



郭孟浩

KWOK MANG HO

郭孟浩，1947年生於廣東，在香港長大，1970年畢業於香港葛量洪教育學院美術專科。1980至1984年間於美國紐約藝術學生聯盟深造，至1995年返港定居。曾獲香港市政局藝術獎（雕塑）1975及（混合媒介）1998。在1987年獲紐約市聯邦藝術基金頒發最佳社區藝術服務團體獎，並於1998年獲香港藝術發展局頒發視藝成就獎。2011年代表香港參加第54屆威尼斯雙年展，2013年參加巴比齋魯北歐藝術節藝術家駐留計劃。2016年成立蛙王郭香港北歐藝術基金。

郭孟浩的創作前衛及多元化，他以藝術作為溝通的橋樑，藉著不依成規、充滿歡笑與玩樂，使不同階層、文化背景人士進行互動，拉近人與人之間的距離。

Born in Guangdong in 1947 and raised in Hong Kong, KWOK Mang-ho graduated from Fine Art courses at the Grantham College of Education in Hong Kong in 1970. He pursued overseas studies at the Art Students League of New York between 1980 and 1984. He returned to and settled in Hong Kong in 1995. KWOK received the Urban Council Fine Arts Awards – Sculpture 1975 and Mixed Media 1998. He was awarded The Best Community Arts Service Group Award, NEA, New York City in 1987, Hong Kong Arts Development Council Emeritus Fellowship in 1998. In 2011, he represented Hong Kong at the 54th Venice Biennale. In 2013, he participated at Gyro Residency 2013 of Papay Gyro Nights. In 2016, he founded the Frog King Kwok Foundation (The North Atlantic – The Middle Pacific).

KWOK's works are highly unique and diverse. With infinite possibilities and abundant fun and laughter, he uses art as a communication tool to bring people of all ethnic and cultural backgrounds closer together.