Opening Hours:
Weekdays: 10 am — 6 pm (Closed on Thursdays)
Sundays and Public Holidays: 1 pm — 6 pm

Flagstaff House Museum of Tea Ware
A Branch Museum of the Hong Kong Museum of Art, Cotton Tree Drive, Central, Hong Kong.
(Get off at the first stop on Cotton Tree Drive by bus nos 3, 12, 12A, 23, 23B, 40, 103 and 884)
Tel: 5-299390

Opening Hours:
Daily 10 am — 5 pm (Closed on Wednesdays)

The Hong Kong Museum of Art and the Flagstaff House Museum of Tea Ware will be closed on 1 January and 29, 30 and 31 January (The first three days of the Chinese New Year). The staff of the Museums wish you a most joyful New Year.

The programme is subject to alteration.
knowledge of the characteristics of Shiwan pottery figures and the superb achievement of renowned potters in the production of these figures.

二　衛思文基金會當代藝術珍藏展覽
大會堂高座十二樓
至一月十八日

是次展覽由香港市政局和衛思文藝術基金會聯合主辦。展品包括約七十件當代繪畫及雕塑作品，展示了第二次大戰後自五０年代至現今一個藝術發展的橫切面。佳作如林，既有前輩名家如科內爾、霍克利、馬瑟爾、華登等，亦有後起之秀如索斯、加雷特、凱斯勒等，對於愛好藝術的觀衆，這實在是一個欣賞現代藝術的難得機會。

2 Contemporary Paintings from the Frederick R. Weisman Foundation of Art
Museum Gallery, 11/F, City Hall High Block
Up to 18 Jan

This exhibition is a joint presentation of the Urban Council, Hong Kong and the Frederick R. Weisman Foundation of Art. The exhibition includes about 70 works of contemporary paintings and sculptures, featuring a cross-section of international post-World War II art from the 1950s to the present. The exhibits are fine examples selected from works of more senior and famous artists like Joseph Cornell, David Hockney, Robert Motherwell, Andy Warhol as well as younger and emerging artists like Louisa Chase, Jed Garet, John Kessler, etc. This provides a rare opportunity for art lovers to appreciate contemporary art.

三　麥雅理珍藏中國古物
大會堂高座十一樓
由一月十六日開始

此展覽展出香港著名鑑藏家麥雅理先生珍藏的中國古物。所展的超過一百七十件中國文物，包括陶瓷、青銅器、玉器、竹刻、漆器、琺瑯器及犀角，年代上溯西周，下及清末，皆為麥氏珍藏中之精器。通過本展覽，觀衆可欣賞到中國古物在不同時期的藝術特色與成就，其中尤以所展出之陶瓷器，異常珍貴，值得細心觀賞。展覽乃配合一九八七年香港藝術節的活動之一。

3 Chinese Antiquities from the Brian McElney Collection
Museum Gallery, 10/F, City Hall High Block
From 16 Jan

This exhibition presents an assemblage of Chinese antiquities selected from the valuable collection of Mr. Brian S. McElney, a well known collector and connoisseur of Chinese art in Hong Kong. A total of over 170 items of Chinese art, dating from the Western Zhou to late Qing Dynasty, including ceramics, bronzes, jades, bamboo, carved lacquer, cloisonne and rhinoceros horn carvings, will be featured. The exhibition will provide an enjoyable trip through time to witness the different stages of development of arts and crafts in China, particularly ceramics. The exhibition will be held to coincide with the Hong Kong Arts Festival 1987.
4 The Art of Van Lau
Museum Gallery, 11/F, City Hall High Block
27 Jan to 8 Mar

This exhibition features over 70 items of watercolour, print, oil, relief, model, and sculpture by one of the leading local sculptors, Van Lau. The show traces the evolution of his art since the late fifties, from his experiments in oils and plaster sculptures, the sculptural expressions of organic growth, the flying ideas, to his recent achievements in steel bamboos. The exhibits selected encompass the major phases of his stylistic development, providing a cross-section of his artistic endeavour in the last three decades.
5 Chinese Tea Drinking
G/F, Flagstaff House Museum of Tea Ware
Cotton Tree Drive, Central, Hong Kong

Tea has long been a part of the Chinese relish for living. Since the Han Dynasty (206 BC – 220 AD), various methods and customs of tea-drinking have evolved. This exhibition tries to introduce the major characteristics of the habit of tea-drinking from before the Tang Dynasty (618-907) up to the present time. Various kinds of tea wares and related accessories used in the preparation of tea are included in the exhibition. Ceramic wares in this exhibition are drawn from the Museum collection, K S Lo Collection in the Flagstaff House Museum of Tea Ware and from other local collections.

6 Tea Wares by Hong Kong Potters
1/F, Flagstaff House Museum of Tea Ware
Cotton Tree Drive, Central, Hong Kong
Up to 7 Feb

This exhibition reveals the creative talent of 59 local potters under the theme of ceramic tea wares. 85 pieces of teaset, teapot, teacup, water jar and the like are on display. They are selected from a competition under the same title held in mid-July at the Flagstaff House Museum of Tea Ware. These tea wares are a fusion of functional and decorative ceramic works. The exhibition can be regarded as a coalescence of traditional and avant-garde creation, and most important of all, a summary of the flourishing ceramic activities in Hong Kong in the past few years.

A slide programme ‘The Making of Teapots’ will be on show during the exhibition period to demonstrate three different techniques of making teapots.
For a very long time, the Chinese people have used pots or ewers for storing and serving water, wine and tea. These pots have a close resemblance in form as most of them have a spout and a handle. Yet, through the centuries, skilful potters have succeeded in creating a great variety of pot forms through the application of glazing and other techniques. This exhibition will trace similarities, differences and the development of water-pots, wine-pots and teapots dating from the Warring States up to the Qing Dynasty, with exhibits drawn from the K.S. Lo Collection and the collection of the Hong Kong Museum of Art.
一　中國傳統裝飾紋樣（一）
油麻地圖書館：一月二日至十六日
九龍中央圖書館：二月二日至十六日

二　中國傳統裝飾紋樣（二）
薄扶林圖書館：一月二日至十六日
油麻地圖書館：二月二日至十六日

三　中國傳統裝飾紋樣（三）
香港仔圖書館：一月二日至十六日
薄扶林圖書館：二月二日至十六日

四　養蠶與織絲
柴灣圖書館：一月二日至十六日
深水埗圖書館：二月一日至十五日

五　陶瓷
灣仔圖書館：一月二日至十六日
柴灣圖書館：二月一日至十五日

1 Traditional Decorative Motifs in Chinese Art I
Yau Ma Tei Library: 2-16 Jan
Kowloon Central Library: 2-16 Feb

2 Traditional Decorative Motifs in Chinese Art II
Pok Fu Lam Library: 2-16 Jan
Yau Ma Tei Library: 2-16 Feb

3 Traditional Decorative Motifs in Chinese Art III
Aberdeen Library: 2-16 Jan
Pok Fu Lam Library: 2-16 Feb

4 Production of Silk
Chai Wan Library: 2-16 Jan
Sham Shui Po Library: 1-15 Feb

5 Production of Ceramics
Wan Chai Library: 2-16 Jan
Chai Wan Library: 1-15 Feb

講座 Lectures

香港的現代陶藝
粵語藝術講座專輯
劉偉基先生主講

大會堂高座九樓演奏廳
免費入場，不收門券

陶藝在香港愈來愈多，製作陶塑的風氣亦在近年間漸趨普遍。從事陶藝的人除製作傳統的中國式陶塑外，亦有走向現代的表現方式。劉偉基先生是本地著名的陶藝家，畢業於香港中文大學藝術系，現專責主持一間陶藝室，作品曾多次公開展出。劉先生會分兩次講解現代陶藝的開展及其對香港的影響，並論述現代陶藝家如何面對本地的獨特處境和問題。每講將輔以彩色幻燈片講解。

一　現代陶藝的發展及其對香港的影響
一月十九日　星期一　下午六時正

二　現代陶藝家在本地所面臨的問題
一月廿一日　星期三　下午六時正

西方視覺藝術媒介探討
粵語藝術講座專輯
何慶基先生主講

大會堂高座九樓演奏廳
免費入場，不收門券

各種視覺藝術表現媒介，不論是素描、壁畫、雕塑以至環境藝術、突發事件等，都各有其性質特色，材料的選擇多反映了一定的美學及社會意義。何慶基先生畢業於加拿大薩克其萬大學，並在美國加州大學獲碩士學位，曾任加州大學助教及香港浸會學院校外進修部兼任講師，現任香港大學助教，並在兩間大學的校外進修部主持數個藝術課程。何先生將會分兩次論述各種表現媒介的特性及發展變化，由原始社會的繪畫以至近代的塗鴉藝術，探討現代藝術在不同層面上的轉變。屆時將輔以彩色幻燈片講解。

一　平面藝術媒介的發展
二月十六日　星期一　下午六時十五分

二　立體及非傳統表現形式的探討
二月廿三日　星期一　下午六時十五分
Contemporary Pottery in Hong Kong
A lecture series in Cantonese
By Mr. Lau Wai-ki
Recital Hall, 8/F, City Hall High Block
Admission Free

Pottery making is becoming more and more popular in Hong Kong with the increase of local ceramic studios in recent years. Apart from creating pottery in traditional Chinese style, many potters also engage themselves in contemporary ways of expression. Mr. Lau Wai-ki, a professional artist in ceramic art, graduated from the Fine Arts Department, Chinese University of Hong Kong. He is now in charge of a local ceramic studio. His works have been shown in a number of pottery and ceramic exhibitions. In his two lectures, Mr. Lau will give an account of the development of contemporary pottery and its effect on Hong Kong. He will also talk about the problems which local potters have to face. The lectures will be illustrated with colour slides.

1 The Growth of Contemporary Pottery and Its Influence in Hong Kong
19 Jan Mon 6 pm

2 Problems Encountered by Local Contemporary Potters
21 Jan Wed 6 pm

A Study of Media in Western Visual Arts
A lecture series in Cantonese
By Mr. Ho Hing-kay
Recital Hall, 8/F, City Hall High Block
Admission Free

Each medium of the visual arts, whether it is drawing, mural painting, sculpture, environmental art or even happening art, has its unique characteristics. The choice of media often reflects certain aesthetic and social values. Mr. Ho Hing-kay graduated from the University of Saskatchewan, Canada, and obtained his master degree at the University of California, U.S.A. He was graduate teaching assistant in drawing, painting and ceramics at the University of California and part-time instructor in drawing at the Department of Continuing Education, Baptist College, Hong Kong. He is now a demonstrator at the University of Hong Kong and part-time instructor of several art courses at the Extramural Departments of the two universities. In his two lectures, Mr. Ho will give an account of the characteristics of various kinds of art media, ranging from primitive drawing to the modern art of graffiti, with the aim of exploring the changes involved in the development of expressive media.

1 Development of Two-Dimensional Media
16 Feb Mon 6:15 pm

2 Exploration of Three-Dimensional and Non-Traditional Media
23 Feb Mon 6:15 pm
The films, in English narration, will be shown at the Space Museum Lecture Hall. Free admission tickets are available from the counter of the Museum of Art and the Space Museum Astronomy Bookshop or through postal booking. Each applicant is allowed a maximum of 2 tickets for each show.

一月

23 Jan  Fri  5:30 pm
25 Jan  Sun  3 pm

Special Feature of the Story of Writing

1 The Pen is Mightier than the Sword (colour, 30 mins)
The film covers the rise of the golden age of calligraphy when the Roman alphabet and language was introduced and spread across the western world, and examines the emergence of the different typefaces we see nowadays. The famous calligrapher Donald Jackson will demonstrate the effects of the well cut quill on vellum and the beauty of burnished gold on manuscript.

2 Penman, Printer and Engraver (colour, 30 mins)
The film follows the progress of writing, the spread of literacy and education leading to a demand for more books. It introduces the development of the Gothic and Italic scripts, the invention of the printing press and eventually of the copperplate. It also shows how the forms made by the engraver's burin were copied by calligraphers using the steel nib.

Feb

27 Feb  Fri  5:30 pm
28 Feb  Sat  3 pm

Special Feature of Animation on Art (colour and b/w, total of 57 mins)
Nine animation films on the theme of art elements and media will be shown, all of which have met with enthusiastic response in the two shows of Animation Kaleidoscope of last year. The images of the films are visually attractive, amusing and also of high value in art education. The audience will enjoy a vivid experience of visual art.

1. The Men in the Park — A lively visual sketch of activities in a park in black pencil drawings.
2. Mosaic — A single tiny square divides itself and eventually forms a colourful mosaic to the animator’s orchestration.
4. Lines Vertical — Vertical lines move with precision and grace against a background of changing colours.
5. Boogie-Doodle — The doodle, spontaneously drawn and brightly coloured, dances rhythmically to music.
7. The Little Man of Chromagnon — A vivid introduction to the primary colours and their combinations.
8. Syrinx — An ancient Greek legend sketched in charcoal.
9. Cycle — A film of free hand line animation with changing colours, reflecting the artist’s thought on the life of man and the universe.

For postal booking of free tickets for the film programme, please fill in the following form and return to the Museum of Art and mark ‘Film’ on the envelope. Postal booking, on a first-come-first-served basis, terminates 7 days prior to the day of showing. Each applicant is allowed a maximum of 2 tickets per show.

Booking of school tickets can be made by writing to the Education and Extension Services Unit of the Museum.