

CONTROLLING OFFICER'S REPLY

HAB160

(Question Serial No. 2325)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (4) Performing Arts

Controlling Officer: Director of Leisure and Cultural Services (Vincent LIU)

Director of Bureau: Secretary for Home Affairs

Question:

- (a) Please use the table below to provide details of the cultural programmes organised by the Leisure and Cultural Services Department (LCSD) as “presentations by the LCSD” in the past financial year.

Programme title	Date of the programme	Arts group(s) involved	Local or visiting group	Expenditures involved

- (b) Please use the table below to provide details of the cultural programmes organised by the LCSD as “sponsored programmes” in the past financial year.

Programme title	Date of the programme	Arts group(s) involved	Local or visiting group	Expenditures involved

- (c) How many cultural programmes does the LCSD expect to organise as “presentations by the LCSD” and “sponsored programmes” respectively in this financial year? What will be the expenditure involved?
- (d) Among the cultural programmes organised by the LCSD as “presentations by the LCSD” and “sponsored programmes” in this financial year, how many of them will be incorporating arts technology? What will be the expenditure involved?
- (e) Additional funding of \$176 million for a period of 5 years from 2019-20 to 2023-24 comprises \$125 million for the LCSD to organise large-scale world class performing arts events and \$51 million for the LCSD to revamp district free entertainment programmes. In this connection:
- i) Please tabulate the names of the large-scale world class performing arts events organised in 2020-21, their respective expenditures involved and attendance.

- ii) What are the large-scale world class performing arts events expected to be organised in this year? What will be the expenditure involved?
 - iii) How did the LCSD revamp district free entertainment programmes in 2020-21? What was the expenditure involved?
 - iv) How will the LCSD revamp district free entertainment programmes in this year? What will be the expenditure involved?
- (f) In the past 2 financial years as well as the current financial year, how much expenditure did or will the LCSD spend on the Venue Partnership Scheme (VPS)? How much funding was or will be received by each of the 22 venue partners at 12 performing arts venues through the VPS over the past 3 financial years and the current financial year?

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 24)

Reply:

- (a) The Leisure and Cultural Services Department (LCSD) presented 698 cultural programmes in 2020-21, including 151 online programmes. The number of and expenditure for these programmes are set out at **Annex I**.
- (b) Apart from its own presentations, the LCSD also sponsored 611 different local and overseas productions in 2020-21 by providing part of the programme fees, publicity support and/or free venue and ticketing services, including 225 online programmes. The number of and expenditure for these programmes are set out at **Annex II**.
- (c) In 2021-22, the LCSD plans to present 1 284 cultural programmes (including 105 online programmes) and sponsor 1 265 programmes (including 12 online programmes) at an estimated expenditure of \$188 million and \$81.65 million respectively.
- (d) In 2021-22, the LCSD plans to present 15 local and visiting programmes incorporating arts technology and sponsor another 4 at an estimated expenditure of \$14.28 million and \$2.52 million respectively.
- (e) i) Due to the COVID-19 pandemic situation, all large-scale world class performing arts events scheduled for 2020-21 are cancelled or postponed to 2021-22.
- ii) Large-scale events scheduled for 2021-22 include the orchestral concert by Staatskapelle Dresden and contemporary dance production *Kreatur* by Sasha Waltz & Guests (both from Germany); *Needles and Opium* written and directed by Robert Lepage (Canada); *Sandman* directed by Robert Wilson (United States); and *The Knight of the Burning Pestle* jointly produced by Cheek by Jowl (United Kingdom) and Moscow Pushkin Drama Theatre (Russia).
- iii)&iv) To further promote arts development and enhance artistic ambience in the community, the LCSD launches the Community Arts Scheme (CAS) using additional resources to match recurrent funding from district councils on a one-to-one ratio. As a start, the Department collaborated with Wan Chai and Sai Kung District Councils to launch the Scheme in 2019-20. Building on the

success of the Scheme, the Department extended the Scheme to the Southern, Sham Shui Po, Islands and Kwun Tong Districts in 2020-21, and plans to include the 18 districts across the territory in 2021-22. The number of CAS activities scheduled for 2020-21 and 2021-22 and their expenditures are set out below:

Community Arts Scheme		2020-21 (Estimate)		2021-22 (Estimate)	
District	Description	No. of Activities	Direct Production Cost (\$'000)	No. of Activities	Direct Production Cost (\$'000)
Sai Kung ⁽¹⁾	a. Cantonese Opera-cum-Shadow Puppetry Project for Youngsters b. "Body in Time" Dance Project for Elderly c. 8 activities covering different art forms	22	1,459	66	1,333
Wan Chai ⁽¹⁾	a. Cantonese Opera-cum-Shadow Puppetry Project for Youngsters b. "Mountain No Mountain" Cross-disciplinary Art Project ^{(2)&(3)} c. 10 activities covering different art forms	10	396	70	1,361
Islands ⁽¹⁾	a. "Defying Gravity" Musical Project b. 10 activities covering different art forms	1	50	47	900
Southern ⁽¹⁾	a. "Our Days Down South" Musical Project b. 12 activities covering different art forms	7	186	31	654
Sham Shui Po ⁽¹⁾	a. "When I was just a Little Kid" Musical Theatre Project b. 19 activities covering different art forms	11	63	26	987
Kwun Tong ⁽¹⁾	a. "Dialogue of Past and Present" Ancient Instruments Project b. 29 activities covering different art forms	16	232	36	858
Central and Western ⁽³⁾	a. "Rebooting Arts in Central and Western District" Theatre Project b. 12 activities covering different art forms			32	700
Eastern ⁽³⁾	a. "Dance on E" Community Dance Project b. 12 activities covering different art forms			29	700
Kowloon City ⁽³⁾	a. "My Main Stage Music Production Programme in Kowloon City" b. 12 activities covering different art forms			62	700
Yau Tsim Mong ⁽³⁾	a. "Fantasie in Yau Tsim Mong" Musical Project b. 12 activities covering different art forms			35	700
Wong Tai Sin ⁽³⁾	a. "Drumming Art - Energy and Power" Percussion Project b. 12 activities covering different art forms			35	700
Kwai Tsing ⁽³⁾	a. Landing at Kwai Tsing - Songs for Everyone b. "Good Times of Kwai Tsing" Theatre Project c. 12 activities covering different art forms			63	1,250

Community Arts Scheme		2020-21 (Estimate)		2021-22 (Estimate)	
District	Description	No. of Activities	Direct Production Cost (\$'000)	No. of Activities	Direct Production Cost (\$'000)
North ⁽³⁾	a. "The Story about District in the North" Theatre Project b. "North District Harmonious Music" Harmonica and Recorder Project c. 12 activities covering different art forms			53	1,250
Sha Tin ⁽³⁾	a. Community Music Scheme in Sha Tin b. 62 activities covering different art forms			82	1,325
Tai Po ⁽³⁾	a. "Stories Crossing@Tai Po" Theatre Project b. "Wherefore Tai Po Story Hunt in Alleys and Lanes" Puppetry Project c. 12 activities covering different art forms			71	1,250
Tsuen Wan ⁽³⁾	a. "Dancing in Tsuen Wan" Contemporary Dance Project b. 12 activities covering different art forms			38	700
Tuen Mun ⁽³⁾	a. Cantonese Opera-cum-Shadow Puppetry Project for Youngsters b. "Musical! Step-up" Musical Project c. 30 activities covering different art forms			68	1,475
Yuen Long ⁽³⁾	a. "Feeling the Countryside, Understanding the History, Sharing the Culture" Theatre Project b. "Dancing All Around Yuen Long" Dance Project c. 24 activities covering different art forms			63	1,400

Notes

- (1) Due to the COVID-19 pandemic situation, finale performances for the CAS in Wan Chai and Sai Kung Districts in 2019-20 were postponed to November 2020. Most of the activities under the 2020-21 CAS in the 6 districts, namely Wan Chai, Sai Kung, Southern, Sham Shui Po, Islands and Kwun Tong Districts, are also postponed to 2021-22. The additional costs incurred for the postponement are included in the expenditures.
 - (2) Wan Chai District Council requested to launch another project on multi-arts in 2021-22 to tie in with the development of the arts in the district.
 - (3) Proposals pending approval from the district councils.
- (f) From 2018-19 to 2021-22, the LCSD offered the 14 small and medium-sized performing arts groups selected as its venue partners (VPs) under the Venue Partnership Scheme an annual ceiling programme fee of \$1.5 million per group to cover production, publicity, staff and administrative costs as well as free use of venue facilities, ticketing services and administrative support. The above funding arrangements are not applicable to the remaining 8 VPs that are major performing arts groups receiving annual subvention from the Home Affairs Bureau.

The funding provided by the LCSD (including programme fees and notional hire and ticketing charges) for these VPs that are small and medium-sized performing arts groups from 2018-19 to 2021-22 are as follows:

	2018-19	2019-20	2020-21 (Estimate)	2021-22 (Estimate)
Number of VPs that are small and medium-sized arts groups	14	14	14	14
Funding support (\$'000)	36,600	33,700	28,780 ⁽⁴⁾	37,120

Note

(4) The notional hire and ticketing charges are less as a result of the cancellation/postponement of some of the programmes/activities due to the COVID-19 pandemic.

Cultural Programmes Presented by the Leisure and Cultural Services Department in 2020-21

Art Form	No. of Programmes (Estimate)				Direct Production Cost (\$) (Estimate)			
	Local		Visiting		Local		Visiting	
	Live	Online	Live	Online	Live	Online	Live	Online
Music	168	71	0	0	2,751,834	5,062,723	0	0
Dance	43	13	0	0	882,130	1,220,000	0	0
Theatre	54	33	0	0	5,638,306	1,608,123	0	0
Chinese Opera/ Operatic Songs	71	16	0	0	6,464,285	556,887	0	0
Multi-arts	3	6	1	3	1,843,744	901,950	140,000	2,372,475
Film	2	0	2 ⁽¹⁾	0	116,122	0	1,355,346	0
Others ⁽²⁾	203	9	0	0	3,398,821	2,892,100	0	0
Sub-Total	544	148	3	3	21,095,242	12,241,783	1,495,346	2,372,475
Grand-Total	692		6		33,337,025		3,867,821	

Notes

(1) Foreign films

(2) Other arts programmes including variety shows, circus, Performing Arts Carnivals and Open Stage activities, etc.

Cultural Programmes Sponsored by the Leisure and Cultural Services Department in 2020-21

Art Form	No. of Programmes (Estimate)				Direct Production Cost (\$) (Estimate)			
	Local		Visiting		Local		Visiting	
	Live	Online	Live	Online	Live	Online	Live	Online
Music	106	24	0	0	4,691,151	506,814	0	0
Dance	49	38	0	0	3,535,920	3,225,058	0	0
Theatre	106	115	0	0	24,010,054	4,850,280	0	0
Chinese Opera/ Operatic Songs	77	14	0	0	5,279,120	654,800	0	0
Multi-arts	38	34	0	0	2,922,477	2,528,023	0	0
Film	1	0	5 ⁽¹⁾	0	655,000	0	1,078,000	0
Others ⁽²⁾	4	0	0	0	0	0	0	0
Sub-Total	381	225	5	0	41,093,722	11,764,975	1,078,000	0
Grand-Total	606		5		52,858,697		1,078,000	

Notes

(1) Foreign films

(2) Other arts programmes including variety shows, circus, Performing Arts Carnivals and Open Stage activities, etc.