Hong Kong Cultural Centre – Grand Theatre

Basic Technical Information

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Performing Arts Division – Technical Support Unit

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GENERAL SET-UP

Hong Kong Cultural Centre Grand Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound..

Seats	1734 - stall 788, circle 425, upper circle 495, box 26	
Proscenium	*Width*	13.0-15.0m
	Height	5.5- 10.45m
Stage Width	*CL to SR counterweight frame*	12.20m
	CL to SL shutter	12.70m
	Between fly galleries	20.65m
Stage Height	*To grid*	25.32m
	Flying bars	22.00m
	Under fly galleries (4/F)	8.20m
Stage Depth	*Rear of proscenium to rear-stage shutter*	18.47m
	Rear of proscenium to stage edge on CL	1.15m
	Stage edge radius (return to pros)	34.49m
Stage Surface	Flat - black painted hardboard	
Side Stage	16.00 x 11.50 x 9.00m (W x D x H)	
Rear Stage	17.63 x 13.20 x 9.00m (W x D x H)	
Trap	3 traps - 2 DS, 1 CS each 2.00x1.00m, prompt trap 1.00 x 1.00m Dip traps 9.60 SR & SL of CL full depth of stage	
Orchestra pit	Two curved pit lifts, depth 4.55m max Small pit with pit corridor total 108m^2 with a loss of 53 seats Large pit with pit corridor total 142m^2 with a loss of 102 seats	
Machinery	Rear stage wagon 16.00 x 12.00m with installed revolve 11.20m in diameter centered on wagon	
Flying System	37 single purchase counterweights (SWL 450kg). 26 computerize Flying Bars (SWL 500kg). Bars 16,53,67,68 are fixed speed electric. Bars generally 18.00m long with extensions to 20.00m. 3 fixed speed electric side bars each side (SWL 175kg) Spotted hemp sets and hand winches at rear and side stage	
Stage Manager Desk	Working corner SL - Cue lights, four-ring intercom system, CCTV. Full FOH and dressing room paging	
Wardrobe	Running wardrobe at 4/F, with top load washing machines, dryers, steamers, irons & boards	
Dressing Rooms	Total 27 dressing rooms on 4 levels for total of 104 persons, in which 13 single rooms with toilet and showers, another 11 small rooms with showers. The green room located at 4/F, the company office at stage level, and quick change rooms at DSR & DSL.	
Electrics	ETC Digital Dimmer, 118 x 5kW ETC Digital Dimmer, 6 x 10kW ETC Sensor 3 Digital ThruPower Dimmer 332 x 3kW ETC Eos Ti-24K with full tracking backup in control room at rear of Circle grandMA3 light (Compatible with Mode 2 and Mode 3) portable Lighting Console Full complement of luminaries Follow spots x 4, Lx tower x 12 Additional power, located USL; 200A x 3phase (include 2 nos. of 32A x 3phase socket) 400A x 3phase	
Sound	Solid State Logic (SSL) L550 Plus console with 32 Mono, 12 Stereo inputs and 36 Bus, 16 Matrix outputs. L-Acoustics speaker system.	

INFORMATION Full technical drawings available	**Projection**	Panasonic PT-RQ35K 32000 ANSI Lumens (incur extra charge)
	Storage Space	205 M^2 store area between side and rear stage Clear height 10.00m
	Get-in	2.70 x 4.0m (W x H) at 1.20M above street
	Crossover	Rear of stage, understage and galleries
	Equipment	Black Masking - borders, legs, black drop, half tabs, Cyclorama cloth, BP screen ,House curtain, Black gauze, White gauze, braces, weights, hydraulic lifting platform (12.26M max) x 2, sprung ballet floor, dance flooring, ladders, orchestral riser, choir risers
	Other Facilities	Flown cinema screen DS, Digital Cinema Package –Sony 4K Laser Cinema Projector SRX-R815P at Projection room, Dolby digital stereo sound system 3 language infra-red wireless simultaneous translation system – with- interpreter rooms at rear of stalls. Audio Description System.
	Instruments	Concert grand pianos (extra charge incurred), baby grand piano, timpani (extra charge incurred), Chinese drum, and upright piano.