

Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

French Horn 圓號

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Horn, Book 1(complete)	Herfurth (Boston)
	Primary Studies for the French Horn (no.33: Theme and Variation 1 on an Old German Folk Song)	Anton Horner (Elkan-Vogell U.M.P.)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave, starting an octave above lowest tonic)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Primary Studies for the French Horn (nos.34-37)	Anton Horner (Elkan-Vogell U.M.P.)
	Simple Studies for Beginner Brass (nos.1-10)	John Miller (Faber)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb, C majors; B, D minors (one octave, starting an octave above lowest tonic)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Concone Studies for Horn in F(nos.1-3)	<i>arr.</i> Ashworth (Emerson)
	Primary Studies for the French Horn (nos.43-48, 53, 55-57)	Anton Horner (Elkan-Vogel)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Time Pieces for Horn, Vol. 1 (complete)	<i>arr.</i> Harris & Skirrow
	The Beatles for Horn in F: <i>Yesterday</i>	John Lennon & Paul McCartney (Editions Marc Reift)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C, E minors (one octave starting an octave above lowest tonic)

G, A majors; G minor (a twelfth, starting below stave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on middle C (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Concone Studies for Horn in F (nos.3-5)	<i>arr.</i> Ashworth (Emerson)
	Primary Studies for the French Horn (nos.59-66, 69-71)	Anton Horner (Elkan-Vogel)
	Simple Studies for Beginner Brass (nos.21-28)	John Miller (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Horn Solos, Book 1 (Nocturne from A Midsummer Night's Dream)	<i>arr.</i> Campbell (Faber)
	Circus Suite, 1 st movt.: <i>March</i>	Michael Horvit (Southern Music)
	Classic Experience Collection for Horn: <i>Barcarolle</i>	<i>arr.</i> Lanning (Cramer)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major; A, B minors (a twelfth)

E, F majors; F minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Seventh: in the key of C (one octave)

Chromatic Scale: starting on A (a twelfth)

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Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Concone Studies for Horn in F (nos.6-8, 10-11)	<i>arr.</i> Ashworth (Emerson)
	Primary Studies for the French Horn (nos.72-74, 77-83)	Anton Horner (Elkan-Vogel)
	Simple Studies for Beginner Brass (nos.29-38)	John Miller (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Going Solo, no. 12: <i>March of the Gimps</i>	<i>arr.</i> Bissill & Campbell (Faber)
	Time Pieces for Horn, Vol.2: <i>Romance in F</i> , Op.36 by Saint-Saens	<i>arr.</i> Harris & Skirrow (ABRSM)
	Horn Concerto No.3 in Eb, K.447: 2 nd movt, <i>Romance</i>	Mozart (Barenreiter)
	Circus Suite: 2 nd movt, <i>Lions and Tigers</i>	Michael Horvit (Southern Music)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major (a twelfth)

D, Eb, G majors; D, E, F# minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on F (two octaves)

Dominant Seventh: in the key of C (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	60 Selected Studies for French Horn, Book 1	Kopprasch
	200 New Studies for Horn, Book 3	Maxime-Alphonse
	Restless: from Featuring Melody	Peter Lawrance
	16 Etudes: Suite 1, Etude 3	Andrew Clark
	Solo Pieces (Tutors must teach at least one of the following items)	
	Horn Concerto No. 1 in D, K. 412/514: 1st or 2nd movt, Allegro or Rondo: Allegro	W. A. Mozart
	Horn Concerto No. 2 in Eb, K. 417: 2nd movt, Andante	W. A. Mozart
	Morceau de Concert, Op. 94: Allegro moderato to Fig. 3	Saint-Saëns
	I Got Rhythm	Gershwin
	En Irlande	Bozza

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C, Db, F#, Ab majors; C#, Eb, G, A minors(two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on E, F, F#and G (two octaves)

Dominant Seventh: in the key of D (two octaves)

Diminished Seventh: starting on G (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Cello Suite No. 5: 7th movt, Gigue	J. S. Bach
	60 Selected Studies for French Horn, Book 1	Kopprasch
	200 New Studies for Horn, Book 3	Maxime-Alphonse
	20 Études pour le Cor grave	de Pré
	Solo Pieces (Tutors must teach at least one of the following items)	
	Rêverie, Op. 24	Glazunov
	Horn Concerto No. 3 in Eb, K. 447: 1st or 3rd movt	W.A. Mozart
	Concerto No. 4 in Eb, K. 495: 3rd movt	W.A. Mozart
	Rondo in Bb	Arnold Cooke
	Nocturno, Op. 7	Franz Strauss

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

All keys, major and minor (two octaves; A and Bb majors and minors both lower and upper two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Chromatic Scales: starting on any note (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Dominant Sevenths: in the keys of B, C, Db and D (two octaves)

Diminished Sevenths: starting on C and Ab (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Cello Suite No. 1: 5th and 6th movts, Minuetto I and II	J. S. Bach, arr. Orval
	48 Etudes for French Horn	Verne Reynolds
	12 Studies, Op. 57, for Horn	Gally
	20 Études pour le Cor grave	de Pré
	60 Selected Studies for French Horn, Book 1	Kopprasch
	Solo Pieces (Tutors must teach at least one of the following items)	
	Horn Sonata in F, Op. 17: 2nd and 3rd movts, Poco adagio, quasi andante and Rondo: Allegretto moderato	Beethoven
	Horn Concerto No. 2 in Eb, K. 417: 1st or 3rd movt, Allegro or Rondo: Allegro	W. A. Mozart
	Rondo in Eb, K. 371	W. A. Mozart
	Fantasy for Horn, Op. 88	Malcolm Arnold
	Élégie	Poulenc
	Hunter's Moon	Gilbert Vinter
	Horn Concerto No. 1 in Eb, Op. 11: 1st and 2nd movts, Allegro and Andante, or 3rd movt, Rondo: Allegro	Richard Strauss

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

A, Bb, B majors; A, Bb, B minors (three octaves)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Chromatic Scales: starting on any note (two octaves)

Whole-Tone Scales: starting on B and C (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in all keys (two octaves)

Diminished Sevenths: starting on G, Ab and A (two octaves)

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