

## Syllabus for Elementary, Intermediate & Advanced Courses

### 初級班、中級班及高級班教學大綱

#### Trumpet 小號

Grade	Title (Scope)	Composer (Publisher)
E1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	A Tune A Day for Trumpet, Book 1 (lessons 1-16)	Herfurth (Boston)
	20 Supplementary Tunes for Beginner Brass (nos.1-10)	Gregson (Brass Wind)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	10 Miniatures for Trumpet (nos.1-3)	Gregson (Brass Wind)

#### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	A Tune A Day for Trumpet, Book 1 (lessons 17-32)	Herfurth (Boston)
	Supplementary Studies (nos.1-8)	Endresen (Rubank)
	Forty Progressive Studies (nos.1-10)	Sigmund Hering (Carl Fischer)
	20 Supplementary Tunes for Beginner Brass (nos.11-20)	Gregson (Brass Wind)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	First Book of Trumpet Solos (nos.1-12)	John Wallace & John Miller (Faber Music)
	10 Miniatures for Trumpet (nos.4-10)	Gregson (Brass Wind)

#### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb, D majors; A, D minors (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Supplementary Studies (nos.9-16)	Endresen (Rubank)
	Forty Progressive Etudes (nos.11-20)	Sigmund Hering (Carl Fischer)
	Arban's Complete Conservatory Method: p.26, nos.13-15; p.28, nos.19,20; p.29, no.22; p.32, nos.28, 29; p.191, nos.3, 6, 22	Arban (Carl Fischer)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	First Repertoire Pieces for Trumpet (Trumpet tune from <i>The Indian Queen</i> , Two Songs, Scherzo from <i>Trio Op.38</i> , March in <i>The Occasional Oratorio</i> , Folk Song Blues)	<i>edit.</i> Peter Wastall (Boosey & Hawkes)
	First Book of Trumpet Solos (nos.13-25)	John Wallace & John Miller (Faber Music)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E♭, E majors; C, E minors (one octave)

A major (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Supplementary Studies (nos.17-24)	Endresen (Rubank)
	Forty Progressive Etudes (nos.21-30)	Sigmund Hering (Carl Fischer)
	Arban's Complete Conservatory Method: p.27, nos.16, 17; p.29, nos.23, 24, 27; p.34, nos. 32-34; p.199, nos.33, 43, 47	Arban (Carl Fischer)
	Progressive Studies for Trumpet (nos.1-4)	John Miller (Faber Music)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	First Repertoire Pieces for Trumpet (O for the Wings of a Dove, Allegro & Siciliano from <i>Suite No.1</i> , Serenade from <i>Swan Songs</i> , Canzona from <i>The Marriage of Figaro</i> , Romance for Cornet & Piano by Jenkins, 1 <sup>st</sup> Movement from <i>Sonata No.1</i> )	<i>edit.</i> Peter Wastall (Boosey & Hawkes)
	Going Solo (nos.1,7,9,10,15)	John Miller & Leslie Pearson (Faber Music)

## Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F major; F minor (one octave)

Ab, Bb majors; A, B minors (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on Bb (a twelfth)

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Grade	Title (Scope)	Composer (Publisher)
I3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Supplementary Studies (nos.25-34)	Endresen (Rubank)
	Forty Progressive Etudes (nos.31-40)	Sigmund Hering (Carl Fischer)
	Arban's Complete Conservatory Method: p.28, no.18; p.33, no.31; p.35, nos.36-38; p.208, no.63; p.229, no.124; p.240, no.146	Arban (Carl Fischer)
	Progressive Studies for Trumpet (nos.5, 6, 7, 9)	John Miller (Faber Music)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	First Repertoire Pieces for Trumpet (Gdansk Episode, Conversation for Trumpet, Variations 1 & 2 from <i>Variations for Trumpet</i> , Romance for Cornet & Piano by Hare)	<i>edit.</i> Perter Wastall (Boosey & Hawkes)
	Going Solo (nos.2-4, 6, 8, 11)	John Miller & Leslie Pearson (Faber Music)

## Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb, Db majors; Bb, C# minors (a twelfth)

G, Ab majors; G minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C (a twelfth)

Dominant Seventh: in the key of C (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Tarantella <i>or</i> Bulgarian Bounce: from <i>20 Dances for Trumpet</i>	Allen Vizzutti (De Haske)
	Animato alla Polacca: No. 23 from <i>34 Studies for Trumpet</i>	Vassily Brandt (IMC 1391/ MDS)
	Andantino in Bb: No. 9, P. 117 from <i>Cornet Method</i>	Arban (Boosey & Hawkes/ MDS)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	The King's Juell, no. 4 from <i>Suite for trumpet</i>	Orlando Gibbons, <i>arr.</i> Cruft (Stainer & Bell)
	Sarabande, 1 <sup>st</sup> movement from <i>Sonata for trumpet</i>	Jean Hubeau (Durand/ UMP)
	Scherzo for Cornet and Piano	Thorvald Hansen (Hansen WH10138/ Music Sales)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

D major; C minor (a twelfth)

F#, A majors; G#, A minors (two octaves)

Bb major; Bb minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on F#, G, Ab and A (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of D (two octaves)

**Diminished Seventh:** starting on G (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<b>Arban</b> Allegro moderato: No. 12 from <i>14 Studies for Cornet</i>	<b>Arban</b> (Boosey & Hawkes/MDS)
	Presto: No. 3 from <i>Fantasy Pieces for Trumpet</i>	<b>Bourgeois</b> (Brass Wind)
	Marziale: No. 2 from <i>34 Studies for Trumpet</i>	<b>Brandt</b> (IMC 1391/MDS)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Polonaise, Op. 126 ( <i>observing cadenza</i> )	<b>Küffner</b> (Kunzelmann GM 1623/Peters)
	Andante et Allegro for Trumpet and Piano	<b>Ropartz</b> (Edition Musicus/MusT)
	Allegro con anima: 3rd movt from <i>Sonata for Cornet and Piano</i> , Op. 18	<b>Hansen</b> (Hansen WH13213/Music Sales)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C, Db, D, Eb, E, F majors; C, C#, D, Eb, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on any note F#–B (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** in the keys of C, Db and Eb (two octaves)

**Diminished Sevenths:** starting on Ab and A (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Allegro: No. 10 from <i>14 Studies for Cornet</i>	<b>Arban</b> (Boosey & Hawkes/MDS)
	Allegro moderato in C or Allegro misterioso in Bb minor: No. 1 or No. 4 from Characteristic Studies for the Cornet	<b>Herbert L. Clarke</b> (Carl Fischer O2281/MDS)
	Polka: from <i>20 Dances for Trumpet</i>	<b>Allen Vizzutti</b> (De Haske)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Allegro ( <i>observing cadenza</i> ) or Vivace ( <i>observing cadenza</i> ): 1st or 3rd movt from <i>Trumpet Concerto in Eb</i>	<b>Neruda</b> (Bb/Eb edition: Musica Rara MR 1817A/Breitkopf & Hartel or Brass Wind)
	Slavonic Fantasy for Trumpet and Piano ( <i>observing cadenzas</i> )	<b>Höhne</b> (Bb/C edition: Editions Marc Reift 6123H/ MusT or Bb edition: Bote & Bock/MDS)
	Allegro con spirito: 1st movt from <i>Trumpet Concerto</i>	<b>J. N. Hummel</b> (Bb/Eb edition: Kevin Mayhew or Bb edition: Boosey & Hawkes/MDS)

## Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Db, D, Eb, E, F majors; C#, D, Eb, E, F minors (a twelfth)

All other keys, major and minor (two octaves)

**Scales:** in the above keys (minors in *both* melodic *and* harmonic forms)

**Chromatic Scales:** starting on any note F#–C (two octaves)

**Whole-Tone Scales:** starting on B and C (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Sevenths:** *Bb instruments:* in the keys of B, C, Db, D, Eb, E and F (two octaves)

**Diminished Sevenths:** starting on Ab, A and Bb (two octaves)