



Performing Arts  
Division –  
Technical Support  
Section

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### **GENERAL SET-UP**

*The Ko Shan Theatre operates on a basic set-up policy. That is, all equipment has a pre-rigged position at the start of bookings. Hirers requiring to move or remove equipment must do so (and reinstate it) within their booking period.*

### **INFORMATION**


Full technical drawings available

## **Ko Shan Theatre - Theatre**

### **Basic Technical Information**

V. 2025.07.21

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<b>Seats</b>	1031 - stalls 916 wide fan raked seating tier, balcony 115	
<b>Proscenium</b>	<i>Width</i> <i>Height</i>	12.97m 4.96m
<b>Stage Width</b>	<i>CL to SR</i> <i>CL to SL</i>	8.48m 8.48m
<b>Stage Height</b>	<i>To grid</i> <i>Motor bar / Tracks</i>	7.00m 6.30m
<b>Stage Depth</b>	<i>Rear of proscenium to cyclorama</i> <i>Rear of proscenium to stage edge on CL</i> <i>Stage edge radius (return to pros)</i>	11.59m 3.42m 13.00m
<b>Stage Surface</b>	Flat – matt black hardboard	
<b>Side Stage</b>	4.69 x 4.92m (W x D) at SR (approx.) 6.09 x 4.82m (W x D) at SL (approx.)	
<b>Rear Stage</b>	None	
<b>Trap</b>	None	
<b>Orchestra Pit</b>	Formed by removing traps & lowering centre lift	
<b>Machinery</b>	None	
<b>Rigging System</b>	Variable speed festoon 8 Hand winch w/wiper track – (27.50m long); 250kg SWL Bar 7– mid curtain; bar 12 – second mid curtain; bar 23 – rear curtain House lighting bars – 1, 6, 17, 25 & 26 6 motor bars – 16.10m long x 1 ; 150kg SWL 16.00m long x 4 ; 250kg SWL 14.00m long x 1 ; 250kg SWL 7 hemp bars – 16.10m long x 4, 11.50m long x 1, 10.10m long x 2 (for cloth hanging only); 150kg SWL	
<b>Stage Manager Desk</b>	Working corner SR - Cue lights, two-ring intercom system, CCTV, Dressing room paging	
<b>Wardrobe</b>	None but 1 Iron, 1 steamer and 1 iron board available	
<b>Dressing Rooms</b>	Level 1: 2 room for 4 persons Level 2: 2 rooms for 4 persons, 1 room for 12 persons Level 3: 2 rooms for 12 persons All single rooms on Level 2 and 3 fitted with private toilet and shower.	
<b>Electrics</b>	grandMA3 Light control console – 192 x 3kW dimmers Full compliment of luminaries. LED Follow spots x 2, Light tower x 8 Additional power; 3-phase at DSR with 160A x 1 and 63A x 1	
<b>Sound</b>	DiGiCo Quantum 338, digital mixing console with 36 channels in control room at rear of auditorium	
<b>Speaker</b>	Meyer M1D x 8, Meyer MINA x 12, Meyer ULRA-X42 x 3, Meyer MM-4XP x 6, Meyer 700-HP x 2	
<b>Projection</b>	LCD Projector	
<b>Storage Space</b>	Limited space	
<b>Get-in</b>	2.73 x 4.56m (W x H) at stage level	
<b>Crossover</b>	Corridor behind stage	
<b>Equipment</b>	Black Masking – borders, legs, half tabs House curtain, stage weights, hydraulic lifting platform, dance flooring, orchestral riser, choir risers, etc.	
<b>Other Facilities</b>	Rolled Projection Screen 10.5 x 6.5m (W x H) 12' x 12' (W x H)	
<b>Instruments</b>	Yamaha Upright Piano x 1, 18 inches Chinese Folk Timpani x 1	
<b>Comments</b>	Operates on a basic set-up policy. All equipment has a pre-rigged position at the start of bookings. Hirers requiring to move or remove equipment must do so (and reinstate it) within their booking period.	