

Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

Percussion 西樂敲擊

Grade	Title	Composer and Publisher
E1	Graded Music for Snare Drum, Book 1	Hathway (ABRSM)
	A Fresh Approach to the Snare Drum	Wessels (Mark Wessels)
	Alfred's Drum Method, Book 1	Black & Feldstein (Alfred)
	Play Percussion: 50 Short Pieces for Snare Drum	Bartlett (UMP)
	Snare Drum for Beginners	Goldenberg (Hal Leonard)
	Haskell W. Harr Drum Method, Book 1	Harr (Hal Leonard)
	Hal Leonard Snare Drum Method	Mattingly (Hal Leonard)
	Rubank Elementary Method – Bell Lyra	Peterson (Hal Leonard)

Scales and Arpeggios

From memory, to be played in the following keys:

1 octave: C, F, G majors; A natural minor (scales x 1; arpeggios x 3)

Grade	Title	Composer and Publisher
E2	Graded Music for Snare Drum, Book 1	Hathway (ABRSM)
	A Fresh Approach to the Snare Drum	Wessels (Mark Wessels)
	Alfred's Drum Method, Book 1	Black & Feldstein (Alfred)
	Play Percussion: 50 Short Pieces for Snare Drum	Bartlett (UMP)
	Snare Drum for Beginners	Goldenberg (Hal Leonard)
	Haskell W. Harr Drum Method, Book 1	Harr (Hal Leonard)
	Hal Leonard Snare Drum Method	Mattingly (Hal Leonard)
	Graded Music for Tuned Percussion, Book 1	Hathway (ABRSM)
	Play Percussion: 50 Short Pieces for Tuned Percussion	Bartlett (UMP)
	Percussion Music for Beginners	Zempleni (EMB)
	Rubank Elementary Method – Bell Lyra	Peterson (Hal Leonard)
	Bravo! Percussion Book 1	Barratt (Boosey)

Scales and Arpeggios

From memory, to be played in the following keys:

1 octave: F, G, Bb, D majors; D, E, G, B harmonic minors (scales x 1; arpeggios x 3)

Grade	Title	Composer and Publisher
I1	Graded Music for Snare Drum, Book 2	Hathway (ABRSM)
	A Fresh Approach to the Snare Drum	Wessels (Mark Wessels)
	Alfred's Drum Method, Book 2	Black & Feldstein (Alfred)
	Play Percussion: 50 Short Pieces for Snare Drum	Bartlett (UMP)
	Magic Sticks	Sonntag (Zimmermann)
	Haskell W. Harr Drum Method, Book 2	Harr (Hal Leonard)
	Inner Rhythms - Modern Studies for Snare Drum	Colonnato (Hal Leonard)
	Graded Music for Tuned Percussion, Book 2	Hathway (ABRSM)
	Modern School for Mallet-Keyboards Instruments	Goldenberg (Hal Leonard)
	Play Percussion: 50 Short Pieces for Tuned Percussion	Bartlett (UMP)
	Percussion Music for Beginners	Zempleni (EMB)
	Mallet Minded	Weijmans (De Haske)
	Rubank Intermediate Method – Marimba, Xylophone or Vibes	Joliff (Hal Leonard)
	Bravo! Percussion Book 2	Barratt (Boosey)

Scales and Arpeggios

From memory, to be played in the following keys:

1 octave: Bb, D, Eb, A majors; G, B, C, F# harmonic minors (scales x 1; arpeggios x 3)

Grade	Title	Composer and Publisher
I2	Graded Music for Snare Drum, Book 2	Hathway (ABRSM)
	A Fresh Approach to the Snare Drum	Wessels (Mark Wessels)
	Alfred's Drum Method, Book 2	Black & Feldstein (Alfred)
	Play Percussion: 50 Short Pieces for Snare Drum	Bartlett (UMP)
	Magic Sticks	Sonntag (Zimmermann)
	Haskell W. Harr Drum Method, Book 2	Harr (Hal Leonard)
	Inner Rhythms - Modern Studies for Snare Drum	Colonnato (Hal Leonard)
	Graded Music for Tuned Percussion, Book 2	Hathway (ABRSM)
	Modern School for Mallet-Keyboards Instruments	Goldenberg (Hal Leonard)
	Play Percussion: 50 Short Pieces for Tuned Percussion	Bartlett (UMP)
	Percussion Music for Beginners	Zempleni (EMB)
	Mallet Minded	Weijmans (De Haske)
	Rubank Intermediate Method – Marimba, Xylophone or Vibes	Joliff (Hal Leonard)

Scales and Arpeggios

From memory, to be played in the following keys:

1 octave: Eb, A, Ab, E majors; C, F#, F, C# harmonic minors (scales x 1; arpeggios x 3)

Grade	Title	Composer and Publisher
I3	Graded Music for Snare Drum, Book 3	Hathway (ABRSM)
	Play Percussion: 50 Short Pieces for Snare Drum	Bartlett (UMP)
	Magic Sticks	Sonntag (Zimmermann)
	Inner Rhythms - Modern Studies for Snare Drum	Colonnato (Hal Leonard)
	Graded Music for Tuned Percussion, Book 3	Hathway (ABRSM)
	Modern School for Mallet-Keyboards Instruments	Goldenberg (Hal Leonard)
	Play Percussion: 50 Short Pieces for Tuned Percussion	Bartlett (UMP)
	Funny Xylophone	Zivkovic (Gretel Verlag)
	Mallet Minded	Weijmans (De Haske)

Scales and Arpeggios

From memory, to be played in the following keys:

1 octave: B, Db majors; G#, Bb harmonic minors (scales x 2; arpeggios x 3)

2 octaves: F, G majors (scales x 1)

Chromatic scales: starting on C (1 octave x 2)

Dominant sevenths: in the keys of C, F, and G (1 octave x 3)

Diminished sevenths: starting on C, Eb, F# and A (1 octave x 3)

Grade	Title	Composer and Publisher
A1	Studies & Solo Pieces – <i>tutors must teach at least one of the following items for both snare drum and tuned percussion</i>	
	12 Progressive Solos for Snare Drum	Goldenberg (Hal Leonard)
	24 Etudes for Marimba	Butov (Studio4Music)
	Funny Xylophone	Zivkovic (Gretel Verlag)
	Graded Music for Snare Drum, Book 3	Hathway (ABRSM)
	Graded Music for Tuned Percussion, Book 3	Hathway (ABRSM)
	Harry Breuer's Mallet Solo Collection	Breuer (Alfred)
	Magic Sticks	Sonntag (Zimmermann)
	Modern School for Mallet-Keyboards Instruments	Goldenberg (Hal Leonard)
	Three Pieces for Three Mallets	Mitchell Peter (Hollywood)
	Ten Etudes for Snare Drum	Zivkovic (Studio4Music)
	Unaccompanied Solos for Marimba	<i>edit.</i> Cirone (Masters)

Scales and Arpeggios

From memory, to be played in the following keys:

1 octave: F#, C# majors; Eb harmonic minor (scales x 2; arpeggios x 3)

2 octaves: D, Bb majors; B, G harmonic minors (scales x 1)

Chromatic scales: starting on any natural (1 octave x 2)

Dominant sevenths: in the keys of D, A, Bb and Eb (1 octave x 3)

Diminished sevenths: starting on C#, E, G and Bb (1 octave x 3)

Grade	Title	Composer and Publisher
A2	Studies & Solo Pieces – <i>tutors must teach at least one of the following items for both snare drum and tuned percussion</i>	
	12 Progressive Solos for Snare Drum	Goldenberg (Hal Leonard)
	24 Etudes for Marimba	Butov (Studio4Music)
	Funny Marimba (Book 1)	Zivkovic (Gretel Verlag)
	Graded Music for Snare Drum, Book 4	Hathway (ABRSM)
	Graded Music for Tuned Percussion, Book 4	Hathway (ABRSM)
	Harry Breuer's Mallet Solo Collection	Breuer (Alfred)
	Magic Sticks	Sonntag (Zimmermann)
	Modern School for Mallet-Keyboards Instruments	Goldenberg (Hal Leonard)
	Ten Etudes for Snare Drum	Zivkovic (Studio4Music)
	Three Pieces for Three Mallets	Mitchell Peter (Hollywood)
	Unaccompanied Solos for Marimba	<i>dit.</i> Cirone (Masters)
	Rain Dance	<i>Gomez & Rife (Southern)</i>

Scales and Arpeggios

From memory, to be played in the following keys:

2 octaves: all majors and harmonic minors (scales x 1; arpeggios x 3; broken chords x 1)

Chromatic scales: starting on any accidental (1 octave x 2)

Dominant sevenths: in the keys of E, B, Ab and Db (1 octave x 3)

Diminished sevenths: starting on D, F, Ab and B (1 octave x 3)

Grade	Title	Composer and Publisher
A3	Studies & Solo Pieces – <i>tutors must teach at least one of the following items for both snare drum and tuned percussion</i>	
	12 Progressive Solos for Snare Drum	Goldenberg (Hal Leonard)
	24 Etudes for Marimba	Butov (Studio4Music)
	Funny Marimba (Book 1)	Zivkovic (Gretel Verlag)
	Graded Music for Snare Drum, Book 4	Hathway (ABRSM)
	Graded Music for Tuned Percussion, Book 4	Hathway (ABRSM)
	Harry Breuer's Mallet Solo Collection	Breuer (Alfred)
	Magic Sticks	Sonntag (Zimmermann)
	Ten Etudes for Snare Drum	Zivkovic (Studio4Music)
	Modern School for Mallet-keyboard instruments	Goldenberg (Hal Leonard)
	1 st movt from Concertino for Marimba and Orchestra	Creston (Hal Leonard)
	1 st movt from Concertino for Xylophone and Orchestra	Mayuzumi (C.F. Peters)
	Yellow after the Rain	Peters (Hollywood)
	Unaccompanied Solos for Marimba	<i>edit.</i> Cirone (Masters)
	Any movt from Three Dances	Benson (Hal Leonard)

Scales and Arpeggios

From memory, to be played in the following keys:

2 octaves: all majors and harmonic minors (scales x 1; arpeggios x 3; broken chords x 1)

Chromatic scales: starting on any note (2 octave x 1)

Dominant sevenths: in all keys (2 octave x 2)

Diminished sevenths: starting on any note (2 octave x 2)