

CONTROLLING OFFICER'S REPLY

HAB055

(Question Serial No. 0154)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not specified

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Vincent LIU)

Director of Bureau: Secretary for Home Affairs

Question:

The Government has been actively promoting the development of arts and culture in the community by subsidising directly or indirectly the operation and performances of a large number of arts groups to enhance public interest in performing arts. Please provide the following information in the past 3 years:

The names of collaborating arts groups under the Community Arts Scheme (CAS) and their art forms;

The actual expenditure of the CAS by year and the amount of subsidies received by each arts group;

A breakdown of expenditure of each arts group on the CAS (e.g. remuneration for artistic and key personnel, production costs, publicity and administrative expenses); and

The number of activities held by each arts group under the CAS by year, their target audience and number of participants.

Asked by: Hon LEE Tsz-king, Dominic (LegCo internal reference no.: 6)

Reply:

The Leisure and Cultural Services Department (LCSD) has been launching the Community Arts Scheme (CAS) in phases since 2019-20 to support the organisation of community arts activities by experienced small and medium arts groups. The CAS was launched in the Wan Chai and Sai Kung districts in 2019-20 as a start, extended to the Southern, Sham Shui Po, Islands and Kwun Tong districts in 2020-21, and further extended to cover all 18 districts across the territory in 2021-22. Details of the CAS launched from 2019-20 to 2021-22 are tabulated below:

District	CAS	Art Form	Target Audience
2019-20			
Wan Chai	“Cantonese Opera-cum-Shadow Puppetry for Youngsters” by Kim Sum Cantonese Opera Association and Hong Kong Puppet and Shadow Art Center	Cantonese operatic song and traditional puppetry	Children and youngsters
Sai Kung	“Cantonese Opera-cum-Shadow Puppetry for Youngsters” by Love and Faith Cantonese Opera Laboratory and Hong Kong Puppet and Shadow Art Center	Cantonese operatic song and traditional puppetry	Children and youngsters
	“Body in Time” by Unlock Dancing Plaza	Dance	Elderly
2020-21			
Wan Chai	“Cantonese Opera-cum-Shadow Puppetry for Youngsters” by Kim Sum Cantonese Opera Association and Hong Kong Puppet and Shadow Art Center	Cantonese operatic song and traditional puppetry	Children and youngsters
Sai Kung	“Cantonese Opera-cum-Shadow Puppetry for Youngsters” by Love and Faith Cantonese Opera Laboratory and Hong Kong Puppet and Shadow Art Center	Cantonese operatic song and traditional puppetry	Children and youngsters
	“Body in Time” by Unlock Dancing Plaza	Dance	Elderly
Southern	“Our Days Down South” by Bel Canto Singers	Musical	Children, youngsters and the elderly
Kwun Tong	“Dunhuang x Kwun Tong – Dialogue of Past and Present”, an ancient instruments project by Hong Kong Gaudeamus Dunhuang Ensemble	Music	Youngsters
Sham Shui Po	“When I was just a Little Kid” by The Only Stage	Drama	All ages
Islands	“Defying Gravity” Musical Theatre Scheme by Hong Kong 3 Arts Musical Institute	Musical	All ages and ethnicities
2021-22			
Central & Western	“Project on Rebooting Arts in Central and Western District” by Alice Theatre Laboratory	Drama	All ages
Eastern	“Dance on E”, a community dance project by Studiodanz	Dance	All ages
Southern	“Our Days Down South” by Bel Canto Singers	Musical	Children, youngsters and the elderly
Wan Chai	“Mountain No Mountain” by No Discipline Limited	Multimedia arts	All ages
Kowloon City	“My Main Stage Music Production Programme in Kowloon City” by 16th Productions Limited	Music	All ages

District	CAS	Art Form	Target Audience
Kwun Tong	“Dunhuang x Kwun Tong – Dialogue of Past and Present”, an ancient instruments project by Hong Kong Gaudeamus Dunhuang Ensemble	Music	Youngsters
Sham Shui Po	“When I was just a Little Kid” by The Only Stage	Drama	All ages
Yau Tsim Mong	“Fantasie in Yau Tsim Mong” by Actors’ Family	Musical	All ages
Wong Tai Sin	“Drumming Art – Energy and Power” by Hong Kong Drum Ensemble	Music	All ages
Islands	“Defying Gravity” Musical Theatre Scheme by Hong Kong 3 Arts Musical Institute	Musical	All ages and ethnicities
Kwai Tsing	“Landing at Kwai Tsing – Songs for Everyone” by Every Life Is A Song	Music	Young adults
	“Good Times of Kwai Tsing” Theatre Project by Theatre Ronin	Drama	All ages
North	“The Story about District in the North” by Théâtre de la Feuille	Drama	Youngsters and adults
	“North District Harmonious Music Project” by Hong Kong Harmonica Association	Music	All ages
Sai Kung	“Cantonese Opera-cum-Shadow Puppetry for Youngsters” by Love and Faith Cantonese Opera Laboratory and Hong Kong Puppet and Shadow Art Center	Cantonese operatic song and traditional puppetry	Children and youngsters
	“Body in Time” by Unlock Dancing Plaza	Dance	Elderly
Sha Tin	“Community Echoes” by Kung Music Workshop	Music	Youngsters
Tai Po	“Stories Crossing @Tai Po” by Hong Kong Drama/Theatre and Education Forum	Drama	All ages
	“Wherefore Tai Po, Story Hunt in Alleys and Lanes” by Fantasy Puppet Theatre	Multimedia arts	All ages
Tsuen Wan	“Dance Up Hi!” by Passoverdance	Dance	Children and youngsters
Tuen Mun	“Cantonese Opera-cum-Shadow Puppetry for Youngsters” by Kim Sum Cantonese Opera Association and Hong Kong Puppet and Shadow Art Center	Cantonese operatic song and traditional puppetry	Children and youngsters
	“Musical! Step-up” by Drama Gallery	Musical	All ages
Yuen Long	“Yuen Long Anew” by The Nonsensemakers	Drama	Youngsters
	“Dancing All Around Yuen Long” by Y-Space	Dance	Youngsters and adults

The direct production cost, number of activities and attendance of the CAS from 2019-20 to 2021-22 are set out below:

CAS	2019-20 (Actual)	2020-21 (Actual)⁽¹⁾	2021-22 (Estimate)⁽²⁾
Direct production cost (\$ million)	1.08	1.99	10.55
Number of activities	68	70	540
Attendance	10 261	5 271	62 400

Notes

- (1) The decrease in the number of activities and attendance in 2020-21 was due to the impact of COVID-19 pandemic.
- (2) The estimated decrease in the number of activities and attendance in 2021-22 is due to the impact of COVID-19 pandemic.

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