



CHEUNG Yiu-chung 張耀宗 (b. 1946)

Film Editor

Born in Shanghai, Cheung moved to Hong Kong at the age of six with his family, where he completed his secondary education. He joined the Motion Picture and General Investment Co Ltd ([MP & GI], which later restructured into Cathay Organisation [HK] [1965] Ltd) in 1963 and learned the skills of film editing from Wang Zhaoxi. When Golden Harvest (HK) Limited took over the film studios of Cathay in 1971, Cheung was put in charge of the editing studio. From then on, he was credited for the editing of the films produced by Golden Harvest, and shouldered the responsibility for editing most of the company's productions, including those starring Bruce Lee, Sammo Hung, Michael Hui and Jackie Chan.

Cheung won Best Film Editing at the 10th Golden Horse Awards in Taiwan with *Fist of Fury* (1972), and subsequently bagged the award with *The Way of the Dragon* (1972), *The Man from Hong Kong* (1975) and *The Himalayan* (1976). He has in total received the award for nine times. The other five awarded titles include *The Contract* (1978), *Long Arm of the Law* (1984), *Police Story III Super Cop* (1992), *Crime Story* (1993) and *Big Bullet* (1996). On top of this, Cheung won Best Film Editing with *Long Arm of the Law* (1984) at the 4th Hong Kong Film Awards, and later with *Rouge* (1988), *Crime Story* (1993) and *Big Bullet* (1996). He also received multiple Best Editing nominations, including for *Duel to the Death* (1983), *Zu: Warriors from the Magic Mountain* (1983), *Hong Kong 1941* (1984), *Police Story* (1985), *Mr. Vampire* (1985), *Nepal affair* (1986), *Project A II* (1987), *Mr. Canton and Lady Rose (aka Miracles)* (1989) and *Rumble in the Bronx* (1995). Cheung left Golden Harvest at the end of the 1990s. Throughout a career that spanned nearly four decades, he has edited more than 200 films.