



LAU Leung-wah 劉亮華 (1933–2014)

Actress, Production Manager, Executive Producer

A native of Guangdong, Lau grew up in Shanghai and moved to Hong Kong in the 1940s. In 1952, she enrolled in the actors' training programme of Taishan Film Company headed by Bu Wancang and debuted on screen with *The Seven Maidens* (1953). Lau later joined Shaws & Sons Ltd, starring in films such as *Springtime in Paradise* (1957) and *An Appointment After Dark* (1958). In 1957, she co-founded Swank Motion Picture Co with Lo Wei. Its inaugural production *Romance on Lake Emerald* (1958), in which she played the leading role, brought her to people's line of sight.

In the mid-1960s, she and Lo Wei joined Shaw Brothers (Hong Kong) Ltd. Besides working as a staple actress, Lau assisted Lo in film productions. In 1970, the duo joined Golden Harvest (HK) Limited, where she continued to serve as production manager, taking part in *The Blade Spares None* (1971), *The Big Boss* (1971), *The Hurricane* (1972), *Fist of Fury* (1972), *Back Alley Princess* (1973), *The Tattooed Dragon* (1973), etc. She was also the Golden Harvest representative who went to the US to seal the deal with Bruce Lee, who would thereby make films in Hong Kong.

Lau separated with Lo Wei in 1974. In the early 1980s, she set up Johnson Film Company with Philip Chan and produced *Sealed with a Kiss* (1981) and *Krazy Kops* (1981), both distributed by Golden Harvest. Lau passed away in 2014.
