



# MEDIA RELEASE

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"Sparkle! I Wanna Eat Yummy Yummy" exhibition links  
eating and art (with photos)

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An exhibition entitled "Sparkle! I Wanna Eat Yummy Yummy" opened today (January 30) at Oi! and will run until May 31. The exhibition links eating and art to portray "Hong Kong flavours" in innovative ways.

Guest curator Janet Fong has invited six local artists to create works on the theme of food and art. The artworks draw on the diverse personal experiences and artistic backgrounds of their creators, and guide the audience to reflect on the heterogeneity of the "Hong Kong spirit". The six sets of artworks are distinctive, yet all are rich in "Hong Kong flavours".

Choi Yan-chi sets out to create a dialogue with participants on the concept of virtual space and trigger an exchange of thoughts through food sharing. This dialogue is delivered in video and text formats. Freeman Lau has created a gigantic fortune cookie made from bamboo for visitors to write down their wishes and blessings and hang them from the giant cookie. Samson Young presents a contemporary version of "Coffee Cantata", a secular music composition by JS Bach written in 1732, using installation with video and music. Inspired by a combination of the streetscapes of Kowloon City, the Sung Wong Toi historic relic and tableware, Li Peng uses powdered spices to create artworks that re-examine the complicated relationship between Hong Kong and Mainland China.

Ng Ka-chun has created utensils from the wooden handles of hoes, extending the life of these old farming tools through his craftsmanship and drawing the audience's attention to the

close ties between farmland development in Hong Kong and the city's residents. Morgan Wong uses his installation work to express his concerns about longevity and lifespan.

"Sparkle! I Wanna Eat Yummy Yummy" is the fourth exhibition in the "Sparkle!" exhibition series, which is organised by Oi! of the Leisure and Cultural Services Department. The series comprises seven exhibitions, all conceived by young and outstanding local curators. Collaborating with their design partner, Karr Yip, the curators have been drawing up plans for exhibitions that look into the possible merging of art and daily life and its promotion. The exhibitions encourage creativity while making available an open and experimental art creation platform at Oi! for local art practitioners.

Oi! is located at 12 Oil Street, North Point, Hong Kong. For details, please visit Oi!'s website at [www.lcsd.gov.hk/CE/Museum/APO/en\\_US/web/apo/oyip\\_sparkle\\_yummy.html](http://www.lcsd.gov.hk/CE/Museum/APO/en_US/web/apo/oyip_sparkle_yummy.html), or call 2512 3000.