

WESLEY TONGSON

唐家偉

16.5-26.7 2020

MOUNTAIN
TAOIST
山斗道人



◀ Spiritual Mountains 9 | 靈山9

Ink on paper | 紙本水墨

Gift of Lilia and Kenneth Tongson

唐有洪唐梁靄生伉儷惠贈

2010 HKU.P.2019.2466

香港大學美術博物館很榮幸呈獻六幅新入藏、由**唐家偉** (1957-2012) 於一九九三年至二零一二年間繪畫的作品。唐家偉以傳統水墨畫和風格獨特的「指畫」著稱，《山斗道人》展覽的山水畫與兩幅竹畫，記錄了畫家從以畫筆轉向運用手指作畫這一趟充滿創意的歷程。

唐家偉十五歲時確診患上思覺失調症，繪畫即成為他的心靈慰藉。一九七七年，唐家偉在加拿大師從畫家顧

青瑤習國畫，開始探索源自八世紀的中國的潑墨畫。

二零零一年，唐家偉嘗試以手指作畫，到了二零零九年，他幾乎完全摒棄畫筆，改用手指、指甲及手來創作那如同以畫筆完成般精湛的作品。如是者，唐家偉以獨特的繪畫方式，拓展了藝術家傳統上對使用「畫筆」和施墨的「哲學」的理解。

唐家偉認為山水畫是中國藝術中最難掌握的一門學問。在整個藝術生涯中，他持續鑽研並教授山水畫。唐家偉自稱「山斗道人」或「山斗老師」，其畫作突顯其對中國山水畫的自然與靈性內涵的深刻認識，以及他一直以來對昔日大師們的讚賞。



The University Museum and Art Gallery is honoured to display six newly donated paintings by **Wesley Tongson** (1957–2012) created between 1993 and 2012. Known for his traditional ink work and uniquely developed style of finger painting, the exhibition *Mountain Taoist* combines both genres, his mountain landscapes and two bamboo paintings that document Tongson's imaginative move from brush to finger.

After Tongson was diagnosed with schizophrenia at the age of 15, he found consolation in the act of painting, and in 1977, began studying Chinese painting with the artist Gu Qingyao in Canada. It was at this time that Tongson started to explore the world of splashed ink painting, a technique with its origins in eighth-century China.

In 2001, Tongson began experimenting with finger painting, and by 2009, he had virtually ceased using brushes altogether. During this time he worked primarily with his fingers, fingernails and hands to create pieces that were as sophisticated as any brush work. In so doing, Tongson expanded the tradition of how artists speak about the 'philosophy' of guiding the 'brush' and applying ink.

Tongson considered landscape painting the most difficult form of Chinese art to master, and he continued to study and mentor others in the landscape tradition throughout his career. Referring to himself as a 'mountain Taoist' or 'mountain teacher', Tongson's paintings display a deep understanding of the natural and spiritual meaning of the Chinese landscape, and a continuous appreciation for the past masters.

◀ White Christmas | 白色聖誕

Ink and colour on board | 木板水墨設色

Gift of Lilia and Kenneth Tongson

唐有洪唐梁靄生伉儷惠贈

1995 HKU.P.2019.2462





Share the World of Highest Joy
with Buddha | 佛我同享極樂
Ink and colour on board | 木板水墨設色
Gift of Lilia and Kenneth Tongson
唐有洪唐梁靄生伉儷惠贈
1993 HKU.P.2019.2461

◀ Bamboo 3 | 竹3

Ink on paper | 紙本水墨

Gift of Lilia and Kenneth Tongson

唐有洪唐梁靄生伉儷惠贈

2002 HKU.P.2019.2464

1/F Fung Ping Shan Building
University Museum and Art Gallery, HKU
90 Bonham Road, Pokfulam, Hong Kong
Tue-Sat 9:30 am-6:00 pm; Sun 1:00 pm-6:00 pm
Closed on Mondays, University and Public Holidays
Free Admission | +852 2241 5500

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