

## Syllabus for Elementary, Intermediate & Advanced Courses

### 初級班、中級班及高級班教學大綱

#### Tuba 大號

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Tuba, Book 1 (lessons 1-15)	Herfurth (Boston)
	Standard of Excellence, Book.1 - tuba	Pearson (Neil A. Kjos Music Company)

#### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major; G minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Tuba, Book 1 (lessons 16-32)	Herfurth (Boston)
	Standard of Excellence, Book.1 - tuba	Pearson (Neil A. Kjos Music Company)
	Supplementary Studies for Tuba (nos.1-15)	Endresen (Rubank)
	Solo Piece	
	Nine Miniatures for Eb Bass/Tuba (no.4/2)	Gregson & Ridgeon (Brass Wind)
	Shining Brass, Book 1 - <i>My Lady's Pavan</i>	Philip Sparke (ABRSM)

#### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Ab, C majors; G, C minors (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Supplementary Studies for Tuba (nos.16-25)	Endresen (Rubank)
	中國音樂學院校外音樂考級全國通用教材:大號 (一級練習曲及樂曲)	趙玉良 趙成高 周春義 編著 (中國青年出版社)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Nine Miniatures for Eb Bass/Tuba (no.6)	Gregson & Ridgeon (Brass Wind)
	Learn as you play Tuba, <i>The Merry Peasant</i> by Schumann	arr. Wastall (B&H)
	Shining Brass, Book 1 - <i>Rondo Olympia</i>	Tom Davoren (ABRSM)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Db, D majors; Bb, D minors (one octave)

G major (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on Bb (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	70 Studies for Bb Tuba, Vol.1 (nos.1-5)	Blazhevich (Robert King/U.P.M.)
	Supplementary Studies for Tuba (nos.20-30)	Endresen (Rubank)
	中國音樂學院校外音樂考級全國通用教材:大號 (二級練習曲及樂曲)	趙玉良 趙成高 周春義 編著 (中國青年出版社)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Nine Miniatures for Eb Bass/Tuba (no.8)	Gregson & Ridgeon (Brass Wind)
	From Vivaldi to Fats Walker for Eb Bass/ Tuba, <i>Papageno's Song</i> (from 'The Magic Flute') by Mozart	arr. Ramskill (Brass Wind)
	First Solos for the Tuba Player (no.11)	arr. Wekselblatt (Schirmer)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Eb major; Eb minor (one octave)

F#, Ab majors; G, A minors (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on Ab (a twelfth)

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Grade	Title (Scope)	Composer (Publisher)
I3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	70 Studies for Tuba, Vol. 1 (nos.6-10)	Blazhevich (Robert King/U.P.M.)
	60 Selected Studies for Bb Tuba	Kopprasch (Robert King/U.P.M.)
	Supplementary Studies for Tuba (nos. 31-45)	Endresen (Rubank)
	中國音樂學院校外音樂考級全國通用教材:大號 (三級練習曲及樂曲)	趙玉良 趙成高 周春義 編著 (中國青年出版社)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Tuba Suite (nos. 6 or 7)	Jacob (B&H)
	From Vivaldi to Fats Walker for Eb Bass/ Tuba, <i>Largo</i> from <i>Winter</i> by Vivaldi	arr. Ramskill (Brass Wind)
	Top Line Album for Eb Bass/ Tuba, <i>Beach Buggy</i>	Jim Parker (Brass Wind)
	Nine Miniatures for Eb Bass/Tuba (no.9)	Gregson & Ridgeon (Brass Wind)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Ab, B majors; G#, B minors (a twelfth)

F, F# majors; F minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on Bb (a twelfth)

Dominant Seventh: in the key of Bb (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	70 Studies for Tuba, Vol. 1 (nos.11-14)	Blazhevich (Robert King/U.P.M.)
	60 Selected Studies for Bb Tuba	Kopprasch (Robert King/U.P.M.)
	中國音樂學院校外音樂考級全國通用教材:大號 (四級練習曲及樂曲)	趙玉良 趙成高 周春義 編著 (中國青年出版社)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Allegro (observing repeat) by Vivaldi	arr. Swanson (Alfred-Belwin)
	The Music of Jim Parker for E b Bass/Tuba, <i>Ground Force</i>	Jim Parker (Brass Wind)
	Tuba Suite: No. 2, <i>Hornpipe</i>	Jacob (Boosey & Hawkes/MDS)
	In the Lowlands: complete	Alan Richardson (Music Sales)

## Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C major; Bb minor (a twelfth)

E, G, Ab majors; F#, G, G# minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on E, F, F# and G (two octaves)

Dominant Seventh: in the key of C (two octaves)

Diminished Seventh: starting on F (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	70 Studies for Tuba, Vol. 1 (no.15-25)	Blazhevich (Robert King/U.P.M.)
	60 Selected Studies for Bb Tuba	Kopprasch (Robert King/U.P.M.)
	中國音樂學院校外音樂考級全國通用教材:大號 (五級練習曲及樂曲)	趙玉良 趙成高 周春義 編著 (中國青年出版社)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	First Solos for the Tuba Player, No. 14 <i>Hornpipe</i> by Anon	arr. Wekselblatt ( <i>Music Sales</i> )
	Concerto for Tuba: 2nd movt <i>Romanza</i>	Vaughan Williams (OUP)
	Introduction and Allegro spiritoso by Senaillé	arr. Catelinet (Peters H 853)
	Suite Marine: 2nd and 3rd movts, <i>Le Cachelot</i> and <i>Le Requin</i>	Jean-Michel Defaye (Leduc)

## Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb, B, C, Db, D, Eb majors; Bb, B, C, C#, D, Eb minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on E–A (two octaves)

Dominant Seventh: in the keys of Bb, B and Db (two octaves)

Diminished Seventh: starting on F# and G (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	70 Studies for Tuba, Vol. 1 (nos.26-36)	Blazhevich (Robert King/U.P.M.)
	60 Selected Studies for Bb Tuba	Kopprasch (Robert King/U.P.M.)
	中國音樂學院校外音樂考級全國通用教材:大號 (六級練習曲及樂曲)	趙玉良 趙成高 周春義 編著 (中國青年出版社)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Andante and Rondo by Capuzzi	arr. Catelinet (Peters H 1474)
	Tuba Concerto: 1st and 2nd movts, <i>Allegro deciso</i> and <i>Lento e mesto</i>	Edward Gregson (Music Sales)
	Konzert: complete	Lebedjew (Music Sales)
	Fantasy for Tuba (solo), Op. 102	Malcolm Arnold (Faber)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb, B, C, Db, D, Eb majors; Bb, B, C, C#, D, Eb minors (a twelfth)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on E–Bb (two octaves)

Dominant Seventh: in the keys of Bb, B and Db (two octaves)

Diminished Seventh: starting on F# and G (two octaves)

Whole-Tone Scales: starting on A and Bb (two octaves)

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