



Wellson CHIN 錢昇璋 (b. 1957.10.14)

Director, Producer

With the original name Chin Tsz-Leung, Chin entered the film industry in 1978 as a continuity for *Warrior Two*, a film produced by Golden Harvest (HK) Limited. He later worked on Sammo Hung's films in the same capacity under the name of Chin Leung. He became an assistant director for *The Magnificent Butcher* (1979), and thereafter he followed Hung around, primarily working for Hung's Bo Ho Films. In 1986, Chin made his directorial debut, *Naughty Boys*. Jackie Chan's Golden Way Films Limited, a satellite company of Golden Harvest, released the film. In 1988, he shot *The Inspector Wears Skirts*, an action comedy with a female ensemble cast. The film was a box-office hit and Chin went on to shoot its sequels *The Inspector Wears Skirts Part II* (1989) and *The Inspector Wear Skirts Part IV* (1992).

In 1992, he and screenwriter Abe Kwong formed P.U. Productions, another satellite company of Golden Harvest, which produced *Thou Shalt Not Swear* (1993) and *The Third Full Moon* (1994). These titles launched a trend of low-budget horror films. Shortly after, he directed *Once in a Life-time* (1995), *The Day that Doesn't Exist* (1995), *July 13th* (1996), *24 Hrs Ghost Story* (1997), *Tamagotchi* (1997) and *Street Kids Violence* (1999), etc. He directed *Tsui Hark's Vampire Hunters* in 2003, which was scripted and produced by Tsui himself. Chin also served as the executive director for Stephen Chow's *Kung Fu Hustle* (2004) and *CJ7* (2008). In recent years, Chin has started venturing into the Mainland and directed several TV dramas. His latest directorial project was *The Extreme Fox* (2013).