



Julie YEH Feng 葉楓 (b. 1937)

Actress

A native of Hankou, Hubei with the original name Wang Jiuling, Yeh moved to Taiwan with her family at the age of 11. In 1954, she was recruited by Universal Studio to take part in a film, but it never got off the ground. Upon the recommendation of Li Han-hsiang and Li Zuyong, she joined Yung Hwa Motion Picture Industries Ltd, but the company soon closed down. Stephen Soong later invited her to join Motion Picture and General Investment Co Ltd (MP & GI) in 1957 and Yeh debuted on screen with *Our Sister Hedy* (1957). Tall, slender and sexy with a husky voice, she stood out among other peers at MP & GI with her image as a romantic and beautifully seductive on-screen actress. Her performance was particularly outstanding in *The Wayward Husband* (1959), *Sister Long Legs* (1960), *Sleeping Beauty* (1960), *Miss Secretary* (1960), *Sun, Moon and Star* (1961) and *It's Always Spring* (1962). Though she never had formal music training, Yeh showcased her singing and dancing talents in films and even signed a contract with Pathé to release albums.

After her contract with MP & GI expired in 1962, she joined Shaw Brothers (Hong Kong) Ltd and starred in features such as *The Shepherd Girl* (1964), *The Warlord and the Actress* (1964), *Pink Tears* (1965) and *Unfinished Melody* (1969). Yeh retired after filming *Farewell, My Love* (1969) and made a cameo appearance in Tong Shu-shuen's *Sup Sap Bup Dup* in 1975. She is now a businesswoman and often travels between Hong Kong, Mainland and the US.
