



**DONG Shaoyong** 董紹詠 (Year of birth unknown)

### **Cinematographer**

Dong was born to a family native of Shanghai. His father Dong Keyi was already a veteran cinematographer before the Second World War. Dong came to Hong Kong with his father in the late 1940s and participated in the inaugural production of Great Wall Pictures Corporation, *A Forgotten Woman* (1949), as assistant to his father, who was the cinematographer of the film. He worked for Shaws twice in his career. The first time was when Runde Shaw was in charge and he shot *Beyond the Grave* (1954), *A Married Woman's Secret* (1956) and *Our Good Daughter* (1956) for Shaw & Sons Ltd. Dong later left the company to join Motion Picture and General Investment Co Ltd (MP&GI), rendering his expertise to films such as *Mambo Girl* (1957), *Little Darling* (1958), *Spring Song* (1959), and *Forever Yours* (1960). He also bagged Best Cinematography with *Our Sister Herdy* (1957) at the 5th Asian Film Festival.

After Shaw Brothers (Hong Kong) Ltd was established, Dong returned and worked with directors such as Griffin Yue Feng, Lo Chen, Cheng Kang, and Doe Ching. His joint efforts with Doe resulted in titles such as *Darling Daughter* (1959) that won Best Black and White Cinematography at the Asian Film Festival, and the well-received *Love Without End* (1961). Dong later also won Best Cinematography with Peter Pan Lei's remake of *Love Without End* (1970). His other works included *When the Clouds Roll By* (1968), *The Twelve Gold Medallions* (1970) and *The Eunuch* (1971). In 1972, Dong co-directed with Cheng Kang *The 14 Amazons* which contained scenes of epic grandeur.