



HUANG Feng 黃楓 (b. 1919)

Director, Screenwriter

A native of Hefei, Anhui, Huang worked for the performance troupe in the Chinese army during the War of Resistance Against Japan. He moved to Hong Kong after the war and became an actor in 1952, appearing in works such as *Dog Murderer* (1952). He later specialised in screenwriting and created such works as *The Frosty Night* (1957), *No Time for Love* (1957), *The Story of Yuan Yuan Hong* (1958), *An Appointment after Dark* (1958), *North Meets South* (1964), which were mostly Mandarin films directed by Yan Jun, for both Shaw & Sons Ltd and Shaw Brothers (Hong Kong) Ltd. Huang was also Yan's long-time deputy, taking part in *The Long Voyage Home* (1959), *Moonlight Serenade* (1967), *Lady Jade Locket* (1967), *Mist over Dream Lake* (1968) and more. He was later promoted to director and made his debut *The Crimson Charm* (produced in 1969 and released in 1971).

In 1970, Huang followed Raymond Chow and left Shaws to become Golden Harvest (HK) Limited's staple director. He directed a dozen of *wuxia* and kung fu films for the company, including *The Angry River* (1971), *Lady Whirlwind* (1972), *Hap Ki Do* (1972), *When Taekwondo Strikes* (1973), *Stoner* (1974), *The Tournament* (1974), *The Himalayan* (1976), *The Shaolin Plot* (1977) and *Naked Comes the Huntress* (1978).

As a director, Huang was keen on overseas shooting, particularly in Korea. Apart from directing, he also appeared on screen from time to time. As the two most productive directors in Golden Harvest's early days, Huang and Lo Wei had nurtured action stars such as Angela Mao Ying, Hwang In-shik, Carter Wong, and engaged Sammo Hung as his martial arts choreographer for years. He also scripted and acted in Hung's directorial and screenwriting debut *The Iron-Fisted Monk* (1977). Huang later worked independently and set up Graphic Fortune (H.K.) Films. *The Legendary Strike* (1978) was the company's inaugural film. With the support of Golden Harvest, he produced Sammo Hung's *The Victim* in 1980. Huang announced his retirement from the film scene later in the same year.
