

Scale of Hire Charges for Hong Kong Space Museum Lecture Hall

(With effect from 1 April 2019)

I. Hire Charges (Note: *See Scale II)

| Purpose | Services | Basic Hire Charge | Concessionary Rates (Note: Inapplicable to bookings outside normal booking hours before 1 p.m. on weekdays, before 10 a.m. on Public Holidays and weekends, and after 10 p.m. on all days) |
|---|---|-------------------|--|
| (1) Paid admission functions or other functions considered as entertainment by the Museum including performance of music, dance, drama, opera & revue | (a) Basic charge for each function not exceeding 3 hours with the services listed in Schedule A | \$1,220* | \$610 |
| | (b) Charge for each half hour or part thereof in excess of 3 hours with the services listed in Schedule A | \$200 | \$100 |
| (2) Free admission functions that are not considered by the Museum as entertainment such as meetings, lectures, conferences and school functions | (a) Charge for each function not exceeding 2 hours with the services listed in Schedule A | \$620 | \$310 |
| | (b) Charge for each half hour or part thereof in excess of 2 hours with the services listed in Schedule A | \$150 | \$75 |
| (3) Rehearsals/ setting up/ use/ occupation of any kind without audience | (a) Charge for each 2 hours with the services listed in Schedule A | \$620 | \$310 |
| | (b) Charge for each half hour with the services listed in Schedule A | \$150 | \$75 |
| (4) Film shows | (a) Basic charge for each screening for a period not exceeding 2 1/2 hours with the services listed in Schedule B | \$1,820* | \$910 |
| | (b) Charge for each half hour or part thereof in excess of 2 1/2 hours with the services listed in Schedule B | \$360 | \$180 |

II. Charges Based on Sales

(A) 'Charges Based on Sales' shall mean the difference, if any, between the actual hire charges payable

(excluding any charges for additional hours at Scale I (1)(b) and (4)(b) and any charges for miscellaneous services as listed in Scale III) as specified hereunder and the basic charges as likewise specified.

- (B) The rates with an asterisk (*) in Scale I are the basic charges only. The actual hire charges payable shall be the basic charge or 10% of the gross ticket proceeds per function, whichever is the higher.
- (C) For the purpose of calculating the gross ticket proceeds, complimentary tickets not exceeding 10 seats per function in the Lecture Hall will not be taken into account. Any quantities in excess will be regarded as tickets sold at the top price category as shown on the ticket price scale approved by the Museum.

III. Miscellaneous Charges

| Services | Charges |
|--|--|
| (1) Use of sound system (minimum 2 consecutive hours) | \$215 per hour |
| (2) Use of audio recording service (minimum 2 consecutive hours) | \$110 per hour |
| (3) Use of sound feed (charge for each function) | \$285 per sound feed not exceeding 3 hours (\$95 per sound feed for each additional hour) |
| (4) Use of wireless microphone | \$44 per set for the first 3 consecutive hours (\$15 per set for each additional hour) |
| (5) Use of multimedia projector for non-cinematographic events (minimum 1 hour) | \$200 per half hour |
| (6) Use of visualizer (minimum 2 consecutive hours) | \$115 per hour |
| (7) Sale of merchandise (per designated sales point per function) | \$330 or 10% of the gross proceeds from sale of merchandise, whichever is the higher |
| (8) Use of baby grand piano (per performance, inclusive of one tuning service) | \$405 |
| (9) Use of video recording service with fixed camera (minimum 2 consecutive hours) | \$220 per hour |
| (10) Filming/videotaping of each function with hirer's own equipment (a) for record/archival purpose (b) telecast/filming/videotaping for commercial or public release | (a) Waived # (b) \$11,050 for the first 4 hours; (\$2,760 for each additional hour) |

Written application should be submitted to the Museum with proven justifications that the filming/videotaping is purely for record or archival purpose

Service Schedules

Schedule A (excluding the provision of sound services)

Air-conditioning, electricity (for Hong Kong Space Museum fixtures and equipment only), the use of furniture as provided, stage equipment, electrical equipment as installed, basic ushering service where necessary (except for rehearsal without audience/setting up/occupation), service from electrical technicians as necessary.

Schedule B

Air-conditioning, the use of projection equipment and service from projectionists and basic ushering service.