

# **QUEEN ELIZABETH STADIUM**

## **Arena** Booking Application Form

(Also available in Chinese)

#### **Important Notes:**

1) Please read the Booking Arrangements and Guidelines, Conditions of Use and First Schedule of Terms and Conditions of Hire (Reservation Fees, Hire Charges, Reimbursable Charges and Rights Fees) before completing this application form. Applicant must submit the **original copy** of the Booking Application Form.

(2) Applicant shall ensure the observance by himself, his servants and agents and by all other persons admitted to any facilities hired by him of the Public Health and Municipal Services Ordinance (Cap. 132) and all subsidiary legislation made thereunder, the provisions of all applicable laws of the Hong Kong Special Administrative Region and requirements and regulations imposed from time to time by the relevant authorities applicable to the booking and/or in connection with the booking application.

(3) The Leisure and Cultural Services Department reserves the right to accept or decline a booking application, or to cancel or terminate a confirmed booking.

Hirer I.D. :	(For C	Office Use Only)	
Appn No.:	Hirer I.D. :		
	Appn No.: _		

### Note: \* Please tick ☑ as appropriate

ARTIC	CULARS OF APPLICANT				
1.	Name of Applicant *	□ Mr. □ Ms	(Eng	lish)	(Chinese)
2.	Position held by Applicant				
3.	Name of Organisation				(English)
	Represented				(Chinese)
4.	Address of Organisation	(Application should be made	by a company or an organisation r	egistered in Hong Kong)	
	(P.O. Box No. is not accepted)				
5. 6.	Nature of Organisation * Form of Registration *	<ul><li>□ Business Registration</li><li>□ Registered Under Soc</li><li>□ Charitable Institution</li><li>□ Others</li></ul>	on-commercial Govern Registered Under Companieties Ordinance Cap.151 Refor Trust of a Public Character (and be produced for charitable or nor	gistration of a School under Inland Revenue Or	2) dinance Cap.112)
7.	Name of Contact Person *	□ Mr □ Ms	(Eng	lish)	(Chinese)
,.	(if different from Item 1 above				
8.	Contact Telephone		(Telephone 1)		(Telephone 2)
			(Fax)		(Email)
9.	Correspondence Address (if different from Item 4 above	)			
10.	Name of Sponsor(s) / Co-presenter(s) (if any)				
ARTIC	CULARS OF EVENT				
(Ple	ase note that items marked (#) car Department.)	nnot be altered after the deadlin	e of submission of application, save and	d except with the prior appr	oval of the
1.	Official Name of Event #				(English)
					(Chinese)
2.	Name(s) & country of origin of artist(s) / performing group(s) / team(s) participate				
3.	Nature and contents of Eve	nt #			
4.	Minimum no. of performan	ices	(Morning) (	Afternoon)	(Evening)

5.	Consecutive date(s) applied for #		(1	st Choice)	No. of Day(s):		
	Alternative date(s), if any #		(2 <sup>nd</sup> Choice	)		(3 <sup>rd</sup> Choice)	
	(Alternative date(s) is/are other available or request in the event of competitive bidding required and/or specific days within the we will be regarded as a fresh application, and	date(s) acceptable to you. It is situations. Where specific date ek/month. Please note, however	in your interest to sug s are not a pre-requisit er, that once Departmer	ggest alternative e, you may wish it has accepted yo	date(s) to facilitate ac to consider a preferen	commodation of you	
6.	Language preferred for correspon	dences * □ English	□ 中文				
7.	Event schedule Set up	Date(s)			<u>Time</u>		
	Rehearsal(s)						
	Performance(s)						
	Dismantling						
	(Please ensure that sufficient set up a	nd dismantling time is availa	ble within the bookir	ng hours of 090	1 - 2400.)		
8.	Seating arrangement proposed *						
0.					D.		
	☐ 4-Side End stage ☐ 3 Side E	and stage $\Box$ Central stage	age 🔲 Central co	ourt 🖵 Boxi	ing Ring		
9.	Admission proposal *						
	☐ Open to public ☐ Not open	to public					
	☐ Marked Seats ☐ Free Sea	ting					
	☐ Paid admission event (please give details in Item 10) ☐ Free admission and Paid admission event						
		Seating capacity propos					
	•	Means of distribution _					
	(Free admission event means an even other consideration in return for the is not a free admission event.)	t to which all members of th	e audience are admi	tted without an	y obligation to pay o	or to provide any	
10.	Seating capacity and ticket price	Ticket Price Scale	Price (\$)	x <u>No</u>	<u>o.</u> = <u>Reve</u>	enue (\$)	
	scale  (If there are different ticket price scales for different performances,		i)	Х	=		
					=		
	please indicate performance date(s) and commencement time(s) with				=		
	relevant price scales. Please use separate sheets if necessary.				=		
	Please note that total number of tickets and complimentary tickets of each performance cannot be more than 3 500 and 200 respectively.)		v)	Х	=		
		Complimentary Tickets	n.a.	X	= r	ı.a.	
		Total Seating Capacity/	Total Revenue				
11	Any other information supporting	the application					
12.	<b>Application for e-Payment</b> (e-Payment refers to online payment sent to this email account for e-Payment	c service of e-APS * service of e-APS by means ent if the application is appro	☐ Yes of PPS / credit card oved.)	for approved b	(Em ooking application. <i>I</i>	aail) 🔲 No A password will b	
TOTAL	RESERVATION FEE	HK\$	(HK\$1,55	o per day x _	days)		
Othe	r Information (For Queen	Elizabeth Stadium's in	nternal reference	only)			
venues	from this venue, have you submunder the Leisure and Cultural Sece(s) you have applied.						
,	(1, ())		11 . 75				
(venue	e/date(s))	(v	enue/date(s))				

LCS 315a (1 April 2021 Edition)

### C

CONCESSIONARY	'RA	TES FOR NON-PROFIT ORGANISATIONS SCHEME	
If you are inte		d in the Concessionary Rates for Non-profit Organisation choice:-	s Scheme, please read the relevant guidelines and
☐ I wish to a	apply	for the Concessionary Rates for Non-profit Organisation	s Scheme
☐ I will not	apply	for the Concessionary Rates for Non-profit Organisation	ns Scheme
DECLARATION	1		
submitted by of the applic changes there I understand in this bookin I understand agents and co	me i ant/o eto. that ng ap that ontra	it is an offence under the Prevention of Bribery Ordin ctors of the organisation to offer any advantage to a nnection with the booking application or in connection	id and subsisting with regard to the legal status information and documents in respect of any ormation and/or invalid documents be provided nance Cap. 201 for me/ any members, employees, any officer of the Leisure and Cultural Services
		Signature of Applicant	Organization Chan
Date		Signature of Applicant	Organisation Chop
Booking Enquiry: (85	52) 23	355 7282 (Tel); amstabk2@lcsd.gov.hk (email)	
		Notices Regarding the Personal Data (Privacy) (	Ordinance Cap.486
Purpose of Collection	(2)	The personal data provided by means of this application will be for the following purposes:  (a) Processing of booking applications for the Queen Elizabeth (b) Communication in the normal course and in case of emerge (c) For statistics and research purposes on the condition that the made available in a form which will identify the data subject (d) Any other legitimate purposes as may be required, authoris The provision of personal data by means of this application	used by the Leisure and Cultural Services Department Stadium hiring facilities; encies; ne resulting statistics or results of the research will not ts or any of them; and sed or permitted by law.
Classes of Transferee	` ,	provided, the application / request may be delayed or not be of the personal data you provide by means of this application may be delayed or not be of the personal data you provide by means of this application may be delayed or not be of the personal data.	onsidered or processed.
Access to Personal	(4)	and other organisations for the purposes mentioned in paragra You have a right to request access to or the correction of your p	ph 1 above.
Data Enquiries	(5)	with Sections 18 and 22 and Principle 6 of Schedule 1 to the Pe Enquiries concerning the personal data collected by means of	ersonal Data (Privacy) Ordinance.

correction, should be addressed to Manager (Stadia) Marketing at (Tel) (852)2355 7281 or (Fax) (852)2364 7446.