



Philip CHAN 陳欣健 (b. 1945.1.25)

Director, Screenwriter, Actor, Executive Producer

Philip Chan was born in Hong Kong in 1945. His family originated from Xinhui, Guangdong. He was the lead vocal for his popular school band, The Astro-notes. Chan joined the police force in 1965 and was promoted to the Divisional Commander of Police of the Criminal Investigation Department (C.I.D.) in 1975. In his spare time, Chan would work at the backstage, doing harmonising tracks for films and live performances. He also collaborated with Television Broadcasts Limited (TVB) and sourced materials for its TV drama *CID* (1976).

In 1976, upon the invitation of Josephine Siao Fong-fong, he joined the writing team to work on the script of *Jumping Ash*, infusing the story with his experience as a police. As the film became a box-office hit, Chan resigned from the police force and joined Bang Bang Film Production, working on features such as *Foxbat* (1977) and *The Extras* (1978). He also worked on *The Big Hero* (1977), the crime series from Rediffusion Television (RTV) as a planning producer, screenwriter and actor. In 1978, he joined TVB and appeared in TV dramas including *Interpol* (1978) and *New CID* (1980). In 1979, Chan co-directed *The Servants* (1979) with Ronny Yu; he also co-wrote and acted in the film. His contribution to the Hong Kong cop cinema in the 1970s was quite remarkable.

In the 1980s, Chan founded Johnson Film Company with John Sham and produced *Sealed with a Kiss* (1981) and *Krazy Kops* (1981). He also directed *Charlie's Bubbles* (1981) for Bang Bang. His other prominent directorial works include *Night Caller* (1985), *Mr Boo VIII Chocolate Inspector* (1986) and *Front Page* (1990). Chan further served as the screenwriter for *Long Arm of the Law* (1984), a box-office hit directed by Johnny Mak.

A versatile filmmaker and artist, Chan has been active in administrative capacities in numerous media and entertainment organisations. He is Life Chairman of the Hong Kong Film Directors' Guild. In December 2017, he held his first solo concert.