

Exhibition of Local Sculptor-Painter's Work

Hkg. art lovers will have a chance to see one of those rare exhibitions of classic sculptor work and paintings shown by that well known and famous artist S.K. CHAN at the Hotel Cecil on from Mon. to Thurs. (23-24-25-26) between the hours of 10a.m. to 6p.m. His Excellency the Governor and Lady Grantham will visit the exhibition on Wed. at 1:30 P.M.

~~(Mr. Chan has spent all his life on this work)~~
Mr. Chan who is a graduate of famous Amer. and Eur. art schools has devoted all his life to ~~art~~ His works show the inner man

What strikes one looking at the works ~~are~~ the (spiritual) expression of ~~among~~ his famous works are the portrait of Sir Rbt. Ho Tong * Chan ~~Shk~~ Kwan to give him his full name in the Cantonese rendering studied art at the Boston Museum of Fine Arts. He devoted 7 Yrs. to drawing & Painting before he turned to sculpture, and in this dept. he studied for no less than a further 5 yrs. 12yrs is a long time to be spent in apprenticeship, but as Chan says, in art, time is not a factor to be taken into consideration. There is always something more to learn At the Boston Museum he won 8 scholarships. When he graduated he went to France and studied under Burdelle, noted pupil of the great Auguste Rodin. Then to Italy, to the Florence Academy.

Hkg. has been criticised for its lack of cultural appreciation, but that intelligent discernment is far more widespread than is generally believed is borne out by the immediate notice taken of S. K. Chan following his 1st show here in 1938.

HARDEST OF ARTS

Whenever S.K. Chan makes a portrait or a figure statue, he seeks to achieve not only sound construction, but to convey the general movement of the subject. That is not so easy, sculpture, it has been said, is the hardest of all the arts. Listen to Chan as he explains. "A sculptor," he says, "must not reproduce nature as it is, but should give expression to the extract of the most choice sensations which have been evoked in him. When I do a portrait, I try to get not only a good likeness of the features, but to express the real character, the soul, of the person who poses for me." That, he thinks, sums up both the purpose and technique of sculpture. His ideas are sound, and he knows what he is talking about. His opinions are formed of much experiment and inquiry. How else was he to teach to his pupils? He acknowledges that sculpture ~~is~~ difficult for most people to understand. People want sculpture for monuments, but seldom does anyone think of having a good piece of sculpture for pure enjoyment, for its intrinsic aesthetic worth. ~~ON The whole~~

~~of oils and water-colours is impressive. Most are richly colored oil studies~~ and that of Mr. D.J. Sloss, former Vice-Chancellor of Hkg. U. and Dr. T. Y. Lee and Mr. Rob. Butler U.S. Ambassador to Cuba.

~~of flowers, - see However,~~ The newer works include several paintings of the harbour by day and night.