



Kitty TING Hao 丁皓 (1939.10.9–1967.5.23)

Actress

A native of Dongguan, Guangdong, Ting was born in Macao with the original name Ding Baoyi. She followed her father, who was a senior military officer, and lived in the southwestern provinces of China and even in Vietnam when she was young. Gifted in languages and impersonation, she resided in Shanghai for several years after the Second World War and had travelled to cities such as Beijing, Shanghai, Suzhou and Hangzhou. Ting came to Hong Kong in 1950 and joined the actors training programme of International Films Distributing Agency (the predecessor of Motion Picture and General Investment Co Ltd [MP & GI]) when she was around 14 or 15 years old. Her talent was soon discovered by director Griffin Yue Feng and producer Robert Chung, and she started acting in mostly Mandarin films. She stayed with MP & GI for eight years and made about 20 features. She debuted on screen with *Green Hills and Jade Valleys* (1956), and rose to fame with *Little Darling* (1958). Her other prominent works include *Devotion* (1960), *The Greatest Civil War on Earth* (1961), *You were Meant for Me* (1961) and *Little Lotus* (1963).

Her work relationship with MP & GI came to an end in 1963. She then got married and became a freelance actor for Cantonese films. Her Cantonese film debut was *The Ghostly Murderer* (1964) and her last film was *Four Sisters* (1966). She had made over 30 titles throughout her career. Ting travelled to Los Angeles, US in 1966 for career advancement. She committed suicide on 23 May the following year.