



WANG Fuling 王福齡 (1926–1989.1.28)

Composer, Musician

Born in Shanghai to a family involved in entertainment business, Wang once studied at Kwang Hua University and Shanghai National Training School of Music. He came to Hong Kong in 1952 and joined the pop music scene, composing songs for labels such as Phillips and Pathé. He joined Shaw Brothers (Hong Kong) Ltd in 1960, where he composed songs and wrote music scores for films. His major works included *Love Without End* (1961), *The Dream of the Red Chamber* (1962), *The Last Woman of Shang* (1964), *The Mermaid* (1965), *My Dream Boat* (1967), *Susanna* (1967), *Golden Swallow* (1968), *Dead End* (1969), *The Millionaire Chase* (1969), *The Singing Thief* (1969), *Vengeance!* (1970), etc. Wang won Best Music Score with *The Shepherd Girl* (1964) and *The Blue and the Black* (1966) respectively at the 11th and 13th Asian Film Festival and Best Music with *Too Late for Love* (1967) at the 6th Golden Horse Awards in Taiwan. He also wrote a number of songs for films, including 'Love Without End', 'The Blue and the Black', 'Hopelessly Waiting for You' (a song from *The Blue and the Black*), 'Dream Boat' and 'Ask the Clouds' (theme song of *When the Clouds Roll By* [1968]), which were all considered as classics. Among these songs, 'Love Without End' won Best Theme Song at the 9th Asian Film Festival.

Wang left Shaws when his contract expired in 1970 and went on to compose for Golden Harvest (HK) Limited's *The Big Boss* (1971). He soon retired from the film industry and joined EMI Record of Southeast Asia in 1979, looking after the production of Mandarin albums. He died of a heart attack on 28 January 1989 in Hong Kong.