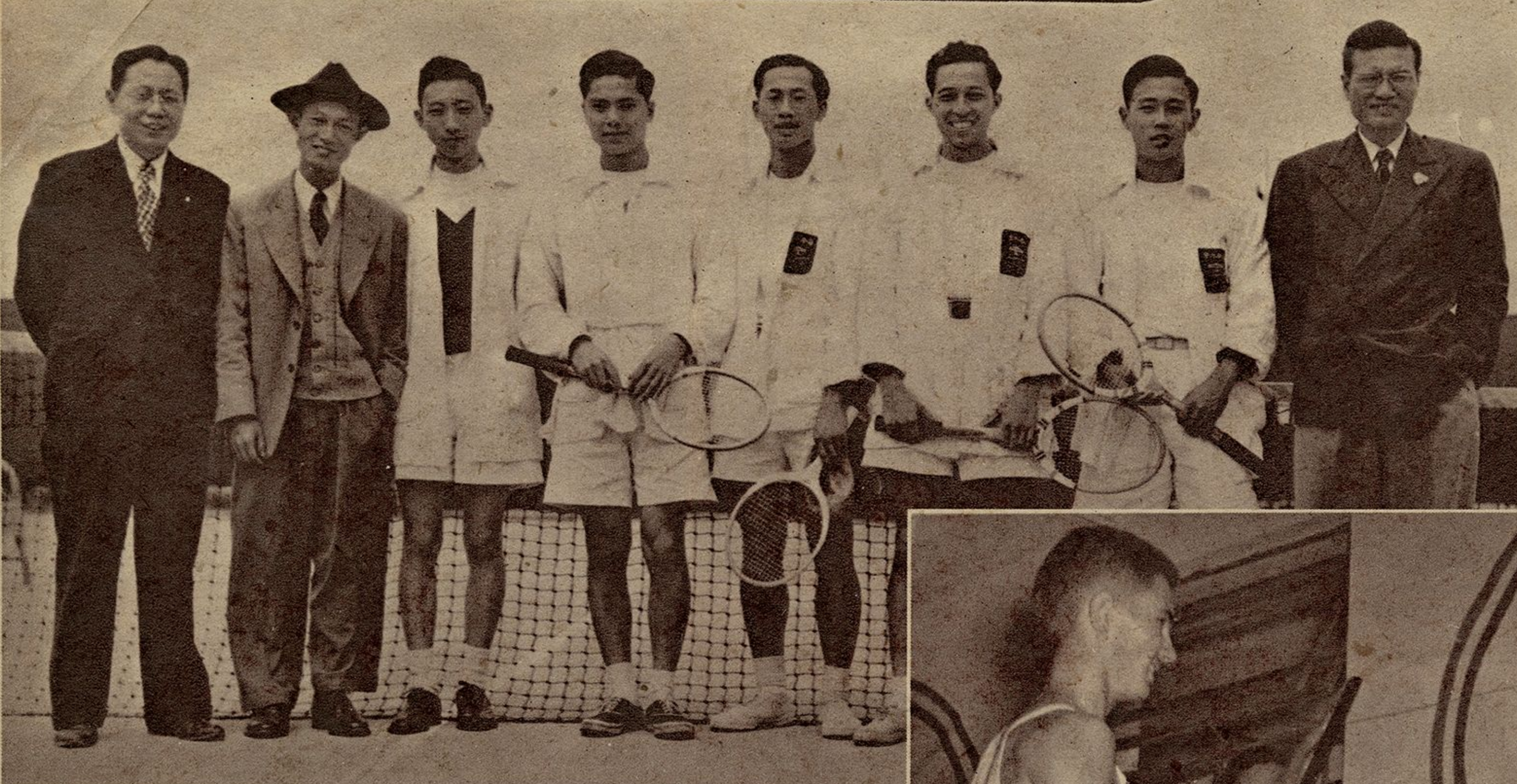


SUNDAY HERALD Pictorial

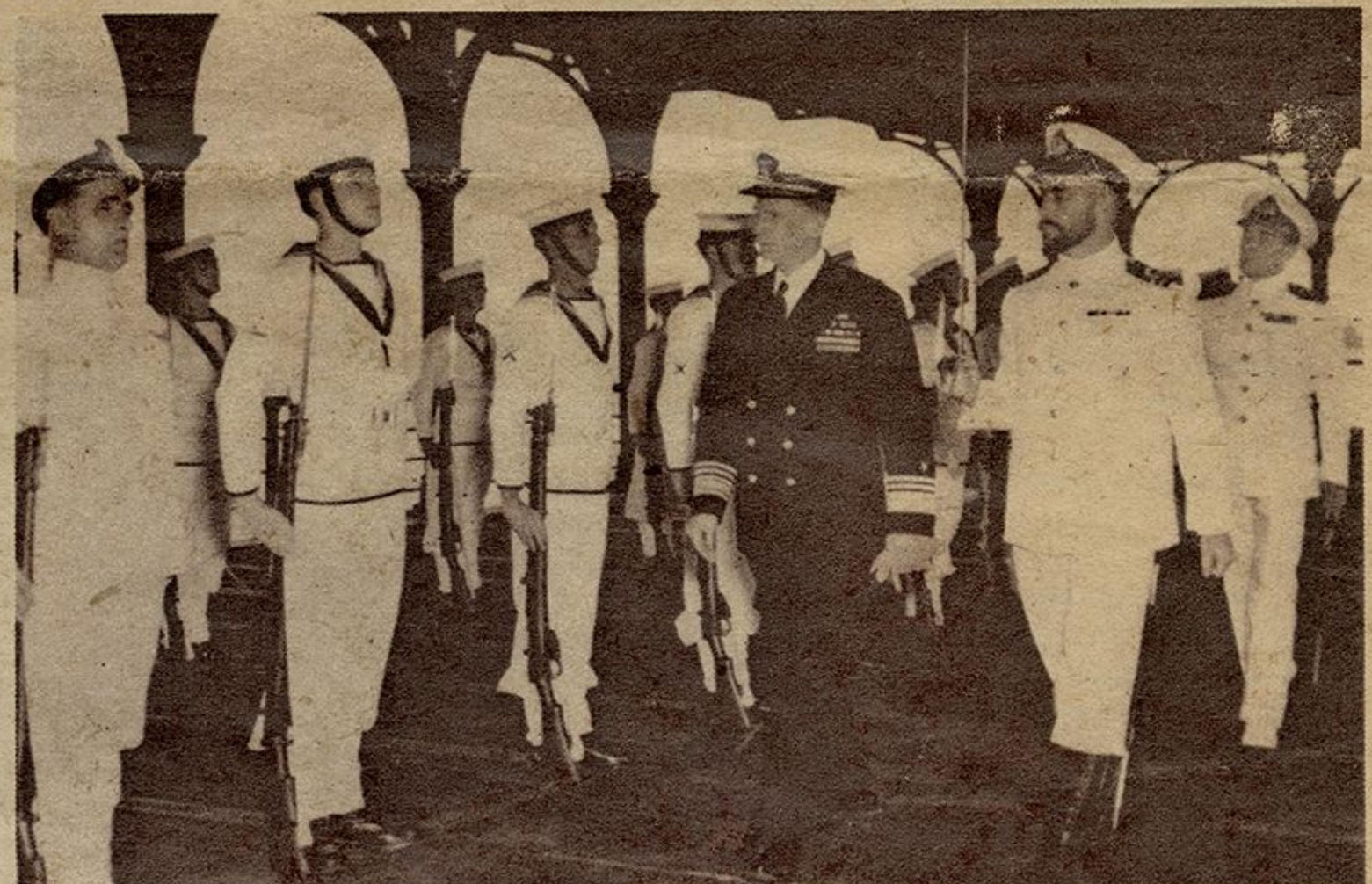
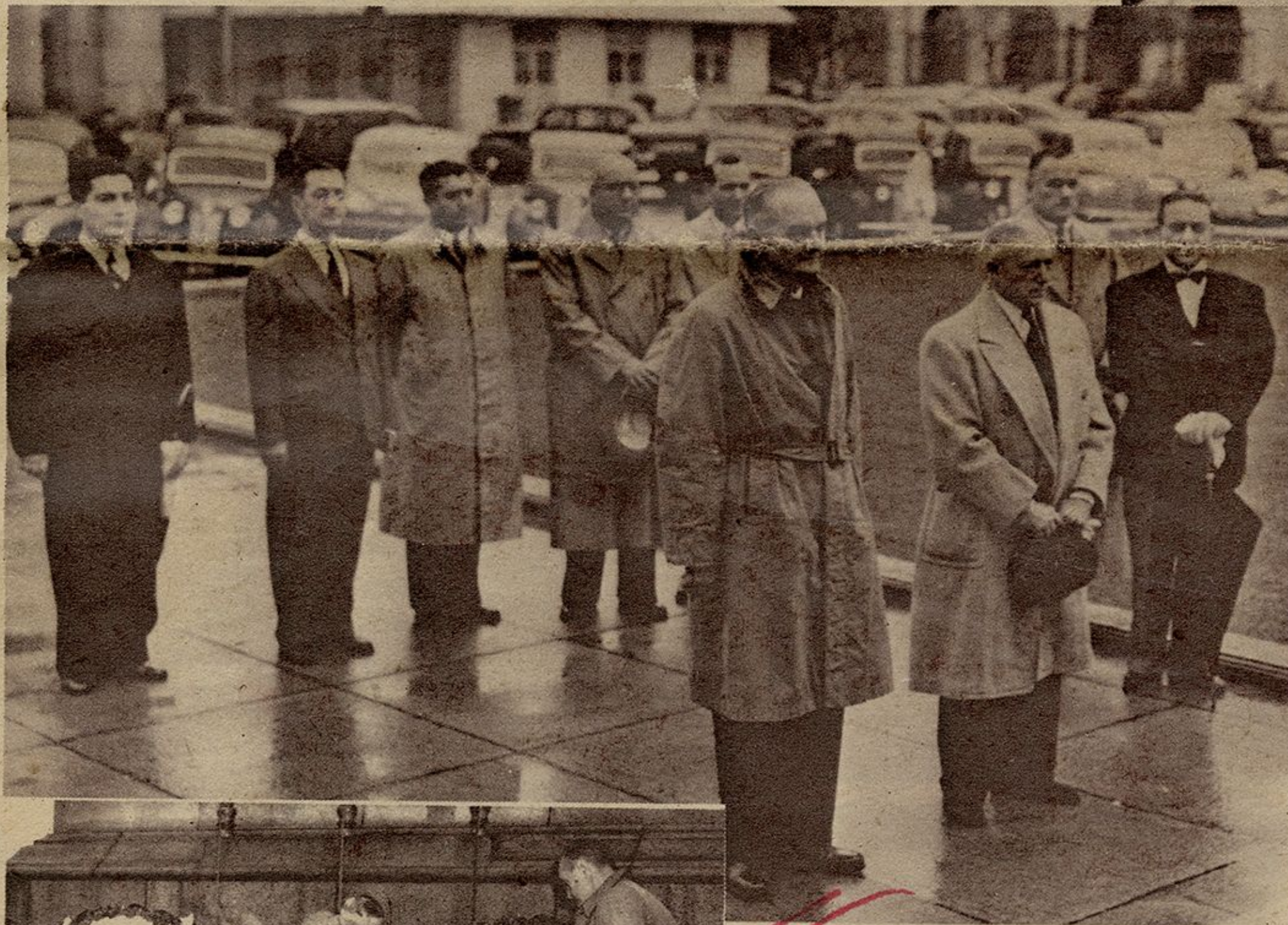


The Lingnam University tennis team, which won all three singles matches from Hong Kong University, conceding defeat in the two doubles fixtures. The games were played at the HKU Playground and were part of an inter-university sports meeting. ("Sunday Herald" photo)

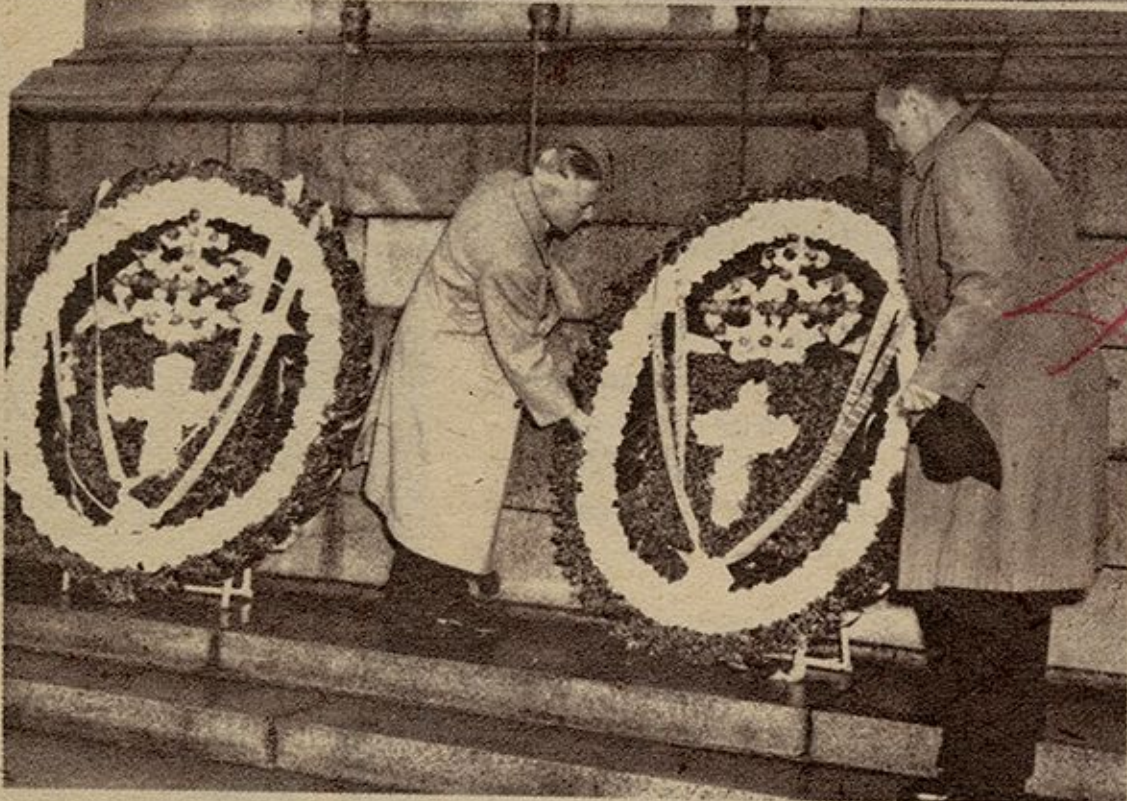
A smile of victory from D. Eggleton as he receives the Governor's Shield on behalf of King George V School, which recently won the inter-school sports at Caroline Hill. Presenting the Shield is Mrs. T. R. Rowall. ("Sunday Herald" photo)



A simple but impressive ceremony marked the Greek National Day. Here, leading members of the Greek Community are shown observing the silence before the Cenotaph. ("Sunday Herald" photo)

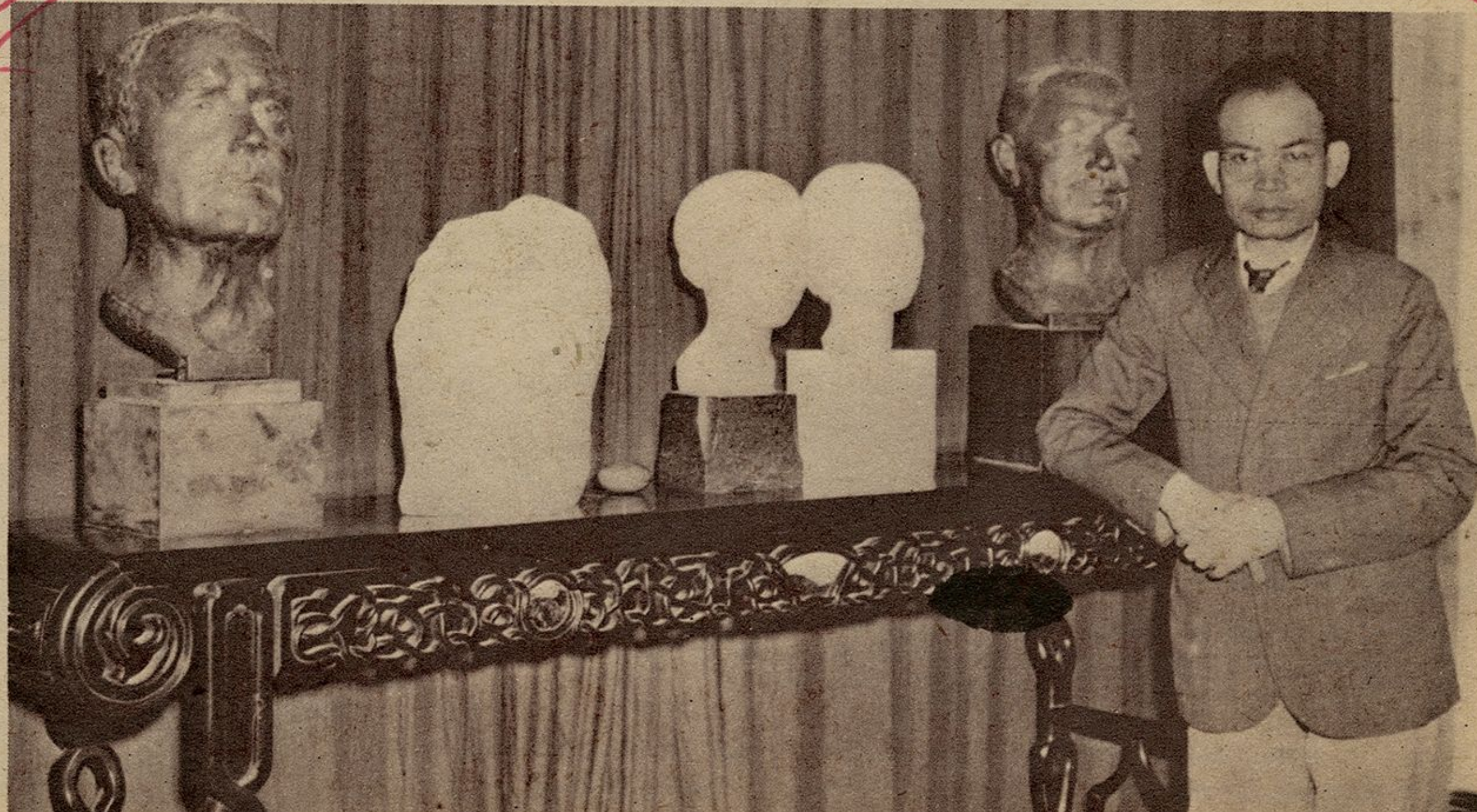


Vice-Admiral O. C. Badger, Commander of U.S. Naval Forces in the West Pacific, inspects a Guard of Honour at Queen's Pier shortly after his arrival in the U.S.S. Eldorado ("Sunday Herald" photo)



Mr. P. Yannoulatos, Greek Consul General in Shanghai, lays a wreath at the Cenotaph on the occasion of the Greek National Day. ("Sunday Herald" photo)

Mr. S. K. Chan, a graduate of famous American and European art schools, is shown with some of his sculptures. An exhibition of Mr. Chan's work was recently held at the Hotel Cecil. ("Sunday Herald" photo)



本港新聞



清·明·節·近

連日廣九快慢火車
乘客空空前擠擁

排隊購票行列蜿蜒至半島酒店

省港輪船搭客踈港江輪人山人海

（國聯社）粵曆清明佳節，為期已屆，他鄉遊子，咸于此時期內，遍返梓梓，省親先人廬墓，故每年於清明節前後，各線交通工具，如廣九火車，及各線內河輪船等，搭客均空前擁擠，至於清明節前，一般市民，紛紛返鄉掃墓，迨清明節過後，又復紛紛返港，遂使清明節前後之二三星期內，火車輪船乃無時不早擁擠之狀也。本年之交通工，擠擁情形，與去年亦無二致，茲將各情形誌如下：查廣九火車方面，每年于清明節前一星期左右搭客即開始擁擠，故本年情形亦相同，加以和平橋在灤河河道沉沒後，一般回鄉掃墓之市民對於乘搭輪船或成心，故除不得不乘輪者外，其餘轉乘陸路，致九廣車之擁擠情形，亦隨日而增。九廣鐵路局，為利便市民回鄉掃墓，特由昨（一）日起，增開早車一班，由九龍開赴廣州，惟九廣車之擁擠情形，依然未見稍減，而尖沙咀九廣車站前之擁擠，較諸去年有過之無不及。

排隊者蜿蜒如長蛇

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慢車改停油蔴地站

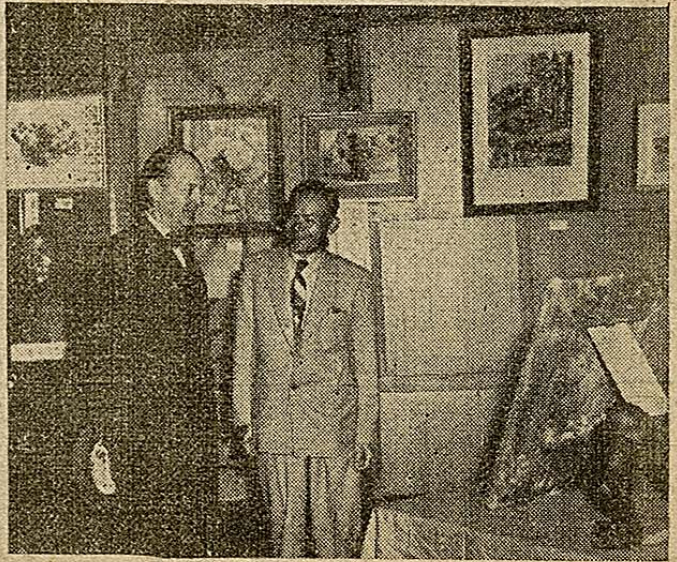
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省港輪船搭客稀疏

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義子承母試父案宣判

總督參觀陳錫鈞繪畫雕塑展覽



（攝羊石汪者記報本）

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社團動向

工團聯合會

（國聯社）工團聯合會，對紀念本年度五一勞動節辦法，業經第一、二次聯席會議決議，定於五一勞動節大會紀念五一勞動節大會。

最樂別墅

（國聯社）最樂別墅，為工團界人士之樂聚地，昨（一）日，該別墅下午假仁人酒家舉行茶會，並分在會中，酬謝歡宴。

華仁善賣物

（國聯社）華仁善賣物，昨（一）日，該會為籌募經費，特在該會舉行義賣，所得款項，將撥充該會之用。

膠鞋業工會

（國聯社）膠鞋業工會，昨（一）日，該會為籌募經費，特在該會舉行義賣，所得款項，將撥充該會之用。

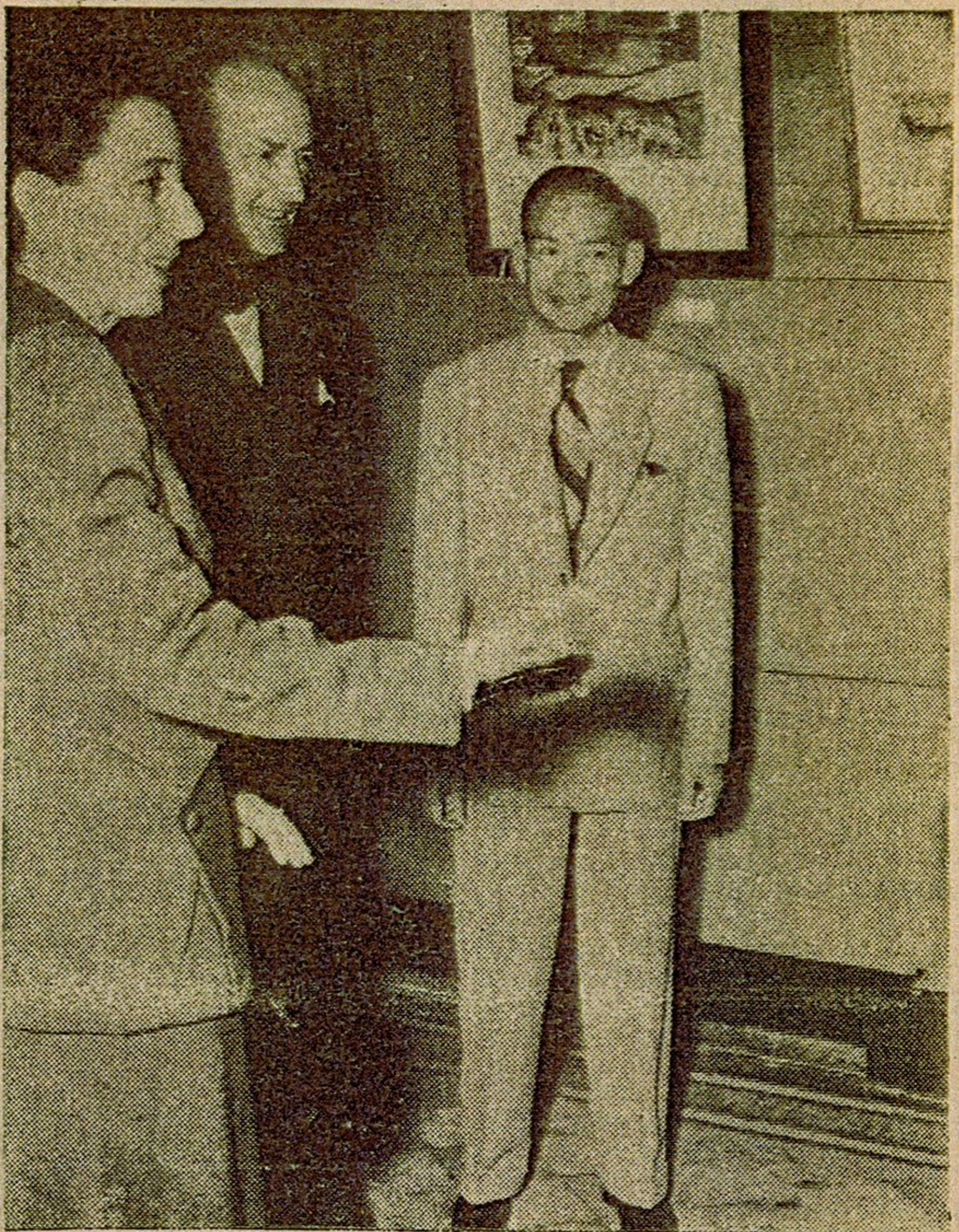
撫恤工友

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道臣便羅夜昨

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H.E. Visits Exhibition



His Excellency the Governor, visited the exhibition of sculptures and paintings by S. K. Chan yesterday morning at Hotel Cecil. Picture shows the Governor with the famed Chinese sculptor and his French wife.—Standard-Sing Tao Photo.

Chinese Artist Holds Sculpture Display

Sculpture is the most difficult of all arts, in the opinion of Mr. Chan Sih-kwan, one of China's few foremost sculptors today.

The Chinese sculptor, who held at Hotel Cecil a three-day exhibition of sculptures and paintings which ended yesterday, said it required more than a mere genius to be a good sculptor. He must have years and decades of practice, must love and enjoy the work.

The exhibition, in which a total of 64 pieces of art, including sculptures, oil paintings and water colours, was on display, attracted hundreds of local celebrities and art lovers, including His Excellency the Governor and Lady Granham.

Bronze Busts

His Excellency the Governor arrived at the exhibit room at 10 a.m. yesterday and remained about half an hour, studying minutely the handcraft of the Chinese master of art. Before leaving; he remarked: "It's very interesting and I'll ask Lady Granham to come." She came an hour later.

budding musician, she is now the organist at the Catholic Cathedral here.

This is not the first exhibition Mr. Chan has held in the Colony. His painting "Peonies" won the first prize in the Hongkong Art Club Exhibition in 1938.

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The Governor took special interest in flower paintings and bronze busts, particularly those of Major A. N. Macfadyen, father of Mr. G. Macfadyen, head of the Labour Office, vice-chancellor of Hongkong University, Hon. D. J. Sloss, General F. Lindermann, wartime German adviser to the Chinese government, and former Hongkong Governor Sir G. Northcote.

"You can see at once they are military men," His Excellency said, pointing to the portraits of Major Macfadyen and the former German general, apparently deeply impressed by the vividness of the busts.

Technique Of Sculpture

It is the conviction of the famed sculptor that whenever he does a portrait he always tries to get not only a good likeness of the features, but also to express the real character and the soul of the person posing before him. That, he says, is the purpose and technique of sculpture.

Mr. Chan thinks sculpture the hardest of all arts, calling for years of perseverance and devotion. His charming French wife, former Miss Lina De Maria, said her husband had spent all his life on art.

Born in the United States, Mr. Chan first took up drawing and painting at the Boston Museum School of Arts when he was 16. After seven solid years of study and work to acquire a foundation for his art, he took another course for five years. This won him seven scholarships which enabled him to carry on further studies in Europe.

In France, he learned wood carving at the Academie de la Grande Chaumiere under Burdelle, noted pupil of the great Auguste Rodin. Later he proceeded to Italy to join the Florence Academy of Art, specializing in marble carving.

Studied Anatomy

Returning to China, in 1931, he lectured at the Canton Art School and subsequently at the art department of Shun Kun University. While teaching, he continued experimenting and creating new paintings and sculptures. It was a pity, said Mrs. Chan, that some of his work were lost during the war.

The Chinese sculptor has a profound understanding of human structure which he thinks is another prerequisite to the work of sculpture. As a student at the Boston Museum School he also studied anatomy in Boston hospitals.

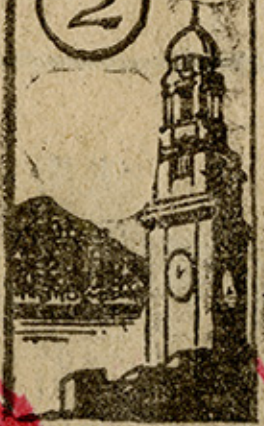
Mr. Chan did all his work with his own hands instead of entrusting the preliminary part of the job to professional cutters as is usually the case with established sculptors.

The sculptor's family is one of artists. Mrs. Chan was also a student of the French Academy where she and her husband became acquainted. Their 16-year-old daughter, Elisa, reflects the family's artistic quality in a different direction. A promising

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本港新聞

(2)



天旱久缺甘霖

要免水荒威脅

協力樽節節用水

各塘有水僅敷百天用量

(本報專訊)本港一地因環境所限，對於居民食水，皆仰給於天雨，而將水蓄於人工造成之水塘，以供居民食用。近日天氣潮濕炎熱，夏季將臨，市民耗用水量當較多，故食水問題，頗為每一個香港人所關心，且以入春以來雨水稀少，港九各水塘存水日漸減少，新界之城門水塘，為本港各水塘之最巨者，水用管由海底灌輸來港，目下該塘水量亦日漸乾涸，如繼續天不做美，則兩月內不難施行第二級制水，查港九兩地市民，每日所耗水量約達一千六百萬加侖，照現目各水塘存水量估計，可足百日有餘，倘天氣炎熱，加速存水蒸發，再加浪費食水，則或不敷此數，故水務局方面，希望市民能顧全公益，協力樽節用水，苟屋內水喉如有毀漏，當即修理，否則隨時有被控之虞云。

軍事演習

主力戰已於昨夜展開

兩艦掩護之下

守軍登陸荃灣

(本報專訊)蘭塞爾大演習昨(三十)日在新界屏山，荃灣，青山道一帶激烈展開，雙方主力戰可於昨晚深夜接觸，戰事於防軍海陸配合剿擊下可望於一二日內結束，記者昨由軍方新聞處比烈特少校及祈爾文尉陪同上述各地參觀，曾訪問攻守雙方主帥，並目睹雙方在該處山地展開劇烈戰鬥，昨下午本港陸軍總司令馬調士少將親臨視察，由荔枝角至荃灣一段，青山道上則排滿由港方調援之戈夏克來福槍隊軍車。

據軍方新聞處昨晨(廿)日，迫擊炮及步槍機關槍

兵接應荃灣附近之海軍陸戰隊。渠等原擬派隊跨山而過，惟以企圖吸引守軍主力，在該處決戰，故仍未有遠圖。渠謂依照一般估計雙方主力戰可能於昨夜即行展開，依照原定演習計劃，渠等最後將由守軍迫使退出海岸以外云。

記者於參觀途中曾兩遇假想敵人之戈夏來福槍隊，皆以黃布纏臂為記。荃灣海面則有守軍之驅逐艦兩艘寄其間。

下午三時十五分，巴符守軍一隊在兩艦掩護下在荃灣登陸，隨即向散佈該處山崗之敵人正面攻擊，一時手榴彈

(三)停車場
(甲)堅尼地道南面皇仁中學之東。
(乙)花園道女青年會對開之空地。
(丙)下亞尼畢道之西面總督府橫門入口處之北。

十時，到場欣賞，陳氏此次作品中，最精采之史羅士浮彫，關係港大同學會特定造，以為港大作紀念者，蓋史氏將於最近退休歸國也。場中受注意之前任港督羅富國銅像，亦是港大之紀念物，戰前原有一件，淪陷期間為日人取去，幸陳氏尚保留原型未失，戰後港大復懇陳氏以原型再鑄者。其餘各像，皆由各方借出陳列，然亦僅陳氏平生作品之極少數耳，開戰時在內地所造最多，皆不易携至港一供衆覽。只此少數，亦已足見陳氏造詣之不凡矣。油繪多為近作，清新穩重而不失其韶秀華麗氣象，連日定購者已有多幅，陳氏繪畫，以

花卉為勝，但風景實為更佳，薄扶林風景一幅，自來描寫香港風景者雖多，衆未見有如此佳妙者，構圖色彩皆充滿新鮮氣味，使觀者恍如吸着海風山霧，其情趣雖中國畫亦未易及也。其他各水彩畫，亦獨標一格，作為畫家，陳氏亦是一個不可多見之成功者。展出以來觀衆爭賞，好評不絕，為港地有個展以來所僅見。

(本報專訊)昨據本港英國海外航空公司發出消息，該公司派赴西貢接載被迫流離十三搭客之飛機已於昨日下午六時三十分安抵新加坡。查該公司昨日曾宣佈所屬飛機一架于日港飛星途中引擎之一因

(本報專訊)據汎美航空公司年報，該公司在二一九四八年度除去稅款外，盈利達四百五十九萬元。前年度之數字，則為二百九十六萬元。直至去年底止，該公司發出股份六百一十四萬五千零八十二股

(本報專訊)昨日上午，九龍裁判署第二法庭提審一宗婦人虛報被人強姦八次之多奇案。緣有婦人鍾滿，廿二歲，於本月廿八日晚十時到九龍城警署報案，謂在侯王廟附近木屋內，於二月廿四日至廿六日內被一張姓男子強姦八次之多，請求拿辦該張姓男子。惟警方對此事頗感疑惑，乃詳為查問，見該婦人神色有異

(本報專訊)昨據汎美公司去年盈利四百餘萬

飛星機迫降西貢 十三乘客抵星洲

障碍起火，經機上人員以滅火筒灌救後即告熄滅，惟機身即因此被迫着陸。該公司特於昨日另行派出專機飛赴星洲，據公司方面表示，機上之搭客十三人均告安全。

婦人虛報 法官判入

港督參觀 陳錫鈞展

港督參觀 陳錫鈞展

華商總會向當局請求

誤犯限價條例 罰款應予減低

【專訊】華商總會昨(卅)日常務會議，決定再呈政府，請求對超公價之罰款減至最低。該會理事長高卓雄昨在會議席上稱：財政司已有函覆，謂奉港督諭，關於請求取銷限價一事，應無庸議云。但出席各委員，則以法庭對超公價商號罰款，最初時甚

會用科學藥粉檢驗匪徒行劫時在該抽屜內遺留下之指紋痕跡，攝製圖片，俾與被拘之嫌疑匪犯之指紋互相比較，聞驗出該指模與被告中若干名有關，檢斷結果如何，尙待今日下午該專家在法庭昨供時透露。寶德街樓上住宅被劫案，被告兩人：李啓瑞，卅三歲，新會人，

港海內施行

鑽穴工程

【專訊】香港海事處昨發出佈告，為維多利亞港海內鑽穴工程，由一九四九年四月一日起，至再行通告日止，僱有

港海內施行

鑽穴工程

【專訊】昨日下午一時許，有男子何超(四十八歲)在威靈頓街壹一七號襟江茶樓品茗，不知如何，在品茗間突然暈倒地上，不省人事。當時茶樓中人覩狀，即電報警署由十字車到場將該男子移送醫院救治，詎料在送院途中已告斃命。查該男子身體肥胖，此次突然昏倒，聞乃中風所致。

港督今晨參觀

陳錫鈞個展會

醫院救治。○小童黃寬，住鴨寮街一九三號二樓，昨晚六時許，在長沙灣尾被單車撞倒，傷額部，入九龍醫院敷藥後出院。
我國名人像雕刻家陳錫鈞，昨日假思豪酒店舉行近作展覽，除雕刻外，尙有油畫及水彩畫等，參觀者至衆。港督定今日上午十時，往觀陳氏展覽會。
規矩會教堂
今日奠基禮

，則每使男
際無聊時。
乎想把這種
去，有人曾
，何不想一
例改訂一下
帶點「硬性

有人拍風景照
示生意，但他
聲沖晒後於翌

新間以外

樂得違

罰

扶輪社員
六日聚餐
身者罰。
罰一點錢
關係的，
麼也都值得

長期住客應

早找不到「向

運到了歹徒的
鏢也許轉瞬便

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以上每萬元計)
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工作

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陳錫鈞彫刻
繪畫展
覽會，
昨起在
思豪酒
店舉行
，展出
彫刻作
品極多
精湛之
作，會
期三日
，明日
下午六
時閉幕
。圖為
陳氏在
工作室
時所攝

陳錫鈞先生的雕塑

·園馨·

雕塑藝術在我國，最盛的一個時期，要數六朝，雲岡，敦煌的石刻，其莊嚴偉大，至今尚無可比擬。但那時的雕塑，純粹是宗教色彩，除了用於宗教之外，別無作用，因之，雕刻的流傳也隨着佛教的衰微，而漸趨沒落。這和歐洲方面的情形不同，歐洲雕刻藝術的起源，雖也緣於宗教，但到了近世，雕刻已發展成爲大眾的藝術，人體雕塑與繪畫同樣流傳，在歐洲一個雕刻家的地位，相當受社會尊重，而在我國則縱有雕塑天才，除了唐朝的楊惠之偶然走紅之外，其他的便埋沒於墜工石匠之林。在此情形，要研究雕塑藝術，便只有跑到外國去學，民國以來，我國的雕塑名家李金髮和陳錫鈞，都是留學回來的。

陳錫鈞先生是美國波士頓博物院美術學校的畢業生，美國名雕刻家Crally的高足弟子，在校時因成績優異，受免費優待，畢業後更得學院派歐洲留學，歷英，荷，比，法四國，每至處必赴博物院觀摩研究古代的有名雕刻，到達巴黎的時候，適法國著名雕刻家羅丹的大弟子 Bourdette 在 Academie de la Yrlande Chauriere 任教，陳氏便入院更求深造，其後又在義大利富羅維城入奧加點美亞美術學院研究，畢業後返國，綜計陳氏前後往雕塑的學習研究凡二十年，這樣專心於藝術的人，實不可多得。

陳氏於學成之後，大部份的時間，仍從事於他所愛好的雕塑工作，計其名作在國內則有古湖芹，胡展堂等銅像，在外國有美國詩人理文女士，法瑪利聖心院長，德國林德曼將軍，葡國拿倫也氏，在本港則有前任港督羅富國爵士，香港大學副監督史羅士等，世界上各名都大邑，都流傳有陳氏的作品。

他對於任何一件作品，都全神灌注地工作，他已把他自己的精神全部灌入作品中，因此在「傳神」的工夫上，便有了最大的成就，加上他能够善於運用一切繪畫和雕刻的理論，故作品無瑕可擊，陳氏對於工作態度的認真，也非常人可及，爲了要使作品一氣呵成，他常夜以繼日的工作着，時常因爲某一點的不滿意，把已成的毀掉而重頭做起，故其作品的法度也特別嚴謹，雕塑工作，比寫畫煩重，但他却能始終不懈，只此已值得我們欽佩了。

現在，我們有機會親眼欣賞陳氏的作品了，他在本月廿九日起，一連三天在思豪酒店舉行個展，更使我們欣喜的是，除雕塑外還有他的油畫，對於繪畫，陳氏的作品也是別具風格，寫夜景尤獨有到處，我們參觀時請勿忽略。

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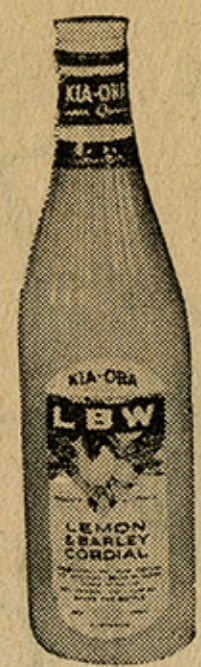
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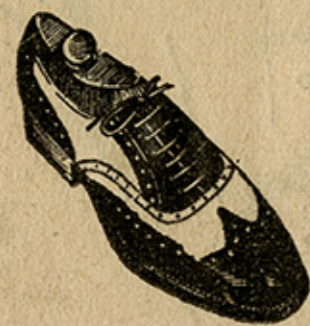
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**Exhibition Of Local
Sculptor-Painter's Work**

**NATHAN
ROAD'S
"WALL"**

What is it?
That is a question which has
been raised with increasing fre-
quency in the past two weeks by
the people who walk along
Nathan Road.

They refer to the "wall" which
day by day is advancing up the
middle of the street.

Eavesdropping in a milk bar
yesterday morning, a "China
Mail" reporter heard this con-
versation:

"Well, what is it?"

"Dunno. Looks like a zebra."

"They say it's to keep the
traffic in a single line."

"They could have done that
with a boulevard one-third as
high."

"But then people might jump
over it."

"Well, they can still sleep on
it. Better than some of these
doorways, I'd say."

"No, they can't sleep on it. I
hear the powers-that-be are go-
ing to plant hibiscus bushes and
what-have-you on top."

"Then they'll have to have
gardeners to tend it—and how
many miles long is Nathan
Road?"

"Expense is nothing. This is to
keep the traffic in line."

"Already they have to have
policemen to keep the people in
line. There's one at every cross-
ing, to herd you through that lit-
tle narrow space they've left in
the wall."

"They haven't herded me yet!"

"They will."

"Hmm. Certainly takes a lot
of building material. If they'd
leave the grass off and slide on
a tin roof, it might help the
housing situation at least."

"It might be better than my
place."

"But then there'd be the key
money—"

(Sigh) "I suppose so."

Hong Kong next week will enjoy a rare treat—an
exhibition of sculpture and painting by a man
accomplished in both fields.

Mr. S. K. Chan, a graduate of famous American
and European art schools, is holding a show-
ing of his work at the Hotel Cecil on March
29, 30 and 31.

In a preview of his work at his
Caine Road studio yesterday, Mr.
Chan displayed a number of out-
standing pieces of sculpture,
notable among which were life-
size busts of the Honourable M.M.
Watson of Hong Kong and Mr.
Robert Butler, U.S. Ambassador
to Australia.

Asked to pick his own
favourite, Mr. Chan settled on a
life-size bust of Mr. Lee Sao-
jek, a Hong Kong businessman.
Besides being a realistic image
of the subject, it is a study of
the nature of the man himself.

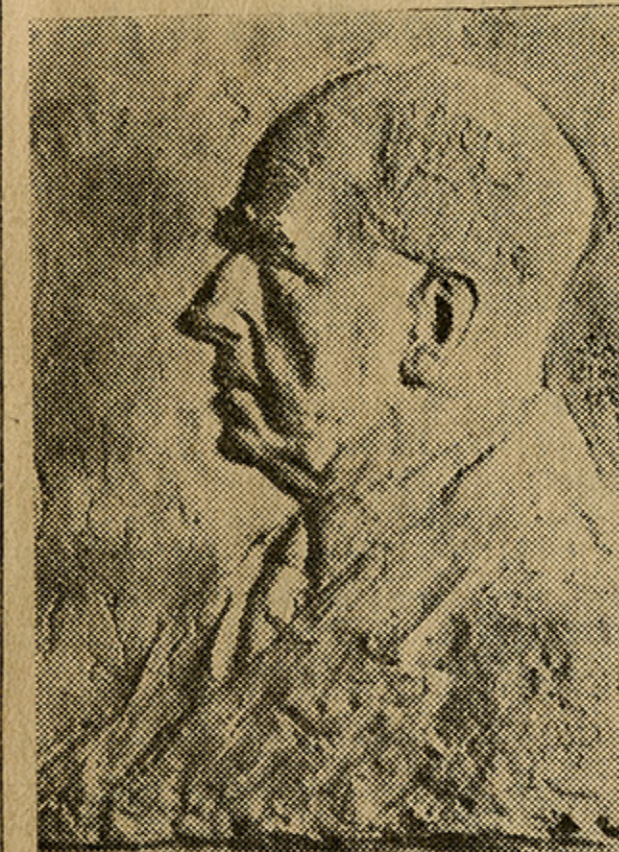
Included in the exhibition will
be a very fine bas-relief study in
bronze of Mr. D.J. Sloss, Vice
Chancellor of Hong Kong Uni-
versity, who is leaving the Co-
lony shortly. Mr. Chan was com-
missioned by a group of Mr.
Sloss' friends to do the work. It
is to be presented to the Uni-
versity.

"I am first a sculptor, then a
painter," Mr. Chan told the China
Mail.

"Sculpturing takes so much
time that I have little left for
painting."

Nevertheless, his collection of
oils and water-colours is impres-
sive.

Most are richly coloured oil



A bronze bas-relief of Mr.
D. J. Sloss, retiring Vice-
Chancellor of Hong Kong
University. The plaque is to
be presented to the Univer-
sity by a group of Mr. Sloss'
friends.

studies of flowers, usually chry-
santhemums or peonies. How-
ever, the newer work include
several paintings of the harbour
by day and night.

Although landscapes lie outside
his usual province, Mr. Chan
evinces no mean accomplishment
here.

Hong Kong first took notice of
the sculptor-artist in 1938, when
his first exhibition attracted con-
siderable attention in circles
qualified to judge. Since that
time he has received numerous
commissions to do work for pro-
minent people here and else-
where.

For Kwangtung-born Chan Sik-
kwan this recognition has been
the reward of years of study and
struggle.

A graduate of the Boston
Museum of Fine Arts, he studied
under Burdelle, noted pupil of
Auguste Rodin, in Paris, and in
the Florence Academy in Italy.
In 1931 he came to Canton to



MR. S. K. CHAN

**Taft To Vote
For Aid Cut**

Washington, March 23.

Senator Robert Taft, Re-
publican, Ohio, said today he
will vote to cut up to US\$1,-
000,000,000 off the bill for
the second year of the Euro-
pean Recovery Programme
when it reaches the Senate,
probably on Thursday.

The Bill calls for \$5,580,-
000,000.

Senator Homer Capehart,
Republican, Indiana, told a
reporter he will offer an
amendment to slash the aid
total down to at least \$3,000,-
000,000. The saving he pro-
posed should pay the cost of
helping Western Europe to
rearm.—Associated Press.

**Pope Warns
On Atheist
Propaganda**

Vatican City, March 23.

Pope Pius said today the
enemies of the Catholic Church
have unleashed against it a
violent propaganda campaign
of spoken and written words.

The Pontiff told 300 Lenten
preachers that their work and all
preparations for 1950 Holy Year
must be intensified to oppose re-
ligious indifference and atheism.

The Pope said of propagandists,
"All arguments, even the most
absurd ones, have been used by
them with the aim of breaking
up unity and co-operation of the
Catholics and to shake their
faith toward the Vicar of Christ
and towards Bishops and the
clergy."

"The weapon they prefer to use
is calumny, in such a way that
obedience and harmony are ex-
posed to the danger of being
little by little tainted and des-
troyed."

"Tell your faithful not to let
themselves be either seduced or
misled. Tell them not to lend
faith to false accusations of the
enemy."—United Press.

teach at the Canton Art School
and in the Art Department of the
Shun Kun University. When the
Japanese seized Canton, he came
to Hong Kong.

Canton's loss has been Hong
Kong's gain. It is to be hoped
that nothing will change Mr.
Chan's mind about making the
colony his permanent home.

**Australia's Health
Scheme Criticised**

Canberra, March 23.

The Labour government has decided to force Aus-
tralian doctors to enter its national medical
scheme, which provides free drugs and half
payment of doctors' fees for patients.

The powerful British Medical Association charges:
"The government clearly intends civil conscrip-
tion of doctors. The government's latest step is
a devious and cunning way of attempting to
evade the provision of the Constitution that
there shall be no civil conscription."

The BMA has successfully
boycotted the scheme enacted
nine months ago for free dis-
pensation of medicines. It
stalemated a second scheme in
December providing for gov-
ernment payment of half of
doctors' bills, free dental care
for young children and free eye
treatment.

Mr. McKenna retorted that the
suggestion of payment to hun-
dreds of thousands of patients in-
stead of relatively few doctors
was a presumptuous prerequisite.
—United Press.

**EXPULSIONS
IN 1948**

A total of 1,780 adults and
1,339 juveniles were expelled
from Hong Kong during 1948 as
compared with 1,755 and 545,
respectively, in the previous
year.

The 1948 annual report of the
Government added that 4,531
juveniles were caned for offences
during the year under review.
The previous year's figure was
1,307.

Only 477 juveniles were im-
prisoned in 1948. Adults sentenced
to prison terms totalled 5,353 in
addition to 19,771 imprisoned for
failing to pay the fines imposed.

The number of adults fined
totalled 63,598 as compared with
46,808 in 1947. Juveniles fined
totalled 22,505 as compared with
only 7,317 in 1947.

PIANO RECITAL

A piano recital will be given at
the Diocesan Girls' School Hall,
in aid of the School Piano Fund,
at 8.30 p.m.

The performers, aged between
13 and 18, are pupils of Miss
Maple Quon, a graduate of the
Conservatory of Music, University
of Toronto, Canada. She has been
conducting classes in Music Ad-
preciation, Theory and Piano at
the Diocesan Girls' School for the
past year. The piano pupils will
be assisted by Oscar Wong, who
will play violin solos, and by a
trio from the Diocesan Boys'
School.

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