



HUNG Sin Nui 紅線女 (1925.12.25–2013.12.8)

Actress

A native of Kaiping, Guangdong, Hung was born in Guangzhou with the original name Kwong Kin-lim. She studied Cantonese opera under her aunt Ho Fu-lin and subsequently followed her uncle Leng Siu-kai and joined Sing Sau Nin Opera Troupe, performing under the stage name Siu Yin Hung, which was later changed to Hung Sin Nui. She fled to Guangzhouwan during the War of Resistance Against Japan and joined Ma Si-tsang's Tai Ping Opera Troupe. Hung later fled with the troupe to Guilin and Macao and married Ma.

After the war, she performed in Guangzhou, Hong Kong and Macao, and became the principal actress on the opera stage, forming her notable vocal style known as 'Nui Tune'. She began acting in films in 1947 and took part in *Unforgettable Love* (1947) and *I'm Crazy About You* (1947). Hung and Ma Si-tsang later became shareholders of The Union Film Enterprise Ltd. In the 1950s, she took part in *A Mother Remembers* (1953), *Forever Lily* (1953), *Mutual Understanding* (1954), *Eternal Love* (1955) and *The Rouge Tigress* (1955), *Wilderness* (1956) for Union Film and other companies. She also starred in a Mandarin feature, *It So Happens to a Woman* (1955), produced by The Great Wall Movie Enterprises Ltd.

In 1955, she returned to Guangzhou with Ma Si-tsang and devoted all her energies to Cantonese opera. Hung headed the Cantonese Opera Theatre of Guangdong and starred in a number of Cantonese opera films, including *The Lost Kite* (1957), *The Yuan Playwright Guan Hanqing* (1960), *Shachiapang* (1974) and *The Legend of Lee Heung Kwan* (1990). She gave her all to Cantonese opera, and continued to perform and participated in education work in the Mainland. In 2004, she produced, directed and scripted the first ever Cantonese opera animation film, *The Unruly Princess and Her Forthright Husband*, with herself dubbing the dialogue and vocals. Hung passed away of illness in Guangzhou on 8 December 2013.