

## Two treasured exhibits that you must not miss

Further to our previous write-ups on the generous donations made by members of Min Chiu Society, we are going to cover two more treasured exhibits which are to be loaned from the collector Leung Kar-lok for the renewed permanent exhibition, and share their interesting stories with you through this short article.



Figure 1

Figure 1 shows a 51-cm-high racing trophy, featuring a racehorse ridden by a jockey in elegant style, and a wooden base with its front bearing the armorial of the Sassoons, a famous family among the Jewish community in Hong Kong. The Sassoons not only witnessed the founding of the Hong Kong Jockey Club in 1884, but they were also active in the racing competitions. David Elias Sassoon (1866-1938) won the Challenge Cup twice in 1891 and 1892 with horses owned and ridden by him. This trophy of the Challenge Cup comes with masterly craftsmanship and will be displayed in the new exhibition with the themes of racing history or foreign communities.



Figure 2

Figure 2 shows a bust of Dr Sun Yat-sen created by G. T. Chan (1893-1951), who was among the first-generation Chinese sculptors, and studied overseas in North America and France. At 71 cm high, this bronze bust was made in the 1930s, and is one of the rare surviving pieces showing Dr Sun in his youth, during which time he was studying in Hong Kong and nurturing his revolutionary thoughts under the influence of Western civilization. The revolutionary career of Dr Sun, as well as the fertile ground provided by Hong Kong leading to the success of the 1911 Revolution, will be vividly showcased at the renewed permanent exhibition, allowing visitors to gain a more in-depth understanding of the role of Hong Kong in the shaping of modern Chinese history.