



**Evan YANG 易文** (1920.11.26–1978.3.29)

**Director, Screenwriter**

With the original name Yang Yanqi, Yang was a native of Jiangsu. A Politics and History graduate of St. John's University in Shanghai, he worked as a journalist and also editor for *Sing Tao Daily* before entering the film industry as a screenwriter in 1948. Yang penned 60-plus screenplays throughout his career, including outstanding works *Always in My Heart* (1952), *The Heroine* (1955), etc. Following his directorial debut *The Secret Life of Lady So Lee* (1953), he directed over 40 films such as *Gloomy Sunday* (1956), *Mambo Girl* (1957), *My Darling Sister* (1959), *Air Hostess* (1959), *Our Dream Car* (1959), *Forever Yours* (1960) and *Sun, Moon and Star* (1961, winner of the 1st Golden Horse Awards for Best Feature Film). Yang became a major director for Motion Picture and General Investment Co Ltd (MP & GI) in 1957 and was last credited as director in *The Decisive Battle* (released in Taiwan in 1972).

In 1970, Yang took up the role of publicity manager at Shaw Brothers (Hong Kong) Ltd and was involved in administrative work since then. He had altogether published some twenty novels and essays and had translated several books including *Comes the Comrade* and *It Takes More Than Talent*. Yang passed away of illness in Hong Kong on 29 March 1978.