

CONTROLLING OFFICER'S REPLY

HAB157

(Question Serial No. 2309)

Head: (95) Leisure and Cultural Services Department

Subhead (No. & title): (-) Not Specified

Programme: (3) Heritage and Museums

Controlling Officer: Director of Leisure and Cultural Services (Vincent LIU)

Director of Bureau: Secretary for Home Affairs

Question:

- (a) Please provide in the table below information on the recurring expenditures incurred by the Leisure and Cultural Services Department (LCSD) on the acquisition of artworks in the past year.

Year	Total expenditure on the acquisition of artworks	Expenditure on the acquisition of overseas artworks	Number of overseas artworks acquired	Expenditure on the acquisition of artworks from the Mainland or Taiwan	Number of artworks acquired from the Mainland or Taiwan	Expenditure on the acquisition of local artworks	Number of local artworks acquired	Number of local artists involved
2020-21								

- (b) In 2020-21, what are the number of local artists commissioned by the LCSD to create artworks, the number of artworks created by these artists and the expenditure involved?
- (c) Have the artworks of local artists acquired or commissioned by the LCSD in 2020-21 been put on public display? If so, what are the specific details?
- (d) In 2021-22, what is the estimated expenditure on the acquisition of collections for each LCSD museum? What is the estimated expenditure on the acquisition of artworks? What percentage does the estimated expenditure on the acquisition of local artworks account for? What are the expected numbers of local artists and artworks to be commissioned by the LCSD? What are the respective estimated expenditures?
- (e) Was there any competition with the West Kowloon Cultural District Authority in the acquisition of artworks last year? If so, how was it resolved?

Asked by: Hon MA Fung-kwok (LegCo internal reference no.: 6)

Reply:

- (a) The estimated expenditure incurred by the Leisure and Cultural Services Department (LCSD) for acquiring artworks in 2020-21 is \$5.2289 million. Details are set out below:

Year	Total expenditure on the acquisition of artworks	Expenditure on the acquisition of overseas artworks	Number of overseas artworks acquired	Expenditure on the acquisition of artworks from the Mainland or Taiwan	Number of artworks acquired from the Mainland or Taiwan	Expenditure on the acquisition of local artworks	Number of local artworks acquired	Number of local artists involved
2020-21 (Estimated)	\$5.2289 million	\$384,300	3	\$600,100	2	\$4.2445 million	26 ^{Note}	15

Note

Including mixed media, ink paintings, videos, ceramic tea wares, prints, calligraphy and paintings, etc.

- (b) The commissioning projects normally span over 2 to 3 years from planning to completion. In 2020-21, the estimated expenditure involved is \$15.9 million, covering 50 artworks by 56 local artists/art groups.
- (c) The LCSD has put on display a number of the artworks acquired or commissioned in 2020-21. Details are as follows:

Number and type of artwork	Venue for display	Date of display
4 comics and 1 pictorial	Hong Kong Heritage Museum	1 March 2017 onwards ^{Note}
1 video	Hong Kong Museum of Art	30 November 2019 to 30 May 2021 ^{Note}
6 animations		30 October 2020 to 7 February 2021
1 installation artwork	Hong Kong Visual Arts Centre	24 June to 1 November 2020
1 installation artwork	Tsunan-machi, Niigata Prefecture, Japan	10 October to 1 November 2020
1 mixed installation artwork	Oi!	4 November to 31 December 2020
1 installation artwork	Trade and Industry Tower	31 December 2020 to 31 December 2022
1 computer painting and 2 multi-media installation artworks	Nantau City, Shenzhen	9 to 31 January 2021
5 installation artworks		6 to 10 February 2021 and 15 to 28 February 2021
17 installation artworks	Hong Kong Zoological and Botanical Gardens	16 January to 30 June 2021

Note

The dates here refer to the dates of display of the permanent exhibitions. Artworks are acquired or commissioned periodically by museums for exhibition purpose.

- (d) The estimated expenditure to be incurred by the LCSD for acquiring museum collections and commissioning art and cultural projects for exhibition and display purposes in

2021-22 is \$23.333 million, of which \$6 million is to be used for the acquisition of museum collections. About 70% to 75% of the funding would be allocated to the acquisition of artworks, particularly those created by local artists.

- (e) The LCSD has been in constant dialogue with M+ of the West Kowloon Cultural District Authority with a view to ensuring that there is no competition between LCSD museums and M+ in the acquisition of artworks.

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