serial No. 0336)**Head: (95) Leisure and Cultural Services DepartmentSubhead (No. & title): (-) Not SpecifiedProgramme: (3) Heritage and MuseumsControlling Officer: Director of Leisure and Cultural Services (Vincent LIU)Director of Bureau: Secretary for Home AffairsQuestion:

- (a) Please provide in the table below information on the recurring expenditures incurred by the Leisure and Cultural Services Department (LCSD) on the acquisition of artworks in the past year.

Year	Total expenditure on the acquisition of artworks	Expenditure on the acquisition of overseas artworks	Number of overseas artworks acquired	Expenditure on the acquisition of artworks from the Mainland or Taiwan	Number of artworks acquired from the Mainland or Taiwan	Expenditure on the acquisition of local artworks	Number of local artworks acquired	Number of local artists involved
2021-22								

- (b) In 2021-22, what are the number of local artists commissioned by the LCSD to create artworks, the number of artworks created by these artists and the expenditure involved?
- (c) Have the artworks of local artists acquired or commissioned by the LCSD in 2021-22 been put on public display? If so, what are the specific details?
- (d) In 2022-23, what is the estimated expenditure on the acquisition of collections for each LCSD museum? What is the estimated expenditure on the acquisition of artworks? What percentage does the estimated expenditure on the acquisition of local artworks account for? What are the expected numbers of local artists and artworks to be commissioned by the LCSD? What are the respective estimated expenditures?
- (e) Was there any competition with the West Kowloon Cultural District Authority in the acquisition of artworks last year? If so, how was it resolved?

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 10)

Reply:

- (a) The estimated expenditure incurred by the Leisure and Cultural Services Department (LCSD) for acquiring artworks in 2021-22 is \$1.85 million. Details are set out below:

Year	Total expenditure on the acquisition of artworks	Expenditure on the acquisition of overseas artworks	Number of overseas artworks acquired	Expenditure on the acquisition of artworks from the Mainland or Taiwan	Number of artworks acquired from the Mainland or Taiwan	Expenditure on the acquisition of local artworks	Number of local artworks acquired	Number of local artists involved
2021-22 (Estimated)	\$1.85 million	\$50,000	1	\$250,000	3	\$1.55 million	16	8

- (b) The commissioning projects normally span over 2 to 3 years from planning to completion. In 2021-22, 38 local artists/art groups were commissioned by the LCSD to create some 78 artworks. The estimated expenditure for the year is \$27.5 million.
- (c) The LCSD has put on display a number of the artworks acquired or commissioned in 2021-22. Details are as follows:

Number and type of artwork	Venue for display	Date of display
1 installation artwork	Lobby, South Tower, West Kowloon Government Offices	6 May 2021 onwards
3 animations	Hong Kong Museum of Art	11 June to 15 December 2021
8 digital ink paintings and 6 animations	Hong Kong Visual Arts Centre	22 November to 6 December 2021
15 installation artworks	Sok Kwu Wan, Lamma Island	11 December 2021 to 13 March 2022
2 installation artworks	Oi!	17 December 2021 to 12 June 2022

- (d) The estimated expenditure to be incurred by the LCSD for acquiring museum collections and commissioning art and cultural projects for exhibition and display purposes in 2022-23 is \$30 million, of which \$4.4 million is to be used for the acquisition of museum collections. An estimated 70% to 75% of the expenditure would be allocated to the acquisition of artworks, particularly those created by local artists.
- (e) The LCSD has been in constant dialogue with M+ of the West Kowloon Cultural District Authority with a view to ensuring that there is no competition between LCSD museums and M+ in the acquisition of artworks.