



**WANG Yin** 王引 ( 1911.6.25–1988.4.13 )

**Actor, Director, Screenwriter**

With the original name Wang Chunyuan, he was born in Shanghai to a family of Tianjin origin. Wang grew up in Shanghai and graduated from Tongfang College. He joined Ji'nan Film Company in Shanghai as an actor in 1929. He first acted in *Burns Green Dragon Temple* (1929) and made his directorial debut with *A Strange Monk in the Wild Mountain* (1931). From 1932 onwards, he acted in a number of films for United Photoplay Service, Star, Yihua, Hsin Hwa, and became well-known for his roles in *Raging Waves of China Sea* (1933), *Paeon* (aka *Victory Song*, 1935), *The Perfect Beauty* (1940), etc. His striking performance in *Refugees* (1935) won him the title of 'the iron man of the silver screen'.

In 1942, he began to work as both an actor and director for China United Film Company Limited (Zhonglian) and China United Film Holdings Company Ltd (Huaying). Wang moved to Hong Kong in 1947 and founded Liangyou Film Company, directing films such as *Lady in Distress* (1947). From 1951 to 1956, he became a director at Shaw & Sons Ltd, with works such as *Red Rose* (1952), *Song of Nightingale* (1952), *A Double-Faced Man* (1952), *Midsummer Night's Romance* (1953), *Blue Sky* (1953), *Black Gloves* (1953), *Little Couple* (scripted by Wang himself, 1954), *Girl on the Loose* (1954), *Chin Ping Mei* (1955) and *Beauty in the Maelstrom* (in two parts, scripted by Wang, 1956). He later acted in films for Motion Picture and General Investment Co Ltd (MP&GI), including *Her Tender Heart* (1959), *Education of Love* (1961), *Father Takes a Bride* (1963) and *A Story of Three Loves* (in two parts, 1964).

Wang's acting career lasted a lifetime and was a successful one. He was also a great actor with profound and delicate style of acting. He won Best Actor with Shaw Brothers (Hong Kong) Ltd's *Back Door* (1960) and *The Pistol* (1961) respectively at the 7th Asian Film Festival and at the 1st Golden Horse Awards in Taiwan. Some of his memorable works in the later years included *The Long Lane* (1956), *Nobody's Child* (1960), *The Story of Ti Ying* (1970), which again he won Best Actor at the 9th Golden Horse Awards in Taiwan, and *Land of the Undaunted* (1975). Wang founded Tien Nan Motion Picture Co and made *The Rain of Sorrow* (1966), *Love in Spring* (1966), etc. He retired in 1977 and won the 18th Golden Horse Awards for special achievements in 1981. His wife was famous actress Yuan Meiyun. Wang passed away on 13 April 1988.