



**LAU Tin-chi 劉天賜** (b. 1948.3.10)

**Executive Producer, Production Manager, Screenwriter**

Lau was born in Hong Kong and graduated from the Department of Philosophy of The Chinese University of Hong Kong in 1974. He began his screenwriting career during his university years. In 1968, he wrote radio dramas for Commercial Radio Hong Kong and later worked at Television Broadcasts Limited (TVB), writing gags for *The Hui Brothers Show* and even appearing in the sitcom *73*. After graduating from the university in 1974, Lau followed Michael Hui to join Golden Harvest (HK) Limited, where he scripted *Games Gamblers Play* (1974) and *The Last Message* (1975), all the while taking up roles as production manager. In 1975, he returned to TVB as a screenwriter and script supervisor, before switching to work at Commercial Television in 1978 with Selina Chow Liang Shuk-yee, taking up the position of creative director. He resigned before Commercial Television closed down in the same year, and returned to Golden Harvest. His screenwriting credits from this period include *Follow the Star* (1978), *Making It* (1978), *Knockabout* (1979), *The Young Master* (1980), *The Sword* (1980); and he was one of the screenwriters and co-directors for *Hello, Late Homecomers* (1978).

In 1979, he returned to TVB and took up positions as creative director, production director and production advisor respectively. He joined Cosmopolitan Film Productions Co., Ltd. in 1988 and produced a number of titles including *Mr. Possessed* (1988), *Mother vs Mother* (1988), *How to Pick Girls Up!* (1988), *Look Out, Officer!* (1990) and *The Story of My Son* (1990).

Lau migrated to Canada in 1990. He returned to Hong Kong a few years later and penned *The Poet* (1998). He is currently a radio host and part-time lecturer at universities. His publications include *The Secret Manual for Scriptwriters*, *The Vampire and the Dracula*, etc.