

# WESLEY TONGSON: THE JOURNEY

唐家偉：旅塵 10.12.2018 - 12.15.2018

“Wesley Tongson: The Journey” presents the artistic development and journey of the significant Hong Kong ink artist. This highlight in CCC’s fall season will exhibit 23 works, some never before seen.

The exhibit, “Wesley Tongson: The Journey” marks the artist’s first solo exhibition in the US in over two decades. In his later “finger painting” works, Tongson abandons the brush and paints directly with his finger and fingernails, creating powerful and deeply spiritual pieces.

「唐家偉：旅塵」展現香港著名水墨家的藝術發展。中華文化中心此次秋季的亮點將展出其23件作品，部分作品首次亮相。

「唐家偉：旅塵」是北美首次呈現唐家偉從早期到成熟期的水墨畫作品，展現了其藝術突破之旅。唐家偉的作品情感強烈，後期實驗指畫，並丟掉畫筆，直接用手指和指甲創作，作品深刻並具有靈性。中華文化中心這一重要展覽表彰了唐家偉豐富深刻的精神遺產和職業生涯，展現了大師誕生的過程。

*“A pioneer and experimenter beyond his time.”*  
— Abby Chen, CCC Artistic Director

開放時間：星期二至六  
Gallery Hours: Tues-Sat, 10am-4pm  
750 Kearny St. 3rd Fl., San Francisco, CA 94108  
415-986-1822 | [cccsf.us](http://cccsf.us) | @cccsanfrancisco  

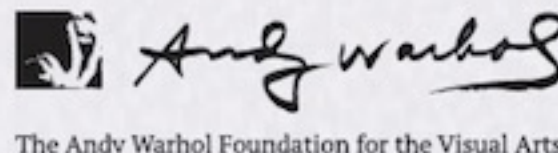
Presented By:



Supported By:

The Tongson  
Family

INK•SPIRATION



## A SEARCH FOR TRANSCENDENCE:

### Art and Spirituality

Catherine Maudsley, Guest Curator, in conversation with Abby Chen and Cynthia Tongson

Join a lively discussion with curator Catherine Maudsley about the artist Wesley Tongson, in conversation with Abby Chen, CCC Artistic Director, and a member of the family, Cynthia Tongson. "A Search for Transcendence: Art and Spirituality" complements the exhibition "Wesley Tongson: The Journey" to give insight into the artist's process, and how spiritual connection and the search for transcendence continually impacted and influenced Tongson's artwork. Reception and VIP Preview to follow.



**CATHERINE MAUDSLEY**  
Curator and Presenter



**ABBY CHEN**  
CCC Artistic Director



**CYNTHIA TONGSON**  
Family Member

### GUEST CURATOR: CATHERINE MAUDSLEY

Catherine Maudsley is a Hong Kong-based art historian, art advisor, curator, educator, and writer. A multiple award winner, she was a Connaught Research Scholar at the University of Toronto, a Canada China Scholar in Beijing and a Commonwealth Scholar in Hong Kong. She has published and lectured extensively on Asian art and culture. Ms. Maudsley has taught in the Department of Fine Arts, University of Hong Kong, has served on the Executive Committees of the University of Hong Kong Museum Society and the Hong Kong Oriental Ceramic Society, and is a Council Member of the Hong Kong Art School.

### WESLEY TONGSON: THE JOURNEY

"The Journey" is the first US solo exhibition in over two decades of the work of Hong Kong ink artist Wesley Tongson, who is now recognized as a profound and unique voice in contemporary ink. "Wesley Tongson: The Journey," curated by renowned Asian art scholar and curator Catherine Maudsley, features approximately 23 works from the Tongson Family's collection, some never before exhibited. The exhibition traces the artist's development over three decades and brings to light his extraordinary and ongoing experimentation with the many methods and effects of ink.

Please join the Chinese Culture Center for a special evening  
**"A Search for Transcendence: Art and Spirituality"**  
a discussion with curator Catherine Maudsley in conversation  
with Abby Chen and Cynthia Tongson.  
Supported by Hong Kong Economic and Trade Office, San Francisco

**5:30 PM**

**Thursday, October 11, 2018**

**Chinese Culture Center Auditorium**

**750 Kearny Street, 3rd Floor**

**San Francisco, CA 94108**

Reception and VIP Preview to follow

Please RSVP to Ben Mok by October 5, 2018  
ben@cccsf.us or 415-986-1822 x26



# Save the Date Oct.11, 2018



EPISODE- WESLEY TONGSON: THE JOURNEY

Preview/ Talk / Dinner

5 pm Oct 11, 2018

Invitation to come

CCC Visual Art Center

750 Kearny St., 3rd Floor

San Francisco, CA.94108