



Anthony CHOW 鄒定歐 (b. 1933.2.3)

Producer, Executive Producer

A native of Dabu, Guangdong and Raymond Chow's younger brother, Anthony Chow was originally a teacher before entering the film industry in the early 1980s. He first served as an executive producer for *Home at Hong Kong* (1983), directed by King Hoi-lam. In 1985, Chow became the managing director of Golden Harvest (HK) Limited. From the mid-1980s to the 1990s, he produced dozens of films for Golden Harvest and its subsidiaries, which included *Friend Cheers*, *Bo Ho* and *Golden Way*. Among such efforts were *Affectionately Yours* (1985), *Nepal affair* (1986), *To Err is Humane* (1987), *I am Sorry* (1989), *The Yuppie Fantasia* (1989), *Farewell China* (1990), *Kawashima Yoshiko* (1990), *Zodiac Killers* (1991), *Mary from Beijing* (1992), *Young and Dangerous 3* (1996), *Big Bullet* (1996), *Too Many Ways to be No. 1* (1997), etc. He also produced a number of Taiwanese films that Golden Harvest invested in, such as *The Yesman* (1986), *The Scalper* (1986) and *Osmanthus Alley* (1988).

In 1988, Chow headed Panasia Films Production, Golden Harvest's talent management firm until it disbanded in 1998. Under this company were stars including Kara Wai, Loletta Lee, Tiffany Lau, Lau Ching-wan and Alex Fong. Chow once served as the vice-chairman of Golden Harvest Entertainment (Holdings) Limited. He migrated to San Francisco, US after retirement.