

ings to Show Work of

Chinese Art Student's Patience Rewarded

Goon Chan's Work Attracting Attention

Cooling From His First Love,
Painting, in Favor of
Marble Cutting

By KATHERINE BROOKS

THERE was a young student in the Museum of Fine Arts School. He drew from casts in the "antique" school for a year, and studied drawing from life for three years.

At the end of that time, his teacher, Philip L. Hale, noted Boston artist and critic, told him he was ready to be graduated to the painting class.

To his surprise, the student ~~had~~ responded that he would rather stay in the life class "and learn more drawing."

This was not like flaming, impatient American youth. Not at all like it. The young student was Chinese. He studied at the school in all 12 years, and was graduated two years ago. Now his work is beginning to attract attention, and to yield the fruit of those 12 years of hard work and study. X

Works in Western Style

The artist is Goon T. Chan of Boston and Rockport. He lives at 21 Astor st. in the winter, and this week will go to his summer studio on Cape Ann, making a long season.

Cold there in March?

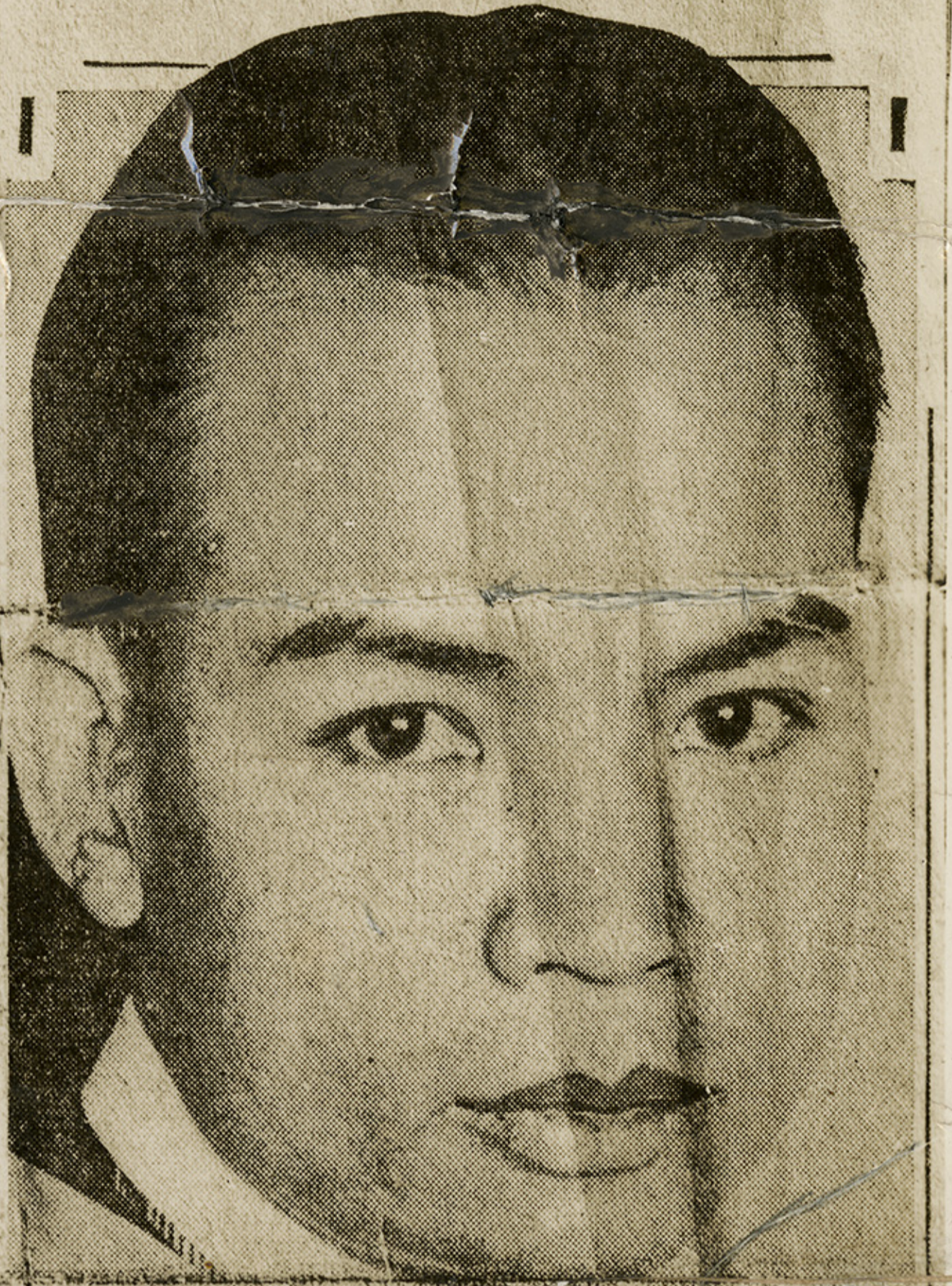
"I have a fire," he said.

Mr. Chan is Young China, willing and eager to learn from the Occident.

But he has behind him the traditions of generations of Old China. And he hopes some time to restore those traditions to the world at large, and to help carry on the prestige of his country in the arts.

At present he is still working in the western style, as he was taught to do in school.

"You have to do what they tell



GOON T. CHAN of Boston and Rockport, whose work is beginning to win attention.

style I shall develop. I work hard, and do my best."

That "best" has won much favorable comment in a world of competitors. Mr. Chan won seven scholarships from the Art Museum school. These enabled him to study abroad. He went to France, where he took lessons in wood carving; and spent months in Italy last summer, where he took up marble cutting.

He brought back from that stay a number of beautiful bas-reliefs and portrait busts. One, in marble, is the head of an Italian boy of 12 years.

"He lived near my pension," said the artist, "and had such a beautiful head for modeling that I finally asked him to sit for me. He sat an hour a day, for about a month. But I—I spent all day, every day that month, working on the bust."

The head is life size, beautifully chiseled. There is another, in bronze, of a young girl.

Prefers Marble Cutting

Several portraits are in bas-relief