



王無邪

WUCIUS WONG

王無邪，1936年生於中國，曾師從呂壽琨，研習中國畫，並探討中國水墨畫的創新路向。1961至65年間於美國進修藝術及設計，獲得藝術學士及碩士學位。回港後王無邪積極推動新水墨運動，並從事設計教育工作。2007年獲香港特別行政區頒發銅紫荊星章，2017年香港藝術發展局為表揚王無邪對香港藝術發展的重大貢獻，向他頒發終身成就獎，以肯定他對香港藝壇的影響力。

王無邪的水墨畫既保存傳統水墨畫的精髓，以中國北宋山水畫為他的筆墨藍本，運用水墨的濃淡變化，營造的雄渾厚重的效果。更融匯西方的繪畫及設計元素，引入包浩斯的設計理念，以框架、分割幾何等元素處理構圖，畫面著重光源、明暗的效果，使作品更具戲劇性。開拓了中國現代水墨畫的新貌。

Wucius WONG, born in 1936 in China, was a student of LUI Shou-kwan. WONG focuses on the study of Chinese paintings and explores the innovative possibilities of Chinese ink paintings. From 1961 to 1965, he studied art and design in the United States, where he obtained a bachelor's degree and a master's degree in art. After he returned to Hong Kong, he actively promoted the New Ink Movement and worked in the field of design education. In 2007, WONG was awarded the Bronze Bauhinia Star by the Hong Kong SAR Government. In 2017, the Hong Kong Arts Development Council awarded WONG the Life Achievement Award in recognition of his profound contributions to art development and his influence in the art field in Hong Kong.

WONG's ink paintings bear the key traditional characteristics of Chinese ink paintings. Adopting the style of landscape painters in the Northern Song dynasty as his major reference, WONG creates powerful and

contrasting visual effects through variations in ink intensity. At the same time, he incorporates Western painting and design elements in his works. With reference to the design concepts of the Bauhaus, he makes use of composition techniques such as framing, segregation vertical or horizontal placement, and geometric elements, like overlapping straight lines. His paintings are dramatic, emphasising a light source and the contrast between brightness and darkness. His works have created a new chapter in modern Chinese ink paintings.