

While we have been busy with exhibitions and rotations in our galleries, we are also excited about new acquisitions that have recently been added to our permanent collection. Some of these objects are on display in the permanent collection galleries while others will be arriving soon.

Some objects that we find particularly noteworthy are three paintings by the artist Wesley Tongson. Tongson was a painter from Hong Kong who developed his own style of finger and fingernail painting, something unique in the contemporary ink movement but rooted in traditions that go as far back as the 8th century in China. USC PAM exhibited Tongson's work in a solo exhibition in 1993, and two of the pieces we have been given are from that exhibition. Wesley Tongson had a range of styles that he worked through as an artist and the different styles and techniques represented in the works USC PAM will be accessioning are a reflection of his diversity.

Another wonderful development is the arrival of objects from the Charles Townley collection of contemporary Chinese art. USC PAM will receive 50 works from this collection over 2019 and 2020, and the first two arrived in mid-December! This generous donation will have a large impact on our growing contemporary Chinese collection and will lead to an exhibition several years down the road.

Finally, some new acquisitions are already on view in the permanent collection galleries, including a wonderful Korean screen that envisions the late 16th century Korean naval fleet that defeated the Japanese, gifted by Jonathan and Dale Carolyn Gluckman. In the Japan gallery, we will be exhibiting works by contemporary artists Seiji Kunishima and Masami Teraoka, now part of our permanent collection through a donation from Olga Seem.



Plum Blossom; Wesley Tongson (1957-2012); 1993, Hong Kong; Ink and color on board; USC PAM Collection, Gift of Lilia Tongson in memory of Wesley Tongson, 2019.1.3



Call for Antiques & Fine Art Donations: USC PAM Annual Gala & Auction to Benefit USC Pacific Asia Museum

USC PAM is seeking antiques and fine artwork for donation! Donations will be for the Silent & Live Auction at the 2019 Spring Gala, to benefit the museum. The Gala will take place on March 16, 2019 at the Langham, Pasadena and is attended by international collectors of Asian art and antiques, as well as the trustees of USC, museum curators and avid art and antique collectors in the Los Angeles area.

The silent auction is known for its Asian antiques and artworks celebrating Pacific Asian cultures. All proceeds from the auction support the operating costs and public programs of the museum.

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