



YEUNG Kuen 楊權 (1931.12.18 – 2012.5.30)

Director, Screenwriter

Yeung Kuen was born in Guangzhou in 1931 with an original name of Yeung Cheung-kuen. After moving to Hong Kong in 1948, he enrolled in the China Film Academy ran by famed actor Wang Yuen-lung in 1956, studying screenwriting and directing. Yeung co-funded with his schoolmates after graduation to shoot *Flying Corpse on a Foggy Night* (1959), for which he served as screenwriter and director. Yeung joined Tao Yuen Motion Picture as assistant director in 1960, mostly collaborating with director Wu Pang. He left Tao Yuen in 1963 and made films as an independent filmmaker. Yeung was a long-time assistant director to director Mok Hong-si, and participated in filming the famous *Lady Bond series* (1966-67).

In 1967, he became a director and made his debut feature, *The Lady Information Agent*, starring Woo Fung and Josephine Siao Fong-fong. Two years later, Yeung directed *Within Three Strikes* (1969), an action-packed *wuxia* film that belonged to the later phrase of Cantonese cinema. He also directed the erotic films *Lucky Seven* and *Lucky Seven Strike Again* starred by Tina Ti in 1970. Yeung turned the iconic role of Tam Bing-man on TV into the film *The Country Bumpkin* (1974), which sold over HK\$1.8 million and became one of the top ten highest-grossing Hong Kong films of that year. He signed with the prolific independent production company, Goldig Films in that same year and directed titles of different genres, such as *Enjoy Longevity – 300 Years* (1975), *The Hunter, the Butterfly and the Crocodile* (1976) and *Duel of the 7 Tigers* (1979).

In 1982, he joined Shaw Brothers (Hong Kong) Ltd and directed *My Darling Genie* (1984), with Cherie Chung as the leading actress. Yeung had become an independent director since 1986; his last work was *Candlelight's Woman* (1995). He resided in the US until his passing in New York on 30 May 2012.
