



Edward TANG 鄧景生 (b. 1946.5.17)

Screenwriter, Planning Producer

A native of Zhongshan, Guangdong, Tang was born in Macao. He came to Hong Kong in 1963, and worked as a mariner, technician and salesman. He enrolled in the screenwriting course of Television Broadcasts Limited (TVB) in the 1970s, and was hired by the company as a screenwriter upon graduation. Later, he switched to work at Commercial Television, which closed down in 1978. Since then, he followed Lau Tin-chi and joined Golden Harvest (HK) Limited, penning *The Magnificent Butcher* (1979) and *Wedding Bells, Wedding Belles* (co-written by Joyce Chan, 1981), etc.

A long-time working partner of Jackie Chan, Tang was the screenwriter and assistant director for *The Young Master* (1980), *Dragon Lord* (1982) and *Project A* (1983), all directed by Chan. In 1985, Chan's production company, Authority Films Ltd. was restructured as Golden Way Films Ltd. The company produced many huge productions, which include *Police Story* (1985), *Armour of God* (1987), *Project A II* (1987), *Police Story II* (1988), *Mr. Canton and Lady Rose* (aka *Miracles*, 1989), and *Armour of God II – Operation Condor* (1991), all coordinated and partially scripted by Tang. He also worked as the production coordinator for other directors' projects, such as *That Enchanting Night* (1987), *Rouge* (1988), *The Inspector Wears Skirts* (1988) and its sequel (1989), *Stage Door Johnny* (1990) and *The Shootout* (1992). Tang has also penned lyrics for film songs; 'Rouge', the eponymous song to the film (composed by Michael Lai and sang by Anita Mui), has been one of his most crowd-pleasing pieces.

His Golden Harvest screenplays from the 1990s include *Drunken Master II* (1994), *Rumble in the Bronx* (1995) and *Mr. Nice Guy* (1997). *Red Zone* (1995) is the first and only film he has ever directed.