**The Dividing Wall**

Director: Chu Shek-lung  
Scriptwriter: Wen Bai  
Cast: Han-fei, Li Qing, Kwong Wa  
Production: Dragon-Horse (Loon-Ma)  
1952 / Comedy Film / Black & White / In Cantonese / 93 minutes

Chen Youqing (Han-fei) and Chen Qiang (Li Qing) both live in the same apartment, sharing a room that is divided by a partition. Both men despise each other and constantly get into arguments. To their new flatmate, the female teacher Hua Wanqian (Kwong Wa), the wall that divides the two is like a mountain. However, the mistrust is resolved with Wanqian acting as intermediary who helps the two men finally shake hands and make up.

**Taps Off, downstairs!**

Director: Poon Bing-kuen  
Scriptwriter: Ng Dan, Ko Tin  
Cast: Wong Cho-shan, Lee Pang-fei, Lau Kwai-hong, To Sam Ku, Cheng Kwan-min, Patrick Tse Yin  
Production: Dihua Film Company  
1954 / Feature Film / Black & White / In Cantonese / 93 minutes

Because of strict enforcement of water supply rationing, Congee Man (Wong Cho-shan) cannot run his business. This, in turn, plunges his family into deep financial hardship. Unbeknownst to him, though, Fatso Cheung (Lee Pang-fei) who lives downstairs has been storing water illegally to line his pocket. Another neighbour, Paint Bucket (Lau Kwai-hong), generously lends a hand to Congee Man to help him resume his business and bring Cheung to justice.

**The Stubborn Generations**

Director and Scriptwriter: Lung To  
Cast: Leung Sing-po, Ma Siu-yiing, Cheng Kwun-min, Tam Lan-hing, Yam Kim-fai, Law Yim-hung  
Production: Tao Yuen Motion Picture Development Company  
1960 / Comedy Film / Black & White / In Cantonese / 111 minutes

The Ko Kee Cement Company lives three generations of the Kos. Fat Kau (Leung Sing-po) and his wife (Ma Siu-yiing), have a son called Sau Shek (Cheng Kwun-min) who has married with Madam Tang (Tam Lan-hing). Kim-kwong (Yam Kim-fai) is the grandson of the family and has not yet married. Shek's wife is a fierce woman and always argues with Fat Kau couple. Kwong is then married with Leung Yu-chu (Law Yim-hung) who is filially pious to Kwong's parents. However, Yu-chu quarrels continually with Shek's wife since Shek's wife insulted father of Yu-chu. Later, Ko Kee catches fire because of the oil lamp which falls when they are quarrelling. The Kwong's couple saves his family members from the fire. The three generations clear all their misunderstandings ever since and together they rebuild the Ko Kee.
Director: Lee Sun-fung
Original Story: Au Yeung Tin
Screenwriter: Ng Cho-fan
Cast: Ng Cho-fan, Pak Ying, Bruce Lee, Fung Fung
Production: Hualian Film Enterprise Ltd
1960 / Feature Film / Colour / In Cantonese with English subtitles / 104 minutes

Ho Sze-kei (Ng Cho-fan) loses his family during the Japanese invasion. After the war, Sze-kei becomes the director of the Kwan Yau Orphan School. The pickpocket Ah Sam (Bruce Lee) steals the coat of the rich Cheung Kat-cheung and hides in the orphan school. River-Crossing Dragon, the boss of Sam’s gang, takes him out of the shed but forces him to kidnap the son of Cheung. Finally Sam escapes to the orphan school and reunites with his father, Sze-kei.

Note: Some scenes contain coarse language and guidance by teacher is suggested.

Three Love Affairs

Director and Scriptwriter: Mok Hong-si
Cast: Ting Ying, Cheung Ying-choi, Lam Yim, Cheung Yee, Helena Law Lan
Production: Lan Kwong Film Company
1963 / Comedy Film / Black & White / In Cantonese / 92 minutes

A factory’s most popular employee - Yeung Wai-fong (Ting Ying) has a chance encounter with the driver To Wai-lun (Cheung Ying-choi). Stewing with disdain over her boyfriend’s father, Lau Yuet-kwai (Lam Yim) urges her roommate Yeung to assume the airs of a highborn by posing as the owner of a laundry. To’s friend Ng Kam-ying (Cheung Yee) brags about being rich heirs as To in hopes of impressing his girlfriend (Helena Law Lan). Yeung and To engage in this series of masquerades, leading to a host of hilarious situations. Ultimately the value of true love and honesty dawns on the foursome, following the revelation of the truth. Wedding bells eventually ring for Yeung and To while Lau and Ng reconcile with their respective lover.

The Lion’s Roar

Director & Scriptwriter: Chiang Wai-kwong
Cast: Yam Kim-fai, Pak Suet-sin, Leung Sing-po, So Siu-tong, Lee Hong-kum, Tam Sin-hung
Production: Tao Yuen Motion Picture Development Company
(1959 / Chinese Opera / Black and White / In Cantonese / 100 minutes)

Chan Kwai-sheung goes outside with friend So Tung-bo while his wife, Lau Yuk-ngo, is sleeping. As this is the first time Sheung has done such thing, Ngo makes him wear a lamp on his head as punishment. During the Lantern Festival, Bo says that Ngo has lost the virtues of a woman. Ngo immediately appeals to the Emperor. The Empress says that Bo should be punished. Bo is not happy about that. Sheung schemes to take Kam Cho as his concubine. Ngo exposes his act and beats him to his senses. Bo urges Sheung to divorce the shrew. Ngo is furious and lodges a complaint with the imperial court. The Emperor allows Sheung to have a concubine. Ngo pleads that she would rather drink poisonous wine than let Sheung takes a concubine. Feeling remorseful, Sheung drinks the poisonous wine after his wife. Fortunately, the Empress has switched the poison with vinegar beforehand. The couple reconciles afterwards.
### The Impartial and Incorruptible Judge Bao

**Director:** Ling Wan  
**Scriptwriter:** Fung Yat-wai  
**Cast:** Lam Kar Sing, Ng Kwan Lai, Leung Sing-po, Lan Chi Pak, Ng Yan-chi, Kam Lo  
**Production:** Kam Ngai Film Co  
(1967 / Chinese Opera / Colour / In Cantonese / 90 minutes)

The homecoming Lee Ho is given shelter from the storm by the pottery shop owner Ting Man and his wife. Coveting the merchant's silver and good, the couple kills him and disposes of his body by mixing his ashes with cement which is then kilned into a jet black urn. Purchasing supplies on credit from the shop, the impoverished scholar Chan Ching is given the urn as a gift. The aggrieved spirit reveals himself to Chan and pours out his woes. He beseeches the scholar to lodge an appeal with Judge Bao of the Kaifeng magistrate's court, bringing with him the urn. Joined by his martially adept lover Lui Fung-ying, Chan beats the drums to announce his petition. Despite his earnest efforts, the judge fails to prompt a response from the urn, as Lee is intercepted by the god guarding the entrance of the Hades. Shielding the spirit, Lui pierces through the court at night and frees Lee from the vessel to reveal himself to the judge. The murderous couple is executed on the spot.

This film is loosely based on the life and works of the visually impaired musicians. The blind Yip Man-chiu (Fung Bo-bo) was abandoned at birth. Following the death of his foster parents, the boy is sold by his uncle Ah Sam (Cheng Kwun-min) to a blind Taoist priest, an abusive man. Running away from home, Yip is hit by a car and sent to a school for the blind by the social security workers. His talents impress the musician Siu Kwong (Ko Ming) and win him a place in a music school for the blind. There he is joined by fellow students Lung Kwok-kei (Tsui Siu-ming), Chow Kuen (Fung Kwok-on) and Cheung Kin-ching (Chu Tin-wai). The four children blossom into accomplished musicians under the tutelage of Siu and his wife and together with the less fortunate others, form an orchestra which earns a reputation for excellence.

### Adventure of a Blind Kid

**Director and Scriptwriter:** Mok Hong-si  
**Cast:** Fung Bo-bo, Cheng Kwun-min, Ko Ming, Tsui Siu-ming, Fung Kwok-on, Chu Tin-wai  
**Production:** Tao Yuen Motion Picture Development Company  
(1967 / Feature Film / Black & White / In Cantonese / 102 minutes)

This film is loosely based on the life and works of the visually impaired musicians. The blind Yip Man-chiu (Fung Bo-bo) was abandoned at birth. Following the death of his foster parents, the boy is sold by his uncle Ah Sam (Cheng Kwun-min) to a blind Taoist priest, an abusive man. Running away from home, Yip is hit by a car and sent to a school for the blind by the social security workers. His talents impress the musician Siu Kwong (Ko Ming) and win him a place in a music school for the blind. There he is joined by fellow students Lung Kwok-kei (Tsui Siu-ming), Chow Kuen (Fung Kwok-on) and Cheung Kin-ching (Chu Tin-wai). The four children blossom into accomplished musicians under the tutelage of Siu and his wife and together with the less fortunate others, form an orchestra which earns a reputation for excellence.

### Humiliation for sales

**Director:** Yan Jun  
**Scriptwriter:** Li Han-hsiang  
**Cast:** Linda Yan Jun, Linda Lin Dai, Wang Lai, Jin Quan, Chiang Nan  
**Production:** Golden Dragon Films  
(1958 / Feature Film / Black & White / In Mandarin (without Subtitles) / 105 minutes)

A social satire by remarkable Chinese filmmaker Yan Jun: Minor back staff Tao Zutai (Yan Jun) is sacked having come across the adulterous affairs of the wife of his superior. Tao keeps the bad news from his family and looks for another job. Tao's wife continues to squander money on the gambling table; whereas his vain daughter Guiru (Linda Lin Dai) is nearly raped. His wife and daughter suspect he is having an affair, only to learn that he has been working humiliatingly as a clown in an amusement park. They repent and lead a simple life.
Director: Chor Yuen  
Cast: Patrick Tse Yin, Josephine Siao, Wong Oi-ming, Patrick Lung Kong  
Production: The Tse Brothers  
1968 / Feature Film / Black and White / In Cantonese / 110 minutes

Inside a cafe on Christmas Eve, writer Chim Kei meets an enigmatic woman named Mimi Wong who introduces herself as the daughter of an upper-crust family. But the now infatuated Kei is struck by pangs of sorrow when he later sees Mimi make her appearance as a ‘taxi-dancer’ at a party. Eventually the two become lovers and are reconciled by the story of Mimi’s plight as told by her sister Annie. However, Mimi goes missing on the day of her engagement. But Chim runs into the elusive woman again by chance and finds out how she was forced into prostitution by her drug-addict husband, who, as it turns out, was his childhood best friend and benefactor Chan Hung-kit. Chim leaves dejectedly, and just idles the rest of his days away. In the end the frail Mimi confesses her love for Chim on her deathbed, and not far away Chan ends his own life.

Director: Toe Yuen  
Written by: Brian Tse, Alice Mak  
Voice Cast: Lee Chun-wai, Jan Lamb, Sandra Ng Kwun-Yu, Anthony Wong Chau-Sang  
Production: Bliss Distribution Ltd.  
(2001 / Animated Film / Colour / In Cantonese with Chinese and English Subtitles / 75 minutes)

The 100% ‘made in Hong Kong’ piglet McDull takes us on a dreamscape tour of the Hong Kong skyline, where Victoria Peak has become the Maldives, and the aging district of Sham Shui Po has a life on its own. In our contemporary society where anything old is regarded as outdated, McDull’s childlike eyes take us on a rediscovery tour of a gradually fading cityscape.

Director: Honda Toshiyuki, Choi Ming-yum  
Scriptwriter: Alfonso Wong Chak, Fung Yuen-chee  
Voice Cast: Ding Yue  
Production: Hong Kong Film Services  
1983 / Animated Film / Colour / In Cantonese with Chinese and English Subtitles / 70 minutes

A series of unhappy stuffs happen to older Master Cute, Big Potato and Mr. Chun during their work at the amusement park. Landlord Wong locks his eyes on the park and wants to take it for his own purpose. So he threatens Mr. Chiu, the owner, by dropping a bomb in the park. Older Master Cute then comes across with an alien (E.T.) and promises him not to lead out his secret. Older Master Cute and his friends find the bomb successfully and E.T. helps to punish Landlord Wong afterwards. Finally, E.T. says goodbye to Older Master Cute and go back to its planet.
Director: Andrew Chan
Original Story and Scriptwriter: Tsui Hark
Character Animation Director: Tetsuya Endo
Character Design: Frankie Chung
Voice Cast: Jan Lamb, Tsui Hark, Anita Yuen, Kelly Chan, James Wong
Production: Film Workshop Co. Ltd., PolyGram K.K., Win's Entertainment Ltd., Cathay Asia Films Pte. Ltd.
1997 / Animated Film / Colour / In Cantonese with Chinese and English Subtitles / 84 minutes

Ning Choi-sun (Jan Lam)'s girlfriend Lan marries another. To forget her, the broken-hearted Ning leaves home with his dog, Solid Gold (Tsui Hark), to work as a rent-collector. On his way, he enters a ghost town by mistake and is almost devoured by ghosts. A girl-ghost, Shine (Anita Yuen), has her mind set on taking Ning back to her mistress as her meal and so rescues him. Ning and Shine marry and travel to Heaven to be reincarnated, coming across numerous dangers on the way.

**A Chinese Ghost Story – The Tsui Hark Animation**

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Director and Scriptwriter: Brian Tse
Original Story by: Brian Tse, Alice Mak
Voice Cast: Kwok Kwan-yin, Sandra Ng Kwun-Yu, Anthony Wong Chau-Sang, Jim Chim, The Pancakes
Production: Bliss Distribution Ltd.
2009 / Animated Film / Colour / In Cantonese with Chinese and English Subtitles / 80 minutes

As the 18th descendant of an extremely insignificant philosopher and inventor from ancient China, McDull (Kwok Kwan-yin) is fortunate that he does not have a lot to live up to. However, his mother (Sandra Ng Kwun-Yu) has higher aspirations for him and decides to send him to a martial arts school in China. Overweight and slow on his feet, McDull is the last of his classmates to run away when the headmaster needs to choose someone to represent the school in an international children's martial arts competition.