



## Sam HUI 許冠傑 ( b. 1948.9.6 )

### Actor

Sam Hui, a native of Panyu, Guangdong, was born in Guangzhou and moved to Hong Kong at the age of two. In 1966, Hui, as the lead singer, formed the band 'Lotus' with friends and hosted a pop music programme for Television Broadcasts Limited (TVB) in the following year. He earned a bachelor degree in Psychology at The University of Hong Kong in the early 1970s. Hui co-hosted the high-rating comedy show, *The Hui Brothers Show* (1971-72) with his elder brother Michael and gained tremendous popularity. He acted in *Back Alley Princess* (1973), *Chinatown Capers* (1974) and *Naughty! Naughty!* (1974), after Golden Harvest (HK) Limited took him in as a staple actor in 1972.

In 1974, Michael made a shift from working at Shaws to Golden Harvest. He co-starred with Michael in *Games Gamblers Play* (1974) and composed its theme song 'The Mischievous Duo' as well as sidetrack 'Twin Stars' Love Song' that were already popular even before the film's release. *Games Gamblers Play* subsequently grossed over HK\$6 million and broke the then box-office record of Hong Kong. Hui was later featured in a series of the Hui Brothers' money-spinners including *The Last Message* (1975), *The Private Eyes* (1976), *The Contract* (1978) and *Security Unlimited* (1981); which all had become the highest grosser in their respective years. The songs that he composed and sang for the films remained as everlasting masterpieces in Cantopop history.

In 1981, Hui joined Cinema City Company Limited and starred in *Aces Go Places* (1982) that again broke box-office records. His following acting works such as *Aces Go Places II* (1983), *Aces Go Places III* (1984) and *Aces Go Places IV* (1986) were all commercial successes. Hui fell sick while shooting on location in Nepal for *The Legend of Wisely* (1987), and has reduced his onscreen performance since. His later acting works in the 1990s include *Swordsman* (1990) and *Front Page* (1990). Hui had appeared less onscreen after his leading role in *Laughters of "Water Margins"* (1993), until he made a comeback in 2000 as a main cast for *Winner Takes All*.

Apart from his film career, Hui holds a respectable place in the pantheon of Hong Kong pop singers, excelling in composing, lyrics-writing and vocals.

---